#### How did it all start?













## First... an inspiration!



Wendy Jones (née Griffiths)

Our First Producer/Director



# With a group of parents...and some friends!





*'THE LATE LATE PANTO SHOW'*May 1986

#### The first 'all age' plays



'ROCK NATIVITY' 1984



'FROM PHARAOH TO
FREEDOM 1987
with our script linking songs

in Balcarras School Hall

#### ...and the stage was set!

People of all ages & beliefs pooled their enthusiasm & talents into a religious rock musical... 5





People of all ages and beliefs pooled their enthusiasm and talents into a religious rock musical 'From Pharoah to Freedom.'

This Charlton Kings performed at Balcarras School, follows a recent production 'Rock' Nativity' that was also directed by drama enthusiast Mrs Wendy Griffiths.

The ambitious task of producing a musical story from the time of Pharoah (Peter Grain-Moses to Jesus was ger) clutches his dead achieved with dramatic first-born son (Sebas-intensity and smooth than Luna) in From co-ordination. points were lifted and they were led from a to that impact.

Orangescenes. leotarded girls dancing under skilful lighting produced a convincing burning bush. And a clear picture of a plague of flies terrorising: the nation was conjured up by a crowd of Egyptians frantically slapping themselves!

of changing moods cap- to finance Charlton tured the audience as Kings' Youth Centre.



Key Pharoah to Freedom.

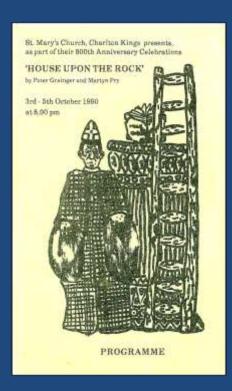
condensed with colour modern-day . Jewish and conviction and the family enjoying a resimple scenery added laxed and contented family meal to the tor-A novel and imagina- mented grief of the tive approach was used majestic Pharoah holdin portraying certain ing his dead son in outstretched arms.

It was the atmos phere of sheer energy and enjoyment created by the performers that made 'From Pharoah to reedom' a community uccess in every sense of the word.

atoney raised from the musical's four per-A sensitive selection formances will be used

6 It was the atmosphere of sheer energy and enjoyment created by the performers that made 'From Pharaoh to Freedom' a community success in every sense of the word.





# All-age, church, history & written by us





'Amateur actors aged seven to 70 are taking part in an original production...' 'Gloucestershire Echo'

#### *'The Players'* were launched!

'A new music and drama group was launched on Wednesday at a well attended meeting at Charlton Kings Junior School.

The group...will be linked to all the churches in the village and aims to build on the success of the two earlier community drama productions...

The group will also offer less formal opportunities for members to use their talents in all sorts of dramatic and musical entertainments in the village...'



#### Drama group set up

A MEW music and drama group was launched on Wednesday at a well attended meeting at Charlton Kings Junior school.

The group, to be known as the Charlton Kings Community Players, will be linked to all the churches in the village and aims to build on the success of the two earlier community drama productions, Rock Nativity and From Pharsels to Freedom.

Opportunities for young people to take part will be encouraged by the group's next major production 'Toad of Toad Hall' at St Edward's Middle School next sinter under the direction of Martyn Fred

The chairman, Peter Granger, said the group will also offer less formal opportunities for members to use their talents in all sorts of dramatic and musical entertainments in the village "based on faith, fun and fellowship"

Anyone wishing to find out more should get in touch with Peter Grainger, tel: 526947, or Martyn Fry, 239903.

### Our first play since organisation





*'TOAD OF TOAD HALL'*<a href="December 1992">December 1992</a>

Martyn Fry directed at St Edwards School

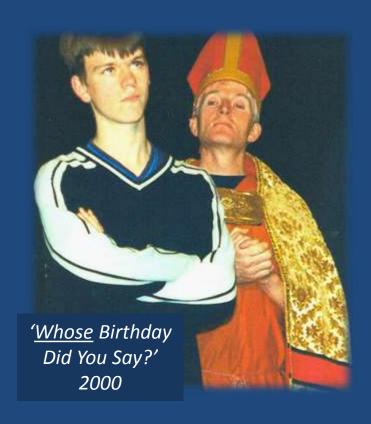


#### Officers, 'AGM' & Constitution in 1993

'To encourage <u>faith</u>, <u>fun and fellowship</u>
through <u>ecumenical drama</u>
and musical activities for <u>all ages</u>'

Membership of the group shall be from the churches, residents or those with strong connections with Charlton Kings

## All ages together!



# £25,000 raised for Charity in our 21 Years!



£3650 for Parkinson's & Prostate Cancer Funds from 'Oliver!' 2006

## In the end... it's live entertainment within the community



## Live entertainment within the community



