

Photo Storybook of the Production and related activities



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Charlton Kings Community Players*



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Supermarine Spitfire



© IWM (D 14667) - The Weekly Ration For Two People



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Photographer Smith, J H (Lt)



© IWM (P 553) Ministry of Information.
Vera Lynn with a group of munitions workers.



© IWM (LN 6194) – The Civilian Evacuation Scheme WW2.



© IWM (D 17277) Children play a game of 'Wardens' in their home, 1943



© IWM (D 778) Children entering the Anderson shelter in their garden.



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Margaret Gilder



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The images above are selected from the visuals shown within the production, and the storybook which provided the material for the script of “Some Sunny Day”. Copyright acknowledged.

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Performance Photographs: Ray Talbot

Main related activities: Tony Jeans & Sandra Jeans,

**Additional photographs: Phil Aplin, The Revd. Ian Browne, Roy Davies,
Sue & Darryl Drinkwater, Jane Kane**

Editors: Sandra Jeans, Tony Jeans

Programme (pages 1-8) - Designed by Andrew Laver

Charlton Kings Community Players
presents




SOME SUNNY DAY

**15th, 16th & 17th February
2017**

**St Edward's Senior School
Performance Hall**

Commemorative Programme

Charlton Kings Community Players
presents




**15th, 16th & 17th
February 2017**

**St Edward's Senior School
Performance Hall**

The story

It is the spring of 1947. The War ended nearly two years ago and the boys and girls have been finally demobbed. The country has just been through the bad winter of 1946-47. The Village (Charlton St. Mary's) wants a celebration show in early summer so a Committee has been set up. They want to outdo the neighbouring village of Little Binding! We will be eavesdropping on the Committee as they work on the show and remember what they've been through.



This script has been written based on stories and articles written by members of the CK Community Players and supporters, and other collected anecdotes. The stories and articles are published separately as a storybook with the relevant acknowledgements and permissions.

The authors of the stories
Roy F Adlem, David Adsett, Virginia Adsett, Julie Ashworth, Alan Brant, The Revd. Ian Browne, Mary Cummings, Len C. G. Francis, Martyn Fry, Gordon Adolf Gloor, Lynne Glover, Ann Hooke, Mags Hulbert, Reg Jeans, Sandra Jeans, Tony Jeans, Lottie (surname unknown), Fiona Mead, Beryl Middleton, Mrs. Ruby Mitton, Evina Norcott, Keith T. Norcott, Joan Osmond, Alan Otterburn, Roland Pelly, June Pearce, Frank Probert, Jo Redgewell, John Ringham, Philippa Roberts, Susie & Helmut Schultenburg, Mrs Margaret Pamela Smith, Chris West, D Willes, Andrea Wood, Harriet Wright, Yvonne (surname not known).

The poets
Minnie Louise Haskins, A P Herbert, John Gillespie Magee, Joan Osmond, Effie M Roberts

AIR RAID WARDENS WANTED



The Cast

Col Frederick Brown MC – Peter Grainger
Chairman of Parish Council and of the Organising Committee
Veteran of WW1 – an "Old Contemptible".
Served in Home Guard in WW2

Mrs Elizabeth Wicheny – Lynne Glover
WI member, lots of "good works" in WW2 – Committee member

Miss Mabel Johnson – Harriet Eavers
Served as a Land Girl. Now works in a shop – Committee member

Mrs Gloria Mott – Sue Drinkwater
Caretaker of the Hall – a strong character
Keeps "popping in" to the Committee to add her nine eggs.

Constable Frank Thomas – Don Goold
Village Bobby on his toes
Keeps an eye on the Hall, in the village during the war.

Singers, musicians and soloists

Phil Apilin, Jenny Apilin, David Brown, Ollie Carter, Carol Davies, Gwilym Davies, Jim Downes, Sue Drinkwater, Viv Garland, Linda Hurl, Derek Palmer, Dave Parsons, Joyce Parsons, Emma Price, Geoff Ramshaw, Colin Roffe, Joy Sagar, Peter Simpson, Alison Talbot, Sue Vickers, Anna Young.

ARP
APPLY TO YOUR LOCAL COUNCIL NOW!

The Performance

Words projected for songs: with audience participation

The Committee Starts Its Work

Song "The way you look tonight" (Jerome Kern (music), Dorothy Fields) **Emma Price**

The Phoney War

Reading: "I said to the Man who stood at the Gate of the Year" by Minnie Louise Haskins

Quoted by His Majesty King George VI in his Christmas Speech 1939 **Martyn Fry**

Reading (ditty): "Do not believe the tales the milkman tells" by A P Herbert **Brenda Simpson**

Reading: "Emergency Regulations" by Sandra Jeans **Joyce Parsons**

Song: "Siegfried Line" (Jimmy Kennedy, Michael Carr) **Ollie Carter**

The Real War

Reading: "Dunkirk and preparations for war" by Frank Probert **Kate Clempson**

Reading (poem): Extract from "Do You Remember" – Author unknown **Derek Palmer**

Song "There'll always be an England" (Ross Parker Hughie Charles) **Singers**

Reading: "Evacuees" by Virginia Adsett **June Pearce**

Song "London Pride" (Noel Coward) **Geoff Ramshaw**

The Blitz

Reading: "The Blitz" by Frank Probert **Sylvia Fry**

Reading (poem): "High Flight" by John Gillespie Magee, Jr (1941) **Darryl Drinkwater**

Musical Interlude

Song "There'll be blue birds over the white cliffs of Dover" (Walter Kent (music), Nat Burton) (solo) **Alison Talbot**

Survival At Home

Sketch: "ARP and going in the Anderson shelter" by Keith T Norcott
Ollie Carter as narrator, Derek Palmer as Tom, Sylvia Fry as 'Mum', Children

Reading: "Arctic Convoys" by Mags Hulbert **Anna Young**

Reading: "Orkney Experience" by Harriet Wright **Sue Vickers**

Musical Interlude

Morale

Reading: "Rationing and making do" by Joan Osmond **Linda Hurl**

Reading (poem): "Queues" by Effie M Roberts **Debbie Masling**

Reading: "The Americans Arrive" by John Ringham **Joyce Parsons**

Song: "Chattanooga Choo Choo" (Mack Gordon, Harry Warren) **Singers**

Song/musical interlude: "Leaning on a lamp post" (Noel Gay) **Colin Roffe**

Song: "La Marseillaise" (Claude Joseph Rouget de Lisle) **Geoff Ramshaw**

Singers

French soldier Dave Parsons **Dave Parsons**

Song: "We'll meet again" (Ross Parker, Hughie Charles) (solo) **Carol Davies**

INTERVAL - Musical Interlude

"Run Rabbit Run" (Noel Gay, Ralph Butler) Recorded
 "Summertime", "Fascinating Rhythm", "The Man I Love",
 I Got Rhythm" (George Gershwin) Recorded by Carol Axford
 (harmonica) and Keith Mead (piano)
 Song: "I've got my love to keep me warm" (Irving Berlin) Geoff Ramshaw
 Emma Price

Women In The War

Reading: "Bletchley Park code breaking" by Beryl Middleton Sue Vickers

Men In Action

Reading: "Rommel and POW" by Alan Otterburn Martyn Fry
 Song: "Lili Marlene" (Hans Leip, Norbert Schultze, (Tommie Connor) Joy Sagar
 Guards: Derek Palmer & Dave Parsons
 Song: "White Christmas" (Irving Berlin) Ollie Carter
 Reading: "A Railway Story" by Reg Jeans Tony Jeans
 Song: "Wish me Luck" (Harry Parr-Davies) Colin Roffe
 (and Singers)

Tide Turning

Reading: "Ready for D Day" by Len C G Francis Joy Sagar
 Reading (poem): "End of blackout; Lights on over Cheltenham" 'April,
 23rd, 1945 (the lights are on)' by Effie M Roberts Sylvia Fry
 Musical Interlude
 Reading: "End of blackout; Lights on Charlton Kings Church"
 by Jo Redgwell Jane Kane
 Song: "A nightingale sang in Berkeley Square"
 (Eric Maschwitz, Manning Sherwin) Alison Talbot
 Patriotic song: "Land of hope and glory" (Edward Elgar
 (Pomp & Circumstance No 1) A C Benson) Singers and audience



Celebrations

Reading: "Celebrations in London, King & Queen on balcony" by Beryl Middleton Kate Clempson
 Song: "Bless 'em all" (Robert Kewley (music), Fred Godfrey
 Adam Hateley (groom) Ollie Carter
 ("cleaned up" by Jimmy Hughes and Frank Lake)
 Reader: "Celebrations by young people" by Beryl Middleton Kate Clempson
 Song: "The Vagabond" (Robert Louis Stevenson, Ralph Vaughan Williams) Geoff Ramshaw
 Musical Interlude

FINALE

Kate Clempson (bride)
 Adam Hateley (groom)
 George Cross (photographer)
 Michael Garland (priest)
 The full cast and singers
 Song: "This is my lovely day" (Vivian Ellis, A P Herbert) Singers

© IWM (D 2590)



IWM (H 1632)



© IWM (D 25436)

Direction, management and support

Directors/producers/script writers Martyn Fry, Tony Jeans, Sandra Jeans
 Musical Director: Musical arrangements Keith Mead
 Musical Director: Choir rehearsal and conductor Carol Davies
 Musical accompaniment Peter Simpson
 Production & Stage Manager Jane Jones and team
 Programme Andrew Laver
 Publicity Tony Jeans and team
 Costumes Sandra Jeans, Debbie Masling, Andy Culey
 Set Andy Connor
 Make-up and Hair styles Cast
 Front of House exhibition displays Sandra Jeans and team
 Visuals Sandra Jeans, Tony Jeans, Peter Ryan
 Photography Ray Talbot
 Technical lighting and sound Peter Ryan and Nigel Jones
 Compilation of production storybook Sandra Jeans
 Front of House Tony Jeans and team
 Kate Alger, Jenny Palmer, Donna Sutherland, Gill Garrett,
 David Norfolk, Veronika Jordan, June Pearce
 June Pearce
 Prompter Annette Bugaighis, Sue Close & Susie Glover
 First Aid Chris Flippance and team
 Car Parking Brenda Simpson and team
 Refreshments Tricia Ratcliffe
 Production secretary

Acknowledgements and permissions

Licensing arrangements for music and songs – PRS & PPL
 The Imperial War Museum for its encouragement to use and to share the photographs released
 under its non-commercial licence scheme (Crown copyright has expired).
 Wikimedia for their continued cataloguing and release of images through their Commons licencing
 scheme, and support of museum and national archive collections.
 The BBC People's War archive scheme for use of its collected material, which is a learning
 resource for future generations.
 Philippa Roberts of Fractals Publishing for use of her grandmother's wartime poetry journal.
 Kate Alger for translation from the German of propaganda leaflets dropped by Allies over Germany.
 Contributors of items for the exhibition: David Brawn, Caroline Carter, Elaine Cole, Fiona Connor,
 Sue Drinkwater & Jim Downes, Janet Freeman, Margaret Gilder, Lynne Glover, Sue Gould,
 Sandra & Tony Jeans, Jane Jones, Joan Osmond, Mary Parkes, Joyce & Dave Parsons, Geoff Ramshaw,
 Brenda Simpson, Alison & Ray Talbot.
 St. Edward's School for use of the Performance Hall, and the Drama Studio and Main Hall for
 rehearsals and the Showcase event.
 Ila & Kaushik Aghera, 'The Forge' newagents, Charlton Kings for window display and ticket sales.
 Charlton Pharmacy, Lyefield Road WY, Charlton Kings for ticket sales.
 M R Ratcliffe, Consultants Ltd, Cheltenham Chamber of Commerce, for printing of the
 Storybook in colour.
 St. Andrew's United Reformed Church, Montpellier for loan of high level ladder



CKCP has contributed some
 £25,000 to various charities since
 its creation through its productions
 and other events. If you are not
 already a regular reader of the
 web site, you will find all kinds of
 information available of past and
 current activity.

www.charltonkingscommunityplayers.com

Charities supported for this production:
 Great Western Air Ambulance, Severn Freewheelers.



Wikimedia, The National Archives
 (INF330) Painting by Ewe Kirk



© Beryl Middleton



© Joan Osmond



© Frank Probert



© Philippa Roberts



© Keith T Norcott



© Harriet Wright

Photo-montage (A4) of the Show – © Peter Grainger



The Production (a selection from rehearsals and performances)

The Village Hall Committee



© Ray Talbot

Singers in posh frocks and ladies and gentlemen in uniform



The Phoney War



© Ray Talbot

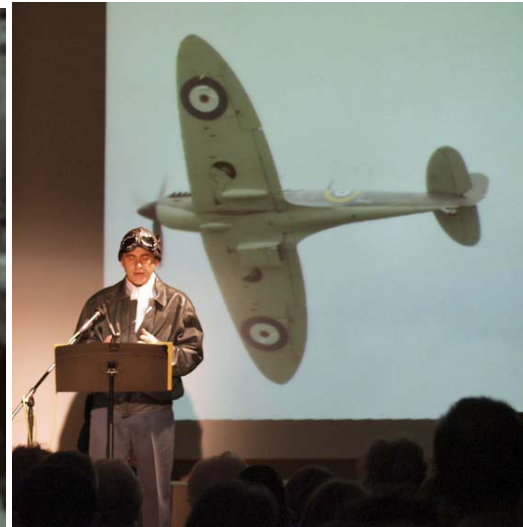


The Real War



© Ray Talbot

The Blitz



Survival At Home



© Ray Talbot

Morale



© Ray Talbot

Winter of 1947 'I've got my love to keep me warm'



Women In The War



Men In Action



© Ray Talbot



Tide Turning



© Ray Talbot



Celebrations and the Open Road 'The Vagabond'



Finale – The Wedding



© Ray Talbot



© Ray Talbot

The Charlton Kings Community Players pay tribute to Ann Hookey (who died February 2017) and who contributed to the storybook which underpinned the script of the show and the exhibition.

Audience and Visitors



Last Night © Phil Aplin



In the Exhibition © Ray Talbot



Wedding party gathering and walk through the crowds. © Ray Talbot

Front of House



Posh frocks and evening dress. The Royal Navy has arrived! © Roy Davies



Selling programmes to early arrivals. © Ray Talbot

Technical Desk



Peter Ryan at Technical Desk © Phil Aplin
Nigel Jones discussing the set-up © Ray Talbot

Preparations and a peep behind the scenes



Peter Simpson playing during rehearsals © Jane Kane
Production discussions © Ray Talbot



Mrs Mott chats with the Group Captain © Sue & Darryl Drinkwater
Ready for the Anderson shelter © Ray Talbot



© Ray Talbot

The Set and Stage Management



Village Hall Committee Room and reading/singing areas
Village Hall staging on left providing costume change area



Flags along the sides and Village Hall Committee Room © The Revd. Ian Browne



The empty stage. Audience assembling awaiting the action © Phil Aplin
Stage Manager (Jane Jones) in Women's Land Army uniform © The Revd. Ian Browne

The Exhibition

The Charlton Kings Community Players pay tribute to Michelle Grainger (who died in 2015) through this exhibition mounted as part of its production *'Some Sunny Day'*.



The display boards showing the stories which contributed to the script..



Long views of the exhibition area of books, toys, clothing, household goods, display items from local people – Home Front and military.



Wooden jigsaws, clockwork trains, paper dolls, Tri-ang washday set, sewing materials



Books, shoes, hats, baby clothes, socks, stockings, CC41 Utility items

© Tony Jeans



CC41 Utility Clothing for Children and Adults

Right Late 1940s Vogue Pattern slipper satin wedding dress (from America)



Children's clothes – baby, toddler (some 'miniature' style military uniforms)



Stirrup Pump for dealing with incendiaries, and army concertina bed and blanket
Military corner – including Japanese helmet and Civilian issue war-time helmet



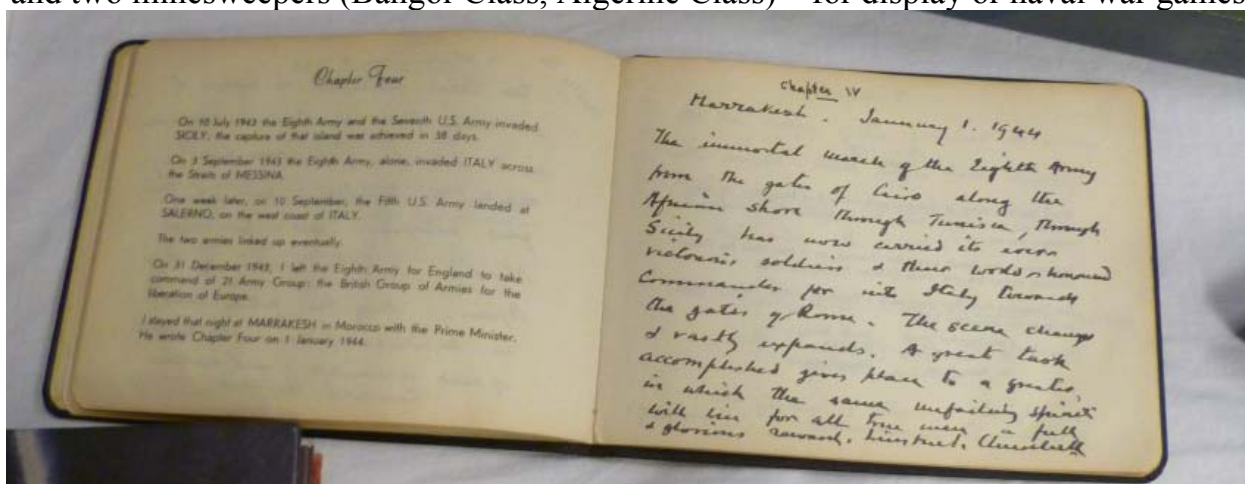
Display books and Charlton Kings Local History Society Bulletins with articles on WW2
The CKLHS contributed several articles to the storybook. © Tony Jeans



Display books of memorabilia and official and other publications of the time and about WW2 experiences



Model Battle ship (HMS Revenge/Royal Sovereign Class) and two minesweepers (Bangor Class, Algerine Class) – for display or naval war games.



Field-Marshal, C-in-C 21 Army Group 42-45 – from Alamein to the Baltic Sea. “Monty’s” personal record (limited publication July 1945) containing passages from various key people of the war including The Prime Minister Winston Churchill.

© Tony Jeans

St Edward's Senior School History Experience Day for Junior School Students - 'Living in WW2'

20th February 2017. The CKCP were requested by the school to make the Exhibition of stories, books and memorabilia available for the special day of workshops. Held in the Performance Hall, the activities were developed by Jane Jones (Stage Manager), and members of the cast and other members of the Community Players enthusiastically delivered them. There were 6 workshop activities including learning and singing a war time song '*Wish me Luck as you wave me goodbye*' (Harry Parr-Davies)



Activities involving 'A World War', 'Childhood Games' and 'Life in the Blitz'

© Tim Hamilton (St Edward's School)



Activities involving 'Life in the Blitz', 'Shopkeepers' and 'Clothes and clothing'
© Tim Hamilton (St Edward's School)

**The Forge,
Church Street,
Charlton Kings,
Window Display**

**Hats from the
main Services,
toys and books,
and local
publications.**



**Charlton Kings
Library Display**

**Posters, history
books, stories
and the poetry of
Effie M. Roberts**



© Tony Jeans

Charlton Kings Film Society



**‘Mrs. Miniver’
screening 10th
February 2017**

Quote:

“CKFS is pleased to present a special showing of the World War Two classic, ‘Mrs. Miniver’. Recognized by both Winston Churchill and Joseph Goebbels as a major catalyst in America’s entrance into the war, this Oscar-winning drama portrays a British family’s stirring resolve and humanity on the home front, which emboldened the Allied effort.”

<http://www.ckfilmsociety.org.uk>

Quote:

“Keeping with the WWII theme, CKFS is partnering with the Charlton Kings Community Players (CKCP) in support of their theatrical performance, ‘Some Sunny Day’ (15-17 February, St. Edwards Sr. School). Tickets will be on sale in the foyer before and after the film along with a prize draw raffle. The evening will be dedicated to the memory of Tim Masling, a key member of CKCP and much loved by many, who sadly passed away in 2016.”



© Tony Jeans



Charlton Kings Community Players Showcase



held on Thursday 13th October 2016 at
St Edward's School, Cirencester Road, Charlton Kings
GATHER – Refreshments – Brenda Simpson & Jenny Palmer
A chance to look at the mini-exhibition for WW2 & 40s items
(Sandra Jeans & team, Virginia & David Adsett)
Recording of "We'll meet again" (Ross Parker, Hughie Charles)
Welcome – Martyn Fry
Ollie Carter & Singers – "Bless em all"
(Robert Kewley, Fred Godfrey)
The vision of our show "Some Sunny Day" – Martyn Fry
Pathé news Review of 1939 – YouTube
Introduction to the Exhibition – Sandra Jeans
Film clip – Armoured Train on miniature railway in Kent
(Imperial War Museum)
"Albert Evacuated" by Stanley Holloway (1940) – Peter Simpson
Publicity and promotion – Tony Jeans
"Winged Victory" by "Ariel" – (1943) Air Ministry – Tony Jeans
Opportunities to join the production team – Jane Jones
"There's a little yellow haystack" by Doreen ('Pinkie') Vernon
WRNS – Wartime Humour: (courting when pay, entertainment
venues and opportunity were restricted!) – Sue Drinkwater
Special Schools day on Monday 20th Feb 2017
– Jane Jones, Tony & Sandra Jeans
Finale – Singers and audience – "Land of Hope and Glory"
(Edward Elgar, A C Benson) Much waving of the Union Jack!
Sound, Lighting and projection – Peter Ryan & team
Piano accompaniment – Peter Simpson
Singers' Musical Director – Carol Davies
Photography – Ray Talbot & Sandra Jeans



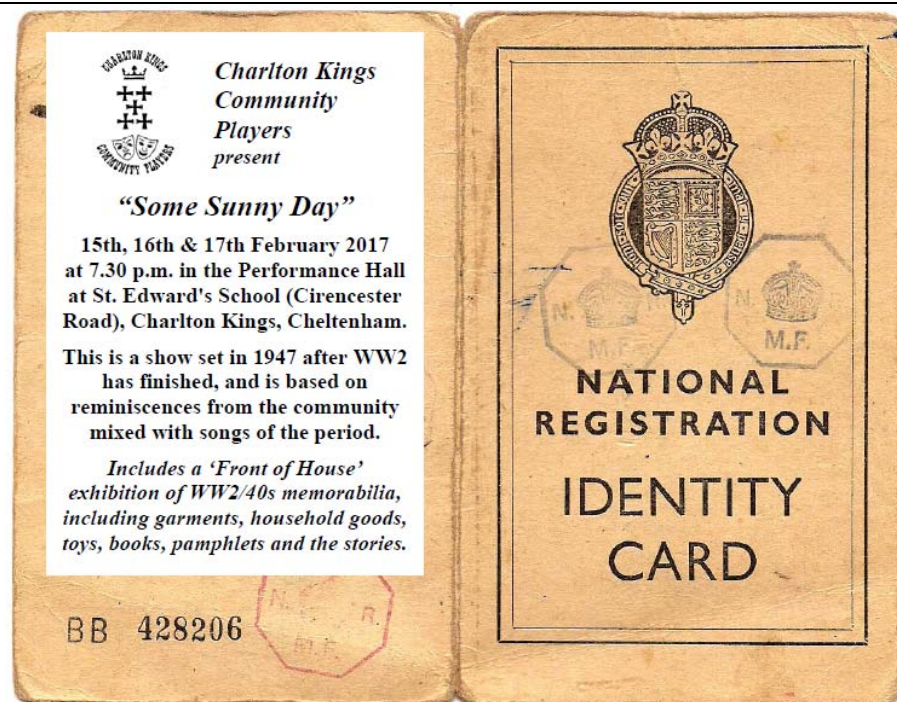


'Some Sunny Day'
15, 16, 17
February
2017



Doreen ('Pinkie') Vernon WRNS 1946

**The Flyer -
made from a scan
of an ID card of
one of the
members of the
production.**



The Poster

Locally shown in shop windows, on Church notice boards and A5 copies handed out at local events

Charlton Kings Community Players presents

“Some Sunny Day”

**Local stories of WW2 & the 40s
with songs of the period**

Nearly all the material has been supplied by local people. Most has not been published before. Opportunities for the audience to join in the songs.

Researched by Sandra Jeans, directed & produced by Martyn Fry & Tony Jeans

**Wednesday 15th
Thursday 16th
Friday 17th
February 2017
7.30 pm, doors open 7.00 pm**

Exhibition of clothing, household items, publications, stories & personal memorabilia from the period

Exhibition also open Friday 17th February 2 pm-4 pm



St. Edward's Senior School Performance Hall, Cirencester Rd, Cheltenham



Tickets - £7, £4 age 16 or less, 2+2 ticket for £20

Available from: The Forge Newsagents (Church Street, Charlton Kings),
Charlton Pharmacy (Lyefield Road W, Charlton Kings), at the door
or via The Players web site

Further information: <http://www.charltonkingscommunityplayers.com>

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The Tickets – based on clothing coupons

