



## *Script*

*Version 2D; July 2016*



*Publication copyright Charlton Kings Community Players*

*© Tony Jeans, Martyn Fry, Sandra Jeans*

## **Some Sunny Day – Script v2D July 2016**

### **Background and permissions**

**This script has been written based on stories and articles written by members of the CK Community Players and supporters, and other collected anecdotes. The stories and articles are published separately as a storybook with the relevant acknowledgements and permissions.**

**Copyright of the quoted material in this script remains with original authors and acknowledgements are given. Visuals used are from open access/non commercial licensing scheme sources and acknowledged.**

**Neither the script nor the storybook are available for commercial sale.**

**Where songs and incidental music are performed or played as part of the overall production, the relevant commercial licensing arrangements have been made.**

**The following authors, poets, composers and lyricists have contributed to this work (in alphabetical order):**

#### **The authors of the stories**

**Roy F Adlem  
David Adsett  
Virginia Adsett  
Julie Ashworth  
Alan Brant  
The Revd. Ian Browne  
Mary Cummings  
Len C G Francis  
Martyn Fry  
Gordon Adolf Gloor  
Lynne Glover  
Ann Hookey  
Mags Hulbert  
Reg Jeans  
Sandra Jeans  
Tony Jeans  
Lottie (surname unknown)  
Fiona Mead  
Beryl Middleton  
Mrs. Ruby Mitton  
Elvina Norcott  
Keith T Norcott  
Joan Osmond  
Alan Otterburn**

#### **The poets**

**Minnie Louise Haskins  
A P Herbert  
John Gillespie Magee  
Joan Osmond  
Effie M Roberts**

#### **The composers and lyricists**

**Ludwig van Beethoven  
A C Benson  
Irving Berlin  
Nat Burton  
Ralph Butler  
Michael Carr  
Tommie Connor  
Hughie Charles  
Noel Coward  
Edward Elgar  
Vivian Ellis  
Lewis Elton  
Dorothy Fields  
Noel Gay  
Fred Godfrey  
Mack Gordon  
A P Herbert  
Jimmy Hughes  
Jimmy Kennedy  
Walter Kent  
Jerome Kern  
Robert Kewley  
Frank Lake  
Hans Leip**

**Roland Pelly**  
**June Pearce**  
**Frank Probett**  
**Jo Redgwell**  
**John Ringham**  
**Philippa Roberts**  
**Susie & Helmut Schulenburg**  
**Mrs Margaret Pamela Smith**  
**Chris West**  
**D Willes**  
**Andrea Wood**  
**Harriet Wright**  
**Yvonne (surname not known)**

**Claude Joseph Rouget de Lisle**  
**Eric Maschwitz**  
**Ross Parker**  
**Harry Parr-Davies**  
**Norbert Schultze**  
**Manning Sherwin**  
**Robert Louis Stevenson**  
**Harry Warren**  
**Ralph Vaughan Williams**

## **Cast**

<b>Col Frederick Brown MC</b>	age 60+ Chairman of Parish Council and of the Organising Committee Veteran of WW1 – an “Old Contemptible” Served in Home Guard in WW2
<b>Mrs Elizabeth Witheny</b>	age 50+ WI member, lots of “good works” in WW2 – Committee member Posh.
<b>Miss Mabel Johnson</b>	age 20+ Served as a Land Girl. Now works in a shop – Committee member
<b>Others who appear from time to time (below).</b>	
<b>Mrs Gloria Mott</b>	age 45+ Caretaker of the Hall – nosy and garrulous Keeps “popping in” to the Committee to add her nine eggs.
<b>Constable Frank Thomas</b>	older man Keeps an eye on the Hall In the village during the war.
<b>Others: Singers including soloists</b>	<b>Readers (minimum – multiple reads?):</b> 1 male civilian

**Instrumentalists**

**Readers**

**Performers in short sketches**

**‘Walk-ons’**

**‘Walk-about’s’**

1 young person male civilian

2 female civilians

1 ‘official type’ male or female (uniform or armband) (could be existing reader with costume adaptation)

1 older person male (Army uniform)

1 male (Air Force flyer uniform)

1 male (Naval officer uniform)

1 male (Railway man uniform)

1 female (WRNS uniform)

1 photographer for wedding scene (civilian)

**Actors:**

Off stage voice(s) – one must be female

Air Raid Warden male

‘Mum’

2 boys, 1 girl (‘walk-ons’)

1 German sentry & 1 British sentry (‘walk-ons’)

**Songs and music:**

Singers for group

3 female soloists

3 male soloists (one in US uniform, one British army uniform)

2 ukulele players

**When *Audience* is shown, words will be projected.**

**‘Walk-about’s’ (FOH, display guides, finale etc.)**

**WAAF**

**WVS**

**WW2 nurse (outer uniform coat/hat and/or dress/apron/cap/cape)**

**WLA**

**Second policeman**

**Other**

**Layout**

The Hall set is stage left. Rear wall with picture of the King and Queen. Left wall with door and notice board. Table with green or brown cloth and three upright chairs.

Mic for readers is stage right. Soloists and the three lead actors with radio mics. Other sides of the Hall are house left and right, creating the illusion for the audience of being in the Village Hall. (Set adapted from flats of “**Murdered to Death**”)

### Scene 1

*House lights down – recording of Vera Lynn “We’ll meet a again” (Ross Parker, Hughie Charles) - fades out*

*Lights go up to show Mrs Mott sweeping floor.  
Mabel enters through door stage left.*

**Mrs Mott** Hello dear. Are you here for the meeting?

**Mabel Johnson** Oh, Hello Mrs Mott. Yes, this is the first time and I’m a bit nervous.

**Mrs Mott** Who’s on the Committee?

**Mabel Johnson** Well, Colonel Brown’s the Chairman and...

**Mrs Mott** Oh, he’s all right. A bit of a stickler for getting things right but very fair and on the ball. The boys in the Home Guard thought the world of him. And who else?

**Mabel Johnson** Just Mrs Witheny and me.

**Mrs Mott** Oh Elizabeth Witheny. Hmm. I suppose she does do a lot of good works but she is rather bossy. Don’t let her bully you or give you too much to do.

**Mabel Johnson** Thank you Mrs Mott. I’m glad of the warning. One or two of the supervisors at work are a bit like that and I’ve met Mrs Witheny before at the village Fête.

**Mrs Mott** I think I can hear them coming.

*Mrs Witheny and Colonel Brown enter and close the door at stage left. Everyone standing.*

**Colonel Brown** Ah, Good Evening. You must be Miss Johnson and Good Evening to you Mrs Mott.

- Mabel Johnson** Good evening Colonel. Yes, I'm Mabel Johnson. Good Evening Mrs Witheny.
- Elizabeth Witheny** *Looking at Mabel*  
Oh hello –yes I remember you from the Fête. You were on the vegetable stall. You were good with the money. You could add up not like some young people today.
- Mabel Johnson** I work in Marks & Spencer in town so I get lots of practice.
- Elizabeth Witheny** You work full time? Are you going to be able to give proper attention to the work of this Committee?
- Colonel Brown** Come on Elizabeth. Give the girl a chance. She volunteered to help us and we need the views of the younger people in the village.
- Mrs Mott** Well, I'll be off then. I've got things to do and I'll come back and lock up when you've finished.
- Colonel Brown** Thank you Mrs Mott.
- Mabel Johnson** Good bye Mrs Mott.
- Mrs Mott** Good bye Dear.  
*Mrs Mott leaves stage right.*
- Colonel Brown** Well, let's sit down and get started.  
*MJ sits to stage right of table, Col B behind table, EW to stage left of table.*
- Colonel Brown** Our brief is to organise the Summer Celebration Show for the village now that everyone has been demobilised. We want to remember what we've been through so we'll be having lots of songs and stories.
- Elizabeth Witheny** They must not be vulgar or crude. We must keep up standards. When '**Little Binding**' did their show last year there were some very unsuitable things in that.

**Colonel Brown** We'll make sure there's nothing unsuitable Elizabeth.  
We've got lots of material to choose from.

**Elizabeth Witheny** *To Mabel.*  
Were you in the War dear?

**Mabel Johnson**



Wikimedia  
Commons

Just at the end. I was a Land Girl. It was hard work but I learned a lot and made lots of friends. I'd like to have stayed on in agriculture but I had to come back to be with Mum. The shop job's good though, so I don't mind.

*Visual*

**Elizabeth Witheny** I'm so glad it's all over, everyone's come back and we've got through the winter.

**Colonel Brown** Not everyone Elizabeth. We lost a fair few – not like the Great War, but bad enough.

**Elizabeth Witheny** I do so miss the good times we had before the War. When things got a bit better after the Depression, we had parties and nice clothes and lots of fun.

**Male or female soloist (or duet) and Singers**

**Cue for song from 1930s – solo plus backing**  
**"The way you look tonight"** (Jerome Kern (music), Dorothy Fields)

*Visual or lighting low with spotlight on singer*

**Elizabeth Witheny** We so wanted what Mr Chamberlain said to be true – "Peace in our time". But it all ended and we were at War – except nothing happened – they called it the "Phoney War". I remember the King strengthened us with his first wartime Christmas message.

**Colonel Brown** And he read a poem that The Princess Elizabeth gave him.

**Male 'off stage' voice (King's speech 1939)**

**Cue**  
**Reading: Author Minnie Louise Haskins**

*Visual*

I said to the Man who stood at the Gate of the Year  
"Give me a light that I may tread safely into the unknown."



© IWM (Art.IWM PST 16208) (Artist unknown). This poster was printed in Great Britain presumably for distribution abroad

And he replied, "Go out into the darkness, and put your hand into the hand of God. That shall be to you better than light, and safer than a known way."

**Mabel Johnson**

We were all on edge with our gas masks and drills and so on. And there were all kinds of rumours, and careless chat could cost lives.

**Two readers  
Male or female  
for either**



© IWM (Art.IWM PST 3750) FOUASSE (artist)  
© IWM (Art.IWM PST 0142) FOUASSE (artist)

**Cue**

**Reading (ditty): Author A P Herbert**

“Do not believe the tales the milkman tells;  
No troops have mutinied in Potters Bar,  
Nor are there submarines in Tunbridge Wells  
The BBC will tell us when there are!”

*Visuals  
shown side  
by side*

*Civilian*

**Reading: Author Sandra Jeans**

“An emergency regulation in June 1940 made it an offence to circulate ‘any report or statement’ about the war which was ‘likely to cause alarm or despondency’. Fines up to fifty pounds could be imposed”.

**Colonel Brown**

I thank God we never had any gas attacks. I saw too much of that the first time on the Western Front. Of course, the fighting started straight away in 1914. I was in Belgium with the BEF – the “Old Contemptibles” and we were in action from August.

**Mabel Johnson**

What was the BEF?

**Colonel Brown**

The British Expeditionary Force

**Mabel Johnson**

Why did they call you the “Old Contemptibles”?

**Colonel Brown**

The Kaiser called us “A Contemptible Little Army”. We gave his lot a hard time so we took the name as a badge of honour. We were too little an army though so we had to retreat and then dig in and you know what happened then.



This time, we got as ready as we could. And we thought the French would hold them back.

**Male soloist and Singers**



Wikimedia Commons  
U.S. Army Signal Corps  
Photographer: Wescott..  
Putting out washing on  
the Siegfried Line15  
September 1944

**Cue for songs -**  
“*Siegfried Line*” (Jimmy Kennedy, Michael Carr)

*Visual*

*Army  
uniform  
probably  
just shirt  
and  
trousers  
with sleeves  
rolled up*

***Audience at repeat***

**Mabel Johnson**



Wikimedia Commons.  
Worm That Turned,  
Wild rabbits.

We were a bit too confident, weren't we? They say that the first casualties of German bombing were two wild rabbits!

*Visual*

**Colonel Brown**

When Poland went down so quickly, Hitler thought we'd agree a peace deal. But we had an obligation just like we had with Belgium in 1914. He should have known better.

*Visual left on*

**Elizabeth Witheny**

The French let us down. They should have made a better fight of it.

**Colonel Brown**

There were a lot of good men in the French Army. We all underestimated the *Blitzkrieg* and the power of the Luftwaffe.

**Mabel Johnson**

And then there were those brave men and women in the Resistance.

**Elizabeth Witheny**

At least we got the boys out from Dunkirk and we were prepared to fight.

**Mabel Johnson**

I can remember how worried we were and then so grateful for the good weather and the little ships.

**Young person  
(male or female)**



© IWM (H 1632). War office official photographer Saidman (Mr) Troops evacuated from Dunkirk at Addison Road station in London, 31 May 1940.

**Cue for item on Dunkirk and preparations for war.**

**Reading: Author Frank Probett**

“Life began to change and the heavy bombing started after the occupation of Holland and the Fall of France. At first it was mostly intermittent and not necessarily every night. I remember standing on a railway bridge with other youngsters in 1940 watching the soldiers returning from Dunkirk. They threw us chocolate and oranges from the train windows.”

*Visuals*

*I prose by  
younger  
I poem by  
older*

*Younger  
Civilian*

**Male (older)**

**Extract from ‘Do You Remember’ – Author unknown  
NB: ‘Do you remember’ (emphasised) starts each verse**

“Do you remember.....  
When your first leave came, and at the station  
They were there in full force, and the blind elation,  
The ecstasy you felt, the joy to see the family again,  
To walk back up the dear familiar lane,  
To swing your garden gate and up the path to home.

*Older Army  
uniform*

Do you remember.....  
The day you brought your unit into the Dunkirk sea,  
Wading and washing the bloody wound upon your knee,  
And how the little fishing smack waddled safely into port,  
And how you stepped ashore as proud as if you were Lord Gort  
Breathing English Air again – still fresh, still free.”

**Singers**

**Cue Song “There’ll always be an England” (Ross Parker  
Hughie Charles)**

*Audience at  
repeat*

**Colonel Brown**

That’s when I got involved with the Home Guard. We’d have fought them for every inch if they’d come. When Mr Churchill became PM, it stiffened all our resolve.

**Elizabeth  
Witheny**

Of course, I’d been involved with the evacuees from the beginning.

*There is knock on the door stage left*

**Colonel Brown** Come in.

*Constable Thomas enters*

**Constable Thomas** **Evenin' All.** I saw the lights and I just wanted to see that everything was in order.

*Uniform*

*693 on collar!*

**Colonel Brown** Good Evening Constable. Very commendable. We're the Committee planning the Summer celebration concert. We've just been talking about the start of the War.

**Elizabeth Witheny** I was about to tell them how I organised the reception of the evacuees.

**Mabel Johnson** Poor little mites – some of them just had a few things in a paper carrier.

*Visual*



© IWM (LN 6194) – The Civilian Evacuation Scheme WW2.

**Constable Thomas** And some of them were right little perishers! I had my work cut out keeping 'em in order.

*Above visual left on Visual*

**Official type person (female or male)**

**Cue for pieces on Evacuees.**

**Reading: Author Virginia Adsett**

“As well as letters to parents from individual schools taking part in the evacuation, all homes received a copy of the leaflet “War Emergency Information and Instruction” which listed the suggested items children should take with them. Each child should have a handbag or case containing the child’s gas mask, a change of under-clothing, night clothes, house shoes or plimsolls, spare stockings or socks, a toothbrush, a comb, towel, soap and face cloth, handkerchiefs and, if possible, a warm coat or mackintosh. Each child should bring a packet of food for the day.”

*Uniform or armband*



© IWM (Art.IWM PST 15096)

**Elizabeth Witheny** Our people who took them in did a splendid job. They would have adopted some of them if they could.

**Constable Thomas** Made my life a bit easier when they get them settled down. Well, I'll be off and I'll pop back later on when I've done my rounds. Good night Ladies, Colonel.

**Colonel Brown** Thank you Constable. Good Night.

**Elizabeth Witheny and Mabel Johnson** Good Night.

*Constable Thomas leaves.*

**Elizabeth Witheny** It was good to have some of these children out of harm's way when the Blitz started.

**Mabel Johnson** Had some of the children gone back?

**Elizabeth Witheny** Yes. Some were homesick and the 'Phoney War' went on for so long.

**Colonel Brown** London took a real pounding in the Blitz.

**Mabel Johnson** There's a song about it – Noel Coward wrote it.

**Colonel Brown**



© IWM (PL 4511A),  
Wikimedia Commons.  
Children search for books  
amongst the ruins of their  
school in Coventry

Yes – *“London Pride”* . We were all proud of the way the Londoners coped. The Midlands suffered rather badly too because of the factories, and Coventry lost its cathedral of course. And other cities like Bristol and Liverpool became prime targets.

*Visual*

**Elizabeth Witheny** And the King and Queen and the Princesses stuck it out too. Even Buckingham Palace took a hit.



Wikimedia, The National  
Archives (INF3/30)  
Painting by Eve Kirk

**Cue song “London Pride” (Noel Coward)**

*Visual*

**Male soloist**

**Colonel Brown**

Of course, the London Blitz was tied into the Battle of Britain. The Germans switched to bombing the City instead of attacking the RAF stations.

**Male or female**



© IWM (D 3162)  
Children in gas masks at a London School

**Cue –The Blitz**

**Reading: Author Frank Probett**

“Where we lived became somewhat ‘fluid’ as people were evacuated, their houses destroyed and trying to find other accommodation. I watched ‘dogfights’ between our RAF and the Luftwaffe and saw falling shells, landmines sent down on parachutes and other shrapnel. We would collect bits of shrapnel from the shells of the mobile anti-aircraft guns. My memories of life in London was of gas masks, ID cards and of course ration books. People supported each other in these hard times.”

*Visual*

*Civilian*

**Mabel Johnson**

We owe a lot to the boys that flew the Hurricanes and Spitfires.

**Male**



Wikimedia Commons  
(Adrian Pingstone  
(Arpingstone))  
Supermarine Spitfire

**Reading (poem): ‘High Flight’ Author John Gillespie Magee, Jr (1941)**

“Oh! I have slipped the surly bonds of earth,  
And danced the skies on laughter-silvered wings;  
Sunward I've climbed, and joined the tumbling mirth  
Of sun-split clouds --and done a hundred things  
You have not dreamed of --Wheeled and soared and swung  
High in the sunlit silence. Hov'ring there  
I've chased the shouting wind along, and flung  
My eager craft through footless halls of air...  
Up, up the long, delirious, burning blue  
I've topped the wind-swept heights with easy grace  
Where never lark or even eagle flew --  
And, while with silent lifting mind I've trod  
The high untrespassed sanctity of space,  
Put out my hand, and touched the face of God.”

*Visual*

*RAF  
uniform*

*Visual  
Audio –  
Merlin  
engine?*

**Female soloist**



**Cue song “There’ll be blue birds over the white cliffs of Dover” (solo) (Walter Kent (music), Nat Burton)**

*Audience at  
repeat*

Wikimedia Commons  
Immanuel Giel White  
Cliffs of Dover

## Colonel Brown

The Germans switched to night bombing and it took us a bit of time to get our night fighters geared up. Being pounded every night was very hard on the people on the ground.

### Off stage voice (narrator)

**'Mum'**

**Tom**

**2 boys**

**1 girl**



© IWM (D 778) Children entering the Anderson shelter in their garden.

### Sketch: Author Keith T Norcott

“Ray and I slept on hard wooden planks lodged on the top of the concrete wall, Diana had a small camp bed and Our Mum made do with a chair. We slept in our everyday clothes and the only warmth came from our own bodies. No cooking was possible, so there was cold milk for us three children and tea from a flask for Our Mum. There might be sandwiches too, usually cheese or egg, but nothing cooked. We took all these in baskets each time we went down there, together with the blankets to sleep under.

At least once every evening while we were in the shelter there was a knock at the door and a cheerful voice was heard outside and Our Mum always asked for a name.

*Visual*

*While the introduction is being read off stage 'Mum' and the children come down into the shelter with their things.*

**Tom**

*You all right in there?*

*Tom in ARP - uniform*

**'Mum'**

*Who's that?*

*Tom will be separate and above the group in the shelter*

**Tom**

*Tom Clarke.*

**'Mum'**

*Hello, Tom. Everything's all right in here. What's it like out there?*

**Tom**

*All quiet at the moment. Bright moonlight though.*

**'Mum'**

*Hope they don't come tonight.*

**Tom**

*So do I. Well, best be on my way. Goodnight and sleep well.”*

*House lights down. Recording played of small extract from “Moonlight Sonata” (Piano Sonata No. 14 in C-sharp minor “Quasi una fantasia”, Op. 27, No. 2 by Ludwig van Beethoven (fade in and out)). Lights up.*

**Elizabeth Witheny**

We were alone until Hitler attacked Russia. Then we had to accept the Russians as allies even with that dreadful man Stalin in charge.

**Colonel Brown**

We didn't have any choice and it shut up the Communist agitators here. Then we put a lot of effort into the Arctic Convoys. That was very hard.

**Male or female**



Wikimedia Commons, The National Archives, Frederick Donald Blake (artist) 'Arms for Russia - a great convoy of British ships escorted by Soviet fighters sails into Murmansk harbour with vital supplies for the Red Army

**Cue – piece on Arctic Convoys**

**Reading: Author Mags Hulbert**

*“The worst journey in the world”* is how Winston Churchill is quoted as describing the Allied convoys to Russia from 1941 to 1945. Russia needed ammunition, tanks, planes, food and raw materials. The undertaking was at a high cost to merchant and military ships and the seamen involved – many vessels and lives were lost. These brave sailors were under constant threat of attack from German U-boats and aircraft, whilst they navigated the freezing and treacherous waters of the North Atlantic and Arctic, aiming for the port of Murmansk. They had to contend with severe cold, ice floes, pack ice, fierce storms and huge waves as well as enemy action to beat the blockade.”

*Visual*

*Naval uniform*

**Female**

**Reading: Author Harriet Wright**

“We WRENs were on Orkney operating the switch boards. My fiancé was on the escort carrier HMS Trumpeter. Another escort carrier the HMS Nabob, was torpedoed off the coast of Norway – ‘tin fished’ we called it. The Captain decided to limp back to Scapa Flow with a skeleton crew - over a thousand miles – they made it – I watched them come in.”

**Elizabeth Witheny**



© IWM (D 2937) London West End 1941

Everything was so short with the rationing. The U boats were sinking so many ships in the North Atlantic. Then there were various Utility Schemes for clothes and furniture and the like.

*Visual*

**Colonel Brown**

That helped keep prices fair, quality acceptable and cut out

*Leave*

waste.

*visual on*

**Elizabeth Witheny**

We've had to keep the scheme going even though the war has ended. We do have a bit more leeway now with things like extra pleats in dresses.

*Leave visual on*

**Mabel Johnson**

Weren't people who were 'bombed out' and lost everything given clothing and household goods coupons so that they could re-start their lives again?

**Colonel Brown**

Yes, we had relatives in London and when their house took a direct hit they lost everything. When they emerged from their Anderson shelter it was just rubble with their coats still on a hallstand but in tatters.

**Two females – (housewife types)**

**Cue – piece on rationing and making do.**

*Visuals*

**Reading: Author Joan Osmond**

“When rationing began in 1940, ration books were issued to every single person and renewed each summer. They were in different colours according to category. Pregnant and nursing mothers and children under five years of age, had green books which entitled them to extra milk and eggs. Children under five were eligible for regular bottles of cod liver oil and concentrated orange juice. For the next six years, many learnt to drink watery beer, to sigh at the memory of a banana and other exotic fruits, and to mourn the loss of strong, sweet tea and *‘real’* sausages. Although the latter were not rationed, they contained an awful lot of bread crumbs and very little actual meat.”

*I piece of prose  
I poem*



© IWM (D 14667) - The Weekly Ration For Two People, UK, 1943 - milk, sugar, bacon, cheese, butter and chocolate.

*Civilian*

**Reading (poem): ‘Queues’ Author Effie M Roberts**

“Well, well, I do declare,  
Queues, queues everywhere,  
Up the High Street and the Strand,  
On the pavement, people stand;  
Queues, queues at all the shops,  
For fruit, fish, biscuits, lollipops,  
Cakes and buns, and ‘meaty’ pies,  
- Anything to appetite –



© IWM (D 25032), Wikimedia Commons. Queues For Food-Rationing and Food Shortages in Wartime, 1945

Kettles, saucepans, heaven knows what,  
- Such is the housewife’s happy lot; -  
- And if for an hour, you patiently wait,



How annoying to be told ‘too late;’  
When you’ve as much as you can carry,  
And must not any longer tarry,  
You take your place in a queue for the bus, -  
For a long long time it has been thus: -  
But this is the life we live today,  
And it’s no use grumbling, anyway!”

**Mabel Johnson** It was all going so badly in the Far East with the Japanese.  
There was the attack on Pearl Harbour and we lost those  
battleships and then Malaya and Singapore

**Colonel Brown** Well, it did mean that America was in with us and we knew  
from the Great War that it would make all the difference.

**Elizabeth Witheny** I wish we could have done it on our own. We ended up with  
all those GIs and you know what we said about them “Over  
paid, over ...”

**Colonel Brown** *Interrupts*  
Now, now! Elizabeth – remember – no vulgarity!

**Elizabeth Witheny** Hm!

**Female**



Wikimedia Commons.  
uvuphotos US flag.

**Cue - The Americans Arrive**  
**Reading: Author John Ringham**

“In 1942 the American Army arrived. We were used to seeing forces from continental Europe in our streets; Dutch soldiers in British uniform with a flash on their upper arms saying ‘Free Dutch Army’, Polish pilots, Belgian squaddies, Danes and so on. All these were soon to be greatly outnumbered by GIs. A clue to what was about to happen came when it was rumoured that a group of American officers had been taken round the town and shown hotels they could have. They chose most of the best ones. In due course thousands of American troops arrived. Cheltenham was now the headquarters of their Services of Supply. They also set up a hospital in the hills just outside the town. Wounded GIs were later sent here and we became very familiar with the Purple Heart Medal ribbon on their jackets. Apparently any American soldier who was wounded in combat received it.”

*Visual*

*Civilian*

**Mabel Johnson**

We were grateful for all the support from Mr Roosevelt even before America came into the War like all the clothes and things for children the Red Cross sent over. And there were American volunteers with the RAF. We also had all the music – like Glen Miller and that was great. It was terrible that he just disappeared, flying to France.



Wikimedia Commons.  
Maj. Glen Miller during  
his service in the US  
Army Air Corps.

**Male soloist and  
Singers**

**Cue song**

**“Chattanooga Choo Choo”** (Mack Gordon, Harry Warren)

*Visual*

**Colonel Brown**

Music and entertainment was very important for morale for both the Services and civilians. We had the ‘Stars in Battle Dress’ plus ENSA.

**Elizabeth  
Witheny**

*(archly)* “Every Night Something Awful.”

**Mabel Johnson**

Come on Mrs Witheny. Lillian Morris from the village was in ENSA. She’s a lovely singer and is never awful. And then they had real professionals like George Formby – they say he had played to three million service men and women by the end of the War.

**Elizabeth  
Witheny**

Well he was one of your vulgar ones!

**Colonel Brown**

Now, now, Elizabeth. He was a working class lad from Lancashire and it showed we were all in it together.

**Instrumental and  
song (2 males)**

**Cue song or musical interlude**

**“Leaning on a lamp post”** (Noel Gay)

*Visual*

*Ukulele  
played*



© IWM (F 3084) George Formby with the British army in France, 1940

*Civilian or uniform*

*Mrs Mott enters from stage right.*

**Mrs Mott**

How are you getting on?

**Colonel Brown**

We've nearly finished for this evening. We'll need another meeting this time next week.

**Mrs Mott**

I'll put you in the book.

**Mabel Johnson**

We've been talking about how important it was to keep up morale and how grateful we were for entertainment to help us relax.

**Mrs Mott**

Oh yes. They kept the theatres open didn't they. And we made our own entertainment, listened to the radio, and went to the Pictures. Did you see "*Casablanca*" when it came out?

**Mabel Johnson**

I did so enjoy "*Casablanca*". I adored Bogart and Bergman. They looked so wonderful and it was full of intrigue what with the fall of France and the Free French compared with the Vichy Regime.

**Elizabeth Witheny**

I thought it was much too passionate.

**Colonel Brown**

Do you remember the scene when Laszlo comes down the stairs as the Germans are singing a patriotic song round the Piano?

**Mabel Johnson**

And he looks at the band leader and says "Play *La Marseillaise*."

*Visual*



Wikimedia Commons.

fdcomite.  
Old French Flag

**Mrs Mott** And the band leader looks at Rick and he nods.

**Colonel Brown** And they strike up *La Marseillaise* and Laszlo starts singing.

**Mrs Mott** Then everyone in the bar starts to sing and they drown out the Germans!

**Singer to lead  
Singers (and  
audience)**

**Cue song**  
“*La Marseillaise*” (Claude Joseph Rouget de Lisle)

*Support  
Evening  
dress, top  
hat and  
tricolour  
sash  
(French  
politician)  
Audience*

**Mabel Johnson** Of course, most of the actors were refugees from the Nazis, so they really meant it!

**Colonel Brown** They did indeed - especially if they were Jewish. They knew how vital it was to defeat Hitler. It's a pity we didn't treat some of the refugees here from Germany and Austria better. We interned them too readily and for too long.

**Elizabeth  
Witheny** We had to be careful. Some of them could have been spies or agents.

**Colonel Brown** We should have done better than we did.

*Knock on the door stage left and Constable Thomas enters*

**Mrs Mott** Oh it's you Frank. I suppose you want me to make you a cuppa.

**Constable  
Thomas** I'm just checking everything's in order.

**Colonel Brown** Thank you Constable. We're just packing up and then we'll meet again in a week's time.

**Constable Thomas**

Very good, Colonel.

**Mrs Mott**

We've just been talking about how entertainment kept us going.

**Constable Thomas**

It was that Vera Lynn I liked. They called her "The Forces' Sweetheart" but she was appreciated by everyone. When she sang, it lifted your heart.

*Visual*



© IWM (P 553) Ministry of Information. Vera Lynn with a group of munitions workers following a lunchtime concert at a factory.

**Mabel Johnson**

*"We'll meet again"* – we all so wanted it to be true.

*Visual left on*

**Female soloist and Singers**

**Cue song**  
*"We'll meet again"* (Ross Parker, Hughie Charles)

*Lead by soloist*



Logo of the show without 'black box with date'

*Audience at repeat*

**Colonel Brown**

Right. Until next week then Ladies. Thank you for your contribution. Good Night everyone

**All**

Various "Good nights"

*All leave through door stage left except for Mrs Mott and Constable Thomas.*

**Constable Thomas**

Right Gloria. How about that cuppa?

**Mrs Mott** Frank – don't forget we've still got rationing but I expect I can find something for you.

*Exit stage right*

**INTERVAL – 30 MINUTES**

*Cast to mingle with audience at displays.*

*Recorded band music of the period.*

*Other recorded material e.g. children's voices?*

*Approach  
CKJS?*

***To end interval:***

**Off stage voice**

***Oi! Put those lights out! It won't be rabbits next time!***

***“Run Rabbit Run”*** (Noel Gay (music), Ralph Butler)

**PART 2**

*Lights up on Mrs Mott and Colonel Brown*

**Mrs Mott** I've got everything ready for you sir.  
*Points to table covered with cloth.*

**Colonel Brown** Thank you Mrs Mott. We're making excellent progress on putting the show together. Got a good team. Makes all the difference.

**Mrs Mott** Oh I'm so looking forward to the summer. This winter has really got me down.

**Colonel Brown** Yes, it has been bad. Snowed in for so long, power short, vegetables frozen in the ground and then the floods afterwards.

*Visual*



Taken on 15 March 1947  
Geoff Charles. The  
National Library of Wales

**Mrs Mott** I had some relatives who went to a wedding in South Wales and got stranded in the station waiting room overnight with lots of others. A very kind station master kept the coal fire burning and the villagers provided hot drinks and food.

*Visual left  
on*

**Colonel Brown**

We all pulled together then, just like we did during the War.



Wikimedia Commons.  
Irving Berlin aboard the  
USS *Arkansas*, July 25,  
1944.

**Male or female  
Soloist and  
Singers**

**Cue song**

*“I’ve got my love to keep me warm”* (Irving Berlin)

*Visual*

*Enter Elizabeth Witheny through door stage left*

**Elizabeth  
Witheny**

Good Evening Colonel – Mrs Mott

**Mrs Mott**

Oh Hello Mrs Witheny – well I’ll be off and I’ll be back later to lock up.

**Colonel Brown**

Good Evening Elizabeth – thank you Mrs Mott.

*Exit Mrs Mott, stage right*

**Elizabeth  
Witheny**

Is Mabel not here yet?

**Colonel Brown**

We’re a few minutes early. She’ll be here.

**Elizabeth  
Witheny**

You’re too tolerant of these young women.

**Colonel Brown**



© IWM (C 380),  
Wikimedia Commons  
Pauline Gower,  
Commandant of the Air  
Transport Auxiliary  
Women's Section. 10  
January 1940.

Elizabeth – the girls did a great job in the War. They filled in for the men who’d been called up, they served in uniform, delivered planes, drove trucks, worked in factories, dug the land as well as nursing and cooking and the like. And some of them gave their lives in the fighting notably in the Special Operations.

*Visual*

**Elizabeth Witheny** It made some of them far too bold. I don't know what's going to happen now the War's over. What will they be wanting next?

**Colonel Brown** Well after the Great War, women got the vote so who knows?

**Elizabeth Witheny** Hm!

*Enter Mabel Johnson through door stage left*

**Mabel Johnson** Good Evening Colonel, Mrs Witheny – I hope I'm not late.

**Colonel Brown** Good Evening Mabel - You're spot on time. Now let's get started.

*All sit*

**Colonel Brown** I've been talking with Elizabeth about what the girls did in the War.

**Mabel Johnson** We had to do our bit. I was proud to be in the Land Army. But there were girls who did far more than me. There was Doreen – she was a “Wren” and she did something very hush hush somewhere in the South East I think– she won't ever talk about it.

## Female



Wikimedia Commons  
Matt Crypto. The  
Mansion Bletchley Park

### **Cue: Bletchley Park code breaking**

#### **Reading: Author Beryl Middleton**

“We were told that the messages we were helping to crack were from the Japanese who were stationed in Berlin. They were describing what the Germans were planning to do to combat our invasion along the French Coast. This gave us a great deal of information as we planned to invade. We knew where the German Forces would be and their plans. We were the Japanese Naval Unit in Hut 7 attached to Hut 8. Apparently the Japanese used our alphabet for their codes. We worked in shifts, days, evenings or nights. Our machine arrived and was housed in its own room. All the plugs had to go in a certain order and only a few of us did the plugging. We always wore uniforms. I remember the white shirts and separate collars rather stiff-starched.”

*Visual*

*“Wren”  
uniform*



**Colonel Brown**



© IWM (TR 2832),  
Wikimedia Commons  
The Princess Elizabeth, a  
2nd Subaltern in the ATS

Don't forget that The Princess Elizabeth joined the ATS when she was 18 as Second Subaltern Windsor. The Princess Margaret was too young to join up or I'm sure she'd have done so too.

*Visual*

**Mabel Johnson**

Princess Elizabeth will be Queen one day so it's good that she's worked with ordinary people.

*Visual left on*

**Elizabeth Witheny**



Wikimedia Commons  
Queen Victoria at her  
Golden Jubilee.

Well, I don't think her Great Great Grand Mother would have approved! (*sniff*)

*Visual*

**Colonel Brown**

No point in arguing – we've got work to do.

*Visual left on*

**Elizabeth Witheny**

It was encouraging when the tide began to turn after El Alamein. Didn't Mr Churchill say "Before Alamein we never had a victory. After Alamein, we never had a defeat".

**Colonel Brown**

Monty did us proud and set us on the right road. And the Russians were putting up a real fight on the Eastern Front.

**Male**



© IWM (HU 39482)  
Hoffmann, Heinrich.  
General Erwin Rommel,  
the Commander of the  
German Afrika Korps,  
inspects his troops

**Cue**

**Item on Rommel and POW**

**Reading: Author Alan Otterburn**

"We stayed behind the lines for about one month, before crossing the wire into the Libyan desert at Fort Medalina. We moved forward and had minor encounters with the Italians, but they generally surrendered easily. As we headed for Tobruck we ran into very fierce German resistance at El Gubi. Back at the Squadron HQ we reassembled where I picked up an Officer from one of the other squadrons, who advised that Rommel had virtually surrounded us, but there was still a gap available so we went

*Visual  
Army  
uniform*

for it in the hope that we could escape. However, the Germans could outgun us, so the Officer ordered me to abandon the tank and we were taken prisoner. I was very tired having had very little sleep over the previous days so had a good first night's sleep as a prisoner of war . Next morning about fifteen of us were transported to Rommel's headquarters where he personally congratulated us for putting up such a brave fight.”

**Mabel Johnson** We started to get prisoners around the place as the war went on. The Italians did not seem to be too much trouble but some of the Germans were real Nazi types.

**Colonel Brown** Yes but some were just young boys fighting because they had no choice.

**Elizabeth Witheny** It was a funny thing that both sides shared the song “*Lilli Marlene*”

**Colonel Brown** It came originally from the Great War – in German it was called “The Song of a Young Soldier on Watch” – so you see it fitted the mood.

**Mabel Johnson** Then Marlene Dietrich made it a real big hit.

**Female soloist**  
**Two sentries on duty** **Cue song**  
“*Lilli Marlene*” (Hans Leip, Norbert Schultze, (Tommie Connor))

*Lights down  
spotlight on  
singer on  
stage  
Two  
Sentries in  
foreground  
one in  
German  
uniform and  
one in  
British  
uniform*

**Colonel Brown** We started to hope we could get back into Western Europe. So the supplies were built up and the Americans came in larger and larger numbers.

**Mabel Johnson** I think a lot of the GIs were very home sick, especially at

Christmas. I know there were parties and so on for them, but it's not the same.

**Elizabeth Witheny**

We did our best for them. They were our allies and they'd been sending food parcels and clothes from the start. But even though we speak almost the same language, it wasn't always easy.

**Male soloist (young)**

**Cue song**  
"White Christmas" (Irving Berlin)

*Visual*  
*US uniform*  
*Audience at repeat*



Wikimedia Commons.  
Bailiwick Studios  
Children with Santa.

**Colonel Brown**

It was a big job building up to D Day – "Operation Overlord".

**Railwayman in uniform**

**A Railway Story**  
**Reading: Author Reg Jeans**

*Visual*



© IWM (Art.IWM PST 15139) Railway Executive Committee

"After the Americans came, there was a gradual build up of supplies across the country. There was a Depot near the railway yard at Caerphilly and materials of all kinds came on goods wagons and then had to be taken by road to the Depot. We had a US Army transport section – all black and a happy lot – using small six wheeled Chevy trucks. About 4 o'clock one afternoon, the yard shunting engine was pulling up through the shed pretty hard when one of the chaps came in with his truck. We could hear the shunter coming and were shouting and waving but the driver took no notice. He went straight in to where he had to turn and reverse under the yard crane just as the engine emerged from the shed - 15 feet away at the most. He didn't hesitate, but slammed the truck into reverse gear and came back out the same way as he'd gone in. The front end of the truck swung away from the engine so he wasn't hit. We all dashed up to see what had happened.

'Aw, Man' he said, 'That made me turn quite pale'. I must say, the drivers were very careful after that."

**Elizabeth Witheny**

We kept hoping that things were getting better. We'd won in North Africa, invaded Italy, Mussolini was finished, we were getting the convoys through and the Russians were fighting very hard. We knew when we invaded in the north, we would have real hope.

*Mrs Mott enters stage right*

**Mrs Mott**

Are you nearly done?

**Colonel Brown**

Yes Mrs Mott. We're thinking about the run up to D Day.

**Mrs Mott**

Of course, we didn't know anything, but you could see all the activity – troops, equipment and the rest.

**Mabel Johnson**

We were saying how we started to feel more hopeful.

**Mrs Mott**

Oh yes, but we tried to keep up our spirits even through the blackest times.

*Knock on door - enter Constable Thomas*

**Mrs Mott**

You again Frank – after my rations again!

**Constable Thomas**

**Evenin' All.** I'm just doing my patrol. Keeping an eye.

**Colonel Brown**

We're on the last lap Constable. We'll be packing up soon.

**Constable Thomas**

We kept hoping for the last lap during the War didn't we? We looked forward to having things we'd missed out on for a long time.

**Mabel Johnson**



It wasn't as bad for us here as for some people. Take the food. Most people had allotments or were in the Pig Club. "Dig for Victory" was a good slogan.

*Visuals shown side by side.*

© IWM (Art.IWM PST 16807) Artist unknown  
© IWM (Art.IWM PST 14743): Artist unknown

**Elizabeth Witheny**

Some people wouldn't make the effort to make do.

*Visual left on*

**Constable Thomas**

There were spivs about too with the Black Market. I had to be on my toes.

*Visual left on*

**Colonel Brown**

Well I'm prepared to admit there were things I looked forward to enjoying again like bananas.

**Mrs Mott**

I heard about one little lad just recently who was given a banana and tried to eat it skin and all. No one had told him what to do!

**Constable Thomas**

I expect he learned fast!

**Colonel Brown**

There were lots of things we all had to learn during the War, especially that there were always going to be losses and setbacks as well as successes.

**Elizabeth Witheny**

We knew that the invasion was coming and that would test us all.

**Mabel Johnson**

And there was always someone you knew who would be in the thick of it. You just had to hope and pray.



© IWM (A 12600)  
Admiralty collection  
Photographer Smith, J H  
(Lt)

**Singers  
Male or female**



© IWM (B 5261),  
Wikimedia Commons. D-day landings 6 June 1944.. Troops from 50th

**Cue Song**

**"Wish me Luck"** (Harry Parr-Davies)

*Visual*

*Audience at repeat*

**Ready for D Day**

**Reading: Author Len C G Francis**

"It was mid 1944, no-one had any idea that we were rapidly approaching D-Day, there was lots of talk about the second front and it was obvious things were building up, troops, American, English and all nationalities were everywhere. Suddenly on one day of the week, there were masses of planes and gliders passing overhead - they seemed endless and still no-one had any idea what was happening. A few

*Visual*

*Civilian*

Division coming ashore  
from LSI(L)s, Gold area..

days earlier all the American troops who thronged the village, particularly the pubs, suddenly disappeared and it was eerily quiet. It wasn't until the next day that we heard on the wireless that the Allies had landed in Normandy and from then on there were frequent bulletins of progress eagerly awaited by everyone."

**Colonel Brown**

It was a tough fight. We had some hard times, especially when they counter attacked in the Ardennes – "The Battle of the Bulge" but then we could see the end in sight.

**Elizabeth  
Witheny**

Wasn't it marvellous when the bombing stopped and we could have lights again.

**2 females**

**Cue End of blackout; Lights on over Cheltenham  
Reading (poem): 'April, 23<sup>rd</sup>, 1945 (the lights are on)'  
Author Effie M Roberts**

*Lighting  
effects  
needed*

"Mark it well, - tonight, tonight  
We walk from darkness into light,  
A symbol of triumph, victory near,  
Of a precious freedom we all hold dear, -  
In suburban street and city square  
Twinkling lights are everywhere,  
No sirens feared, no terror, dread  
Of approaching horrors overhead,  
The fearful drone of death is gone,  
Hurrah! Hurrah! the lights are on!"

*Civilian*

*Recording (extract) of Vera Lynn singing "When they  
sound the last all-clear!" (Hughie Charles (music), Lewis  
Elton (lyrics)). Fade in and out.*

**Reading: Author Jo Redgwell**

"When peace approached in 1945 it was announced that there would be two days holiday and, with the thoughtlessness of youth, we all hoped it would be delayed so it didn't fall during the Easter holidays. Eventually it was declared in May. My mother and I walked up the hill behind the house and saw the lights of Cheltenham being gradually switched on and on the tower of Charlton Kings church a large V shone out."

**Mabel Johnson**

It made a big difference and you could start to dream of

ordinary life and the future.

**Female soloist**

**Cue song**  
**“A nightingale sang in Berkeley Square”**  
(Eric Maschwitz, Manning Sherwin)

*Lights down  
spotlight on  
singer*

**Colonel Brown**

Of course by then **their** people had been getting the rough end of bombing – Thousand Bomber Raids. It was pretty indiscriminate – like with Dresden - and no doubt there’ll be arguments later on about it, but we had to finish the War.

**Constable  
Thomas**



© IWM (HU 41808)  
Revellers in the Strand,  
London, 8<sup>th</sup> May 1945

Well - we were glad when it was all over and we could celebrate. People were rushing everywhere and waving flags. Didn’t we have a good party for VE day?

*Visual*

**Singers**

**Patriotic song – “Land of hope and glory”** (Edward Elgar  
(Pomp & Circumstance No 1) A C Benson)  
**(one verse, repeat)**

*Visual left  
on  
Audience  
on repeat*

**Female off stage  
voice**

**Cue: Celebrations in London, King & Queen on balcony**  
**Reader: Author Beryl Middleton**  
“We celebrated VE Day by hitching to London. We spent the night in the park after celebrating in Leicester Square, and visiting Buckingham Palace where the King and Queen came out on the balcony to wave to us. It was May and a very warm night. We were given three days off.”

*Visual left  
on*

**Mabel Johnson**

We didn’t always remember there was still a war in the Far East. The boys out there had a terrible time in the jungles. And when we got to hear about how prisoners had been treated ...

**Mrs Mott**

They were always glad when they could come home where ever they were.

**Male soloist and Singers**



© IWM (BU 3663)  
Prisoners of war happy to be released home.

**Cue Song**

**“Bless ‘em all”** (Robert Kewley (music), Fred Godfrey (“cleaned up” by Jimmy Hughes and Frank Lake))

*Visual*

***Audience at repeat***

**Colonel Brown**



© IWM (D 25636),  
Wikimedia Commons.  
Civilians and service personnel celebrate the news of Allied Victory over Japan, 1945.

Well the War in the Far East ended too in the August and we had VJ Day. I’m glad I didn’t have to take the decision to use the Atomic Bomb.

*Visual*

**Female off stage voice**

**Cue: Celebrations by young people**  
**Reader: Author Beryl Middleton**

“As we were cracking Japanese codes we had to carry on until Japan surrendered. Then, my colleague Harry and I celebrated by going to Cambridge. Harry stayed at his College - Trinity and I at the YWCA.. We spent the day punting on the Cam – the weather was excellent – it was August.”

*Visual left on*

**Mabel Johnson**

The Bomb is something we’re going to have to live with now. Let’s hope it never gets used again.

*Visual left on*

**Elizabeth Witheny**

There are a lot of things we have to live with now. Sadly, there are those who couldn’t make the adjustment back to peacetime.

**Mrs Mott**

I suppose your thinking of poor Joe Sloper. He’d seen some terrible things so he couldn’t settle.

**Constable Thomas**

Yes, he took to the open road. Likes to be outside. Never any trouble mind, so we let him be.

**Male soloist**

**Cue Song**

*Visual*





Wikimedia Commons.  
Ian Dunster. A wild Hare  
on an English country  
lane.

**“The Vagabond”** (Robert Louis Stevenson, Ralph Vaughan Williams)

**Colonel Brown**

Well, I think we’ve worked out what we are going to do so we can hand the whole thing over to the producer and stand down.

**Mrs Mott**

I’m looking forward to the show and then we’ve got the wedding.

**Elizabeth Witheny**

Do you mean the wedding of The Princess Elizabeth to that Lt Philip Mountbatten?

**Mrs Mott**

No - here in the Village. Haven’t you heard? Lillian Morris is marrying Edmund Ross – he was in the RAF – flew Spitfires and of course she was a singer with ENSA.

**Mabel Johnson**

Isn’t it exciting? We’ll all be able to dress up and give them a great send off. It’s going to be a really lovely day and we hope the future will mean sunny days for all of us.

*Colonel Brown, Mrs Witheny and Mabel Johnson leave by the door stage left.*

*Mrs Mott and Constable Thomas leave stage right.*

*They move to the wings and add to costumes – flower buttonholes for the men; shawls (or coats) plus hats for the ladies.*



Use backdrop from logo for show (with the faded flags)

**Finale**

*Readers, singers etc. come in from both sides and line across the front. Wave small Union Jacks.*

*Visual*

*Five main players plus soloists come back on stage and stand in centre.*

**All Cast**

*Procession down centre aisle of bride and groom and attendants. Bells ringing.*

*RAF uniform for groom*

*Recording of Wedding March from “A Midsummer Night’s Dream” (Felix Mendelssohn) Fade out music.*

*Pose for photograph at the end of the aisle. Then turn to face audience with the rest of the cast in uniform and ‘poshed up’ civilian clothes behind bride and groom to form the photograph.*

*Young person comes down aisle and presents a posy to the bride.*

*Photographer*

*Officiating priest*

**Singers and Cast** *“This is my lovely day” (Vivian Ellis (music), A P Herbert)  
Take bows then leave to wings left and right.*

*Audience at  
repeat*

**Table of songs and music on following pages**

## “Some Sunny Day” – Songs

TITLE	LYRICS & MUSIC	YEAR	ARTISTS	COMMENT
<b>Part 1</b>				
We'll meet again (recorded)	Ross Parker, Hughie Charles	1939	Vera Lynn	
The way you look tonight	Jerome Kern (music) Dorothy Fields	1936	Fred Astaire Bing Crosby & Dixie Lee	Film <i>Swing Time</i>
We're going to hang out the washing on the Siegfried Line	Jimmy Kennedy Michael Carr	1939	Adelaide Hall Flanagan & Allen	
There always be an England	Ross Parker Hughie Charles	1939	Vera Lynn	
London Pride	Noel Coward	1941	Noel Coward	Film <i>This Happy Breed</i> 1944
There'll be bluebirds over the white cliffs of Dover	Walter Kent (music) Nat Burton	1941	Vera Lynn (1942)	
Moonlight Sonata (Piano Sonata No. 14 in C-sharp minor " <i>Quasi una fantasia</i> ", Op. 27, No. 2 (recorded)	Ludwig van Beethoven	1801		
Chattanooga Choo Choo	Mack Gordon Harry Warren	1941	Glenn Miller band with Tex Beneke, Paula Kelly & The Modernaires	
Leaning on a lamp post	Noel Gay	1937	George Formby	Film <i>Feather Your Nest</i> 1937
"La Marseillaise"	Claude Joseph Rouget de Lisle	1792		Used in <i>Casablanca</i> - "the battle of the anthems"
We'll meet again	Ross Parker Hughie Charles	1939	Vera Lynn	Film <i>We'll meet again</i> 1943

Some Sunny Day

TITLE	LYRICS & MUSIC	YEAR	ARTISTS	COMMENT
<b>INTERVAL – RECORDS</b>				
Run rabbit run (recorded)	Noel Gay (music) Ralph Butler	1939	Flanagan & Allen	Show <i>The Little Dog Laughed</i> 1939
<b>Part 2</b>				
I've got my love to keep me warm	Irving Berlin	1937	Dick Powel and Alice Fay	Film <i>On the Avenue</i> 1937
Lilli Marlene	Hans Leip Norbert Schultze (Tommie Connor)	1939	Lale Andersen	Marlene Dietrich 1944 also English lyrics?
White Christmas	Irving Berlin	1942	Bing Crosby	Film <i>Holiday Inn</i> (Remade as <i>White Christmas</i> 1954)
Wish me luck as you wave me goodbye	Harry Parr-Davies	1939	Gracie Fields	Film <i>Shipyards Sally</i> 1939
When they sound the last all-clear! (recording)	Hughie Charles, Lewis Elton	1941	Vera Lynn	
A nightingale sang in Berkeley Square	Eric Maschwitz Manning Sherwin.	1940	Ray Noble Vera Lynn	
Land of hope and Glory	Edward Elgar (Pomp & Circumstance No 1) A C Benson	1902	Clara Butt (1911) Jeanette Macdonald	Film <i>Smilin' Thro</i> 1941
Bless 'em all	Robert Kewley (music) Fred Godfrey ("cleaned up" by Jimmy Hughes and Frank Lake)	1917	George Formby (1940) Gracie Fields	Associated with troops serving in India - "this side of the ocean" Version as US Marine "anthem" as in film <i>Guadalcanal Diary</i> 1943
The Vagabond	Robert Louis Stevenson Ralph Vaughan Williams	1904		From <i>Songs of Travel</i> . Baritone and piano

Some Sunny Day

<b>TITLE</b>	<b>LYRICS &amp; MUSIC</b>	<b>YEAR</b>	<b>ARTISTS</b>	<b>COMMENT</b>
This is my lovely day	Vivian Ellis (music) A P Herbert	1947	Lizbeth Webb	Show <i>Bless the Bride</i> Linked to the wedding of Princess Elizabeth and Lt. Philip Mountbatten

<http://www.charltonkingscommunityplayers.com/>