



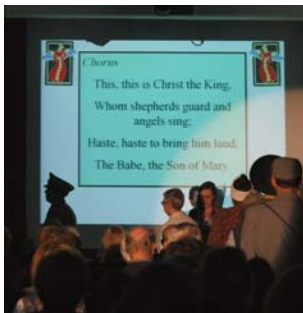
Let Us Be Merry 2015 including Messages from Bethlehem



The *LUBM Singers* in rehearsal with Music Director Keith Mead



The *LUBM Singers* in performance as part of 'Messages from Bethlehem'. (Text published in 'New Slants On The Word' available on request.)



LUBM Singers and cast take a bow after the performance.



Charlton Kings Community Players

The Wednesdays Singing Group in performance with their leader/conductor Louise Johnson



Puzzlejug in performance – they led the audience in the ‘Sussex Carol’ to close the show.

Charlton Kings Handbell Group featured in the show.



Ollie Carter and Abigail Towle during a duet and Ollie in a solo number.



Charlton Kings Community Players



Arco (David Norfolk) in charge of the census, represents the Romans in their occupation of Judea. (*'Messages from Bethlehem'* performed in WW2/40s costume).



Gill Garrett as Elizabeth worries about Mary in her condition travelling to Bethlehem.



Hannah (Debbie Dundas), the servant girl at the inn, reflects on the birth (which she attended).



Charlton Kings Community Players



Jethro (Ollie Carter) tells of the experiences of the shepherds.



Jonathan (Derek Palmer) reflects on the scriptures.



Miriam (Alison Veal) the innkeeper, rails against the bossy Romans.



Marcus (Darryl Drinkwater), soldier, tries to make sense of what has happened.



Reuben (Gemma Veal) brother of Hannah, expresses views on Roman occupation



Debbie Masling (producer) with Louise Johnson in rehearsal



Narrator (Sandra Jeans) in rehearsal for 'Messages from Bethlehem'.



Tony Jeans (show compère, and author and director for 'Messages from Bethlehem'.



Lynne Glover reads Joyce Grenfell's well-known piece 'Nativity Play'.



Jane Jones (stage manager and reader)



The Technical team: Tony Jeans, Roland Watt, Peter Ryan review requirements.