

Charlton Kings Community Players Newsletter

January 2018



'Let Us Be Merry A Christmas Celebration' 2017

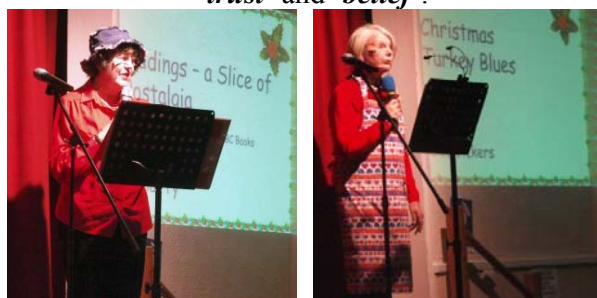
This popular production was on 6th December in Sacred Hearts Hall. There was a great spirit of community, and the audience joined in the singing of Carols and other Christmas songs.



The programme included instrumental music, songs and carols, poems, readings, and sketches.



Master of Ceremonies, Sue Drinkwater, introduced the items – the theme this year was 'trust' and 'belief'.



Readers Sylvia Fry and Sue Vickers on the subject of 'food'!



The Wednesdays community singing group, led by Louise Johnson



Joy Sagar shares Christmas traditions and sings 'Silent Night', Joyce reads a Christmas narrative.



Jane Jones and Martyn Fry in 'Starlight Expressed'. Peter Simpson performs his 'Invitation to Grandpa'.



Puzzlejug (Gwilym and Carol Davies, Geoff Ramshaw & Tony Poulter) provide a lively finish with traditional Gloucestershire Christmas music

A photo storybook of the show may be downloaded from the Players web site at: <http://www.charltonkingscommunityplayers.com/wp-content/uploads/2018/01/Let-Us-Be-Merry-2017.pdf>

Charities supported by LUBM 2017

- ** Disasters Emergency Committee Rohingya appeal (thirteen leading UK Aid charities) - **£150 donation**
- ** Nazareth House to use for publishing a book of poems written by residents - **£150 donation**

Carol Singing

A group sang Christmas Carols at Grevill House on 12th December.

Tip: Copy links given into your browser

WW2 Workshops for Schools

Workshops developed as part of the Production '*Some Sunny Day*', and supported by artefacts and materials collected for the exhibition mounted as part of the show, have been delivered in local schools:

7th November 2017 at **St John's Primary School**
3rd & 5th January 2018 at **Charlton Kings Junior School.**

These were organised by Jane Jones and delivered by members of the Players.

The Next Big Production Coming soon *Tickets now on sale*

CHARLTON KINGS COMMUNITY PLAYERS
presents

Ministry
of Defence

TOP SECRET

OFFICIAL INTERNAL MEMO

B₃ U₁ N₁ K₅ E₁ R₁ E₁ D₂

by Lynn Brittney

A modern day, cold war Navy comedy!

Tickets		Doors open	7.00pm
£7.00	£4.00 16's and under	Show starts	7.30pm

Tickets available in advance from:
Sylvia Fry 01242 239903, The Forge, Charlton Pharmacy or,
via the website www.charltonkingscommunityplayers.com.
On the door subject to availability

www.charltonkingscommunityplayers.com

14th, 15th & 16th FEB 2018
St Edward's Performance Hall, Cirencester Road, Cheltenham, GL53 8EY

AUTHORISED PERSONNEL EYES ONLY

A fast-paced comedy in a Navy cold war reconnaissance bunker when they send in the Marines. You don't have to sign the Official Secrets Act to join in the fun.

More details and contact via our web site
<http://www.charltonkingscommunityplayers.com/>

More about Cold War Bunkers

These were constructed (or modified from WW1/WW2) and used during geopolitical tension between the Eastern and Western Blocs with the threat of nuclear war.

The Cold War covers the period after WW2 until Communism 'fell' in Eastern Europe or 1991 when the Soviet Union collapsed.

Bunkers were used for Military or Civil Defence reconnaissance; weapons facilities; command and control centres; and storage facilities. Reconnaissance bunkers were generally small to support two/four person teams.

"Bunkered" is set in one of these restricted underground spaces and is a Royal Navy bunker – one that they thought was decommissioned but that was not quite the case!

Some rehearsal shots



The Commodore arrives!



Escape is being planned!

Charities supported by this production:

- ** Cheltenham Street Pastors
- ** SSAFA The Armed Forces Charity (Soldiers, Sailors, Airmen and Families Association)

Street Drama 2018

Walk of Witness

Planned for Good Friday 30th March 2018 is a performance of *'Veronica's Veil'* in the Precinct, Charlton Kings.. This was last presented in 2002. It is inspired by the legend of the woman who steps forward and wipes Christ's face as he is led to execution.

Donations to charity

The Players have contributed over £26,000 to charities since Dec 1992 (its formal formation with a constitution).

This includes *'The Alison Luna Bursary'* donations which total £1,895.



Alison Luna Bursary for Performing Arts

In honour of a dearly loved, distinguished and highly talented member of the Charlton Kings Community Players, who died in 2004, we offer each year one or more bursaries of £100-£150 to students of Performing Arts.

Applicants would normally be under 21, having been selected for a bona fide drama-related course which may include a backstage specialism. Exceptionally a more mature student, studying, say, writing or directing, could be considered. Priority will be given to residents of Charlton Kings or who were active locally but have moved away. Anyone who has acted or worked backstage effectively with the Players will have an advantage.

If you would like to apply for the Alison Luna Bursary, please include the following details:

- details of your course and the location of your studies;
- your reasons for choosing 'Performing Arts' and this particular course;
- any future plans you may have for making use of the course after your studies;
- your thoughts on how you may use the bursary.

A form is available at

<http://www.charltonkingscommunityplayers.com/contact-alison-lunar/>

CKCP Publications

Available on CD ROM various CKCP publications (as pdf files):.



** Its *'Performance Trilogy'* being Production Details, Photographs, Programmes, from the earliest roots in the 1980s until December 2017 .

** Photo storybooks for the productions *'Let Us Remember'*

(2014), *'Murdered to Death'* (2016) and *'Some Sunny Day'* (2017).

** The local stories which underpinned the script for *'Some Sunny Day'* .

Contact Sandra & Tony Jeans at

jeanstda@jeanstda.plus.com

Other Publications

Available via email as a pdf file

'New Slants on the Word' which contains performance pieces by Tony Jeans, Peter Grainger and Lynne Glover. Some of these pieces have been performed as part of the Street Theatre in Charlton Kings on Good Friday and as part of *'Let Us Be Merry'*, the annual Christmas Show put on by CKCP. Contact Tony Jeans at

jeanstda@jeanstda.plus.com

Charlton Kings Community Players Committee Members 2017-2018

Chair – Jane Jones

Vice Chair – Geoff Ramshaw

Treasurer – Derek Palmer

Secretary – Fiona Connor

Publicity – Fiona Connor

Committee - Debbie Dundas, Jane Kane,

Debbie Masling, Joyce Parsons, Peter Ryan,

Sandra Jeans (co-opted) as Recorder of CKCP records/publications



The Players organise play readings throughout the year You are invited to join us on these informal evenings and to help choose future productions.

These are advertised on the web site and through the email contact list.

Max Quick workshop

Max Quick is leading a practical drama workshop for The Players on 20th March 2018 in the St Edward's Drama Studio, Cirencester Road, Cheltenham beginning at 7.30 pm. There are 20 places available and places will be allocated to the first 20 applicants. If you would like a place, please see the website for details of how to apply.

Call for directors for future productions

Are you a director and have a play you would like to direct?

Have you the yen to give directing a go?

Are you a musician who would like to take on the role of Musical Director for a show?

The Players are looking for the Directors and Musical Directors of their next productions, probably in February or October 2019. If you are interested in leading our next production and have ideas of what that could be, please email Jane Jones Chair, CKCP, (nhjones@talk21.com).

Looking back 'Oliver' performed in 2006



Notice of AGM

The CKCP AGM will take place on 25 April 2018 at the Baptists Church, Charlton Kings. As well as conducting the formal business of the Players, the AGM is a chance to meet together, plan for the future and discuss the aims and objectives of the group. An invitation for nominations to join the committee will be issued nearer the time, but do put the date in your diary.

PRESS RELEASE

Local amateur actors are bringing a Naval Intelligence Bunker to life in **'Bunkered'**

Charlton Kings Community Players, a local amateur community drama group are busy preparing for the upcoming performance of Cold War Comedy **'Bunkered'** by Lynn Brittney. 'Bunkered' is a fast-paced comedy set in an intelligence bunker manned by four naval personnel nearing retirement. Only, as far as the Royal Navy is concerned, it was decommissioned and the staff made redundant at the end of the Cold War. Imagine the alarm at Naval Headquarters when they start receiving signals from what they thought was a defunct facility. Find out what happens when the Marines are sent in and the personnel are discovered!

Becky Peach, Director, says: *"I am so glad to be working with this wonderful cast who are making my directing debut easy. I think it is amazing that at the age of 24, I have been given this opportunity by the Community Players. "This is a hilarious script which gives the audience witty dialogue as well as physical comedy. The talent of the actors involved has meant that the rehearsal room has been full of laughter that I hope transfers to the stage."*

Jane Jones, Producer and Charlton Kings Community Players Chairman, says: *"All productions have open auditions and encourage participation by people who live, work, go to school or to church in the village. Our productions offer opportunities for involvement in all aspects of the performing arts for all ages."*

Since its formation in 1992, the group have performed big hits such as musical *'My Fair Lady'*, the murder mystery *'Murdered to Death'* as well as a locally written commemoration of WW2 *'Some Sunny Day'*. Our productions support local and national charities, donating more than £26,000 since 1992. 'Bunkered' will be raising money for Cheltenham Street Pastors and SSAFA: The Armed Forces Charity.

Performances are on 14th, 15th & 16th February 2018 at 7.45pm at St Edward's School Performance Hall, Cirencester Road, Cheltenham, GL53 8EY. Tickets are £7 and are available from the website (www.charltonkingscommunityplayers.com) where details of local outlets can also be found, or on the door. Doors open at 7.00 pm.