



Let Us Be Merry - A celebration of the Christmas season in words and music 2017

The 17th LUBM in the Players' history - thanks to all those in the community who have contributed to this annual Christmas Event which raises money for charities.

LUBM 2017 charities were international and local this year.

**** Disasters
Emergency
Committee
Rohingya appeal
(thirteen leading
UK Aid charities)**

**** Nazareth
House to use for
publishing a book
of poems written
by residents.**



**An enthusiastic audience gathers. Programmes were well studied.
Audience participation in the singing is an important part of the show.**



Charlton Kings Community Players

**Sue Drinkwater –
Master of
Ceremonies –
introduces the
readings, sketches
and songs.**



**The theme which
has come through
this year is *trust*
and *belief*.**

**Linda Hurl
presents
'Christmas
Carols' by
Courtney Hope
whilst Lynne
Glover reads
Children's
author, Margaret
Mahy's story of
'Looking for a
Ghost'.**



**The children's
group act the
moral tale '*This
Terrible
Affliction*', a piece
collected by
Lynne Glover and
directed by
Martyn Fry.**



**Brenda Simpson
reads of a moving
incident, '*O Holy
Night*', from a
book by former
teacher & school
inspector Gervase
Phinn. Carol
Axford plays
themes &
arrangements of
carols on the
harmonica.**



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Sylvia Fry presents Pam Ayres' take on 'Puddings - a slice of nostalgia', whilst Sue Vickers reminds us of the downside of turkey when there is too much of it leftover. Author unknown of this lament 'Christmas Turkey Blues'!



The Wednesdays – local community singing group, led by Louise Johnson, set feet tapping, with their choice of songs including a highly original version of 'The Twelve Days of Christmas'.



Brenda Simpson reads 'The Man who steals dreams' by poet Roger McGough.

Joy Sagar describes Austrian, Polish and family Christmas traditions, and sings 'Silent Night' verses in German and in Polish. Everyone then sang this lovely carol in English.

Joyce Parsons reads 'Joseph and the Shepherds' by Godfrey Rust.



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Who is Christmas for? Les Ellison's sketch, *'God Bless Us Everyone'*, provides the answer. It was presented by Derek Palmer, Joy Sagar, Lynne Glover and Don Goold.

An interesting encounter in Les Ellison's *'Starlight Expressed'* - a 'passer-by' (Jane Jones) joins a stargazer (Martyn Fry) who reflects on the *'star of wonder, star of light'*. Just who is the 'passer-by' who challenges the need for proof, and speaks with authority about the creation of the heavens?

Emma Price sings and plays a ukulele. Peter Simpson performs his *'Invitation to Grandpa'*. He is expecting a traditional Nativity Play, but gets something else!

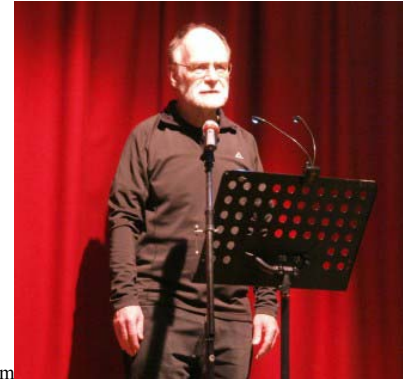


Puzzlejug (Gwilym and Carol Davies, Geoff Ramshaw & Tony Poulter) provide a lively finish with traditional Gloucestershire Christmas music, and support everyone for the closing carol.

Charlton Kings Community Players



Peter Ryan and Nigel Jones ensure light and sound.



Jane Jones (Producer & Stage Manager) in rehearsal with Peter Simpson & Keith Mead (music)



Tony Jeans greets the audience 'in style'.



The Show in rehearsal. Thanks also go to everyone for whom we do not have photos but contributed to this very successful evening – visuals, front of house, refreshments, car parking. There was a CKCP display of photo collections of previous productions at the back of the Hall, and an 'Open The Book' display in the lounge adjacent to the Hall.

‘Open the Book’ - Bible Storytelling in Primary Schools



A Bible Society project which offers primary school children an opportunity to hear the major stories of the Bible - presented during assemblies/acts of Collective Worship.

<https://www.biblesociety.org.uk/get-involved/open-the-book/>



Charlton Kings ‘Open The Book’ teams present their work in the local schools to the community at the 2017 annual CKCP Christmas Show ‘Let Us Be Merry’. Schools in the display were Charlton Kings Junior, Infants and Glenfall.

Costumes have been donated to the local ‘Open The Book’ teams by CKCP from its costume store collection

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