

Commemorative Pageant Photographs

November 2014



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Photographs Peter Grainger and Ray Talbot



Additional photographs by

Martyn Fry; Gill Garrett; Don Goold; Tony Jeans; Tim Masling; Alison Talbot



Editors: Sandra Jeans, Tony Jeans



Programme (outer cover and inside front cover/programme)

Designed by
Andrew Laver



'CRCP has put together this evening of words, songs & images which we hope will be a fitting tribute to commemorate both the centenary of the Great War and to acknowledge the bravery & sacrifice of millions, including many from our local community.

The ethos of the Players is to enable local people to come together to provide both entertainment and to raise funds for the local community. Over the years we have donated to many local causes and proceeds from the 'Let Us Remember' performances will be donated to the Royal British Legion.

I would like to take this opportunity to send particular thanks to Tony & Sandra Jeans for their expertise & immense hard work in compiling the programme, to Martyn Fry for directing it and a collective 'thank you' to everyone else involved for their individual contributions.

Debbie Masling
Chair - CRCP

www.charltonkingscommunityplayers.com



The Charlton Kings Community Players
presents

"LET US REMEMBER"

The Great War 1914-1918 in Words, Songs and Images

Produced and Directed by Martyn Fry and Tony Jeans

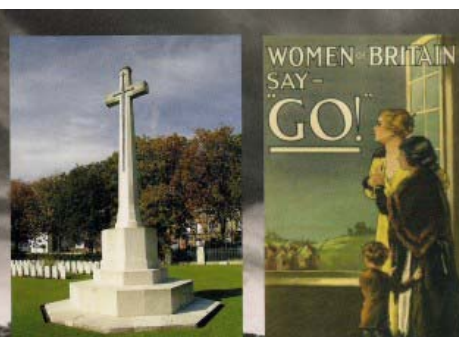
Thursday 23rd
Friday 24th
October 2014
7.30pm

St Edward's Senior School Performance Hall
(Cirencester Rd)

Commemorative Programme



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Yvonne Brawn

It was a huge shock to hear of Yvonne's sudden and unexpected death in early July. Always very active in the Community Players, at St Mary's Church and in the wider community she is sorely missed and will still be looked for in all the expected places for a long time.

Until retirement, she was a teacher at St Edward's Senior School and this background gave her an empathy with young people and a straightforward directness that made her a joy to work with. She never sought a leading role in productions but strengthened and brought character to the crowd scenes in the larger musical dramas, notably and most recently in 'My Fair Lady'. She was also memorably involved in 'The Sound of Music', 'Whose Birthday Did You Say?' and many of the Christmas productions 'Let Us Be Merry'. The Players will miss her willingness to take part, not only on stage or as a singer, but also in front of house - in fact, where ever she was needed. Yvonne enjoyed it all so much and will be missed so much but would be first to say 'The show must go on'. It is fitting that this tribute should rest in the programme for a production held in the hall of the school where she spent so much of her time and into which she put so much of her life.

David Brawn, Viv Garland and Lynne Glover

"LET US REMEMBER"

The Great War 1914-1918 in Words, Songs and Images

Programme



Compline (C)

Opening Sequence

Burlington Bertie - words and music by Harry. B. Norris

(1800) (1)

Vesta Tilley as Burlington Bertie

The Shropshire Lad - Ludlow Fair by A E Housman

(poem 1896) (2)

Adlestrop by Edward Thomas (1915) (3)

Background to The Great War - The Month of Madness!

by Lynne Glover (4)

Vesta Tilley

We Don't Want to Lose You - music and lyrics by

Paul Rubens (5)

"Recruiting methods" Unknown - WW1 period (6)

How to do the Weekly Wash by Marguerite Fedden

(Women's Industrial Council 1914) (7)

The Soldier by Rupert Brooke (8)

Charles Ives story and sinking of Lusitania

The Sweet By-and-By - lyrics S. Fillmore Bennett,

music Joseph P. Webster (9)

The Visit by Gill Garrett (10)

In Flanders Fields by Col. John McCrae (11)

Summoned by Bells by Sir John Betjeman 1960. (12)

Anthem for Doomed Youth by Wilfred Owen 1917 (13a)

Medals and Sepia Images by Sandra Jeans (13b)

The Wipers Times or Salient Times,

Saturday 12th February 1916 "World in a Sandbag" (14)

Sister Susie's Sewing Shirts for soldiers - words R P Weston,

music Hermann Danowski (15)

The Wipers Times or Salient Times,

Saturday 26th February 1916 "Stopgap" (16)

Martyn Fry

Martyn Fry and

Debbie Masling

Sue Drinkwater

George Kraker

Derek Palmer

Lynne Glover

Sue Drinkwater

The Singers and

audience refrain

Tim Masling

Sue Vickers

Darryl Drinkwater

The Singers and

audience refrain

Gill Garrett

Sandra Jeans

George Cross

Jane Kane

Sandra Jeans

Darryl Drinkwater

The Singers and

audience refrain

Darryl Drinkwater

Programme (centre-spread and back inside cover/programme)

**Designed by
Andrew Laver**

The Hero by Siegfried Sassoon (17)
The Wipers Times or Salient Times, Monday 20th March 1916
An Advertisement (18)
Roses of Picardy - Frederick Weatherly (words),
Haydn Wood (music) (19)
The New Church Times & incorporates, Monday 1st May 1916
"Dreaming of girls" (20)
The New Church Times & incorporates, Monday 1st May 1916
"What a hope" (21)
The Kennel Times & incorporates, Monday 2nd July 1916
"Things we want to know" (22)
The B.R.F. Times & incorporates, Friday 1st December 1916
"Stop Press News - Great Robbery at the
Munroe Art Galleries" (23)
Women's Land Army (1917) Government publication (24)
The Rose of No Man's Land - Jack Caddigan (words),
James Alexander Bevanian (music) (25)

Interval

Keep the Home Fires Burning - lyrics Lena Guilbert Ford,
music Ivor Novello (26)
The Khaki Knitting Book - An Advertisement (27)
World without end by Helen Thomas (editor Sylvia Fry) (28)
The Heroism of British War Dogs in WW1 - The story of Twoed,
the Old English Sheepdog by Lt. Col. E.H. Richardson (1920)
(editor Sandra Jeans) (29)
Over There by George M. Cohan (30)
"Discretions and Indiscretions" - From the memoirs
of Lucy, Lady Duff Gordon - LUCILLE Fashion Designer (31)
Letters Home from Mesopotamia by Robert Stewart Campbell
(editor Ruth Campbell) Selection Tony Jeans (32)
The B.R.F. Times & incorporates, Saturday January 20th 1917
"Correspondence" (33)
The B.R.F. Times & incorporates, Wednesday August 15th 1917 Darryl Drinkwater
"Our Sale or Exchange Column" (34)
The B.R.F. Times & incorporates, Thursday November 1st 1917 David Norfolk
"Late News from the Ration Dump" (35)
Lillian Baylis story of keeping the Old Vic open during war
I dreamt that I dwell in marble halls - from
"The Bohemian Girl" by Michael Balfe (1843) (36)
Arrangement by Helen Wright

Joyce Parsons
Darryl Drinkwater
Geoff Ramshaw
Darryl Drinkwater
David Norfolk
Darryl Drinkwater
David Norfolk
Linda Hurl
Gwilym Davies

Carol Davies and
audience refrain
June Pearce
Sylvia Fry
Michael Garland
The Singers and
audience refrain
Debbie Masling
Viv Garland
David Norfolk
David Norfolk
Alison Talbot

The R.E.F. Times & incorporates, Tuesday December 25th 1917 Darryl Drinkwater
"A Christmas Poem" (37)
La Mode Pratique (1918) "Make do and mend" (38)
In Memoriam by Edward Thomas (39)
Manchester Evening News (1918) Advertisement (40)
The B.E.F. Times & incorporates, Tuesday January 22nd 1918
"A Wall" (41)
For the Fallen by Laurence Binyon (42)
Bugle Call - The Last Post
The Better Times & incorporates, December 1918
"Bon Chance" (43)
La Chanson de Crocne (Trench song) (44a)
Memorial Tablet by Siegfried Sassoon (44b)
Home Notes Magazine (1918) "Correspondence" (45)
Epilogue: After the Guns Fell Silent by Lynne Glover
and Tony Jeans (46)
There's a Long, Long Trail - lyrics Stoddard King, music
Alman "Za" Elliott (47)

Debbie Masling
Joyce Parsons
Sue Vickers
David Norfolk
Sue Vickers
James Ingram
David Norfolk
Gwilym Davies
(song and
accompaniment)
Peter Simpson
June Pearce
Tony Jeans

The Singers and
audience refrain



The Singers:

David Brawn, Ann Cross, George Cross, Carol Davies, Gwilym Davies,
Jim Downes, Sue Drinkwater, Viv Garland, Peter Grainger, Linda Hurl,
George Kraker, Mary Leonard, Derek Palmer, Dave Parsons, Joyce Parsons,
June Pearce, Geoff Ramshaw, Brenda Simpson, Alison Talbot, Sue Vickers

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musicians. Every effort has been made to protect the integrity of their work by ensuring
copyright is acknowledged where it remains active, and to acknowledge sources to respect
their creativity and legacy whether the work remains in or out of copyright.

Director (programme) Martyn Fry
Producer (programme) Tony Jeans
Production Administrator Tricia Ratcliffe
Research - script, visuals, programme text and costumes Sandra Jeans
Music Direction Carol Davies & Peter Simpson
with assistance from Keith Mead
Historical research Lynne Glover
Stage Manager Derek Palmer (CKCP Treasurer)
Light, Sound & Visuals Peter Ryan and team
Technical Support Ray Talbot
Incidental music Will Talbot
Front of House Joyce Parsons, Tony Jeans
and team
Publicity & Marketing Joyce Parsons
Costumes & make-up Sandra Jeans, Andy Culley
& Debbie Masling (CKCP Chair)
Jane Jones
Liaison with School Andrew Laver
Poster/Programme Design Chris Flippance and team
Car Parking Peter Grainger and Barry Curl
Photographs Friends of the Players
First Aid Friends of the Players
Refreshments Friends of the Players

Sincere thanks go to:

St. Edward's School for performance space
Charlton Kings Pharmacy, Second Wind and the
King's Coffee Shop for ticket sales
Charlton Kings Baptist Church for rehearsal space



Acknowledgements for images

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Michaelson Having Fun, Babin, Joseph Appleby (1916-1920)
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Archives has soldier, Copyright Ianham Bernard
March of the Aquitaine March, Stock, Copyright Black Ships
Markers for fallen in Dunsenham Military Cemetery, Copyright Retainers
Acknowledgement to the Garrett family
Bobby Dyer, Copyright Louthian & E. Dwyer, RN, Stock from
My Mother's Ship by Rear Admiral Gordon Campbell, VC, DSO (1886-1953), 10
A German U-boat torpedo and sinks a British merchant navy ship (1918),
Willy Stower (22 May 1866 - 21 May 1961)
The RMS Dunrobin (R ship) 8 August 1917 Charles Price (1875 - 1956)
Photograph Imperial War Museums Collection, 11
Poppies Blooming in Flanders, Copyright Tyl Vermeeren Gout,
Flinders, Belgium
Banner of Sir John Belemore as St Pancras Station, Copyright Peter Weiss
Google Images, 13a, 29
The Red, Ian Browne and acknowledgement to the Staines family
Imperial War Museums collection, 14, 16-18, 20-24, 31-35, 37, 41, 43
Arnold Geylens Collection, Library of Congress, 27, 31
British War Dogs: Their Training and Psychology by Lt. Colonel E.H. Richardson,
Digitized by the Internet Archive (American Librarian in 2005 with funding from
Microsoft Corporation), 29
Acknowledgement to the Campbell family
A friend in time, William Henry Morgan (1915), 32
Acknowledgement to Sandra Jeans
Stained glass: From in the Netherlands, Eder, (Young used sitting in kitchen)
Henrik Norberg (1897-1925), 39
The Cross of Sacrifice, Vyne, Copyright Barbara
America Day, Price 1916, Copyright (1880-1920), Metropolitan
Museum of Art, Gift of Margaret and Raymond J. Haverty, 1971, 45
A suffragette meeting in Caxton Hall, Manchester,
The New York Times archive, 46
Acknowledgement to Peter Grainger, 46, 47

Margaret 'Maggie' Scrivens

We were very and in haste that our dear friend Maggie passed away at home in
Bourton-on-the-Water on 20th March, after a prolonged illness. Maggie was involved
with all the Players major productions from the early Nineties as costume maker,
designer and dresser. Her creativity in costume design shone through in all our major
productions. She had the wonderful gift of creating the right style and colour for an
individual and, if in doubt, would research information for accuracy - she was
meticulous. Maggie had the ability to produce something from nothing. An example
of her skill was our production of "Oh What a Lovely War" in 1995. We had great
difficulty in hiring uniforms, caps and hats for the soldiers but Maggie came to the
rescue. She arrived for a rehearsal with a case full of fabrics and by the end of the
evening had hand made three French soldiers caps with appropriate trimmings.
All this work completed in a quiet and unassuming manner. I visited Maggie at home
when she was confined to bed and she accepted her illness with great dignity.
She was the epitome of love and kindness and will be greatly missed.

June Pearce

Photo-montages

Performance
images
Thursday &
Friday 23rd &
24th October
2014
© Peter Grainger



Publicity
images 28th
September 2014
© Peter Grainger



The Production

Opening Sequence

Martyn Fry and Debbie Masling.
A well-to-do couple go to a show starring Vesta Tilley.



Martyn compères the show.



Debbie in costume for her entrance.



Portrait of Debbie
© Tim Masling



Burlington Bertie - Vesta Tilley as Burlington Bertie

Sue Drinkwater plays Vesta Tilley.



Sue (above)
© Don Goold



Diana, Lady Duff Cooper
Socialite and well known
intellectual of the period.
Wikimedia. Commons.



"I've just had a banana with Lady Diana..."

The Shropshire Lad – Ludlow Fair

Martyn Fry
introduces. Tony
Jeans reads A E
Housman's poem
from the back of the
hall.



Adlestrop

Derek Palmer
reads Edward
Thomas' poem.



Background to The Great War - The Month of Madness!

Martyn Fry
introduces.

Lynne Glover
reads.



Charlton Kings
Times headlines



© Peter Ryan



Vesta Tilley We Don't Want to Lose You

Sue Drinkwater
and Singers

Rehearsal



Performance



Costume close-up

© Gill Garrett



**“Recruiting
methods!”**

**Tim Masling
declaims.**



**June Pearce
calmly knits
Tim's muffler as
Tim complains
about it!**



How to do the Weekly Wash

**Sue Vickers as
the laundry maid
makes a brief
entrance!**



*Mangle at the Apprentice House, Quarry Bank Mill, Styal, Cheshire.
Copyright Black Stripe. Wikimedia Commons*

The Soldier

**Darryl
Drinkwater as a
civilian reads
Rupert Brooke's
well-known
poem.**



*Markers for over 130,000 fallen (unknown soldiers) at Douaumont Military Cemetery.
Copyright Ketounett Wikimedia Commons.*

The Sweet By-and-By (American gospel song)

Singers in rehearsal.
Martyn Fry puts the item into context being the reaction of some Americans to the sinking of the Lusitania.

Performance



*The sinking of the Lusitania (painting – originator not identified).
Copyright Bundesarchiv, DVM 10 Bild-23-61-17 / CC-BY-SA. Wikimedia Commons.*

The Visit

Gill Garrett tells the story of her uncle John Evelyn Garrett and the 'Mystery Ships'.



Image: The sinking of the Lusitania

Image: The 'panic party'.

Image: John Evelyn Garrett



In Flanders Fields

Sandra Jeans reads while Jane Kane reflects.



Summoned by Bells

George Cross reads from Sir John Betjeman's verse autobiography. This brief extract tells of his experience of the Great War while at Preparatory School in Oxford.



Anthem for Doomed Youth

Jane Kane reads Wilfred Owen's poem – 'bugles calling for them from sad shires'.

Medals and Sepia Images

Sandra Jeans follows with 'what keeps memories alive'? War medals, photographs and a name on a war memorial?



Copyright The Revd. Ian Browne

The Wipers Times or Salient Times and other trench newspapers

**Darryl
Drinkwater (now
in uniform) and
David Norfolk
read extracts at
intervals in the
Show.**

*The backdrop is a
picture taken at the
Battle of the Somme.*



*A ration party of the
Royal Irish Rifles in a
communication trench
during the Battle of the
Somme. The date is
believed to be 1 July
1916, the first day on the
Somme, and the unit is
possibly the 1st Battalion,
Royal Irish Rifles (25th
Brigade, 8th Division).
Imperial War Museums
Collection. Wikimedia
Commons.*



Sister Susie's Sewing Shirts for soldiers

Singers in
rehearsal.



Performance
night.



*Woman using a treadle sewing machine.
Wikimedia Commons.*

The Hero

Joyce Parsons
reads Sassoon's
poem about a
comforting
illusion.



Roses of Picardy

Geoff Ramshaw as a performer of the period sings of his love in Picardy.



Women's Land Army (1917) Government publication

Linda Hurl lays
down the rules of
wearing the
Women's Land
Army uniform.



The Rose of No Man's Land

Gwilym Davies
sings of the Red
Cross Nurse.



Keep the Home Fires Burning

Carol Davies sings and singers and audience join rously in the refrain.



The Khaki Knitting Book - An Advertisement

June Pearce reads an advertisement for knitting wools and the wonderful items which can be made for the soldiers.



World without end by Helen Thomas

Sylvia Fry reads extracts concerning Edward Thomas' last hours with his family before re-joining his unit.

Portrait of Sylvia
© Martyn Fry



The Heroism of British War Dogs in WWI - The story of Tweed, the Old English Sheepdog by Lt. Col. E H Richardson (1920)

Michael Garland reports on the use of messenger dogs including accounts from the handlers.



Portrait of Michael
© Tim Masling



Morning parade of war dogs.

[To face p. 209.]

Morning parade of War dogs. Pages 208/209 'British War Dogs: Their Training and Psychology' by Lt.-Colonel E H. Richardson. Digitized by the Internet Archive (American Libraries) in 2008 with funding from Microsoft Corporation

Over There

Singers waiting to start the song with the flag carrier in front.



Tim carries in the “Stars and Stripes” marking the US entry into the War.

The Flag has been put in place by Tim and singers wave hand flags.

The audience joins in the refrain.



**“Discretions
and
Indiscretions
” - From the
memoirs of
Lucy, Lady
Duff Gordon
– LUCILE
Fashion
Designer**

Debbie Masling
as the fashion
designer relates
an amusing story.



**Portrait of
Debbie**
© Tim Masling



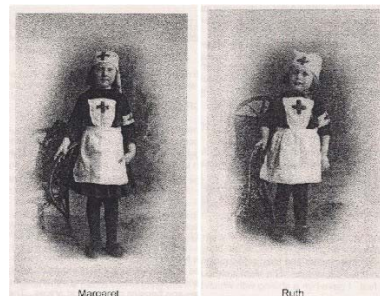
*Lucy Christiana Lady Duff Gordon (Lucile), 1919.
Arnold Genthe Collection , Library of Congress and Wikimedia Commons*

**Letters Home
from
Mesopotamia
by Robert
Stewart
Campbell
(editor Ruth
Campbell)**

**Viv Garland
reads some of
Robert
Campbell's
letters home to
his wife and
daughters.**



*Robert Campbell
(Mesopotamia).
Acknowledgement to the
Campbell family.*



*Margaret Campbell born 1912.
Ruth Campbell born 1914.
Acknowledgement to the Campbell family.*

From the story of Lillian Baylis keeping the Old Vic open during war. A hit number was “I dreamt that I dwelt in marble halls” - from ‘The Bohemian Girl’ by Michael Balfe (1843)

Alison Talbot as Arline, the gypsy girl, is interrupted by the local Fire Warden warning of a Zeppelin raid. The audience urge her to carry on singing.



**La Mode
Pratique
(1918) “Make
do and
mend”**



Debbie Masling



*‘A stitch in time’. William Henry Margetson (1915).
Wikimedia Commons.*

**In
Memoriam
by Edward
Thomas**



Joyce Parsons



Copyright Sandra Jeans

**Manchester
Evening
News (1918)
Advertisement**

**Sue Vickers
requests a new
post where she
will be valued!**



For the Fallen by Laurence Binyon

Bugle Call – The Last Post

Sue Vickers
reads and
James Ingram
sounds the last
post.

The image is of
the Menin gate
inscription.



*From the Menin Gate memorial (4 languages)
Copyright Zeisterre. Wikimedia Commons*

La Chanson de Craonne

(A bitter French trench song)

Gwilym Davies sings.



Memorial Tablet by Siegfried Sassoon

Peter Simpson reads.



Charlton Kings St. Mary's Church WW1 fallen.

© Peter Grainger



Attack on the Craonne Plateau 1917. Wikimedia Commons.

Home Notes Magazine (1918)

“Correspondence”

**June Pearce
recalls jubilation
at the armistice,
but remembers
the cost of it all.**



Epilogue: After the Guns Fell Silent

**Tony Jeans
summarises the
changes brought
by the War and
the cost of the
peace.**

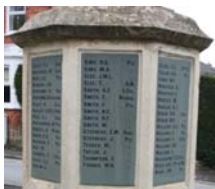


*Armistice agreement to
end the war. Railway
carriage in the Forest of
Compiègne. Wikimedia
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There's a Long, Long Trail

Singers and cast come together in the finale.



The images are the Charlton Kings War memorial.
© Peter Grainger







**Front of House
team on the
Friday evening
and 'Coco' in
period dress.**

**Fiona Connor
Jenny Palmer
Louise Palmer**

**Car Parking
Chris Flippance**



**Tony Jeans
Don Goold (Thurs)
Sue Goold (Thurs)**
© Tim Masling



**Sound, projection
and lighting
Peter Ryan
assisted by Jane
Jones (Thursday)
and Joe Parkes
(Friday)**



Incidental music



Will Talbot



**Books, postcards
and St. Mary's
Church display
of Great War
Fallen curated by
Lynne Glover**

**John Evelyn
Garrett
commemorative
display on right.**

**American flag in
corner waiting to
be carried in as
part of 'Over
There' item.**





**Dug-out and
memorabilia
curated by
Sandra and Tony
Jeans**

Images
© Tony Jeans



**Books,
newspapers,
memorabilia and
period garment
display**

**Both poppies and
cornflowers grow
on Flanders
battlefields.**



**Late 19th century
Singer sewing
machine**



**Edwardian
Wedding dress;
1910s/1920s
nurse uniform;
baby and
children's
clothes; 1910s
mourning dress
and 19th century
mourning cape.**

**Various early 20th
century hats.**



Interval scenes

**Cast and singers
in their character
roles mingle and
chat with the
audience.**



**Audience
members study
the Charlton
Kings Great War
Fallen History**





Looking at 1910s clothing



**Informal images
of cast**

Portraits

© Don Goold



**Portrait Don and
Sue**

© Tim Masling



Portraits

© Gill Garrett



Costume evening 17th September 2014

© Tony Jeans



**Publicity
Studies in the
King's House
garden 28th
September
2014**

© Peter Grainger





"We Shall Keep the Faith"

by Professor Moina Michael

(August 15, 1869 - May 10, 1944)

*"who conceived the idea of using poppies
as a symbol of remembrance
for those who served in World War I"*

Acknowledgement to Moina Michael

**Oh! you who sleep in Flanders Fields,
Sleep sweet - to rise anew!
We caught the torch you threw
And holding high, we keep the Faith
With all who died.**

**We cherish, too, the poppy red
That grows on fields where valor led;
It seems to signal to the skies
That blood of heroes never dies,
But lends a lustre to the red
Of the flower that blooms above the dead
In Flanders Fields.**

**And now the torch and poppy red
We wear in honor of our dead.
Fear not that ye have died for naught;
We'll teach the lesson that ye wrought
In Flanders Fields.
In Flanders Fields we fought.**

