# Charlton Kings Community Players Newsletter September 2019



# Coming soon in 2019

CHARLTON KINGS COMMUNITY PLAYERS



Licensing company, Playstage Senior.

Map link http://www.charltonkingscommunityplayers.com/our-venues/

### 'Let Us Be Merry' 2019



An important date for your diaries is Friday 6<sup>th</sup> December 2019.

LUBM origins go back to the original formation of the Players when a celebration of

Christmas was taken into the local residential homes with songs, music and readings.

A series of developmental workshops was organised in 2000 to support and encourage participation by people interested in the performing arts, and it was also decided to create a regular Christmas production. The Charlton Kings Senior Citizens' Welfare Committee minibus was available to bring residents to the entertainment. Funds raised from a modest entrance fee each year are donated to charities or local community projects.



The first LUBM shows in 2000 and 2001

#### 'Let Us Be Merry' 2018 'What is Christmas?'

The Players entertained a lively and responsive audience for its annual Christmas show in Sacred Hearts Hall in November 2018.

Page 2 of 6 © Charlton Kings Community Players

The Charlton Kings Junior School Choir joined the production for the first time, and entertained with two uplifting songs, one with a soloist. This was much appreciated by the audience. Local school students contributed to the show by performing two sketches



'The Ladies Choir' gave a unique presentation of a version of 'Jingle Bells' on Christmas shopping.



'Pete's Pantos' was on great form again for a snappy production of 'Cinderella'.



'Puzzlejug' performed a selection of traditional carols, including 'A Virgin Unspotted' which provides the name 'Let Us Be Merry' for these Christmas shows. Various people read poems and, of course, the audience were able to join in the carols. Volunteers were kept busy providing refreshments in the interval and the production team providing projection, lighting, sound and general support to everyone.

The 'Let Us Be Merry' star has become a regular identifier for the Christmas Show on posters and other literature and a welcome sight in local shops and on church notice boards.

Tip: Copy links given into your browser

#### LUBM 2018 charities were Charlton Kings Care Home and Shelter

Full information on Charitable donations may be found on the Players web site.

http://www.charltonkingscommunityplayers.com/donations-to-charity/

# Street Drama for the Walk of Witness

The Charlton Kings Community Players have been taking part in the Charlton Kings Churches Together 'Walk of Witness' since 1992. This is some twenty-seven years of providing dramatic presentations at one of the stopping points of the Walk. Some of the dramatic presentations have been written by members of the community. They have involved people of all ages in various interpretations of the Easter biblical story from what occurred on 'Good Friday' to what happened just before or afterwards.

In 2012 the presentation was an extract (the Trial Scene) as a preview of a major production (a modern Passion Play) performed in 2013 called 'A Man for this Season'. The presentation in the Charlton Kings Precinct in 2012, called 'Josh on Trial', particularly involved the crowd and proved a powerful experience for those present (Youtube videos currently available).



Page 3 of 6 © Charlton Kings Community Players

In 2002 the 'Walk of Witness' and the Street Theatre featured in the Gloucestershire Echo, in a colour centre-spread. The Players performed 'Veronica's Veil' about the legend of the woman who wiped Christ's face on the way to Calvary. This piece was performed again in 2018.



#### Support for 'Holiday at Home'

CKCP members organised and helped at the annual 'Holiday at Home' held in the Charlton Kings Baptist Church Hall, in early August. This event falls under the umbrella of Charlton Kings Senior Citizens Welfare Committee (CKSCWC). Guests 'journeyed' to Blackpool aboard the famous 'Blackpool Belle', celebrated in the popular song written by Howard Broadbent and James Smith. Everyone was determined to dance part of the afternoon away pretending they were in the Tower Ballroom. There was a dancing demonstration by a Scottish dance team, complete with Piper, and ballroom dancing by individuals. People could join in and especially enjoyed the simple line dances.

How important it is that communities put on this kind of activity for people to have the opportunity to gather together, to chat with friends and to meet new people. 'Holiday at Home' is particularly valuable for people who are unable or reluctant to travel far, and dancing and singing are the perfect way to revive old memories.

Thanks go to all the volunteers and supporters who make this event happen each year. These include people from all the local churches in Charlton Kings and others from further afield.

#### **About the CKSCWC**

The Charlton Kings Senior Citizens Welfare Committee (which has charitable status) has a history which goes back to 1947. The Committee has developed its activities over the years as needs have changed, but it plays a most valuable rôle in the life of Charlton Kings. You can read all about them on their web site at

http://www.ckscwc.org.uk/.

Tip: Copy links given into your browser

#### **WW2 Workshops for Schools**

A Workshop developed as part of the Production 'Some Sunny Day', and supported by artefacts and materials collected for the exhibition mounted as part of the show, has been delivered as a contribution to St Edward's School History Day on 22<sup>nd</sup> March 2019. It was organised by Jane Jones and delivered by members of the Players.

Workshops have also been delivered to Charlton Kings Junior School and St John's Primary during 2018 – see newsletters on Players web site.

**Kate Alger** 



Kate in 1940s costume selling programmes for 'Some Sunny Day'

It is with great sadness we write of the loss of Kate who died at the end of November 2018. Kate (with her husband Bob) were loyal supporters of Players' productions and in recent years was involved with a variety of activities for the Players.

Kate was often part of the Front of House teams including our 2017 WW2 commemoration production 'Some Sunny Day'; she was part of the team delivering the WW2 History Workshops and a leading member of the 'Open the Book' team at Charlton Kings Junior School. At Easter 2018, in our 'Walk of Witness' Street theatre, Kate was one of the 'Women of Jerusalem'. This was one of her last engagements with the Players before she became ill.

Kate was a strong and determined person who made a significant contribution to everything with which she was involved. Her son-in-law, Andrew Wise, provided a poetic eulogy for her funeral including these lines.

"An amazing lady who walked tall, was loved and respected by all."

#### **Open the Book in local schools**

Members of the Players are actively involved locally in the national **Open the Book** scheme. It was started at Glenfall Primary School in 2008 with a team from St Mary's. Other schools quickly became involved too – CK Junior School (2009 with St Andrew's URC, CK Baptist Church, & St Mary's), Holy Apostles Primary School (2010 with Holy Apostles) and CK Infant School (2012 with St Andrew's URC, St Gregory's, Holy Apostles & St Matthew's). *It is great fun for everyone!* 



Open the Book display 'Front of House'
LUBM 2017

### Charlton Kings Summer Fête



Players' stand June 15<sup>th</sup> 2019

Rain and sunshine greeted a well attended fête and volunteers attracted interest in the Players' productions and '*Treasure Island*'.



#### **AGM**

The CKCP AGM took place on 24 April 2019 at the Baptists Church, Charlton Kings. The elected committee for 2019-2020:

Chair – Jane Jones
Vice Chair – Geoff Ramshaw
Treasurer – Derek Palmer
Secretary – Fiona Connor
Publicity – Fiona Connor
Committee – Debbie Dundas,
Jane Kane (co-opted), Debbie Masling,
Joyce Parsons, Peter Ryan

Tip: Copy links given into your browser



# Charlton Kings Community Players



Are you on Players communication lists?

Have you been in past productions but no longer receive information about current productions and activities?

Make contact through the Players web site to check your membership status.

http://www.charltonkingscommunitypla vers.com/contact-us/

The Players try their best to keep in touch, but information may be lost for various reasons over time.

#### **Membership Matters**

Any person involved with productions and other activities over the preceding 2 years automatically becomes a Member of the Players. Involvement includes acting and practical support backstage, front of house or in other ways.

Alternatively, any person who qualifies under the definitions in the Players' Constitution may apply for membership.

See the Players web site for full information on Membership.
<a href="http://charltonkingscommunityplayers.c">http://charltonkingscommunityplayers.c</a>
om/

If you don't wish to be a Member but would like to receive information about events there is a subscriber scheme available.

http://www.charltonkingscommunitypla yers.com/contact-authorization/

## Some Facts about Membership

There is NO annual Membership fee to pay as the Players support all its Members through the money generated by its productions. That is a decision made through the Constitution and approved at Annual General Meetings of Members.

The Players carry the required insurance cover for Members taking part in productions.

The Players operate to the requirements of the General Data Protection Regulations (GDPR), operate from policies for Safeguarding children and adults, and for the safe working environment for everyone. See web site for detail.

# Do you know about the Players Alison Luna Bursary Scheme for Performing Arts?



In honour of a dearly loved, distinguished and highly talented member of the Charlton Kings Community Players, who died in 2004, we offer each year one or

more bursaries of £100-£150 to students of Performing Arts. Applicants would normally be under 21, having been selected for a bona fide drama-related course which may include a backstage specialism. Exceptionally a more mature student, studying, say, writing or directing, could be considered.

Priority will be given to residents of Charlton Kings or who were active locally but have moved way. Anyone who has acted or worked backstage effectively with the Players will have an advantage. A form is available at

http://www.charltonkingscommunitypla yers.com/contact-alison-lunar/

### **About Players Publications**

Did you know that the Players have put together their performance history?

These publications are available to you on request and some as downloads from the Players web site.

Were you part of a production? You might find some interesting photos from the past.

'Performance Trilogy' being Production Details, Photographs, Programmes, from the earliest roots in the 1980s until December 2018.

Photo storybooks for the productions

- *'The Rivals'* (2013)
- 'Let Us Remember' (2014)
- 'Murdered to Death' (2016)
- 'Some Sunny Day' (2017)
- 'Bunkered' (2018).

The local stories which underpinned the script for 'Some Sunny Day'.

'New Slants on the Word' which contains performance pieces by Tony Jeans, Peter Grainger and Lynne Glover. Some of these pieces have been performed as Street Theatre in Charlton Kings on Good Friday as part of the 'Walk of Witness' organised by the local Churches, and as part of 'Let Us Be Merry', the annual Christmas Show. Contact: jeanstda@jeanstda.plus.com

#### **Memory Lane**



1997 'A Kaleidoscope of Romance



1998 'Sound of Music



1999 'A Lovely Day Tomorrow'



2006 'Oliver!' – social after the show

## **Charlton Kings Parish Council**

Did you know your Parish Council maintains a useful community directory? You can find all kinds of links in it including to the Players and related activities in the community. <a href="https://www.charltonkingsparishcouncil.gov.uk/findmynearest.html">https://www.charltonkingsparishcouncil.gov.uk/findmynearest.html</a>