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Programme 29th & 30th August 2013

Sacred Hearts Church Hall Charlton Kings Charlton Kings Community Players PRESENT



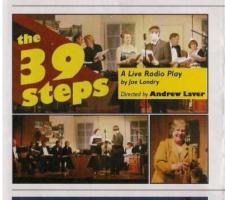
A chance encounter and the life of Richard Hannay is thrown into a world of police chases, international intrigue, spy rings and murder!

The debonair bachelor Richard Hannay meets a beautiful female spy at a local Music Hall, only to have her murdered in his home a few hours later.

Framed for her murder he must escape and find the mysterious 'Chief' an international spy; a master of disguise









What are the 39 Steps? Why is it so important to the nations security? How can Richard Hannay clear his name? Who will

7		
	Richard HannayLuke Drin	kwater
	Annabella Smith, Pub Waitress,	
	Music Hall Audience, Henchman JoeDebbie I	Masling
	Pamela Stewart Debbie I	Dundas
	Musical Hall Manager, Train Passenger,	
	George (Butler)Peter T	homas
	Professor Bartlett, Music Hall Audience,	
	Inn Keeper, PolicemanSue Drin	kwater
	Mr Memory, Train Conductor,	
	Donkey Cart Driver, Henchman AlfredTim I	Masling
	Ticket Merchant, Detective,	
	Music Hall Audience, Policeman Daryl Drin	kwater
	Newsboy, Cigarette Girl Aberdeen Express,	
	Usherette, Music Hall Audience	
	Announcer, Train Passenger, Andrev	
	Music Hall Audience, DoctorRobert Tho	G104556047249
	Head of Sound Effects	e Jones
	Musical Director Drew	Harris

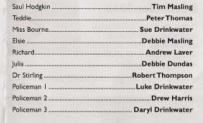


"It never starts from Truro an' never runs into St. Blande. If it be a natural thing - where do it come from... where do it go?"

These are the haunting words spoken by the old, mysterious Station Master before he leaves a group of stranded passengers at a lonely GWR station in the middle of Cornwall on a cold, dark and stormy night.

With no hope of travelling any further they must stay in the waiting room of the old station until morning. But this station holds a dark terrifying secret. Ever since a horrific train crash claimed the lives of 8 people the station has been haunted by their ghosts. And anyone who sees the Ghost Train immediately dies!

Who is the mysterious Ted Holmes? Who is that ghostly figure walking the platform? Who will survive the night?



Please be aware that there are several loud gun shots during both productions





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The debonair bachelor Richard Hannay meets a beautiful female spy at a local Music Hall, only to have her murdered in his home a few hours later.

Framed for her murder he must escape and find the mysterious 'Chief' an international spy; a master of disguise and a deadly reputation.

What are the 39 Steps? Why is it so important to the nations security? How can Richard Hannay clear his name? Who will believe his story?

'The 39 Steps'Director – Andrew Laver



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'The Ghost Train' Director – Luke Drinkwater

Programme design Andrew Laver





















A Double Bill in 2013 A very busy year

Sandwiched between the two planned major shows of the year, a group of Players found time to put together an evening of one-act plays, giving one of them the opportunity to direct a final show before leaving for university. It was decided to set one as a radio play in the style of the old BBC radio plays, making things slightly easier for the cast as they only had to learn lines for 50% of the programme!

'The 39 Steps' was chosen as the radio play and turned out to be a great success and really good fun to do.

'The Ghost Train' provided the other half of the double-bill and this allowed our 'techie' crew, ably led by Peter Ryan, the chance to use gadgets such as smoke machines to their hearts content to give the play lots of atmosphere.

Both shows also gave one person the chance to take to the stage for the first time and this is exactly what we want; to welcome and encourage new Players in whatever capacity they'd like to be a part of, whether it's performing on stage or sharing a particular talent off it.

Debbie Masling

December 2013 Charlton Kings Community Players newsletter