

Let Us Be Merry

(Winter Warmer)

An evening of entertainment including sketches, musical items and readings.

All proceeds to go to a local Charlton Kings charity

31st January 2012

Sacred Hearts Hall, Charlton Kings

Tickets Available Soon!



'A Man For This Season'

by Peter Grainger

A Community Passion Play Charlton Kings 6th April 2012

AUDITIONS will take place in the Baptist Church and Lounge at 7.30pm on Wednesday 7th and Thursday 8th December 2011 for the main characters of the drama, aged 16 to 60+.

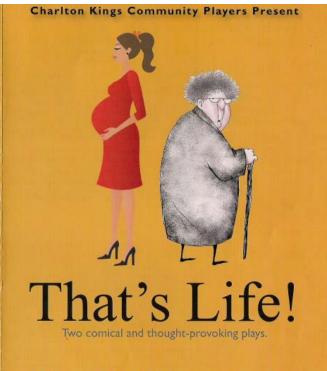
If possible we would like under 25s (eg 'Disciples') to come on Thursday 8° and over 25s (eg 'Witnesses') on Wednesday 7°

To find out more about this major community project please phone:

Peter Grainger on 526947 or email petra274@yahoo.co.uk.

Charlton Kings Churches and Community Players will be staging a specially-written Passion Play within the community on Good Friday 2012. The actors and audience will gradually make their way through Charlton Kings from Holy Apostles Church on the London Road at II.00am, via Sacred Hearts Hall and Garden to St Mary's Church, encountering local people along the way. The climax will be reached in front of a large crowd in the Precinct.

The five Acts of this contemporary production are in the hands of five local directors with actors and 'backstage' support from the 'Community Players' and each of the five Churches of Charlton Kings.



18th and 19th November 2011 7.30 pm

St Edward's School, Cirencester Road, Charlton Kings

The Parcel

Director: Brian Deacon

Cast:

Rose Helen Roberts
Amelia Debble Masling

Gran.....Joyce Parsons

Arthur......Andrew Laver
Policeman.......Tim Masling

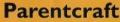
Bus Conductor Daryl Drinkwater

Lady in cafe......Sara Kinane

Waitress......Sylvia Fry

Cafe customers: Jane Jones

Sophie Kinane Tim Blakey Bethie Conor Sitting at rehearsals, new to directing, it is so rewarding seeing our talented actors bringing so many things from this script that just are not appreciated at first read. This simple story gently prods and challenges our own attitudes and assumptions by using a little exaggeration and a lot of fun and humour. I hope it will strike a chord with an audience of all ages but I am confident it will raise a smile and, hopefully, a good few laughs.



Director: Luke Drinkwater

Cost:

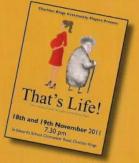
Jane Jones

Susan.....Sophie Kinane
Derek.....Tim Blakey

Siobhan Bethie Conor
Lesley Debbie Masling



My first attempt at directing has left me with a new found respect for the role. Having always been on the receiving end of direction, both on and off stage, I'd never understood the looks of panic and worry that usually seem to be a director's natural facial expressions. Now, however, I do. That aside, it's been an entirely enjoyable experience trying my hand at yet another aspect of the theatre. I have enjoyed working with some new people and some I've worked with before. I feel the play itself was a good find (well done Jane Jones for that one) and I look forward to discovering some more gems out there to bring to life, I have enjoyed directing and hope to try my hand at it ragain in the future, although I don't think I'm ready for anything too big just yet...



Production Team

Production Jane Jones
Stage Manager James Lisk
Stage Hands and Props Matthew Lisk, Luke Drinkwater,
Caroline Sparkes and David Brawn

Barbara Maynard

Compared to the state of th

Gill and David Norfolk
Lighting and Sound.......Richard Major and Peter Ryan

First Aid Tim Wood
Front of House Sue Vickers. Derek Palmer,
Geoff Ramshaw and Martyn Fry

The Charlton Kings Community Players would like to thank the following for their assistance in putting on the plays:

St Edward's Senior School,

Charlton Kings Junior School, Blend.

Charlton Pharmacy,

Secondwind,

and all those who have assisted with moving staging and props.



The Parcel















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Brian Deacon

Parentcraft









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Luke Drinkwater