

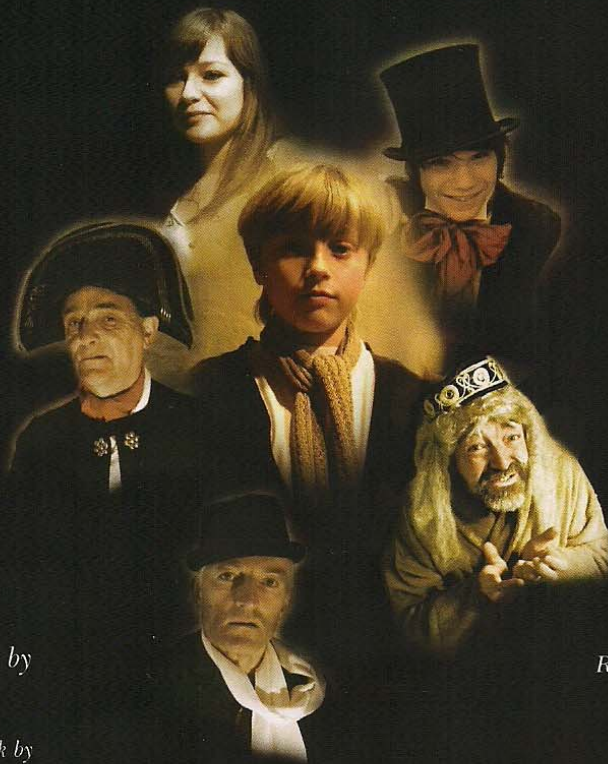
Charlton Kings Community Players

*present*

# Oliver!

26th - 28th October 2006

7.30pm Balcarras School, Charlton Kings



*Directed by*  
**Peter Grainger**

*Musical Direction by*  
**Cynthia Birks**

*Music, Lyrics and Book by*  
**Lionel Bart**

*Raising money in aid of:*

*Design & Artwork by*  
**80-20**  
Creative Design & Marketing  
[www.80-20.co.uk](http://www.80-20.co.uk)



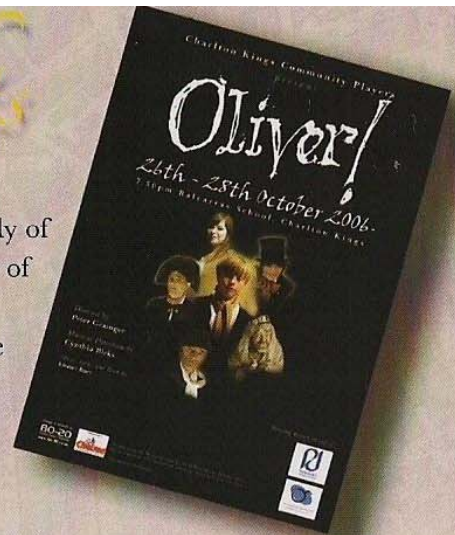
Produced for the Broadway stage by David Merrick and Donald Albery.  
By arrangement with MusicScope and Stage Musicals Ltd of New York.  
An amateur production.



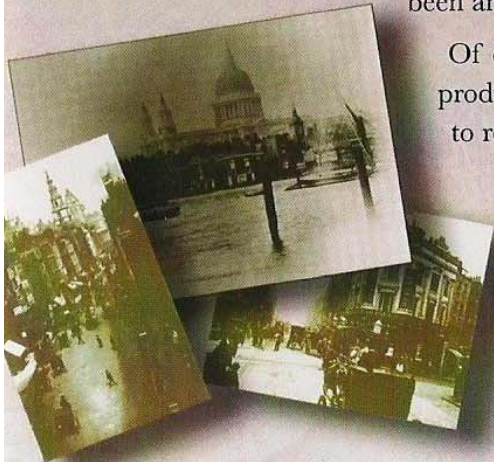


# Director's Thoughts

In directing a production of 'Oliver!' one is very aware not only of the film of the musical but also the films made of Dickens' story of 'Oliver Twist'. Having been at school with the first Oliver and living in the same town as the second, I was delighted to find the latest Roman Polanski version a timely inspiration! But I've just noticed 'The perfect family DVD' attached to its box, which revives our dilemma of how far should this musical production be just a happy 'family' show.

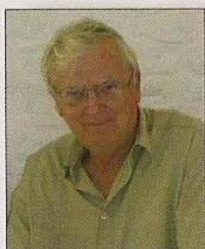


We have tried to resolve this dilemma by emphasising the contrasts of the story, its lights and shades, the lively welcome Oliver receives in London with 'Consider Yourself' set against the irony and violence of the later 'Fine Life' quartet. It was interesting to find Fagin's light-hearted play-acting in 'Pick a Pocket' reflected in the monochrome starkness of David Lean's classic. Ensuring that the levity of Ron Moody is merged with the menace of Alec Guinness has been an absorbing challenge for our own talented 'Jew'!



Of course one of the additional pleasures of Players' amateur productions is the scale of our choruses. We decided early on not to reject anyone who came to our 'community' auditions, and 'Oliver!' gives a wide range of opportunities for chorus acting and singing, in the Workhouse for the youngest, in Fagin's Gang for older youngsters, and in the London crowd for all ages to come together in numerous mass movements! By a stroke of pure serendipity we are fortunate that Helen Lewis has rejoined us as choreographer, and her contribution has added a wonderful extra dimension to the large chorus numbers.

It has been a delight to be able to cast so many familiar and talented characters from past productions in this show, 'John The Baptist' as 'Sowerberry', 'Haig' as 'Bumble', 'Jesus' as 'Fagin', 'Becket' as 'Brownlow'! But it is the new and younger members of the cast - some of them with ages you wouldn't believe - who are likely to steal the show. We are so grateful for all the support we have had, particularly from sympathetic parents who have helped to maintain a longer than usual rehearsal schedule.



On behalf of Cynthia and all the production team we wish you all a wonderful evening, and thank you for your support for the two important charities that we - unusually - are identifying ahead of the performance.

Peter Grainger

Raising money in aid of:





# Cast

## Characters

Oliver:  
Mr Bumble:  
Widow Corney:  
Mr. Sowerberry:  
Mrs. Sowerberry:  
Noah Catchpole:  
Charlotte:  
Old Sally:  
Old Annie:  
Artful Dodger:  
Fagin:  
Nancy:  
Bet:  
Bill Sykes:  
Charley Bates:  
Mr. Brownlow:  
Mrs Bedwin:  
Dr. Grimwig:  
Tavern Chairman:  
Street Sellers:  
Roses:  
Milk:  
Strawberries:  
Knives:  
Night Watchman:  
Bow Street Runners:  
  
Hussar:  
Workhouse Assistants:  
  
Women in Crowd:

James Tibbles  
Marty Fry  
Claire Cipriani  
Brian Deacon  
Jane Kane  
Simon Dundas  
Rachel Smith  
Sylvia Fry  
Joyce Parsons  
Tom Richell  
Geoff Ramshaw  
Judith Lorton  
Shona Pratt  
Joe Kinane  
Jack Fleming  
John Palmer  
Jill Richell  
James Ingram  
Gwilym Davies  
  
Carol Davies  
Alison Talbot  
Liz Jenkinson  
Gwilym Davies  
Don Goold  
Simon Dundas,  
Gianluca Di Pasqua  
Andrew Laver  
Chelsea Findlay  
Gianluca Di Pasqua  
Simon Dundas  
Hetta Sanders  
Andy Culley  
Carol Davies  
Sue Drinkwater  
Sara Kinane  
Joyce Parsons



## Fagin's Gang

Matt Deacon  
Alex Diesel  
Mia Dodds  
Luke Drinkwater  
Jack Fleming  
Pippa Hawkins-White  
Jack Kinane  
William Mansfield  
Jake Nevin  
Daniel Roach  
John Treviskis  
Lily Wright

## Workhouse Chorus

Also London Crowd for  
'Consider Yourself'  
& 'Who Will Buy?'

\* Also Fagin's Gang

Dominic Bell  
Adam Blackah  
Charley Bull  
Sophie Clements  
Kate Clempson  
Brogan Dent  
\*Alex Diesel  
\*Luke Drinkwater  
Debbie Dundas  
Harriet Eavers  
\*Jack Fleming  
Emma Kent  
Natalie Lewis  
Toby Lever  
Rudie Masardo  
James McGrath  
Ruth Miller  
Becky Peach  
Scott Purveur  
Michael Riga  
\*Daniel Roach  
Matthew Sim  
Kate Sumner  
Chrissey Worrall

## London Crowd

Ann Clarke  
Sophie Clements  
Didi Coeur  
Andy Culley  
Carol & Gwilym Davies  
Brian Deacon  
Chantal Dent  
Gianluca Di Pasqua  
Sue Drinkwater  
Simon Dundas  
Harriet Eavers  
Madeleine Edden  
Chelsea Findlay  
Sylvia Fry  
Don Goold  
James Ingram  
Jane Kane  
Jill Hulley  
Sara Kinane  
Andrew Laver  
Debbie Masling  
Barbara Maynard  
Rowan Middleton  
Jo Middleton  
Derek Palmer  
Louise Palmer  
Joyce Parsons  
Jill Richell  
Hetta Sanders  
Liz Sim  
Rachel Smith  
Kate Sumner  
Alison Talbot  
Kerrie Tibbles  
Sue Vickers



# Scenes & Musical Numbers

## Act 1

### Scene 1: Workhouse Dining Room

'Food, Glorious Food'

Workhouse Chorus

'Oliver'

Mr Bumble, Widow Corney & Chorus

### Scene 2: Workhouse Parlour

'I Shall Scream'

Widow Corney & Mr Bumble

### Scene 3: Undertaker's Parlour

'Boy For Sale'

Mr Bumble

'That's Your Funeral'

Mr & Mrs Sowerberry & Mr Bumble

'Where Is Love'

Oliver

### Scene 4: Undertaker's Shop

### Scene 5: Paddington Green

'Consider Yourself'

Artful Dodger, Oliver & Chorus

### Scene 6: The Thieves' Kitchen

'Pick A Pocket Or Two'

Fagin & Gang

'It's A Fine Life'

Nancy, Bet & Gang

'I'd Do Anything'

Artful Dodger, Nancy, Oliver, Bet & Gang

'Be Back Soon'

Fagin & Gang



## Act 2

### Scene 1: 'The Three Cripples'

'Oom-Pah-Pah!'

Nancy & Chorus

'My Name'

Bill Sykes

'As Long As He Needs Me'

Nancy

### Scene 2: Mr. Brownlow's

'Where Is Love?'

Mrs Bedwin

'Who Will Buy?'

Oliver, Street Sellers & Chorus

### Scene 3: Thieves' Kitchen

Reprise: 'It's A Fine Life'

Nancy, Bill, Fagin & Dodger

'Reviewing The Situation'

Fagin

### Scene 4: Workhouse Parlour

Reprise: 'Oliver'

Widow Corney & Mr Bumble

### Scene 5: Mr. Brownlow's

Reprise: 'As Long As He Needs Me'

Nancy

### Scene 6: London Bridge

Reprise: 'Reviewing The Situation'

Fagin

### Finale:

Reprises: 'Food, Glorious Food'

Workhouse Chorus

'Consider Yourself'

Ensemble

'I'd Do Anything'

Ensemble



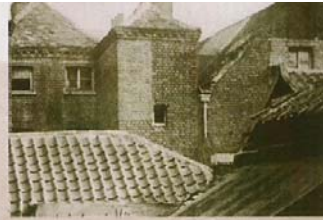
Piano/Keyboard: Cynthia Birks  
Woodwind: Ann Baker  
Drums: John Poulton



# *'Oliver!' Production Team*

Director  
Musical Director  
Assistant Producer  
Choreographer  
Production Manager  
Stage Manager  
Lighting Design  
and Construction  
Set Design & Construction  
Stage Props Construction  
Costumes  
Props  
Prompter  
Front-of-House  
First Aid  
Foyer Designs  
Car Parking  
Publicity  
Publicity & Programme Design  
Photography

**Peter Grainger**  
**Cynthia Birks**  
**June Pearce**  
**Helen Lewis**  
**Tony Jeans**  
**Will Talbot**  
**Greg White**  
**with Richard Major and Giles Fleming**  
**Ray Talbot**  
**Rob Dundas**  
**Maggie Scrivens with Joyce Morgan and Tricia Ratcliffe**  
**Val Flippance and Jane Jones**  
**Mary Wright**  
**Tony Jeans**  
**Pat Reid, Sue Close and Mary Michael**  
**Chantal Dent**  
**Chris Flippance**  
**Jane Kane**  
**Andrew Laver**  
**Barry Curl and Peter Grainger**



## Acknowledgments

We have had so much help and goodwill from the community with this production for which we are all extremely grateful. Once again **The Vine**, **Charlton Pharmacy** and **Secondwind** have been the local outlets for ticket sales, and once again we have been able to rely on **Richard Major's** sound and lighting expertise, equipment and storage facilities.

We greatly appreciate the discount given for the lighting lift from **Kestral Access** and the support given to our charities by all those advertising in this programme.

We have had all sorts of kind offers of props, furniture etc., and are particularly grateful for the loan of a genuine coffin by **WS Trenhaile**, the Bath Road Undertakers, and **Norman's** for loan of blankets. A special 'thank you' to **Rob Dundas** for the construction of the tables, and to **Barry Curl** for another fine set of costume photographs of the cast. Our publicity materials - and indeed this souvenir programme - have reached new 'heights' through the artistry and hard work of Andrew Laver of **80-20 Design** and the generous printing facilities of the **Chelsea Building Society**.

And finally our appreciation goes to all those responsible for church and school halls who have patiently met our rehearsal needs over the months, and especially to **Balcarras School** not only for the use of their hall for the production itself but also for its use over a longer period of rehearsals than usual.











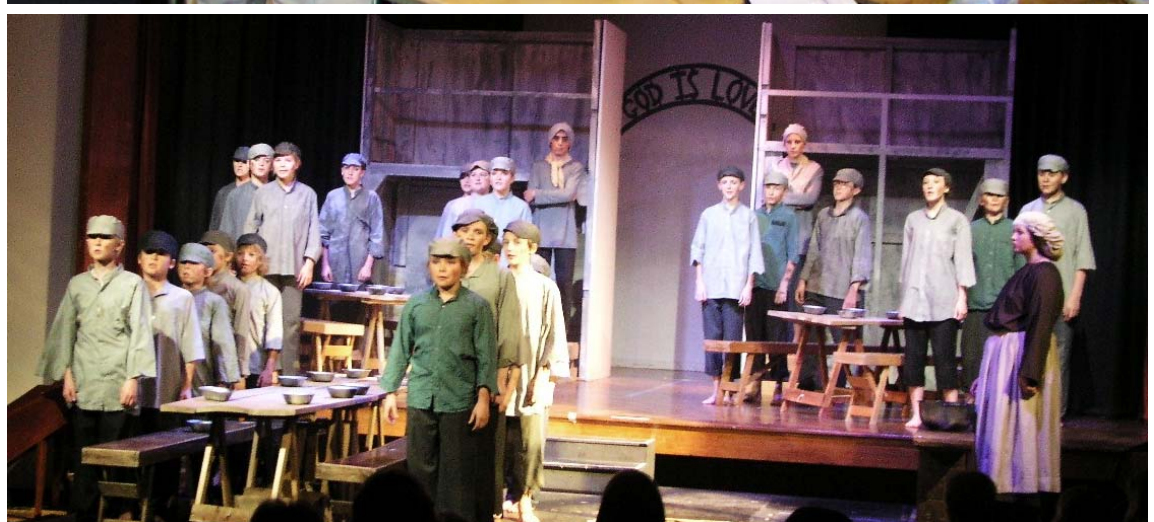








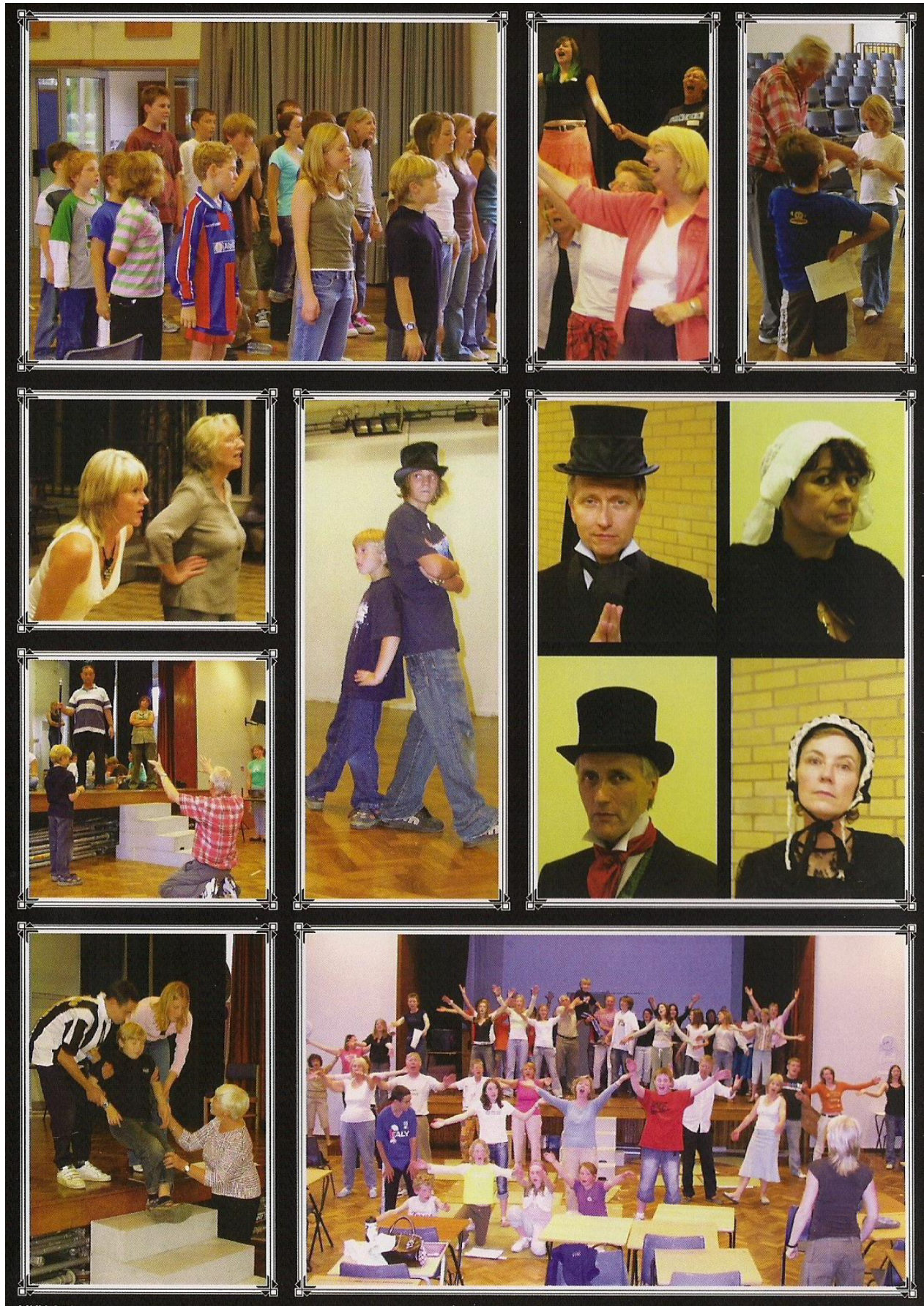












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## *Set Assembly*









## *Caught on camera!*







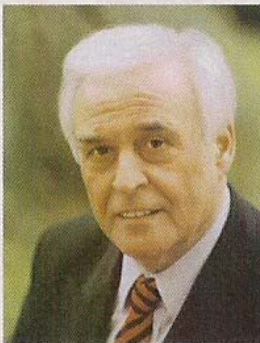




## *The Charities*



*The Gloucestershire Prostate Cancer  
(Brachytherapy Unit) Trust*



May I thank Charlton Kings Community Players for their first class production of '**OLIVER!**' and your support for my two chosen charities during my year as **Mayor of Cheltenham**.

*The charities which will benefit are:*

**The Gloucestershire Prostate Cancer (Brachytherapy Unit) Trust** which I founded in July 2001. Since the establishment of a unit in Cheltenham General Hospital some 18 months later, over 50 men's lives have been saved.

**The Parkinson's Disease Society** I became aware of the problems associated with Parkinson's disease when a well-known Cheltenham business colleague became a victim of this progressive illness, for which there is no cure. Your support this evening will contribute to funding a respite care facility for sufferers in Cheltenham.

Have a wonderful evening.

**Brian Chaplin**  
Honorary Alderman



## Charlton Kings Community Players

Following two ad hoc community productions in the '80s, the Community Players were set up formally in 1992 'to encourage faith, fun and fellowship through ecumenical drama and musical activities for all ages'.

Our major productions have included 'Oh What A Lovely War', 'An Inspector Calls', 'The Sound of Music', 'Les Miserables' (under 19s) and 'Murder in the Cathedral'.

Our activities have also included entertainment for Christmas and old people's homes in the village, dramatic contributions to open-air ecumenical services, drama workshops and fund-raising cabarets.

Our constitution states: 'Membership of the group shall be from the churches, residents or those with strong connections with Charlton Kings' so our productions are genuinely community drama.

In the last thirteen years we have raised over £13,000 for local charities and the annual Alison Luna Bursary for Performing Arts.

