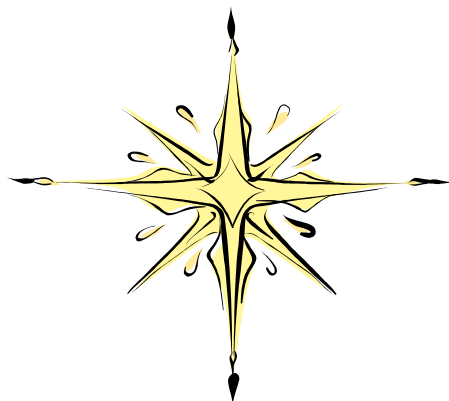




Charlton Kings Community Players

Performance Record



May 2021 Issue 10

All the world's a stage

(from As You Like It 2/7)

William Shakespeare

All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts

**Compiled by editors Sandra Jeans, Tony Jeans
Design Sandra Jeans**

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Derek Palmer, John Palmer, June Pearce, Brenda Simpson, Peter Simpson,
Alison Talbot, Ray Talbot*

If you are able to contribute to entries where information has not been located, this will be added to the record and your name to the contributors list.

This document has been compiled from verifiable written sources. Every attempt has been made to check those sources and to follow up on queries. We apologise if any person's name has been omitted 'in error' or any relevant fact. If omissions/corrections are reported into the Charlton Kings Community Players Committee, they will be included in future revisions.

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Background

Charlton Kings Community Players (CKCP) drama group was set up in March 1992 to *"encourage faith, fun and fellowship through ecumenical involvement in a variety of drama and musical activities for all ages"*. It is a voluntary unincorporated community organisation with open membership through participation in artistic activities. It is not a 'club'. It is linked to and supported by the Churches of Charlton Kings, but participation is unrestricted by individual personal beliefs.

Members are drawn from all the churches in the village, but anyone who lives, works, attends school in Charlton Kings, or has strong connections with the village, is welcome to join in any of the activities.

All productions have open auditions and encourage participation by people of all ages. The productions offer opportunity for involvement in drama, music, dance, lighting, back stage operations, production design, costume, promotion and other aspects of the performing arts.

As well as major productions, The Players have performed sketches on the annual Good Friday **'Walk of Witness'** in Charlton Kings and at other similar events. They have also provided Christmas and Summer Entertainments at residential homes in the village, and carols at residential homes at Christmas. They have provided entertainment on request such as for Harvest Suppers and special events.

The **'Walk of Witness'** is supported by all the churches in Charlton Kings and was an idea put forward by the Revd. John Evans, who was the minister at the Charlton Kings Baptist church for 10 years.

There is usually a Christmas show **'Let Us Be Merry'**. It is interesting to see from the Performance Record how what started as entertainments brought to separate locations has developed into a full scale Christmas Show. Now people gather in one place, and transport is organised for this event fostering community spirit.

The Players perform, rehearse and meet in various locations in Charlton Kings, which is also of benefit to the local community. Appendix I provides an insight into the production process.

The Players' Accounts are published to the members annually at the Annual General Meeting. The Accounts are independently examined. Since 1992, The Players have contributed nearly **thirty thousand pounds** to charitable organisations and local projects, and have operated a bursary scheme in memory of a former member, Alison Luna (see Appendix J for obituary appreciation). Productions aim to be self-funding, and surpluses are used for future productions; workshops for developing ideas, talents and skills; equipment to support drama in local schools and charitable donations.

In 1995 the headmaster of Balcarras School asked if the Charlton Kings Community Players might write to OFSTED detailing the support given by The Players to the local community. This letter and its supporting attachments are included as Appendix G.

Prior to the creation of the Charlton Kings Community Players, the shows **'Rock Nativity'**, and **'From Pharaoh to Freedom'** were performed as part of community drama activity. A performance of **'Greater than Gold'** involved members through the Charlton Kings Baptist Church. A performance of **'House upon the Rock'** involved members as part of the 800th Anniversary of St Mary's Church, Charlton Kings. There was also a special pantomime (**'The**

Late Late Panto Show' and an **'Old Time Music Hall'**) put on to raise funds for local schools and other projects.

This publication aims to gather together a record of the works performed, and those who took part in the wide range of roles which are needed to mount a production. Its purpose is to provide a definitive record for reference purposes; to ensure that the detailed history of The Players is not lost, and to complement the comprehensive pictorial record in The Players' archive. It may provide a springboard for other publications and any studies being undertaken. It can be seen from these records how people may undertake a variety of roles within a production, and how several members of the same family may over a period of time involve themselves in community drama. It is supported by two further publications being a compilation of all programmes located and a selection of photographs.

During the production planning for **'Hay Fever'**, it was discovered that a theatrical company was formed early in 1967 in Charlton Kings called **The Kings Players**. Their record (as located to date) has been included as Appendix K to ensure that information about local community activity is not lost. Copies of programmes located are included in **'Charlton Kings Community Players - Supplement to Performance Record – Programmes'**. A selection of photographs located is included in **'Charlton Kings Community Players – Supplement to Performance Record – Photographs of Productions'**.

Web site and other internet sources

<http://www.charltonkingscommunityplayers.com>

Email

ckcommunityplayers@gmail.com

Facebook

<https://www.facebook.com/CKCommunityPlayers/>

Twitter

@CK_CP

YouTube

<https://www.youtube.com/user/TheCKCP>

Wikipedia page for Charlton Kings

http://en.wikipedia.org/wiki/Charlton_Kings

Charlton Kings Parish Council directory

<https://www.charltonkingsparishcouncil.gov.uk/findmynearest,1040648.html>

Newsletters

Members are kept informed of activity through regular newsletters.

Originally these were in printed form and delivered by hand. Technology now supports email distribution and downloading from web sites in suitable portable formats.

In addition there is an email communication system operational for members and for those who wish to subscribe. The web site carries forms for individuals to make contact.

Publications

'Charlton Kings Community Players - Performance Record'

This publication aims to gather together a record of the works performed, and those who took part in the wide range of roles which are needed to mount a production. Its purpose is to provide a definitive record for reference purposes; to ensure that the detailed history of The Players is not lost, and to complement the comprehensive pictorial record in The Players' archive

'Charlton Kings Community Players - Supplement to Performance Record – Programmes'

This Supplement is a file of digital images of the programmes of the main performances, Christmas Shows (*'Let Us Be Merry'*), special events, and for the Christmas, Summer and Harvest Supper Entertainments. It can be read using zoom facilities on your PC.

'Charlton Kings Community Players – Supplement to Performance Record – Photographs of Productions'

This Supplement is a file of digital images of selected photographs of the main performances, Christmas Shows (*'Let Us Be Merry'*), special events, and for the Christmas, Summer and Harvest Supper Entertainments. It can be read using zoom facilities on your PC. Many of the selections are in the form of a photo-montage. Photographs have not been located for all events and the CKCP welcome any photographs 'discovered' for productions without photographic record.

There are special photographic publications for the following:

'The Rivals' performed in **2013**.
'Let Us Remember' undertaken in **2014** being a Great War commemorative pageant.
'Murdered to Death' performed in **2016**.
'Some Sunny Day' undertaken in **2017** being a WW2/40s commemorative piece.
'Bunkered' performed in **2018**.
'Treasure Island – almost a pantomime' performed in **2019**.

There is a collection of photo storybooks for all major productions, published through the Players' web site, which has been put together retrospectively from photographs and memorabilia in the archives. There is a special publication on what the Players did for the ***'Millennium year 2000 and what came after'***

'CKCP Production Round-up' (covers various early productions)
'Rock Nativity' 1984; ***'The Late Late Panto Show'*** 1986; ***'Greater than Gold'*** 1986;
'Pharaoh to Freedom' 1987; ***'Old Time Music Hall'*** 1989; ***'House upon the Rock'*** 1990;
'Toad of Toad Hall' 1992; ***'Cabaret'*** 1993; ***'A Kaleidoscope of Romance' & 'Edward'*** 1997;
'A Lovely Day Tomorrow' & 'Harlequinade' 1999; ***'Sunset House'*** 2003
'The Vigil' 1994
'Oh What A Lovely War' 1995
'An Inspector Calls' 1996
'Sound of Music' 1998
'Whose Birthday Did You Say?' 2000
'Millennium Year 2000' (and what came after)
'Hay Fever' 2001
'The Browning Version and Joseph and the Amazing Technicolour Dreamcoat' 2002

'Les Misérables' 2004
'Murder in the Cathedral' 2004
'CKCP 10th Anniversary Players Please' 2002
'Oliver!' 2006
'A Midsummer Night's Dream' 2008
'Fumed Oak and Man without a name' 2010
'The Parcel and Parentcraft' 2011
'My Fair Lady' 2010
'A Man for this season' 2013
'The Ghost Train and 39 Steps' 2013
'Some Sunny Day Showcase' 2016

In recent years photo story collections have been produced for the Christmas Shows and the street theatre for the Good Friday 'Walk of Witness'.

'Let Us Be Merry 2014'
'Let Us Be Merry 2015'
'Let Us Be Merry 2016'
'Let Us Be Merry 2017'
'Let Us Be Merry 2018'
'CKCP welcomes the Christmas Season 2019'

'Walk of Witness 2002'
'Walk of Witness 2015'
'Walk of Witness 2016'
'Walk of Witness 2017'
'Walk of Witness 2018'

There is a special publication for ***'Some Sunny Day'*** of the local stories which were researched and formed the basis of the script.

There is a supporting PowerPoint file of the front page scans of the main productions and Christmas programmes. This will run on a timed loop.

See the section ***'Archive and Performance Related Information'*** for responsibilities for maintaining Players archive material and lists.

Video Library (through CKCP YouTube channel)





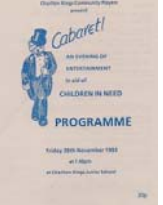


'Josh on Trial' – Charlton Kings Churches Good Friday 'Walk of Witness' street theatre in Church Piece Precinct
Full video 4.28 mins
<https://www.youtube.com/watch?v=9kkj-VX6gK0&t=36s>

'Good Friday Conversation' - Charlton Kings Churches Good Friday 'Walk of Witness' virtual street theatre
Full video 13.45 mins
<https://youtu.be/h1DHVI5fpz8>

'Let Us Be Merry 2020' – A Christmas Celebration
virtual production
Full video 57.06 mins
<https://youtu.be/TO2WNBtJocl>

Logos and drawings

There are several logos in use throughout Charlton Kings Community Players publications and on merchandise (polo shirts, sweatshirts and production gifts). See Appendix F for historical information about the polo and sweatshirts. Souvenir glass vases with the logo of the Millennium Christ were purchased, and metal brooches were made, to commemorate **'Whose Birthday Did You Say?'**

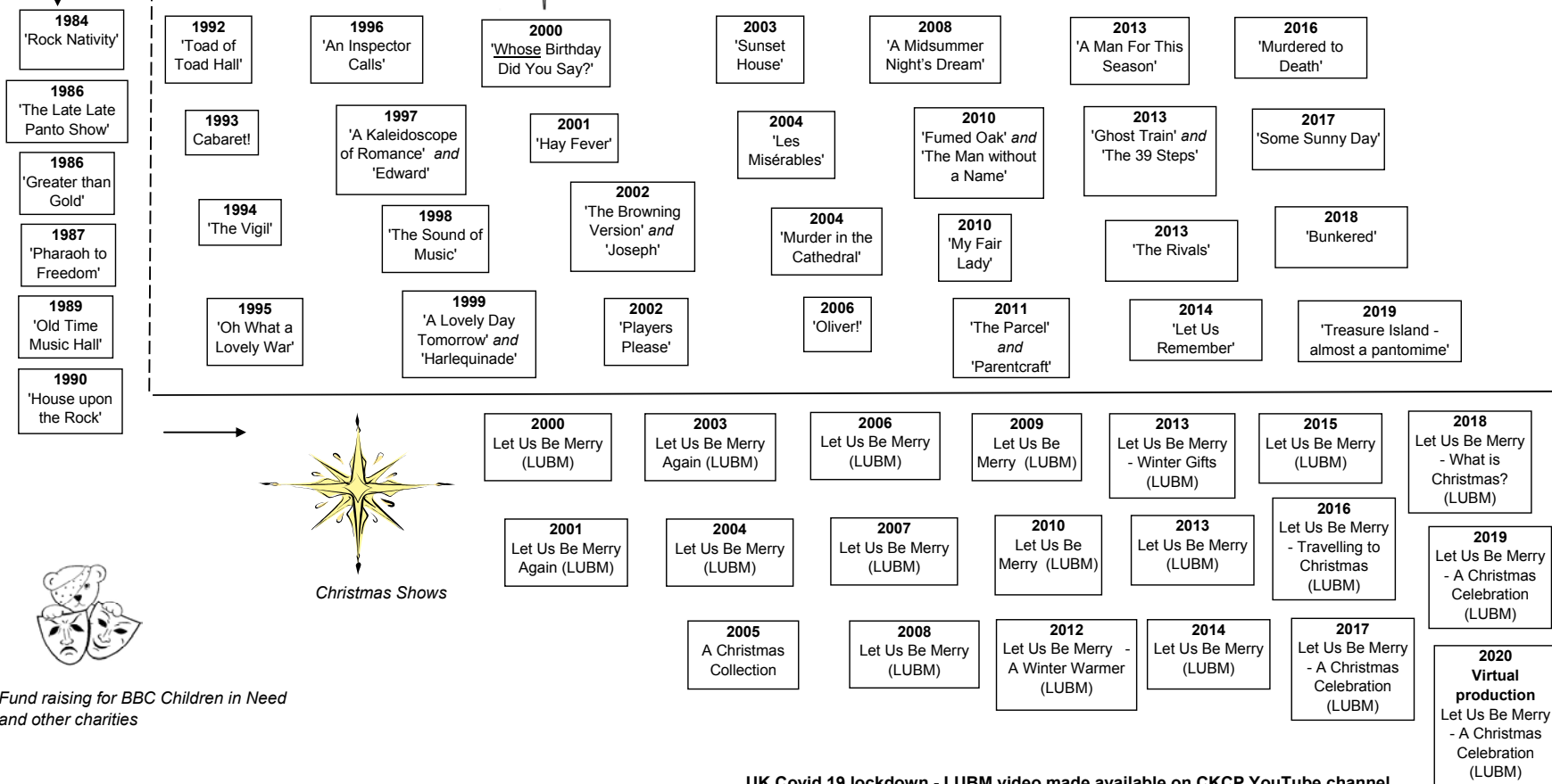
	<p>The CKCP oval was designed by Ken Venus. See Appendix J for obituary appreciation.</p>
	<p>The star used for Christmas productions is available in standard image libraries.</p>
	<p>The Millennium Christ image was designed by George Cross and Geoffrey Maynard.</p>
	<p>The Children in Need logo [Designer not identified]</p>
	<p>The drawings on several of the production programmes and posters were by Ian Alexander. See front of programmes for <i>'Toad of Toad Hall'</i>, <i>'Cabaret!'</i>, <i>'The Vigil'</i> and <i>'An Inspector Calls'</i>.</p>
	<p>The drawings on several of the production programmes and posters were by Geoffrey Maynard. See front of programmes for <i>'The Sound of Music'</i>, <i>'A Lovely Day Tomorrow'</i>, <i>'Whose Birthday did you say?'</i>, <i>'The Browning Version'</i> and <i>'Joseph'</i>.</p>
	<p>The programme cover for <i>'House upon the Rock'</i> was designed by Philip Roseblade, then aged 10, who was the winner of the Holiday Club Programme competition.</p>

Charlton Kings Community Players

Timeline

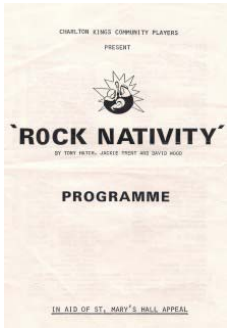
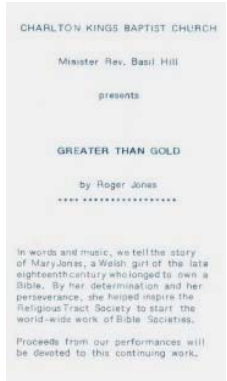
Related productions
pre formation


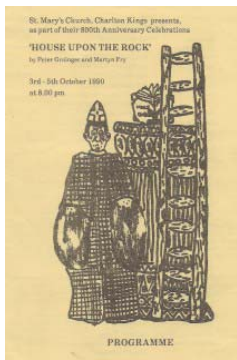
Productions after formation
(adoption of Constitution)

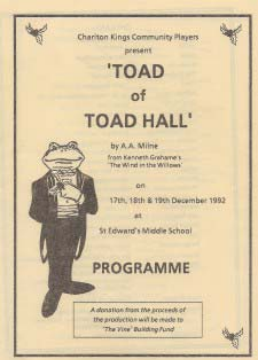
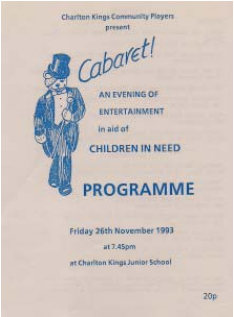


Performance record

Main Productions


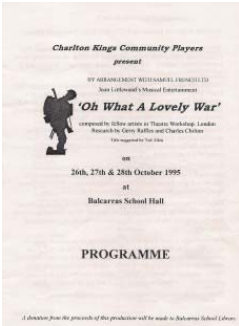
Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
Pre formation					
Rock Nativity (Musical) 	1984 6-8 Dec	Tony Hatch (music), Jackie Trent (music) David Wood (lyrics and book)	Wendy Griffiths Alison Luna (<i>Stage Manager</i>) John Yarnley, Keith Mead (<i>Music Directors</i>)	David Arkell David Brawn Ann Cross Martyn Fry Sarah Goodfellow Peter Grainger Basil Matthews Chris Smith	Performed at the County Secondary School (now Balcarras School) (three nights). In aid of St Mary's Hall Appeal. 'Charlton Kings Community Players' is used as a name for the group (on programme).
The Late Late Panto Show [programme not located]	1986 8-10 May	A 'pot-pourri' of favourites including Cinderella.	Wendy Griffiths Lyn Graham (<i>organiser</i>)	The group called themselves 'The Mammams and the Pappas', being parents of children at the two schools. A number of actors went on to act and carry out support activities in the Charlton Kings Community Players.	Performed at Charlton Kings Infants School (three nights ^[assumed]) in aid of St. Pauls' Laser Appeal and Charlton Kings Infant School & County Junior School.
Greater than Gold 	1886	Roger Jones	Jill Gresswell Keith Mead (Music Director)	Victoria Ayrtton Charles Ingram James Ingram Jane Ellis Bert Locke Evelyn Locke Charles Nott Pam Robinson Sarah West Various people continue active involvement in Charlton Kings Community Players.	Performed at Charlton Kings Baptist Church (several performances) Proceeds to the world-wide work of Bible Societies. Choir, Chorus of Children and seven musicians

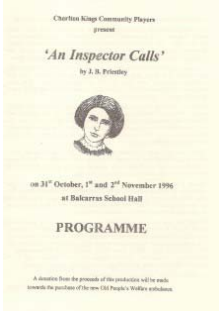
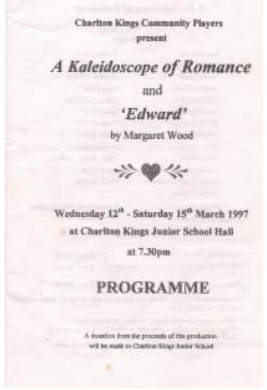
Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
Pharaoh to Freedom (Musical) 	1987 27-30 May	Roger Jones	Wendy Griffiths Alison Luna (<i>Stage Manager</i>) Keith Mead (<i>Music Director</i>)	Ann Anderson Nick Corrigan Ann Cross Rosalind Brawn Martyn Fry Pauline Graham Peter Grainger Simon Hurl James Ingram Sebastian Luna Paul Matthews Jill Richell (now Muir) David Thompson Margaret Walker Jeremy Worth	Performed at Balcarras School (four nights). In aid of Charlton Kings Youth Centre Appeal.
Old Time Music Hall [programme not located]	1989 14-18 Mar	A review of sketches, songs and dance	Wendy Griffiths Lyn Graham (<i>organiser</i>) [assumed as programme not located]	'The Mammals and the Pappas', being parents of children at the two schools. A number of actors went on to act and carry out support activities in the Charlton Kings Community Players.	Performed at County Junior School (five nights), Charlton Kings in aid of the Charlton Kings Youth Group.
House Upon The Rock 	1990 3-5 Oct	Martyn Fry Peter Grainger Group which developed synopsis: Jean Hockett Wendy Jones Alison Luna Jill Richell	Martyn Fry Peter Grainger Alison Luna Mary Smith Silvia White (<i>Stage Direction</i>)	Jan Bevan (now Moore) Martyn Fry David Thompson Jeremy Worth	Performed at St Mary's Church to celebrate the Church's 800 th Anniversary. Synopsis created over six months. In aid of Cheltenham's Young Homeless Project.


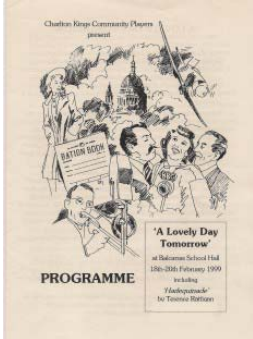
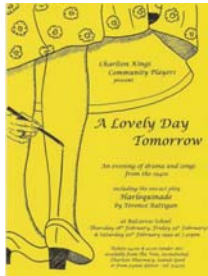

Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
Charlton Kings Community Players					
Toad of Toad Hall 	1992 17-19 Dec	A A Milne from Kenneth Grahame <i>'The Wind in the Willows'</i> Harold Fraser-Simson (music)	Martyn Fry June Pearce <i>(Assistant Producer)</i> Keith Mead <i>(Music Director)</i> Barbara Penney <i>(Choreography)</i>	Mark Hockett John Palmer Rachel Stevenson Alison Talbot	Performed at St Edwards Middle School (three nights).
Cabaret! An evening of entertainment (songs, instrumental music, readings, dance, play extracts) 	1993 26 Nov	<i>'Early one morning'</i> (English folk song) Theme from the <i>'Water Music'</i> (G F Handel) <i>'Jingle Bells'</i> (James Lord Pierpont) Reading from <i>'The Young Visitors'</i> (Daisy Ashford) The Garden Scene from <i>'The importance of being Earnest'</i> (Oscar Wilde) Interlude from <i>'Oliver'</i> – 'Who will buy' (Lionel Bart) <i>'The Balkan Herald'</i> (Lawrence Durrell) <i>'Captain Noah and His Amazing Floating Zoo'</i> (Parts I and II) Joseph Horowitz	Paul Matthews Barbara Penney <i>(Choreography)</i> Alison Luna <i>(Stage Manager)</i>	Appearance order: The Charlton Kings Hand Bell Ringers Jill Alexander The Close Harmony Group The Drama Group The Dance Group Melanie Stern (now Fletcher) Keith Mead Nick Watson The Choral Group Margaret Walker Ann Anderson Ian Alexander Frank Wood Carol Axford Margaret Crompton	Performed at Charlton Kings Junior School, (one night). Radio Gloucestershire attended and made a live recording of <i>'Captain Noah and his Amazing Floating Zoo'</i> . ----- On 7 November 1993, at St Mary's Church, Charlton Kings. Sponsored quarter in support of <i>Children in Need</i> A Quarter Peal of 1250 changes of Pudsey Surprise Major Treble Simon Ridley 2nd Alison Talbot

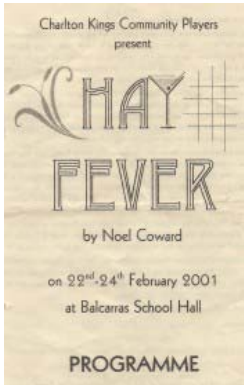
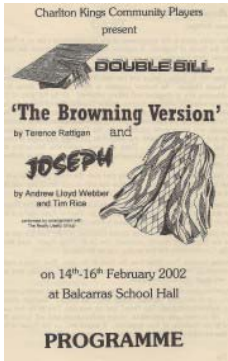

Funds in aid of BBC Children in Need



See Section on 'Charitable and Community donations'

Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
		(music) Michael Flanders (words) <i>'Dorothy's Drawers'</i> [author not identified] Medley from Andrew Lloyd Webber Sermon from <i>'Beyond the Fringe'</i> (Alan Bennett) Singalong arrangements (Margaret Walker & Frank Wood) Harmonica Speciality and Piano arrangements (Carol Axford & Margaret Crompton)			3rd Christopher McKenzie 4th John Ridley 5th Peter Aylott 6th Hilda Ridley 7th Raymond Talbot Tenor Mark Kingston Conducted by Mark Kingston
The Vigil 	1994 23,2 5,26 Mar	Ladislav Fodor	Peter Grainger June Pearce <i>(Assistant Producer)</i>	Tony Farthing Martyn Fry Lynne Glover Peter Grainger Dilys Jones Alison Luna John Palmer Derek Pearce Jill Richell David Stanley	Performed at Sacred Hearts Hall (three nights).
Oh What A Lovely War 	1995 26- 28 Oct	Joan Littlewood	Peter Grainger Frank Wood <i>(Music Director)</i> Helen Lewis <i>(Choreography)</i> Alison Luna <i>(Stage Manager)</i>	Andy Cleary Ann Cross George Cross Carol Davies Gwilym Davies Tony Farthing Martyn Fry John Palmer Jill Richell David Stanley	Performed at Balcarras School (three nights).

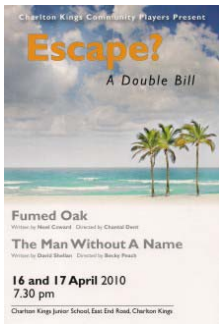

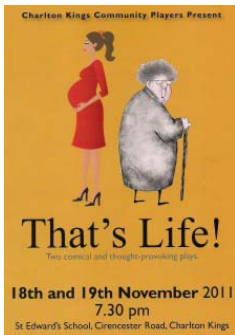
Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
See Section 'Other Events', 'A Radical Viewpoint' – an evening of questions, discussion and debate.					
An Inspector Calls 	1996 31 Oct 1-2 Nov	J B Priestley	Peter Grainger Alison Luna (<i>Stage Manager</i>)	Andy Cleary Mary-Ann Davies Martyn Fry Lynne Glover Don Goold Kate Nye John Palmer	Performed at Balcarras School (three nights).
A Kaleidoscope of Romance  and Edward	1997 12-15 Dec	Part 1: A selection of songs by young people in 1950s/1960s dress (called <i>'The Company'</i>). The theme was 'Love' Part 2: A selection of songs and readings. The theme was 'Love' Margaret Wood	Cynthia Birks Val Flippance Pauline Mason Frank Wood Pat Hunt Martyn Fry (<i>Stage Manager</i>)	See Section CKCP 'Support Groups' for <i>'The Company'</i> . Singers and accompanist. See Section 'Songs and Music Record – Performers' Carol Davies Gwilym Davies (one night) Mary-Ann Davies Christopher Ramshaw (one night) Frank Wood Linda Hurl Dilys Jones Bea Oldman Jill Richell Helen Roberts Margaret Walker Rebecca Wilby	Double bill. Performed at Charlton Kings Junior School (four nights). The author of 'Edward' , Margaret Wood, attended a performance and very complimentary about the production.

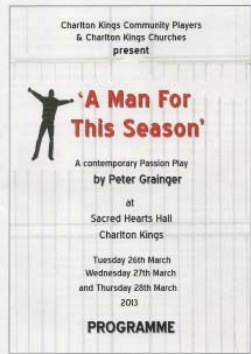
Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
<i>The Sound of Music (Musical)</i> 	1998 19- 21 Feb	Richard Rodgers (music) Oscar Hammerstein II (lyrics)	Peter Grainger June Pearce (<i>Assistant Producer</i>) Keith Mead (<i>Music Director</i>) Helen Lewis (<i>Choreography</i>) Alison Luna (<i>Stage Manager</i>)	Sue Dyson Martyn Fry Kate Nye	Performed at Balcarras School (3 nights). Mini sagas competition run to promote the production. Prize of two tickets to the show. Jill Richell submitted the winning entry.
<i>'A Lovely Day Tomorrow' (Musical)</i> and <i>Harlequinade</i> 	1999 18- 20 Feb	Sue Dyson Terrence Rattigan	Jill Richell Frank Wood (<i>Music Director</i>) Caroline Powell (<i>Choreography</i>) Cynthia Birks Val Flippance (<i>'Blitz' production</i>) Martyn Fry June Pearce (<i>Assistant Producer</i>) Ray Talbot (<i>Stage Manager</i>)	Gill Garrett Peter Grainger Erica Hope Margaret Walker Gill Bennett Lynne Glover Hannah Maynard John Palmer Helen Roberts	Double bill – an evening of drama and songs from the 1940s. Performed at Balcarras School (three nights). 
<i>Whose Birthday Did You Say?</i> 	2000 23- 26 Feb	Peter Grainger (script and design) Malcolm Dunbar and Susan Trickey (Music)	Peter Grainger Val Flippance (<i>Assistant Producer</i>) Gareth Irvine Valerie Irvine (<i>Stage Managers</i>) Keith Mead (<i>Music Director</i>) Helen Lewis Caroline Powell (<i>Choreography</i>)	Sue Dyson Martyn Fry Gill Garrett Geoff Ramshaw	Performed at Balcarras School (four nights & Saturday matinee). Millennium production



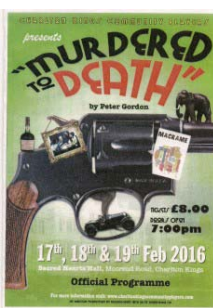


Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
Hay Fever 	2001 22-24 Feb	Noel Coward	Peter Grainger Val Flippance <i>(Assistant Producer)</i> Andrea Wood <i>(Stage Manager)</i> Tony Jeans <i>(Production Manager)</i>	Tim Blakey Andy Cleary Karen Haden Revd Barry Irvine Alison Luna Anna Mazonovich Geoff Ramshaw Kayleigh Storey Alison Talbot	Performed at Balcarras School (3 nights).
The Browning Version and Joseph (Musical) 	2002 14-16 Feb	Terence Rattigan Andrew Lloyd Webber Tim Rice	Martyn Fry June Pearce <i>(Assistant Producer/Stage Manager)</i> Andrea Wood Keith Mead <i>(Music Director)</i> Olivia Wright, Laura Jackman Andrea Wood <i>(Choreography)</i> Tony Jeans <i>(Production Manager – double bill)</i>	Martyn Fry Tom Jordan Oliver Jackman Jane Kane Joe Kinane John Palmer Kayleigh Storey James Purveur Joe Wood Olivia Wright	Double bill Performed at Balcarras School (three nights). Young People performance
Players Please 	2002 31 Oct 1-2 Nov	Compiled by Peter Grainger for the 10 th Anniversary of The Players	Peter Grainger June Pearce <i>(Assistant Producer)</i> Will Talbot <i>(Stage Manager)</i> Keith Mead <i>(Music Director)</i> Tony Jeans <i>(Production Manager)</i>	Christmas Nostalgia John Palmer Alison Talbot Olivia Wright Aspects of War Andy Cleary Martyn Fry Rachael Glover John Palmer Mary Wright Strange Relationships Carol Davies	Performed at Balcarras School (3 nights). Extracts from previous performances. Included a recording from Alison Luna (as the tempter from 'Whose Birthday Did You Say') made prior to her untimely death.



Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
<i>Funds in aid of BBC Children In Need Christmas Nostalgia (Rock Nativity and Toad of Toad Hall)</i> <i>Aspects of War (An Inspector Calls, 'A Lovely Day Tomorrow' and Oh What a Lovely War)</i> <i>Strange Relationships (The Sound of Music, Kaleidoscope of Romance and Hay Fever)</i> <i>The Challenge of Jesus (Whose Birthday Did You Say? and The Vigil)</i>				Jane Kane Hannah Maynard Alison Talbot <i>The Challenge of Jesus</i> Tony Farthing Martyn Fry Sam Jordan Joe Kinane Geoff Ramshaw Peter Simpson Kayleigh Storey	10 year celebration production
Sunset House 	2003 28 Feb 1 Mar	Joe Kinane	Joe Kinane	Jane Kane Geoff Ramshaw	Billed as ' An Evening with Singing '. Included Puzzlejug in Part 2. Performed at Sacred Hearts Hall (two nights). Sunset House Song Book produced for audience.
Les Misérables (Musical) 	2004 15-17 Apr	Alain Boubill Claude-Michael Schöenberg	Andrea Wood Tom Newman <i>(Assistant Producer)</i> Will Talbot <i>(Stage Manager)</i> Cynthia Birks <i>(Music Director)</i> Andrea Wood and Tom Newman <i>(Choreography)</i> Tony Jeans <i>(Production Manager)</i>	Christina Bryant Susie Glover Phil Johnstone Jack Kane Jake Nevin James Purveur Jon Roskilly Naomi Wood Joe Wood Olivia Wright	Schools Edition (for under 19s). Performed at Balcarras School (three nights).

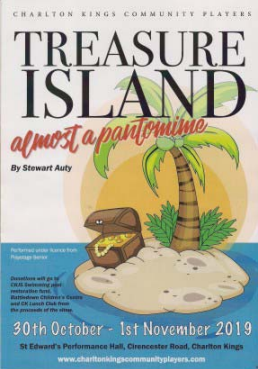
Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
Murder in the Cathedral 	2004 27-30 Oct	T S Eliot	Martyn Fry Tony Jeans Keith Mead <i>(Music Director)</i>	Brian Deacon Martyn Fry Gill Garrett Lynne Glover Peter Grainger Joe Kinane Sam Jordan Derek Palmer John Palmer James Purveur Geoff Ramshaw	Music composed/set by Malcolm Dunbar, Peter Meason and Keith Mead. Performed in Holy Apostles, Charlton Kings (four nights). Singing and music group (see Section CKCP 'Support Groups').
No performance	2005				
Oliver! (Musical) 	2006 26-28 Oct	Lionel Bart	Peter Grainger June Pearce <i>(Assistant Producer)</i> Will Talbot <i>(Stage Manager)</i> Cynthia Birks <i>(Music Director)</i> Helen Lewis <i>(Choreography)</i> Tony Jeans <i>(Production Manager)</i>	Joe Kinane Judith Lorton Geoff Ramshaw James Tibbles	Performed in Balcarras School (three nights).
No performance	2007				
A Midsummer Night's Dream 	2008 20-23 Feb	William Shakespeare Will Talbot (Musical score)	Martyn Fry <i>(Director/ Producer)</i> Tony Jeans <i>(Production)</i> Jane Jones <i>(Stage Manager)</i> Will Talbot <i>(Music Director)</i> Claire Tucker <i>(Choreography)</i>	Peter Asphar Dominic Bell Chantal Dent Helen Jones Andrew Laver John Palmer Gianluca Di Pasqua Geoff Ramshaw Rachel Reilly Helen Roberts Claire Tucker	Performed in the semi-round in Sacred Hearts Hall (four nights).
No performance	2009				

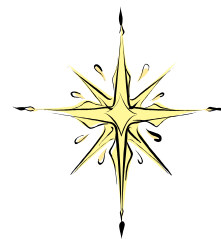
Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
Fumed Oak and The Man without a Name 	2010 16-17 Apr	Noel Coward David Shellan	Chantal Dent Brian Deacon Becky Peach Janet Honeywill Jane Jones David Brawn Nigel Jones Debbie Dundas (<i>Stage Managers</i>) Jane Jones Tony Jeans (<i>Production Managers</i>)	Prudence Bond Claire Cipriani Sylvia Fry Andrew Laver Luke Drinkwater Martyn Fry Alex Meadows Catherine Walker	Double bill called ' Escape '. Performed in Charlton Kings Junior School (two nights).
My Fair Lady (Musical) 	2010 27-30 Oct	Alan Jay Lerner and Frederick Loewe	Andrea Wood (<i>Director/ Producer</i>) June Pearce (<i>Stage Manager</i>) Keith Mead (<i>Music Director</i>) Andrea Wood Debbie Masling June Pearce (<i>Choreography</i>)	Andrew Laver Martyn Fry Helen Warner	Performed in Balcarras School (four nights).
The Parcel and Parentcraft 	2011 18-19 Nov	David Campton Stephen Smith	Brian Deacon Luke Drinkwater James Lisk (<i>Stage Manager</i>) Jane Jones (<i>Production</i>)	Andrew Laver Debbie Masling Joyce Parsons Helen Roberts Tim Blakey Bethany Connor Jane Jones Sophie Kinane Debbie Masling	Double Bill called ' That's Life! ' Performed in St Edwards Senior School Performance Hall (two nights).
No performance	2012				

Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
A Man For This Season 	2013 26-28 Mar	Peter Grainger Gilbert Biberian Malcolm Dunbar Sue Trickey (Music)	Peter Grainger Tony Jeans <i>(Production Manager)</i> Jane Jones <i>(Assistant Producer)</i> Keith Mead <i>(Musical arranger and Coach)</i>	Kieron Davies Luke Drinkwater Martyn Fry Don Goold Sophie Goold Jane Kane Gianluca Di Pasqua Debbie Masling Molly Powell Geoff Ramshaw Helen Roberts Alison Thornton (reading of extract)	Performed in Sacred Hearts Hall in Holy Week (two nights and matinee). Performance included an extract as a reading from <i>'The Things He Said – the Story of The First Easter Day'</i> by Bishop Stephen Cottrell (with permission)
The Ghost Train and The 39 Steps (A Live Radio Play)	2013 29-30 Aug	Arnold Ridley Joe Landry	Luke Drinkwater Andrew Laver Drew Harris <i>(Music Director)</i>	Darryl Drinkwater Luke Drinkwater Sue Drinkwater Debbie Dundas Drew Harris Jane Jones* Sara Kinane* Andrew Laver Debbie Masling Tim Masling Peter Thomas Robert Thompson * <i>The 39 Steps</i> only	A double bill of 'A Night of Suspense & Mystery' . . Performed in Sacred Hearts Hall (two nights)
The Rivals 	2013 24-26 Oct	Richard Brinsley Sheridan	Martyn Fry Tony Jeans Jane Jones <i>(Production Manager)</i> Derek Palmer <i>(Stage Manager)</i>	Tim Blakey Bethie Connor Melody Davies Sue Drinkwater Martyn Fry Jane Jones Geoff Ramshaw Helen Roberts Michael Robson Alison Talbot	Performed in St. Edward's Senior School Performance Hall (three nights). Visual images of Cheltenham by "Sam" (Aylwin Sampson) were used as a backdrop.

Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
Let Us Remember 	2014 23-24 Oct	Realisation script Sandra Jeans bringing together the work of different authors, composers, lyricists, artists/ photographers of the period 	Martyn Fry Tony Jeans Carol Davies Peter Simpson (Music direction) Derek Palmer (Stage Manager)	<i>In order of first appearance:</i> Martyn Fry Debbie Masling Sue Drinkwater Derek Palmer Lynne Glover Tim Masling Sue Vickers Darryl Drinkwater Gill Garrett Sandra Jeans George Cross Jane Kane Joyce Parsons Geoff Ramshaw David Norfolk Linda Hurl Gwilym Davies Carol Davies June Pearce Sylvia Fry Viv Garland Alison Talbot James Ingram Peter Simpson Tony Jeans	Performed in St. Edward's Senior School Performance Hall (two nights). Visual images of the Great War (home and abroad) used as a backdrop. Supported by CKCP Singers.
<i>No performance</i>	2015				
Murdered to Death 	2016 17-19 Feb	Peter Gordon	Andrea Wood Debbie Masling (Producer) Francesca Woods (Stage Manager)	<i>In order of first appearance</i> Jane Kane Debbie Dundas John Palmer Martyn Fry Sue Drinkwater Debbie Masling Tim Masling Jane Jones Tim Blakey Andrew Laver	Performed in Sacred Hearts Hall (three nights)
Some Sunny Day 	2017 15-17 Feb	Sandra & Tony Jeans <i>Charlton Kings Community Players presents</i> "Some Sunny Day" Local stories of WW2 & the 40s with songs of the period <i>Nearly all the material has been supplied by local people. Most has not been published before. Opportunities for the audience to join in the songs.</i> <i>Revised by Sandra Jeans, directed & produced by Martyn Fry & Tony Jeans</i> Wednesday 15 th Thursday 16 th Friday 17 th February 2017 7.30 pm, doors open 7.00 pm Exhibition of clothing, household items, publications, letters & personal memorabilia from the period Exhibition also open Friday 17 th February 2 pm-6 pm St. Edward's Senior School Performance Hall, Cheltenham Rd, Cheltenham  <i>Tickets - £7.00 age 16 or over, 12-15 ticket for £3.00</i> <i>Available from: The Forge, Newnham of South Street, Charlton Kings, Charlton Players (10th Hill Road, W. Charlton Kings) or 'The Players' web site</i> <i>Further information: http://www.charltonplayers.com</i> <i>Supporter of the Charlton Kings Community Players</i> <small>© 2017 St. Edward's Senior School, Cheltenham. All Rights Reserved.</small>	Martyn Fry (Director) Tony Jeans (Producer) Carol Davies Peter Simpson (Music direction) Jane Jones (Stage Manager)	Actors: Sue Drinkwater Harriet Eavers Lynne Glover Don Goold Peter Grainger Soloists: Ollie Carter Carol Davies Emma Price Geoff Ramshaw	Performed in St Edward's Senior School Performance Hall (3 nights). Included Exhibition of artefacts and memorabilia (special opening 17 Feb p.m.)

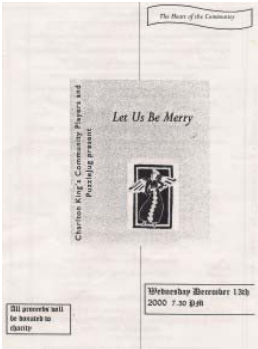
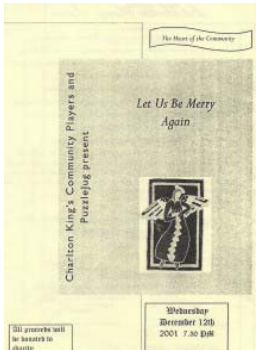

Title	Date	Author(s)	Production/Direction	Leading Roles (alphabetic)	Comments
A Showcase event 13th October 2016 				Colin Roffe Joy Sagar Alison Talbot Readers: Ollie Carter Kate Clempson Darryl Drinkwater Martyn Fry Sylvia Fry Linda Hurl Jane Kane Debbie Masling Derek Palmer Joyce Parsons June Pearce Joy Sagar Brenda Simpson Sue Vickers Workshops: Jane Jones (developer) Janet Freeman Martyn Fry Sylvia Fry Lynne Glover Peter Grainger Linda Hurl Sandra Jeans Tony Jeans Debbie Masling Derek Palmer Brenda Simpson Peter Simpson Sue Vickers	Visual images of WW2 and the period ((home and abroad) used as a backdrop. Supported by CKCP Singers. Display window at The Forge, Church Street, Charlton Kings. Display of books and posters Charlton Kings Library. Workshops for Primary School children 20 Feb in Performance Hall supported by exhibition items. A Show case event was held on 13 th October 2016 with performance pieces, exhibition and 1940s type refreshments.
Bunkered 	2018 14-16 Feb	Lynn Brittney	Becky Peach Jane Jones (Producer) Debbie Dundas (Stage Manager) June Pearce Caroline Sparkes (Asst. Stage Management)	Tim Blakey Fiona Connor Sue Drinkwater Lynne Glover Jane Jones Andrew Laver Derek Palmer Becky Peach	Performed in St Edward's Senior School Performance Hall (3 nights). Included FoH display. Display window at The Forge, Church Street, Charlton Kings. Display of books and posters Charlton Kings Library.

Title	Date	Author(s)	Production/ Direction	Leading Roles (alphabetic)	Comments
Treasure Island – almost a pantomime 	2019 30-31 Oct 1 Nov	Stewart Auty (based on the classic tale of Robert Louis Stevenson)	Debbie Dundas Jane Jones (Producer & Stage Manager) Keith Mead (Musical Director)	Fiona Connor Imogen Creed Carol Davies Darryl Drinkwater Sue Drinkwater Vincent Hobkik-Capps Anastasia Mander Debbie Masling Lucas Mason Derek Palmer Geoff Ramshaw Alison Talbot	Performed in St Edward's Senior School Performance Hall (3 nights). Display window at The Forge, Church Street, Charlton Kings.

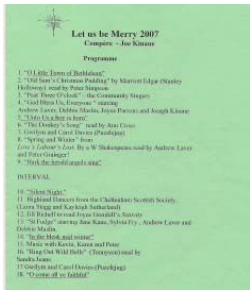






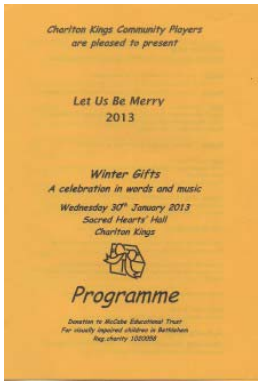

Performance record


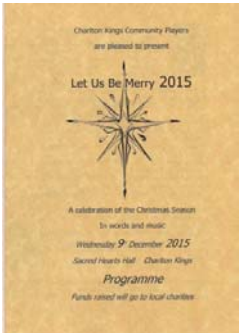

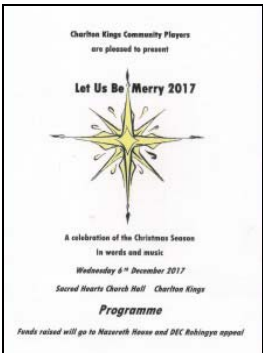
Christmas Shows


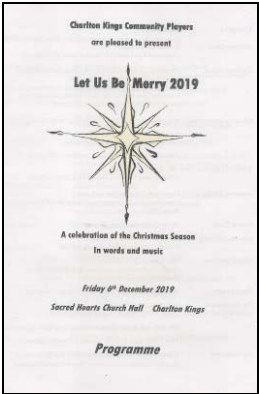

Title	Date	Direction/Production	Content summary	Comment
Let Us Be Merry (LUBM) 	2000 13 Dec	Joe Kinane (drama) Gwilym and Carol Davies (music)	A celebration of Christmas in seasonal songs and sketches including Puzzlejug .	Performed at Charlton Kings Junior School.
Let Us Be Merry Again 	2001 12 Dec	Joe Kinane Keith Mead (Music Director)	Red Hot Cinders (written by Richard Tydeman) Alison Talbot (Director), Keith Mead (Music Director). Sketches, readings, musical items, carols, Puzzlejug , including audience participation	Theme was ' Outcasts '. Play performed in Part 2 of show. Performed at Charlton Kings Junior School.
No performance	2002			
Let Us Be Merry Again 	2003 10 Dec	Alison Talbot (Part 1) Joe Kinane (Part 2) (Production) Keith Mead (Music Director)	A Christmas Pilgrimage (written by Pamela Stokes) Alison Talbot (Director). Sketches, music, readings, carols, audience participation, Puzzlejug . 'with a dramatic interlude' of ' <i>Kids' Correspondence</i> '.	Performed at Sacred Hearts Hall.

Title	Date	Direction/Production	Content summary	Comment
Let Us Be Merry 	2004 15 Dec	Tony Jeans (Production) Keith Mead (Music Director)	Messages from Bethlehem (written and directed by Tony Jeans) including audience participation.. Music (reading, carols) by Puzzlejug .	The play with characters from the Christmas story was performed as Part 1 of show with audience carols. Performed at Sacred Hearts Hall.
'A Christmas Collection' . 	2005 6-7 Dec	Andrea Wood (Director) Tony Jeans (Production) Keith Mead (Music Director)	Christmas Carol (adapted and directed by Andrea Wood). Sketches, music, readings, staged tableau, carols, Puzzlejug , including audience participation.	The play was performed by the young players as Part 1 of show. Performed at Sacred Hearts Hall.
Let Us Be Merry 	2006 6 Dec	Tony Jeans (Production) Keith Mead (Music Director)	Sketches, readings, musical items, carols, Puzzlejug , Hand Bell Group, including audience participation	Performed at Sacred Hearts Hall.

Title	Date	Direction/Production	Content summary	Comment
Let Us Be Merry 	2007 4 Dec	Joe Kinane (Production) Keith Mead (Music Director)	Sketches, readings, musical items, carols, Puzzlejug , including audience participation	Performed at Sacred Hearts Hall. Compère Joe Kinane.
Let Us Be Merry 	2008 4 Dec	Tony Jeans (Production) Keith Mead (Music Director)	Sketches, readings, musical items, carols, Puzzlejug , including audience participation	Performed at Sacred Hearts Hall. Compère John Palmer.
Let Us Be Merry 	2009 2 Dec	Tony Jeans (Production) Keith Mead (Music Director)	Sketches, readings, musical items, carols, Waytes & Measures , including audience participation/ Performance of ' Three Wise Women '.	Performed at Sacred Hearts Hall. Compère John Palmer.
Let Us Be Merry 	2010 3 Dec	Jane Jones (Production) Keith Mead (Music Director)	Sketches, readings, musical items, carols, Waytes & Measures , Hand Bell Group, including audience participation	Performed at Sacred Hearts Hall on 1 December and Holy Apostles on 3 December. Compère John Palmer.







Title	Date	Direction/Production	Content summary	Comment
No performance	2011			Decision taken to postpone and perform in January the following year.
Let Us Be Merry – A Winter Warmer 	2012 13 Jan	Jane Jones Jane Kane Debbie Masling (Production) Keith Mead (Music Director)	Readings, musical items, carols, Puzzlejug , Hand Bell Group, including audience participation	Performed at Sacred Hearts Hall. Compère Luke Drinkwater.
Let Us Be Merry – Winter Gifts 	2013 30 Jan	Jane Jones Jane Kane Keith Mead (Music Director)	Sketches, readings, musical items, seasonal songs, Puzzlejug , including audience participation.	Performed at Sacred Hearts Hall. Compère Richard Elgood.
Let Us Be Merry 	2013 4 Dec	Jane Jones Debbie Masling Keith Mead (Music Director)	Sketches, readings, musical items, seasonal songs, including audience participation.	Performed at Sacred Hearts Hall. Compère Richard Elgood.







Title	Date	Direction/Production	Content summary	Comment
Let Us Be Merry  <p>Charlton Kings Community Players are pleased to present</p> <p>Let Us Be Merry 2014</p> <p>A celebration of the Christmas Season in words and music</p> <p>Wednesday 3rd December 2014 In Sacred Hearts Church Hall Charlton Kings</p> <p>Programme</p> <p>A donation from funds raised tonight will go to a local food bank</p>	2014 3 Dec	Debbie Masling Keith Mead (Music Director)	Sketches, readings, musical items, seasonal songs, including audience participation.	Performed at Sacred Hearts Hall. Compère Richard Elgood.
Let Us Be Merry  <p>Charlton Kings Community Players are pleased to present</p> <p>Let Us Be Merry 2015</p> <p>A celebration of the Christmas Season in words and music</p> <p>Wednesday 9th December 2015 Sacred Hearts Hall Charlton Kings</p> <p>Programme</p> <p>Funds raised will go to local charities</p>	2015 9 Dec	Debbie Masling (show) Tony Jeans (1 st half) Keith Mead (Music Director)	Messsages from Bethlehem (written and directed by Tony Jeans), including audience participation. Poetry, readings, songs including soloists. Music/songs by The Wednesdays and Puzzlejug	Performed at Sacred Hearts Hall. Compère Tony Jeans
Let Us Be Merry Travelling to Christmas  <p>Charlton Kings Community Players are pleased to present</p> <p>Let Us Be Merry 2016</p> <p>Travelling to Christmas</p> <p>A celebration of the Christmas Season in words and music</p> <p>Wednesday 7th December 2016 Sacred Hearts Church Hall Charlton Kings</p> <p>Programme</p> <p>Funds raised will go to local charities</p>	2016 7 Dec	Jane Jones Keith Mead (Music Director)	Poetry, readings, songs, instrumental music, pantomime Music/songs by The Wednesdays and Puzzlejug	Performed at Sacred Hearts Hall. Master of Ceremonies Tony Jeans
Let Us Be Merry A Christmas Celebration  <p>Charlton Kings Community Players are pleased to present</p> <p>Let Us Be Merry 2017</p> <p>A celebration of the Christmas Season in words and music</p> <p>Wednesday 6th December 2017 Sacred Hearts Church Hall Charlton Kings</p> <p>Programme</p> <p>Funds raised will go to Haverthill House and DEC Redings appeal</p>	2017 6 Dec	Jane Jones Peter Simpson (Music Director)	Poetry, readings, sketches, songs, instrumental music Music/songs by The Wednesdays and Puzzlejug	Performed at Sacred Hearts Hall. Master of Ceremonies Sue Drinkwater










Title	Date	Direction/Production	Content summary	Comment
Let Us Be Merry - What is Christmas? (2018) 	2018 30 Nov	Jane Jones	Christmas songs, sketches, poems, readings and community carols. Featuring Charlton Kings Junior School Choir, The Wednesdays Singing Group, and Puzzlejug folk group.	Performed at Sacred Hearts Hall. Master of Ceremonies Sue Drinkwater
Let Us Be Merry - A Christmas Celebration (2019) 	2019 6 Dec	Jane Jones Keith Mead (Music Director)	Christmas songs, sketches, poems, readings and community carols. Featuring Charlton Kings Junior School Choir, The Wednesdays Singing Group, and Puzzlejug folk group.	Performed at Sacred Hearts Hall. Master of Ceremonies John Palmer
Let Us Be Merry - A Christmas Celebration (2020) 	2020 6 Dec Vid rel.	Jane Jones Keith Mead (Music Director)	20th celebratory production CKCP YouTube channel Virtual production produced on video. Christmas songs, music, sketches, poems, readings.	Master of Ceremonies Luke Drinkwater. Recorded by individuals at home or in appropriate locations supported by a Technical team. All material was either out of copyright restrictions or permissions were requested and given.

Performance record







Other Events




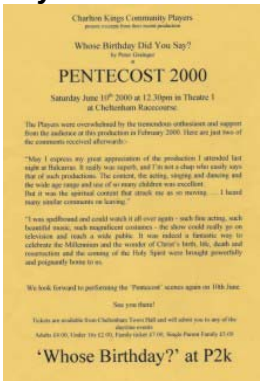
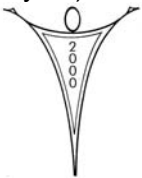
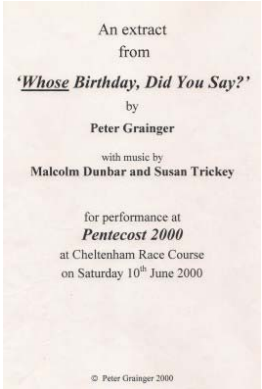


Title	Date	Production	Content summary	Comment
Pre formation				
Spring Entertainment 	1982 8 May	Jan Bevan Peter Grainger (narrators)	'Victoriana' or 'Who's Not Amused?' . Narrated collection of readings, stories, extracts from plays and songs	Performed in St Mary's Hall, Charlton Kings by the Tuesday Group and 'Koinonia' (an ecumenical group led by Gordon Wenham).
Christmas Entertainment 	1991 23 Dec	Peter Grainger	Carols and accordion support Participants: Ann Cross Barbara Penney Frank Wood <small>[full group membership not identified]</small>	Performed at the 'Harper Clinic' in St Mary's Parish Centre. Performed at Coopers Court.
Charlton Kings Community Players				
St Mary's Church Harvest Supper 	1992 17 Sept	<small>[not identified]</small> Peter Grainger ?	Music, readings (poetry and prose), songs, sketch/mime Detailed within the Sections on 'Readings and Monologues' , 'Songs and Music' .	Performed at St Mary's Parish Centre, Charlton Kings.
Taize Singing Group 	1993 ▶	Frank Wood and Keith Mead (leadership) early 1990s	Selection and rehearsal of items suitable for local entertainment. Choral work and madrigals.	Regular meetings held at different churches. Sacred Hearts remains an active venue and there are monthly meetings.
St Mary's Church Harvest Supper 	1993 16 Sept	CKCP Committee Keith Mead	Sketches and CKCP singers. Minutes of 1 July 1993 indicated madrigals and Gilbert & Sullivan choruses.	Performed at St Mary's Parish Centre, Charlton Kings.
Whaddon Methodist Church Harvest Supper 	1993 Sept	Keith Mead	The opening number of 'Captain Noah and his Amazing Floating Zoo'	This was performed for 'Cabaret!' in 1993.





Title	Date	Production	Content summary	Comment
Short drama for the Service to celebrate the European Year of the Elderly 	1993 7 Oct	Charlton Kings Community Players	This did not proceed (CKCP Minutes 11 October 1993)	'First Engagement' reported in the 'First Newsletter' (see Appendix E). To be performed at Pittville Pump Room.
Christmas Entertainment 	1993/1994	June Pearce (Coopers Court, Gilbert Ward Court) Keith Mead (Music Director) Yvonne Brawn (Nazareth House) Margaret Walker (Bafford House)	Music, readings, song, dance Detailed within the Sections on ' Readings and Monologues ', ' Songs and Music '.	At Grevill House, Coopers Court, Nazareth House, Bafford House and Gilbert Ward Court (one night), Charlton Kings. After Coopers Court, carols were sung at 'The Royal'.
Summer Entertainment 	1994 7 & 11 July	June Pearce Keith Mead (Music Director)	Music, readings (poetry), song, dance Detailed within the Sections on ' Readings and Monologues ', ' Songs and Music '.	At Bafford House (7 Jul) and Nazareth House (11 Jul), Charlton Kings. Included CKCP Singers and individual performers.
St Mary's Church Harvest Supper 	1994 24 Sept	June Pearce	Music, readings (poetry and prose), songs, sketch/mime Detailed within the Sections on ' Readings and Monologues ', ' Songs and Music '.	At St Mary's Parish Centre. Response from Margaret Walker: ' <i>Thank you so much for organising the entertainment for the Harvest Supper last Saturday. What talent we have in the village.</i> '
Whaddon Methodist Church Harvest Supper 	1994 4 Oct	Frank Wood	'Captain Noah and his Amazing Floating Zoo'	This was performed for ' Cabaret! ' in 1993.
Christ Church (Cheltenham) Concert 	1994 15 Oct	Keith Mead (Organiser)	Title ' Music for an Autumn Evening '	Request for contribution to the concert from CKCP Singers Letter of thanks received from Revd Hazel Day.
Stage make-up workshop 'Making Faces'	1994 20 Oct	Richard Blore	Demonstration and promotional video	At GlosCAT Theatre Studio. Reported purchase of make-up and a supportive make-up








Title	Date	Production	Content summary	Comment
				book.
Theatre Workshop Evening 'Disappearing Faces' 	1994 7 Nov	Sally Mills	Stimulating action and atmosphere (group activity)	Attendance was ~18 persons
Christmas Entertainment 	1994 15, 16 Dec	June Pearce	Music, readings (poetry and prose), songs, dance Detailed within the Sections on 'Readings and Monologues' , 'Songs and Music' .	At Bafford House (15 Dec) and Coopers Court (16 Dec), Charlton Kings. Compère Martyn Fry.
Winter Entertainment 	1995 27 Feb	Photograph/ annotation in Players 'book'. [producer(s) not identified]	Music, readings (poetry) dance, comedy	At Grevill House, Charlton Kings Alison Talbot (guitar & songs), Margaret Walker (comedy), Children performers.
Stage make-up 	1995 28 Mar	Julia Craddock (BBC)	A demonstration using 'Oh What A Lovely War' characters. Audience participation	At Charlton Kings Junior School.
Summer Entertainment 	1995 8 May	Ann Anderson Margaret Walker	Songs and dramas [programme not located]	At Nazareth House for VE Day.
Pentecost Party – 'The Gifts' 	1995 4 Jun	Marion Brunskill (words) Jill Richell (editor) Peter Grainger (producer)	A sketch based on 'The Gifts'	Performed in Charlton Kings Precinct
Summer Entertainment 	1995 6 Jul	Photograph/ annotation in Players 'book' [producer(s) not identified]	Dance and songs followed by a buffet	At Bafford House, Charlton Kings. Young people. CKCP Singers. Joined with U3A Scottish dancers and Pat Newman dancers.
St Mary's Church Harvest Supper 	1995 7 Oct	Frank Wood	Solo songs and choruses from 'Oh What a Lovely War'	At St Mary's Parish Centre.
A Radical Viewpoint	1995 Nov	Led by: Colonel Geoffrey Powell of the Green Howards	Following from 'Oh What A Lovely War' , an evening of questions, discussion and debate.	At Charlton Kings Junior School (one night). <i>'For cast and audience the Musical will have stirred many of the</i>









Title	Date	Production	Content summary	Comment
<p>'OH WHAT A LOVELY WAR' reproduced by the Charlton Kings Community Project - historical context November - December 1960 - 1980 (London 1960)</p> <p>A RADICAL VIEWPOINT AN EXHIBITION OF EDUCATIONAL DISSEMINATION PRESENTS AT CHARLTON KINGS JUNIOR SCHOOL, 7.30 p.m., TUESDAY, 14TH NOVEMBER 1980</p> <p>You can still remember the famous old film about men at the front and how surrounding the Western Front and First World War... after months, weeks of growing up, they have grown and matured as soldiers who fought in the trenches.</p> <p>During 1914-1918, millions died. It's a story that changed lives and shaped history. The world changed and it's a story that has inspired artists and writers for generations. This exhibition is a tribute to the brave men who went to war in 1914-1918. It's a story that has inspired artists and writers for generations. This exhibition is a tribute to the brave men who went to war in 1914-1918. It's a story that has inspired artists and writers for generations. This exhibition is a tribute to the brave men who went to war in 1914-1918. It's a story that has inspired artists and writers for genera- tions. This exhibition is a tribute to the brave men who went to war in 1914- 1918. It's a story that has inspired artists and writers for generations. The exhibition is intended for school and college students who may be studying the war or to anyone interested in the war and its impact on society. It is intended to show knowledge and bring any relevant contribution to the world of education from teachers of the past.</p>		Councillor John Howe, Senior Lecturer in Modern History (University of Gloucestershire)		<i>myths and facts surrounding the Western Front and First World War. Many families, despite, the passing generations, still have stores and mementos of forbears who fought in the trenches.'</i>
Christmas Entertainment 	1995/ 1996 6, 15 Dec 29 Jan	June Pearce Keith Mead (Music Director)	Highbury Hall: Support for carol singing at an afternoon Christmas party Coopers Court: Music, readings, songs (including solos), dance, hand bells Nazareth House: Song selection from ' <i>Oh What A Lovely War</i> ', song selection from ' <i>Joseph</i> ', music, readings, dance	Highbury Hall, Oxford Street, Cheltenham (6 Dec)/ Supported by Ann Anderson, Pat Herbert and George Cross. Coopers Court (15 Dec), Charlton Kings. Nazareth House (29 Jan), Charlton Kings.
Pentecost Party - 'The Light of the World' 	1996 May	Riding Lights (Paul Burbridge, Murray Watts) Collection: ' <i>Best Time to Act</i> '	This was a repeat of the Good Friday ' <i>Walk of Witness</i> ' performance	Performed in Charlton Kings Precinct
St Mary's Church Harvest Supper 	1996 21 Sept	June Pearce	Music readings (poetry and prose), songs, on the theme of ' <i>Weather (Sunshine and Showers)</i> ' Detailed within the Sections on ' <i>Readings and Monologues</i> ', ' <i>Songs and Music</i> '.	At St Mary's Parish Centre, Charlton Kings.
Theatre Workshop 	1997 14 May	Martyn Fry Peter Grainger Jill Richell	Participative for people of all ages	At Charlton Kings Junior School.
A Make-Up demonstration 	1997 17 Nov	Julia Craddock	Demonstration with participation and volunteer models	At Charlton Kings Infants School.








Title	Date	Production	Content summary	Comment
Educational drama on crime prevention (and discussion) 	1997 10 Dec	Jill Richell Dilys Jones	Topical educational drama with a discussion group afterwards. Focus on petty crime and the consequences viz: breaking & entering; theft from a pensioner's home of items of sentimental value including family photographs; shoplifting and vandalism. Peter Grainger, June Pearce (as police woman in full uniform), Jill Richell and Sixth formers	At Balcarras School to ~160 14-15 yr olds.
Christmas Entertainment 	1997 Dec		[full information not located, or if the plan went ahead]	Minutes indicate plan to perform at Nazareth House (involving young people).
A Theatre Workshop 'Disappearing Faces' 	1998 8 Jan	Sally Mills (actor)	Support for community drama and street theatre	At St. Mary's Parish Centre, Charlton Kings.
Summer Entertainment 	1998 7 Jun	Keith Mead	Selection of songs from 'The Sound of Music'	At Cowley Manor and Nazareth House. The photo-shoot was carried out at Cowley Manor for 'The Sound of Music' . The musical entertainment was a 'thank you'.
Poetry for an Afternoon in Summer (with Strawberries and Wine) 	1998 12 Jul	Lynne Glover	'Bring garden chair and favourite poem' . There were fourteen different readers listed on the programme. Poems are listed in the Section 'Readings and Monologues record'	On Bafford House lawn, Charlton Kings.
Christmas Entertainment 	1998 22 Dec	Lynne Glover	Readings (poetry and prose), songs Detailed within the Sections on 'Readings and Monologues' ,	At Bafford House.






Title	Date	Production	Content summary	Comment
			'Songs and Music'.	
Summer Entertainment <i>(with Strawberries and Wine)</i> 	1999 11 Jul 5 Sept	Lynne Glover	Readings (poetry and prose) called 'Party Pieces' Detailed within the Sections on 'Readings and Monologues' , 'Songs and Music' .	At Bafford House (11 July) and Nazareth House (5 September). Programme with supporting narrative.
Christmas Entertainment 	1999 12 Dec	Lynne Glover	Readings (poetry and prose), song, dance Detailed within the Sections on 'Readings and Monologues' , 'Songs and Music' .	At Nazareth House and Bafford House.
Loan of costumes to Cheltenham Passion Play 	2000 Easter	Charlton Kings Community Players	Costumes developed for 'Whose birthday did you say?' lent to Churches Together in Cheltenham production	Scenes enacted in town and various churches.
Pentecost - Extract from Whose Birthday Did You Say? 	2000 10 June	Peter Grainger	On to Pentecost – the promise of the spirit, crowd making their way to Pentecost, Peter's speech and the spread of the gospel. Songs: 'On to Pentecost' and 'The Lord of the Dance' (Traditional Shaker Hymn) 	At Cheltenham Race Course for Pentecost 2000 event. 
St Mary's Church Harvest Supper 	2000 16 Sept	[not identified] Organisers Jim Downes Anthony Gilder	Music, readings (poetry and prose), songs, sketches Programme is generally described.	At St Mary's Parish Centre, Charlton Kings. Scan is included in the CKCP Performance Record Supplement for Programmes.
Programme of Drama Workshops 	2000 Sept Oct Nov	Marnie Forbes Sue Dyson Carol Davies Gwilym Davies Keith Mead	❖ Improvisation; ❖ Singing on Stage; ❖ Lighting Techniques; ❖ Voice Production;	An opportunity for members to broaden the range of their drama-related skills.





Title	Date	Production	Content summary	Comment
		John Watson (<i>Everyman Theatre</i>) Peter Grainger David Brawn	❖ Introduction to directing.	Emphasis on specific demonstration and hands-on practice, led by external experts or experienced members of CKCP. Held at Balcarras School Hall.
Players at Pentecost 	2001 3 June	Charlton Kings Community Players Charlton Kings Churches	Light hearted sketches including ' Ravoli's Nativity '. Entertainment (juggler, puppeteers, Puzzlejug , the Girl's Brigade). Videos on big screen, competitions	Charlton Kings Churches Family Party. At the Youth Centre, Charlton Kings Precinct.
Summer Entertainment 	2001 24 June	Lynne Glover	Readings (poetry and prose), song, music	At Bafford House. Included Puzzlejug . <i>Event planned (CKCP – Proposed Drama Programme 2001-2002) Advertised in May 2001 Newsletter for participants. Minutes report event was cancelled due to clash of dates with Bafford House. There is a list of titles of items (see end of this section).</i>
Programme of Drama Workshops 	2001 Sept Oct Nov Dec	Marnie Forbes Peter Grainger Ian Chandler (<i>Playhouse Theatre</i>) Greg White Sue Dyson	❖ Improvisation; ❖ Development of Directing; ❖ Introduction to Stage Lighting; ❖ Singing on Stage; ❖ Publicity in the Community.	Sharing of skills learned in 2002, practice and creation of material for future performances. Held at Balcarras School Hall.
Barn Dance with 'Green Willow' 	2002 4 May	Charlton Kings Community Players	Dance with band	Community celebration of the tenth anniversary of the CKCP. Event was cancelled.










Title	Date	Production	Content summary	Comment
'Brought to Book' 	2002 16 May	Charlton Kings Library Service (Gloucestershire County Council) Crime writer host: Ann Cleeves	A special ' <i>Who Dunnit</i> ' for which the CKCP provided characters. Suspects were: Lynne Glover Peter Grainger Jane Kane Peter Simpson	Held in Charlton Kings Library to mark its 25 th anniversary. Lynne Glover, playing a 'senior person' with a hatpin, was proved to be the guilty party!
'Musicathon' 	2002 24 May	Charlton Kings Junior School	Young members of the CKCP performing some of the songs from their February production as part of a larger programme.	Proceeds raised were donated to ' <i>Jessie's Fund</i> ', a charity providing music therapy for terminally ill children.
Carol Singing 	2002 23 Dec	Charlton Kings Community Players Richard Major (accompanist)	Singing and chat to residents	At Bafford House.
Singing Workshop 	2003 20 May	Revd Glyn Jenkins	Used ' <i>Saints Alive</i> ' as the basis of the workshop	At Balcarras School Hall.
Saints Alive (extract) 	2003 7 & 8 June	Martyn Fry Revd Glyn Jenkins and Keith Mead (Music)	Roger Jones (words and music). Three songs with linking words devised by Peter Grainger.	Performed at the Sacred Hearts fete, Charlton Kings, on 7 June. Performed in the Charlton Kings Precinct (A Pentecost Party) on 8 June.
Singing Workshop 	2003 1 July	Revd Glyn Jenkins		At Balcarras School Hall.
Cotswold Hospital Radio (CHR) – 'Players on the Air' CHR web link: http://www.patientstition.org.uk/ 	2004	Charlton Kings Community Players Mike Eatough, Peter Grainger Audrey Hayward Veronika Jordan John Palmer.	Drama (including commissioned piece for CKCP), comedy, and poetry: ' <i>Eyeore's birthday</i> ' from ' <i>Winnie the Pooh</i> ' stories (A A Milne) ' <i>Welsh for Dragon</i> ' (originally called ' <i>The Dragon's Egg</i> ') (Mike Eatough) ' <i>The Walrus and the Carpenter</i> ' from ' <i>Through the Looking-Glass</i> ' (Lewis Carroll)	Reported in CKCP Newsletter July 2004. Three visits to record material. See Appendix H for detail of the background and rationale for participation.









Title	Date	Production	Content summary	Comment
Carol Singing 	2004 23 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening.
Carol Singing 	2005 18 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Bafford House.
St Mary's Church Organ Appeal Gift Day 	2006 25 Feb	Charlton Kings Community Players	African American spirituals. See Section ' Songs and Music Record ' The programme includes sketches also from the CKCP. [sketches not identified]	CKCP Singers. Performed at St. Mary's Church, Charlton Kings. The event was a programme of music and drama performed by individuals and groups from Charlton Kings community.
Carol Singing 	2006 14 & 18 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening on 14 December. At Bafford House on 18 December.
Carol Singing 	2007 13 & 23 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening on 13 December. At Bafford House 23 December.
Loan of costumes for Midsomer Norton Passion Play 	2008 Easter	Charlton Kings Community Players	Costumes developed for ' Whose birthday did you say? ' lent to Midsomer Norton	Hiring arrangement
Carol Singing 	2008 18 & 21 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening on 18 December. At Bafford House 21 December.
Entertainment for Cheltenham United Reformed Church 	2009 12 Dec	Charlton Kings Community Players Tony Jeans	Performance of ' Three Wise Women ' (sketch by Tony Jeans). Reading of ' The First Day of Christmas ' (poem by John Hopwood)	Performed at Prestbury United Reformed Church (Prestbury, Cheltenham) with a supper provided by the Church afterwards.
Players' Showcase	2009 20 Mar	Tony Jeans	Celebration of recent shows and other entertainment. Songs by Helen Wright	Part of the Annual General Meeting business. Performed in Sacred Hearts Hall, Charlton Kings.









Title	Date	Production	Content summary	Comment
 <p>Charlton Kings Community Players Invite All Players past and present and all our supporters to the community to the Players' Showcase on Friday 20th March 2009</p> <p>Where? Kingsley at 7.30pm at Kingsley Hall Moorland Road, Charlton Kings</p> <p>What? The Evening Session An evening of Players' Showcase An evening to include a celebration of recent shows and some entertainment plus future activities and productions (both past and future)</p> <p>What? The Evening Session An evening of Players' Showcase An evening to include a celebration of recent shows and some entertainment plus future activities and productions (both past and future)</p>			<p>and Sue Dyson with Andrea Board on piano.</p> <p>Sketch with John Palmer, Jane Kane and Debbie Masling – <i>'This is Heaven'</i></p>	
Directing and Production Programme 	2009 Sept Oct	Peter Grainger Tony Jeans Richard Major Ray Talbot Luke Drinkwater	<ul style="list-style-type: none"> ❖ Director's Role and Selecting your Play; ❖ Auditioning and Casting; ❖ Lighting, Sound and Set Construction; ❖ Rehearsal Planning and Action; ❖ Staging and Set Design; ❖ Stage Management and The Performance ❖ 	Held at Charlton Kings Baptist Church.
Loan of costume to St Andrew's URC, Montpellier 	2009 Christ mas	Charlton Kings Community Players	Biblical costume for a performance of the Coventry Mystery Play <i>'The Pageant of the Shearmen and Tailors'</i>	Hiring arrangements
Carol Singing 	2009 16 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening.
Stand and Stroll 	2010 22 May	Charlton Kings Community Players	Stand and stroll at the launch of the Charlton Kings Youth and Community Centre. Display Boards by Peter Grainger. Luke Drinkwater in costume.	At the King's Hall, The Precinct, Charlton Kings
Carol Singing 	2010 20 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening.
Carol Singing 	2011 15 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening.

Title	Date	Production	Content summary	Comment
Charlton Kings Community Players Quiz Evening 	2012 19 May	The elected committee for 2012	Quiz to test knowledge and provide entertainment. The Generation Gap provided musical entertainment.	Fund raising event to buy a lighting desk to support future productions. At Sacred Hearts Hall.
Stand and Stroll 	2012 9 June	Debbie Masling Jane Jones Peter Grainger	Display stand for the Players productions (boards, albums, video)	At the Sacred Hearts' Summer Fayre. Supported by other members of the Players
Local Young Players Community Theatre Project Play Workshops 'Play in a week' 	2012 30 July/ 4 Aug	The elected committee for 2012 Richard Elgood	Youth Theatre Workshops with a performance 	Age range 10 to 18. <i>This planned activity was cancelled to be re-arranged for summer 2013.</i>
Charlton Kings Community Players supper/soirée 	2012 17 Nov	The elected committee for 2012	Individual/group performances from previous programmes. 'Tempter scene' from 'Whose Birthday Did You Say?' (read by Lynne Glover as the Tempter & Tony Jeans as Jesus) ' <i>The hills are alive with the sound of Music</i> ' from 'The Sound of Music' (Helen Wright as Maria) ' <i>Reviewing the situation</i> ' from 'Oliver!' (Geoff Ramshaw as Fagin) ' <i>Edelweiss</i> ' from 'The Sound of Music' (Martyn Fry as Captain Georg von Trapp and everyone) ' <i>Thomas' reflections on his return to Canterbury</i> ' from 'Murder in the Cathedral' (John Palmer as Thomas Becket)	'Bring and share' supper/soirée to celebrate Peter Grainger's commitment and work with The Players for many years. Notified to members and in Gloucestershire Echo <i>'Where I Live'</i> . Held in St Edwards Senior School Performance Hall, Charlton Kings.








Title	Date	Production	Content summary	Comment
			<p><i>'The rude mechanicals' rehearsal</i> from 'A Midsummer Night's Dream' (Andrew Laver as Bottom the weaver, Yvonne Brawn, Andy Culley, Jane Jones, Jane Kane, Joyce Parsons as the other mechanicals and Debbie Masling as Puck)</p> <p>Supported by music by Carol Davies, Gwilym Davies & Geoff Ramshaw for 'A Midsummer Night's Dream' sequence and barn dance for everyone.</p> <p>Technical support and additional music Luke Drinkwater</p>	
Carol Singing 	2012 13 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening.
Charlton Kings Community Players Quiz Evening 	2013 18 May	The elected committee for 2012	Quiz to test knowledge and provide entertainment. The Generation Gap provided musical entertainment.	At Sacred Hearts Hall.
Stand and Stroll 	2013 8 June	Charlton Kings Community Players	Advertising stand, and appearance & stroll in costume (for 'The Rivals') Display stands by Peter Grainger. Participants: Martyn Fry; Tony Jeans. Sandra Jeans; Debbie Masling; Helen Roberts	At Sacred Hearts Summer fête in the afternoon
Costume Stroll 	2013 29 June	Charlton Kings Community Players	Stroll in costume with advertising placards (for 'The Rivals') . Participants: Tony Jeans; Jane Jones, Joyce Parsons	At the Charlton Kings summer fête on Grange Field and in the Charlton Kings Precinct in the afternoon
Carol Singing	2013 5 Dec	Charlton Kings Community Players Keith Mead	Singing and chat to residents	At Grevill House early evening.

Title	Date	Production	Content summary	Comment
		(accompanist)		
Victorian Stroll 	2013 7 Dec	Charlton Kings Community Players	Stroll in costume and with greetings placards. Participants: Tony Jeans. Debbie Masling; Joyce Parsons	At Charlton Kings 'switching on' of the Christmas lights. Charlton Kings Precinct (early evening)
Carol Service Readings 	2013 22 Dec	St. Mary's Church, Charlton Kings Reader: Debbie Masling (Chair)	Reading on behalf of The Players	'Nine Lessons and Carols' evening service
Carol Singing 	2014 13 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening.
Carol Service Readings 	2014 21 Dec	St. Mary's Church, Charlton Kings Reader: Tony Jeans (member)	Reading on behalf of The Players	'Nine Lessons and Carols' evening service
Loan of costumes to Bishops Cleeve school 	2015 July	Charlton Kings Community Players	School production of ' Sound of Music '	Hiring arrangements of Nuns costume set and 1940s style costume.
Carol Singing 	2015 14 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Charlton Kings Care Home & Grevill House early evening.
Civic Event 	2016 16 Apr	Charlton Kings Community Players Actor: Tim Masling	Performance for the official celebration event for the renovation of the village Stocks. CKCP Parish Council, Cheltenham Borough Council.	Grounds of the Parish Centre Hall (St. Mary's Church). Article in the Gloucestershire Echo.
Carol Singing 	2016 14 Dec	Charlton Kings Community Players Keith Mead (accompanist)	Singing and chat to residents	At Grevill House early evening.

Title	Date	Production	Content summary	Comment
History Days On WW2 	2017 20 Feb	Charlton Kings Community Players Organised by Jane Jones and delivered by CKCP members	Workshops developed as part of the Production 'Some Sunny Day' supported by artefacts and materials collected for the exhibition. Workshop was delivered after the show and exhibition was left up for the students.	Presented at St Edward's Senior School
Display for 'Charlton Kings in Bloom' talk on 'Wartime Kitchen Gardens' 	2017 28 Apr	Charlton Kings Community Players Sandra Jeans (items) Lynne Glover (items, attendance)	Provided a table top display of various artefacts and books and support at the event.	Stanton Room
History Days On WW2 	2017 7 Nov	Charlton Kings Community Players Organised by Jane Jones and delivered by CKCP members	Workshops developed as part of the Production 'Some Sunny Day' supported by artefacts and materials collected for the exhibition.	Presented at St John's Primary School, Cheltenham
Carol Singing 	2017 12 Dec	Charlton Kings Community Players Peter Simpson (accompanist)	Singing and chat to residents	At Grevill House early evening.
History Days On WW2 	2018 3 & 5 Jan	Charlton Kings Community Players Organised by Jane Jones and delivered by CKCP members	Workshops developed as part of the Production 'Some Sunny Day' supported by artefacts and materials collected for the exhibition.	Presented at Charlton Kings Junior School
Practical Drama Workshop 	2018 21 Mar	Max Quick Organised by Linda Hurl	A practical drama workshop delivered for The Players	St Edward's Drama Studio, Cirencester Road, Cheltenham.
History Days On WW2 	2018 3 April	Charlton Kings Community Players Organised by Jane Jones and delivered by CKCP members	Workshops developed as part of the Production 'Some Sunny Day' supported by artefacts and materials collected for the exhibition.	Presented at St Edward's Senior School
Loan of props to Deerhurst Flower Festival 	2018 25-27 Aug	Charlton Kings Community Players Organised by Lynne Glover and Sandra Jeans	Loan of 'Elsie' wearing 1940s nurse's uniform as displayed front of house 'Some Sunny Day' . Part of display stand to commemorate 70 years of the creation of the NHS.	Anne Springett display in the Priory Church at Deerhurst. This is a festival put on every two years to raise money to support the local churches.

Title	Date	Production	Content summary	Comment
Players 25th anniversary celebrations 	2018 21 Sept	Charlton Kings Community Players Jane Jones and committee. Piano accompaniment Keith Mead and Peter Simpson	<i>'Bring and Share'</i> supper, entertainment items from members present, audience songs, addresses by Peter Grainger and Jane Jones	Displays of production photographs and photo storybooks. Visual projection of photos. Special edition newsletter. Full history trilogy available on 'memory stick'.
Loan of props to Leckhampton Players 	2018 9-13 Oct	Charlton Kings Community Players Organised by Sandra Jeans and Jane Jones	Loan of wooden rifles, bunting, military uniform accessories for <i>'Let We Forget'</i> (WW1 production)	Director and Wardrobe Janice Keen.
Loan of Elsie in nurse costume to CKJS 	2018	Charlton Kings Community Players Organised by Sandra & Tony Jeans	To support their WW1 centenary exhibition of artefacts and artwork <i>'Lest We Forget'</i>	Authentic nurse's uniform on display on a tailor's figure form and reproduction nurse caps for trying on in class.
History Days On WW2 	2018 30 Oct	Charlton Kings Community Players Organised by Jane Jones and delivered by CKCP members	Workshops developed as part of the Production <i>'Some Sunny Day'</i> supported by artefacts and materials collected for the exhibition.	Presented at St John's Primary School Cheltenham
Carol Singing 	2018 8 Dec 17 Dec	Charlton Kings Community Players	Singing and chat to residents	At Charlton Kings Care Home At Grevill House early evening.
History Days On WW2 	2019 22 Mar	Charlton Kings Community Players Organised by Jane Jones and delivered by CKCP members	Workshops developed as part of the Production <i>'Some Sunny Day'</i> supported by artefacts and materials collected for the exhibition.	Presented at St Edward's Senior School
Carol Singing & readings 	2019 14 Dec 16 Dec	Charlton Kings Community Players	Singing and readings	At Charlton Kings Care Home At Grevill House early evening.
Carol Singing & readings 	2020 Jan	Charlton Kings Community Players	Singing and readings	Baptist Church for 'Luncheon Club'.




Title	Date	Production	Content summary	Comment
Virtual Play readings during Covid-19 lockdown 	2020 15 Apr	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'Audience' by Michael Frayn, Publisher Methuen	12 participants. Chosen to assess suitability for a show in October 2020. Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2020 20 Apr	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'Dracula The Final Countdown?' by Geoff Bamber, publisher Lazy Bee Scripts	14 participants Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2020 13 May	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'The ghosts of Marvin Grange' by Richard Coleman, publisher Lazy Bee Scripts:	18 participants (two listeners) Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2020 27 May	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'A Midsummer- Night's Dream' by William Shakespeare, Abridged (condensed) by Gerald P. Murphy, publisher Lazy Bee Scripts.	14 participants Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2020 10 June	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'Benny Manhattan and the Caponi Diamond' a gangster farce by Carol Hill, publisher Lazy Bee Scripts	16 participants Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2020 25 June	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'Aladdin – Seventies Style' a pantomime by Mark Jack, publisher Lazy Bee Scripts	19 participants Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2020 9 July 23 July	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'The Merry Wives of Windsor' by William Shakespeare (Folger edition). https://shakespeare.folger.edu/shakespeares-works/the-merry-wives-of-windsor/download/	19 participants (two listeners) Acts 1-3 14 participants Acts 4-5 Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown	2020 13 Aug	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'Pride and Prejudice' by Jane Austen and adapted for the stage in 1906 by Mary Keith Medbery Mackaye	13 participants Zoom video conferencing tool used. The original script uses

Title	Date	Production	Content summary	Comment
			https://www.gutenberg.org/files/37431/37431-h/37431-h.htm	Mrs Steele MacKaye. She was married to James Morrison Steele MacKaye, American playwright, actor, theatre manager and inventor.
Virtual Play readings during Covid-19 lockdown 	2020 7 Oct	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'The Clamourings at Giggly Halt' by Richard Coleman, publisher Lazy Bee Scripts	15 participants Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2020 24 Nov	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'A Christmas Carol' by Charles Dickens adapted For The Stage by Michael Morton, publisher Lazy Bee Scripts	16 participants Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2021 21 Jan	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'The Pilgrim's Progress' adapted by Christopher Morgan	25 participants (2 listeners) Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2021 3 Mar 18 Mar	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'Wolf Hall' by Hilary Mantel adapted for the stage by Mike Poulton	17 participants (1 listener) Read over two evenings Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2021 13 Apr	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	'The affairs at Meddler's Top' by Richard Coleman, publisher Lazy Bee Scripts	13 participants Zoom video conferencing tool used.
Virtual Play readings during Covid-19 lockdown 	2021 12 May	Charlton Kings Community Players Organised by Jane Jones and open invitation to mailing list	"Our Day Out" commissioned by the BBC, written by Willy Russell, http://www.willyrussell.com/dayout.html	13 participants Zoom video conferencing tool used. First broadcast in December 1977 as part of the BBC's <i>Play of the Week</i> series, shown again in February 1978 as part of the BBC's <i>Play for Today</i> series and was also re-

Title	Date	Production	Content summary	Comment
				broadcast in 1979, in August 1990 and on BBC4 in 2008.

Year	List of the planned items for Summer Entertainment Bafford House <small>[planned performers not identified]</small>
2001	The Home Counties Lord's Prayer
2001	King Charles' Short Break
2001	The Incredible Shrinking Machine
2001	Bewildered at Wolverhampton (Letter to a Railway Company). Author could be Charles Dickens. From <i>'For all Occasions'</i> , compiled by Peter Barkworth
2001	This Terrible Affliction
2001	Bronteburgers (Monologue from a tour guide at Haworth Parsonage, by Victoria Wood)
2001	Hotel Correspondence (Hotel Soap by Shelley Berman)
2001	Songs/music by Puzzlejug

The following contributions were made, but detail is not identified:

Event	Year	Item
Christmas Entertainment 	1991	Harper Clinic (St Mary's Parish Centre) and Coopers Court Carols sung with accordion support
'Mystery Plays' in Gloucester Cathedral – Gloucester Cathedral Players 	1994 <small>[day, month?]</small>	Three members of the CKCP performed in these plays. – Martyn Fry, Lynne Glover and Anne Lawrie.
Carol singing 		At local residential homes before Christmas has been a feature of the CKCP members for many years. Some specific dates have been identified. Carols have also been sung at The Royal, Charlton Kings.

Links were created in the 1990s between the Taize choirs and musicians of Sacred Hearts and St Mary's Church (joint meeting 7th July 1992).

St Mary's Church led by Frank Wood. Sacred Hearts led by Hugh M. [surname not located]
Singing group in St Mary's Church, Sacred Hearts and the Baptist Church by 19th April 1993

Singing groups were created in 1992 to cover a range of music from four-part *'Barber-shop'* ensembles to African American spirituals, from *'Olde Tyme Music Hall'* songs to *'Songs from the Shows'* (first meeting 22nd September 1992).
Led by Frank Wood.

Became Community singers

Led by Keith Mead by 24th March 1993.



Monthly play readings have taken place and in 2012 were a regular activity for the 3rd Wednesday of the month, normally in the Baptist Church lounge.

During lockdown for Covid 19 regular play readings have taken place using the Zoom platform. Those reading particular characters are detailed in '***Charlton Kings Community Players - Supplement to Performance Record – Programmes***'.

Performance record

Street Theatre (Sketches, Readings, Monologues, Songs)

Title	Date	Author	Main Cast	Comments
<i>Good Friday Walk of Witness Drama - 'Peter's Denial'</i>	1992	Peter Grainger	Jill Richell [cast not fully identified] Cast of 8 persons Jan Bevan (police woman)	Directed by Peter Grainger and Jill Richell. Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness Drama – 'Jairus' Daughter'</i> <i>'Save Our Jesus (Romans out)' (on placard)</i>	1993	Peter Grainger	[cast not identified]	Directed by Peter Grainger. Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness – 'The Old Rugged Cross'</i>	1994	George Bennard Popular Christian song (1912). Music arranged by Frank Wood	Sung by Charlton Kings Community Players accompanied by the accordion	Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness - 'Holy Disorder'</i> (a Diocesan Youth Service) provided subject	1995	Poems written by the young people and compiled by Peter Grainger	Jan Bevan Peter Grainger	[title of event and poems not identified] Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness Drama - 'The Light of the World'</i>	1996	Riding Lights (Paul Burbridge, Murray Watts) Collection: 'Best Time to Act'	Jan Bevan Andy Cleary George Cross Lynne Glover Peter Grainger Erica Hope Kate Nye John Palmer Leonie Stephens Rachel Stevenson Alison Talbot Hannah Worth	Directed by Jill Richell. Narrated drama. Performed in Charlton Kings Precinct. 'Walking Witness', April 1996, Gloucestershire Echo (date and source presumed). See Section ' Press '.
[event information not located]	1997			
<i>Good Friday Walk of Witness Drama - 'Easter Eggs and Easter Errors'</i>	1998	Paul Powell	Revd Barry Irvine Helen Roberts	Directed by Jill Richell. Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness Drama – 'Bank Holiday Shopping'</i>	1999	Peter Grainger	Gill Garrett Lynne Glover Peter Grainger	Directed by Peter Grainger. Performed in Charlton Kings Precinct.

Title	Date	Author	Main Cast	Comments
<i>No local Walk of Witness</i>	2000	Richard Cleaves for Churches Together in Cheltenham		People participated in the Cheltenham Passion Play. Biblical costume loaned.
<i>Good Friday Walk of Witness Drama - 'Washing Day'</i>	2001	Peter Grainger	Gordon Wenham (narrator) [cast not identified]	Directed by Alison Talbot. Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness Drama - 'Veronica's Veil'</i>	2002	Tony Jeans	George Cross Martyn Fry Lynne Glover Sam Jordan Veronika Jordan Joe Kinane	Directed by Tony Jeans. Performed in Charlton Kings Precinct. ' <i>Witness walks draw crowds</i> ', Chris Roe and Juliette Greenall, 30 March 2002, Gloucestershire Echo. See Section ' Press '.
<i>Good Friday Walk of Witness Drama - 'Love One Another'</i> (from ' <i>Whose Birthday Did You Say?</i> ')	2003	Peter Grainger	David Brawn Yvonne Brawn Rev. James Irvine Sam Jordan Richard Major Derek Palmer John Palmer Don Sherwell Alison Talbot Margaret Walker Gordon Wenham Wilbur Wright (Isaiah) [Cast not identified]	Directed by Alison Talbot. Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness Drama</i> [script located - ?title] Topic: Reporter and others	2004	Peter Grainger		Directed by Peter Grainger. Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness Drama – 'Last Words'</i>	2005	Peter Grainger	Yvonne Brawn Jane Kane Richard Major Derek Palmer John Palmer Alison Talbot Elizabeth Kane	A mimed drama following a Diocesan workshop. Directed by Peter Grainger. Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness Drama - 'For the Good of the Team'</i>	2006	Nigel Forde (Riding Lights Theatre Co)	Kieron Davies Martyn Fry	Directed by John Palmer. Performed in Charlton Kings Precinct.
<i>Good Friday Walk of Witness Drama - 'Nailed!'</i>	2007	Barbara Doye (<i>'Sketches for All Occasions'</i> compiled by Michael Botting)	Martyn Fry John Palmer	Directed by Martyn Fry Performed in Charlton Kings Precinct. Performed in St. Mary's Church ^[occasion not identified]

Title	Date	Author	Main Cast	Comments
Good Friday Walk of Witness Drama - 'Something has gone terribly wrong'	2008	John Palmer	John Palmer	Directed by John Palmer. Performed in Charlton Kings Precinct.
Good Friday Walk of Witness Drama – 'Shopping Day to Easter'	2009	Peter Grainger	Lynne Glover Jane Kane	Directed by Peter Grainger. Performed in Charlton Kings Precinct.
Good Friday Walk of Witness Drama - 'Pilate in the Precinct'	2010	Peter Grainger	Martyn Fry	Directed by Peter Grainger. Performed in Charlton Kings Baptist Church (bad weather).
Good Friday Walk of Witness Drama - 'Good Friday Conversation'	2011	Lynne Glover	Gill Garrett John Palmer	Directed by Tony Jeans. Performed in Charlton Kings Precinct.
Good Friday Walk of Witness Drama - 'Josh on Trial' (from 'A Man for this Season')	2012	Peter Grainger	Kieron Davies Martyn Fry John Palmer	Directed by Tony Jeans. Performed in Charlton Kings Precinct. CKCP YouTube channel video produced by Martin Grinter supported by Peter Ryan, Luke Drinkwater
Good Friday Walk of Witness Drama - 'Ruth's Story'	2013	Tony Jeans	Lynne Glover	Directed by Tony Jeans. Performed in Charlton Kings Baptist Church (<i>extremely cold weather</i>). A monologue.
Good Friday Walk of Witness Drama - 'Pilate and Joseph'	2014	Tony Jeans	Martyn Fry Sylvia Fry Lynne Glover Jane Kane Debbie Masling John Palmer	Directed by Tony Jeans. Performed in Charlton Kings Precinct. Ray Talbot carried the cross from Pinehurst to the Precinct on behalf of The Players. Derek Palmer read part of the Passion narrative (about the two thieves) on behalf of The Players.
Good Friday Walk of Witness Drama - 'Pilate in the Precinct'	2015	Peter Grainger	Martyn Fry	Directed by Tony Jeans. Performed in Charlton Kings Baptist Church (<i>extremely cold weather</i>). A monologue.
Good Friday Walk of Witness Drama - 'The Two Marys'	2016	Simon Beckham	Sylvia Fry Lynne Glover	Directed by Tony Jeans. Performed in Charlton Kings Precinct Jane

Title	Date	Author	Main Cast	Comments
				Kane carried the cross from Pinehurst to the Precinct on behalf of the Players.
<i>Good Friday Walk of Witness Drama - 'The Newcomer'</i>	2017	Riding Lights (Paul Burbridge, Murray Watts) Collection: 'Best Time to Act'	Lynne Glover Helen Jones Jane Jones	Directed by Lynne Glover and Jane Jones. Performed in Charlton Kings Precinct
<i>Good Friday Walk of Witness Drama - 'Veronica's Veil'</i>	2018	Tony Jeans	Bob Alger Darryl Drinkwater Luke Drinkwater Janet Freeman Martyn Fry Derek Palmer Helen Roberts	Directed by Tony Jeans. Performed in The King's Hall, Charlton Kings Precinct. <i>Weather cold and damp.</i> <i>Performed originally in 2002 – see above.</i>
<i>No street theatre performed</i>	2019			Walk of Witness took place as normal.
<i>No street theatre performed</i>	2020			Coronavirus (Covid-19) lockdown meant the Walk of Witness could not take place. A virtual Walk of Witness was made available through the CK St. Mary's Church website. This included a link to a video of ' <i>Josh on Trial</i> ', street theatre performed in 2012.
<i>Virtual street theatre for Good Friday Walk of Witness 'Good Friday Conversation'</i>	2021	Lynne Glover	Tony Jeans (Producer) Keith Mead (Music) Bob Alger Lynne Glover Jane Jones Jane Kane Derek Palmer	CKCP YouTube channel video produced by Sandra Jeans supported by Chris Blackwell, Peter Ryan Performed originally in 2011 – see above

Year	Memories, reports, photographs, scripts <small>[help needed for fuller identification]</small>
1997	Performance by 'Koinonia'
	Singing of an African American Spiritual – ' <i>Were you there when they crucified my Lord?</i> '
2001	CKCP Report of proposed Drama Programme 2001/2002 "Good Friday 13 th April 2001. Street Dramawith specially written script, involving two narrators, three non-speaking adults and two children."
undated	Script located titled ' <i>Market Forces</i> '. <small>[whether performed not discovered]</small>

Sketch record – short dramas

(Christmas Shows, Entertainments and small works)

Name	Author(s)	Date(s) performed	Director
Pre formation			
Maria Marten (or 'The Murder in the Red Barn')	Randall Faye (author of the stage play, being Victorian Melodrama)	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	Jan Bevan Peter Grainger
The Mock Turtle's Tale (from 'Alice in Wonderland')	Lewis Carroll	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	Jan Bevan Peter Grainger
The Importance of being Earnest (two scenes)	Oscar Wilde	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	Jan Bevan Peter Grainger
Charlton Kings Community Players			
Abacus	Les Ellison	St Mary's Harvest Supper Entertainment 2000	Jim Downes Tony Gilder Henry Linney
A Christmas Pilgrimage	Pamela Stokes	LUBM 2003	Alison Talbot Keith Mead (Music Director)
A Concise Cinderella	[author not identified] Adapted by Peter Simpson	LUBM 2006 LUBM – A Winter Warmer 2012 LUBM – What is Christmas? 2018	Peter Simpson
All Quiet on the Christmas Front	Les Ellison	LUBM 2005 LUBM 2013	Jill Richell Andrew Laver
ARP and going in the Anderson shelter	Keith T Norcott	'Some Sunny Day' 2017	Martyn Fry Tony Jeans
At the Sign of the Rupture Belt	Michael Frayn	LUBM 2009	Helen Roberts Andrew Laver
A Very Special Time of Year	Gervase Phinn	LUBM – What is Christmas 2018	Sue Vickers Don Goold
Baaing Uncertainties	Stephen Deal	LUBM 2009	Jane Jones Nick Roberts
Blackmail	Christy Murphy (author/collector)	LUBM 2014	Richard Elgood Sue Vickers
Christmas at Chelvers	Joe Kinane	LUBM 2001	Joe Kinane
Christmas Carol	Andrea Wood (adaptation)	LUBM 2005	Andrea Wood
Dear God (a compilation of letters from children to God)	[not identified] Is this the same item as 'Children's Letters to God?'	St Mary's Harvest Supper Entertainment 1992	Rachel Watkins Paul Matthews

Name	Author(s)	Date(s) performed	Director
<i>Children's Letters to God</i>	Susie Glover Joanne Richell Ollie Jackman Rhiannon Norfolk Sean Roberts Tom Richell	Summer Entertainment 1999 Bafford House Nazareth House	Susie Glover Joanne Richell Ollie Jackman Rhiannon Norfolk Sean Roberts Tom Richell
<i>Department of Floods, Plagues and Pestilence</i>	Alan McElreavy	LUBM 2014	Jane Jones Derek Palmer (performed as Radio Play)
<i>Dick Whittington</i>	Peter Simpson	LUBM – Travelling to Christmas 2016	Peter Simpson
<i>Eden's Turning</i>	Les Ellison	LUBM 2013	Richard Elgood
<i>Getting Ready</i>	Riding Lights Theatre Co (Paul Burbridge Murray Watts)	LUBM 2006	Alison Talbot
<i>Glycerine</i>	Michael Frayn	LUBM 2009	John Palmer Chantal Dent
<i>God Bless Us, Every One</i>	Les Ellison	LUBM 2007 LUBM – A Christmas Celebration 2017	[director not identified] Derek Palmer
<i>Hotel Correspondence (Hotel Soap)</i>	Shelley Berman	LUBM – Winter Gifts 2013	Richard Elgood
<i>It's what it's all about</i>	Gail Featherstone	LUBM 2010	Helen Roberts
<i>Jack and the Beanstalk</i>	Peter Simpson	LUBM 2014	Peter Simpson
<i>Kids' Correspondence</i>	(a compilation)	LUBM 2003	Tony Jeans
<i>Messages from Bethlehem</i>	Tony Jeans	LUBM 2004 LUBM 2015	Tony Jeans Tony Jeans
<i>No room at the stable</i>	Stephen Deal	LUBM 2001 LUBM 2010 LUBM 2019	[director not identified] Tony Jeans Brenda & Peter Simpson
<i>Obituary</i>	Les Ellison	Harvest Supper Entertainment 2000	Graham Bryan Paul Jay
<i>One leg too few</i>	From 'Beyond the Fringe' (Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore)	LUBM 2009	Brian Deacon Becky Peach
<i>Pete's Panto (Part 1 The Audition, Part 2 'Aladdin')</i>	Peter Simpson	LUBM 2019	Peter Simpson
<i>Political Asylum</i>	Joe Kinane	LUBM 2001	Joe Kinane
<i>Ravioli's Nativity</i>	Nick Page	LUBM 2000 LUBM 2006	Richard Major Martyn Fry
<i>Red Hot Cinders</i>	Richard Tydeman	LUBM 2001	Alison Talbot
<i>Reverend Revelations</i>	Rosanne Roberts Graham Bryant	St Mary's Harvest Supper Entertainment 1992	Rosanne Roberts Graham Bryant
<i>Seven Ages of Women</i>	Revised and updated by Peter Grainger	LUBM 2010	Janet Honeywill
<i>Silent Night</i>	Dave Hopwood	LUBM 2010	Debbie Dundas

Name	Author(s)	Date(s) performed	Director
<i>Starlight Expressed</i>	Les Ellison	LUBM 2003 LUBM – A Christmas Celebration 2017	Lynne Glover Keith Mead (Music Director) Martyn Fry & Jane Jones
<i>The Alternative Shepherd</i>	Joe Kinane	LUBM 2000	Joe Kinane
<i>The Blessed Mother</i>	Developed by Lynne Glover from a piece by Alan Bennett	LUBM 2005	Lynne Glover
<i>The Diaries of Joachim and Joseph</i>	Iona Community/Wild Goose Productions	LUBM 2000	[director not identified]
<i>The Gospel according to St Fudge</i>	Les Ellison	LUBM 2003 LUBM 2007	Peter Grainger [director not identified]
<i>The Light of the World</i>	Godfrey Rust	LUBM – What is Christmas? 2018	Jane Jones
<i>The Nativity</i>	The Drama Mission	LUBM 2014	Debbie & Tim Masling Darryl & Sue Drinkwater
<i>The Reluctant Shepherd</i>	Trapdoor Theatre Company	LUBM 2005 LUBM2013	John Palmer Richard Elgood
<i>The Scoop</i> (a short sketch about the great Resurrection cover-up)	[not identified]	St Mary's Harvest Supper Entertainment, 1992	Tony Farthing Paul Matthews
<i>The Shepherds' Tale</i>	Iona Community/Wild Goose Productions	LUBM 2000	Henry Linney Andrea Wood
<i>The Washing Up</i>	Peter Grainger	St Mary's Harvest Supper Entertainment 1992	Peter Grainger
<i>This is Heaven?</i>	Developed by John Palmer from a piece by Syd Little in 'Little Book of Heavenly Humour'. Published by Canterbury Press.	LUBM 2008 Showcase AGM 2009	John Palmer John Palmer
<i>This Terrible Affliction</i>	collected by Lynne Glover from material presented at Lee Abbey Christian Retreat.	LUBM – A Christmas Celebration 2017	Martyn Fry
<i>Three Wise Women</i>	Tony Jeans	LUBM 2009 Entertainment for Cheltenham URC 2009	Tony Jeans Tony Jeans
<i>Twelve Days of Christmas</i>	Richard Elgood	LUBM 2014	Richard Elgood
<i>Two Bag Ladies</i>	[author not identified]	LUBM 2001	[director not identified]
<i>Wenceslas wants its pound of flesh</i>	Published in 'The Telegraph' in 1990s? [author not identified]	LUBM – Winter Gifts 2013	Luke Drinkwater John Palmer
<i>What is Christmas?</i>	Joanna Miller	LUBM – What is Christmas? 2018	Jane Jones
<i>What to do with the leftovers</i>	Les Ellison	LUBM 2006	Jill Richell
<i>Where's Baby Jesus?</i>	Michelle Fogg http://www.richmondparkchurch.org.uk	LUBM – A Christmas Celebration 2020	Deb Masling, Sue Drinkwater, Fiona Connor, Jane Jones

Readings and Monologues record

(Christmas Shows, Entertainments and commemorative works)

Title	Author	Date(s) performed	Reader
Pre formation			
Casabianca (<i>The boy stood on the burning deck</i>)	Felicia Dorothea Hemans, first published in the <i>New Monthly Magazine</i> for August 1826	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	Anna ^[surname not located]
If (<i>If you can keep your head</i>)	Rudyard Kipling (written in 1895) First published in the 'Brother Square Toes' chapter of 'Rewards and Fairies', Kipling's 1910 collection of short stories and poems	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	Jeff Bevan
Oliver Twist (<i>an extract reading</i>)	Charles Dickens	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	Jeff Bevan
The lips that touch liquor shall never touch mine <small>[clarification needed if performed as poem or as song]</small>	George. W. Young (poem). Made into a temperance song/chorus. Sam Booth (lyrics), Geo. T. Evans (composer)	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	Anna ^[surname not located]
Charlton Kings Community Players			
A Child's view of Christmas	^[author not identified]	Christmas Entertainment 1999 Nazareth House and Bafford House	Jeanette Godwin Sam Goold Joseph Wood Naomi Wood
A Christmas Tale	Jaqueline Ramm	LUBM 2008	Ann Cross
A Family Christmas	Ernestine Northover	LUBM – What is Christmas? 2018	Linda Hurl
A Little Prayer at Christmas	Richard Elgood	LUBM 2014	Richard Elgood
Adlestrop	Edward Thomas	'Let Us Remember' 2014	Derek Palmer
Advent 1955	Sir John Betjeman	Christmas Entertainment 1999 Nazareth House and Bafford House LUBM 2008	Martyn Fry Sylvia Fry

Title	Author	Date(s) performed	Reader
<i>After the Guns Fell Silent</i>	Lynne Glover Tony Jeans	'Let Us Remember' 2014	Tony Jeans
<i>A Merry Christmas</i>	Frances Ridley Havergal	LUBM – A Christmas Celebration 2020	Joyce Parsons
<i>Anthem for Doomed Youth</i>	Wilfred Owen	'Let Us Remember' 2014	Jane Kane
<i>'Anyway St Vitas was a better dancer'</i> (quote from end of Letter)	Wilhemina Weinburger, letter to King Wenceslas. 'The Telegraph' Christmas (early 1990s). The writer plays the mother of Wenceslas' page.	Christmas Entertainment 1995/1996	Lynne Glover
<i>A POW's Testimony</i>	Heinz Elfner from BBC People's War national archives web site	LUBM – Travelling to Christmas 2016	David Norfolk
<i>A Railway Story</i>	Reg Jeans	'Some Sunny Day' 2017	Tony Jeans
<i>Arctic Convoys</i>	Mags Hulbert	'Some Sunny Day' 2017	Anna Young
<i>At Grass</i>	Philip Larkin	Poetry for an afternoon in Summer 1998 Bafford House	Jill Alexander
<i>A Visit from St Nicholas</i>	Clement Clarke Moore (1823)	LUBM– A Christmas Celebration 2019	Linda Hurl
<i>Background to the Great War – The Month of Madness</i>	:Lynne Glover Tony Jeans	'Let Us Remember' 2014	Lynne Glover
<i>Ballad of the Breadman</i>	Charles Causley	LUBM 2006 LUBM 2013	Gill Garrett Gill Garrett
<i>BC-AD</i>	U A Fanthorpe	Christmas Entertainment 1998 Bafford House LUBM 2005 LUBM 2009 LUBM – Winter Gifts 2013	Alice Howell Sylvia Fry Sylvia Fry Brenda Simpson
<i>Bethlehem Revisited</i>	Elizabeth Rooney 'Poems for Public Worship' Kevin Mayhew Ltd	LUBM – What is Christmas? 2018	Lynne Glover
<i>Bletchley Park Code Breaking</i>	Beryl Middleton	'Some Sunny Day' 2017	Sue Vickers
<i>Cat in the Manger</i>	U A Fanthorpe	LUBM 2005 LUBM – A Winter Warmer 2012	Becky Peach Tony Jeans
<i>Celebrations by young people (VJ Day)</i>	Beryl Middleton	'Some Sunny Day' 2017	Kate Clempson
<i>Celebrations in London (VE Day)</i>	Beryl Middleton	'Some Sunny Day' 2017	Kate Clempson

Title	Author	Date(s) performed	Reader
<i>Children's Letters to God</i>	Susie Glover Joanne Richell Ollie Jackman Rhiannon Norfolk Sean Roberts Tom Richell	Summer Entertainment 1999 Bafford House Nazareth House	Susie Glover Joanne Richell Ollie Jackman Rhiannon Norfolk Sean Roberts Tom Richell
<i>Christmas</i>	Leonard Clark (with permission of Bob Clark, Literary Executor of Leonard Clark)	LUBM – A Christmas Celebration 2020	Martyn Fry
<i>Christmas</i>	Sir John Betjeman	LUBM 2006	Sandra Jeans
<i>Christmas Cards</i>	Helen Wright	LUBM – A Christmas Celebration 2020	Alison Talbot
<i>Christmas and the Glorious Glosters</i>	Tim Carew	LUBM 2007	Gill Garrett
<i>Christmas Bells</i>	Henry Wadsworth Longfellow	LUBM 2014	Joyce Parsons
<i>Christmas Carols</i>	Courtney Hope	LUBM – A Christmas Celebration 2017	Linda Hurl
<i>Christmas Day</i>	Roy Fuller	Christmas Entertainment 1998 Bafford House	James Deacon
<i>Christmas Dinner</i>	Michael Rosen	LUBM – Travelling to Christmas 2016	Katie Terrell
<i>Christmas Eve</i>	Joyce Grenfell	LUBM 2013	Jane Jones
<i>Christmas in Envelopes</i>	U A Fanthorpe	LUBM 2005	Jane Kane
<i>Christmas Leave</i>	W W Blair-Fish	LUBM 2014	David Norfolk
<i>Christmas Presents</i>	A A Milne	Christmas Entertainment 1999 Nazareth House and Bafford House	Revd Jeremy Whales
<i>Christmas Thank yous'</i>	Mick Gowar	Christmas Entertainment 1999 Nazareth House and Bafford House LUBM – A Winter Warmer 2012	Jonas Ingolfsson John Palmer
<i>Christmas Truce</i>	Captain R J Armes	Christmas Entertainment 1999 Nazareth House and Bafford House	Joseph Kinane
<i>Christmas Turkey Blues</i>	(Anon)	LUBM – A Christmas Celebration 2017	Sue Vickers
<i>Cider with Rosie (excerpt)</i>	Laurie Lee	St Mary's Harvest Supper 1994	Melanie Stern
<i>Cloudburst</i>	Richard Edwards (collection 'The Word Party')	St Mary's Harvest Supper 1996	Lynne Glover Susie Glover

Title	Author	Date(s) performed	Reader
Colonel Fazackerley	Charles Causley	Poetry for an afternoon in Summer 1998 Bafford House	Alison Talbot
Committee Meeting of the Ladies Choral Society	Joyce Grenfell	Christmas Entertainment 1994/1995 Grevill House	Jill Richell
Correspondence	Home Notes Magazine (1918)	'Let Us Remember' 2014	June Pearce
Director's Workshop	Chantal Dent	LUBM 2009	Ann Cross
Discretions and Indiscretions (extract)	Lucy, Lady Duff Gordon memoirs	'Let Us Remember' 2014	Debbie Masling
Emergency Lines	Susie Glover Joanne Richell Ollie Jackman Rhiannon Norfolk Sean Roberts Tom Richell	Summer Entertainment 1999 Bafford House Nazareth House	Susie Glover Joanne Richell Ollie Jackman Rhiannon Norfolk Sean Roberts Tom Richell
Do not believe the tales (ditty)	A P Herbert	'Some Sunny Day' 2017	Brenda Simpson
Do You Remember	Anon (finder Andrea Wood)	'Some Sunny Day' 2017	Derek Palmer
Dunkirk and preparations for war	Frank Probett	'Some Sunny Day' 2017	Kate Clempson
Eat, Drink and be Sick	Pam Ayres	LUBM – What is Christmas? 2018	Sylvia Fry
Emergency Regulations	Sandra Jeans	'Some Sunny Day' 2017	Joyce Parsons
February Poem	[author not identified]	LUBM – A Winter Warmer 2012	Gill Garrett
Evacuees	Virginia Adsett	'Some Sunny Day' 2017	June Pearce
Fleeced	Pam Ayres	LUBM – Travelling to Christmas 2016	Sylvia Fry
Flowers	Wendy Cope	Poetry for an afternoon in Summer 1998 Bafford House	Erica Hope
Flying	J M Westrup	Summer Entertainment 1999 Bafford House Nazareth House	Jill Richell
For the Fallen (extract)	Laurence Binyon	'Let Us Remember' 2014	Sue Vickers
From a Treetop	Kathy Carter	'Let Us Remember' 2015	Jane Jones
Gifts	Elizabeth Rooney 'Poems for Public Worship' Kevin Mayhew Ltd	LUBM – What is Christmas? 2018	Lynne Glover
Going Home Time at the Nursery	Joyce Grenfell	Christmas Entertainment	Jill Richell

Title	Author	Date(s) performed	Reader
		1995/1996 Nazareth House	
<i>Grand Old Girls of Britain</i>	David Jenkins	'A Lovely Day Tomorrow' 1999	Gill Garrett
<i>Hatch'd, Match'd and Despatch'd</i>	Pam Ayres	St Mary's Harvest Supper Entertainment 1992	Barbara Penney Dilys Jones Beryl Middleton
<i>Heaven's Grocery Store</i>	Ron DeMarco (1990)	LUBM – Winter Gifts 2013	Joyce Parsons
<i>High Flight</i>	John Gillespie Magee, Jr	'Some Sunny Day' 2017	Darryl Drinkwater
<i>How to do the weekly wash</i>	Marguerite Fedden	'Let Us Remember' 2014	Sue Vickers
<i>I am Joseph</i>	U A Fanthorpe	LUBM 2005 LUBM 2010	Gwilym Davies Gill Garrett
<i>If</i>	Rudyard Kipling	St Mary's Harvest Supper Entertainment 1992	Peter Grainger
<i>Incident in Hürtgen Wood</i>	From 'Christmas at War' (Fritz Vincken's personal story)	LUBM – A Winter Warmer 2012	Gill Garrett
<i>In Flanders Fields</i>	Col. John McCrae	'Let Us Remember' 2014	Sandra Jeans
<i>In Memoriam</i>	Edward Thomas	'Let Us Remember' 2014	Joyce Parsons
<i>In Memoriam (Ring out wild bells)</i>	Alfred, Lord Tennyson	LUBM 2007 LUBM – A Christmas Celebration 2020	Sandra Jeans Martyn Fry, Sylvia Fry, Deb Masling, Joyce Parsons, Derek Palmer
<i>Invitation to Grandpa</i>	Peter Simpson	LUBM – A Christmas Celebration 2017	Peter Simpson
<i>Jim</i>	Hillaire Belloc	LUBM – Travelling to Christmas 2016	Linda Hurl
<i>Joseph and the Shepherds</i>	Godfrey Rust	LUBM – A Christmas Celebration 2017	Joyce Parsons
<i>Joseph's Easter</i>	Canon W H Vanstone	Summer Entertainment 1999 Bafford House Nazareth House	Rhiannon Norfolk
<i>Joseph's Lullaby</i>	Ron Klug	Christmas Entertainment 1999 Nazareth House and Bafford House	Don Goold
<i>Just doing my Job</i>	Clare Bevan	LUBM – Travelling to Christmas 2016	Sam Terrell
<i>Kidstuff</i>	Frank Horne	Christmas Entertainment 1999 Nazareth House and Bafford House	Andrew Leishman
<i>Leisure</i>	W H Davies	LUBM – A Christmas	Jane Jones

Title	Author	Date(s) performed	Reader
		Celebration 2020	
Letters Home from Mesopotamia (extracts)	Robert Stewart Campbell. Editor Ruth Campbell	'Let Us Remember' 2014	Viv Garland
Letters to God	Stuart Hample, Eric Marshall & Damian Thompson (compilation)	LUBM – Travelling to Christmas 2016	Lynne Glover Katie Terrell Joshua Gill
Lie in the Dark and Listen	Noel Coward	Summer Entertainment 1999 Bafford House Nazareth House	David Jackman
London Snow	Robert Bridges	LUBM – A Christmas Celebration 2020	Jane Jones
Looking for a ghost (from 'The third Margaret Mahy storybook')	Margaret Mahy	Summer Entertainment 1999 Bafford House Nazareth House LUBM – A Christmas Celebration 2017	Helen Roberts Lynne Glover
Lord Glasgow's tree stump (letter to Evelyn Waugh's wife)	Evelyn Waugh	Summer Entertainment 1999 Bafford House Nazareth House	Graham Bryant
Love's Labours Lost (Spring and Winter)	William Shakespeare	LUBM 2007	Peter Grainger Andrew Laver
Lower the Diver	Richard Edwards	Summer Entertainment 1999 Bafford House Nazareth House	Sean Roberts
Lucy's Carol	[author not identified]	Christmas Entertainment 1998 Bafford House	Lucy Brown
Make Do and Mend (extract)	La Mode Pratique (1918)	'Let Us Remember' 2014	Debbie Masling
Manchester Evening News	An advertisement (1918)	'Let Us Remember' 2014	Sue Vickers
Memorial Tablet	Siegfried Sassoon	'Let Us Remember' 2014	Peter Simpson
Memories of Christmas	Dylan Thomas	LUBM 2013	Derek Palmer
Meteorological Lecture (Singing in the Rain)	[author not identified]	St Mary's Harvest Supper 1996	Jill Richell
Mice in the Hay	Leslie Norris	LUBM 2013	Sandra Jeans
Miss! Sue is kissing	Michael Harrison	Poetry for an afternoon in Summer 1998 Bafford House	Huw Norfolk
Moonless darkness stands between	Gerard Manley Hopkins	Christmas Entertainment 1998 Bafford House	Rachael Glover

Title	Author	Date(s) performed	Reader
<i>Mrs Forgetful</i>	[author not identified]	Christmas Entertainment 1994/95	Margaret Walker
<i>My Creed</i>	Howard Arnold Walter	Poetry for an afternoon in Summer 1998 Bafford House	Peter Grainger
<i>My New Year's Resolution</i>	Richard Elgood	LUBM – A Winter Warmer 2012	Richard Elgood
<i>Mummers</i>	Bob Copper	LUBM 2003	<u>Puzzlejug</u>
<i>My Last Duchess</i>	Robert Browning	Poetry for an afternoon in Summer 1998 Bafford House	Ian Alexander
<i>My Sister</i>	James Toohey	Summer Entertainment 1999 Bafford House Nazareth House	Ollie Jackman
<i>Nativity Play</i>	Joyce Grenfell	Christmas Entertainment 1998 Bafford House LUBM 2007 LUBM 2015	Jill Richell Jill Richell Lynne Glover
<i>Nativity</i> (from 'Shirley Valentine')	William ('Willy') Russell	LUBM 2013	Helen Roberts
<i>Never Mind the Weather</i>	Michael Frayn	LUBM – Travelling to Christmas -2016	
<i>Notes from a Big Country</i> (abridged chapter)	Bill Bryson	St Mary's Harvest Supper 2000	Lynne Glover
<i>Now and Then – Christmas 1916</i>	Gill Garrett	LUBM – Travelling to Christmas -2016	Read by author
<i>Ode to Autumn</i>	John Keats	St Mary's Harvest Supper 1994	Melanie Stern
<i>O Holy Night</i> (from 'The Virgin Mary's got nits')	Gervase Phinn	LUBM – A Christmas Celebration 2017	Brenda Simpson
<i>Old Sam's Christmas Pudding</i> (Stanley Holloway monologue)	Marriott Edgar	LUBM 2007 LUBM – Winter Gifts 2013	Peter Simpson Peter Simpson
<i>One Faith, One Lord</i>	Riding Lights (collection 'The best time to act', Paul Burbridge & Murray Watts)	Summer Entertainment 1999 Bafford House Nazareth House	Rachael Glover Peter Grainger Joan Whiteman
<i>One of our St Bernard Dogs is Missing</i>	N F Simpson (written 1977)	Summer Entertainment 1999 Bafford House Nazareth House LUBM 2014	Jeremy Worth Lynne Glover
<i>Orkney Experience</i>	Harriet Wright	'Some Sunny Day' 2017	Sue Vickers
<i>Papa Panov</i> (extract)	Leo Tolstoy	LUBM 2014	Gill Garrett

Title	Author	Date(s) performed	Reader
<i>Party Night</i>	U A Fanthorpe	LUBM 2010	Gill Garrett
<i>Playing the Harmonium (letter to Penelope Betjeman)</i>	Revd F P Harton	Summer Entertainment 1999 Bafford House Nazareth House	Revd Jeremy Whales
<i>Politically Correct Santa (Christmas)</i>	Harvey Ehrlich	LUBM 2010 LUBM 2014	Derek Palmer Linda Hurl
<i>Prayer for Michaelmas</i>	Viola Garvin	St Mary's Harvest Supper 2000	Brenda Linney
<i>Puddings – A slice of Nostalgia</i>	Pam Ayres	LUBM – A Christmas Celebration 2017	Sylvia Fry
<i>Queues</i>	Effie M Roberts	'Some Sunny Day' 2017	Debbie Masling
<i>Rationing and Making Do</i>	Joan Osmond	'Some Sunny Day' 2017	Linda Hurl
<i>Ready for D Day</i>	Len C G Francis	'Some Sunny Day' 2017	Joy Sagar
<i>"Recruiting Methods"</i>	Author unknown but claimed Great War period	'Let Us Remember' 2014	Tim Masling
<i>Reindeer Report</i>	U A Fanthorpe	Christmas Entertainment 1998 Bafford House	Megan Ashworth
<i>Rich man</i>	Elizabeth Rooney	Christmas Entertainment 1999 Nazareth House and Bafford House	Laura Jackman
<i>Rindecella's Cags</i>	[author not identified – might be a monologue performed by Ronnie Barker for BBC TV 1970s?]	Christmas Entertainment 1999 Nazareth House and Bafford House	Sylvia Fry
<i>Rommel and POW</i>	Alan Otterburn	'Some Sunny Day' 2017	Martyn Fry
<i>Ruth (A woman remembers a birth)</i>	David Kossoff	LUBM 2008	Gill Garrett
<i>Said Uncle</i>	Richard Edwards	Summer Entertainment 1999 Bafford House Nazareth House	Tom Richell
<i>Saturday Night Hop</i>	Nazareth House Poets from the book 'A Poet Tree'	LUBM – What is Christmas? 2018	Joyce Parsons
<i>Shed in Space</i>	Gareth Owen	Poetry for a Summer afternoon 1998 Bafford House	Melanie Fletcher
<i>Slouching towards Bethlehem</i>	Alan Corren	LUBM 2006	John Palmer
<i>Snow in the Suburbs</i>	Thomas Hardy	LUBM – A Winter Warmer 2012	Sandra Jeans
<i>Socially Distanced Santa</i>	Sylvia Fry	LUBM – A Christmas Celebration 2020	Sylvia Fry
<i>Spring and Winter from Love's</i>	William	LUBM 2007	Andrew Laver

Title	Author	Date(s) performed	Reader
<i>Labour's Lost</i>	Shakespeare		Peter Grainger
<i>Summoned by Bells</i> (extract on Great War)	Sir John Betjeman	'Let Us Remember' 2014	George Cross
<i>Ten Tall Oak Trees</i>	Richard Edwards	Poetry for an afternoon in Summer 1998 Bafford House	Charlotte Cox
<i>The Americans Arrive</i>	John Ringham	'Some Sunny Day' 2017	Joyce Parsons
<i>The Ballad of Christmas Eve</i>	Joyce Kilmer	LUBM – A Christmas Celebration 2020	Joyce Parsons
<i>The Barn</i>	Elizabeth Coatsworth	LUBM – Travelling to Christmas 2016 LUBM – A Christmas Celebration 2019	Joyce Parsons Joyce Parsons
<i>The Blitz</i>	Frank Probett	'Some Sunny Day' 2017	Sylvia Fry
<i>The Biggest Star</i>	John L Sarna	LUBM– A Christmas Celebration 2019	Derek Palmer
<i>The Boots of Father Christmas</i>	Richard Edwards	Christmas Entertainment 1998 Bafford House	Joseph Pigott
<i>The Bottom Line</i>	Bertie Ramsbottom	Summer Entertainment 1999 Bafford House Nazareth House	Joseph Kinane June Pearce
<i>The Christmas Mystery</i>	Jostein Gaarder, 1992, translated by Elizabeth Rokkan	LUBM – A Christmas Celebration 2019	Lynne Glover
<i>The Cultivation of Christmas Trees</i>	T S Eliot	LUBM 2009	Gill Garrett
<i>The Day of the Fête</i>	Joanne Whittemore	LUBM – A Winter Warmer 2012	Ann Cross
<i>The Donkey's Song</i> (There's a baby in my dinner and it's just not fair)	Michael Forster Children's song	LUBM 2007 LUBM – Travelling to Christmas - 2016	Ann Cross Sue Drinkwater
<i>The Donkey's Song</i>	Nick Page	LUBM – Winter Gifts 2013	Sandra Jeans Tony Jeans
<i>The First Day of Christmas</i>	Dave Hopwood	LUBM 2009 Entertainment for Cheltenham United Reformed Church 2009	Sandra Jeans Sandra Jeans
<i>The Flower Festival</i>	[author not identified]	St Mary's Harvest Supper 1994	Margaret Walker
<i>The Gate of the Year</i> (I said to the Man who stood at the gate of the year...)	Minnie Louise Haskins ('God Knows' is the name given by author to this poem)	'Some Sunny Day' 2017	Martyn Fry

Title	Author	Date(s) performed	Reader
<i>The Hero</i>	Siegfried Sassoon	'Let Us Remember' 2014	Joyce Parsons
<i>The Heroism of British War Dogs</i>	Sandra Jeans (editor) based on Lt. Col. E H/ Richardson's account (1920)	'Let Us Remember' 2014	Michael Garland
<i>The Identification</i>	Roger McGough	Poetry for an afternoon in Summer 1998 Bafford House	David Norfolk
<i>The Innkeepers</i>	Iona Community	LUBM 2000	Oliver Jackman and Naomi Wood
<i>The Innkeeper's Wife</i>	Clive Sansom	Christmas Entertainment 1999 Nazareth House and Bafford House LUBM 2013	Brenda Simpson Pat Hemming
<i>The Invitation (or the Gloucestershire foxes of Westridge)</i>	U A Fanthorpe	LUBM 2013	Sandra Jeans
<i>The Journey of the Magi</i>	T S Eliot	LUBM 2008	Leonora Hill
<i>The Khaki Knitting Book (extract)</i>	An advertisement	'Let Us Remember' 2014	June Pearce
<i>The Lady of Shalott</i>	Alfred, Lord Tennyson	Poetry for an afternoon in Summer 1998 Bafford House	Mary Edge
<i>The Lights are On</i>	Effie M Roberts	'Some Sunny Day' 2017	Sylvia Fry
<i>The Lights are On (Cheltenham and Charlton Kings Church)</i>	Jo Redgwell	'Some Sunny Day' 2017	Jane Kane
<i>The Man who steals dreams</i>	Roger McGough	LUBM – A Christmas celebration 2017	Brenda Simpson
<i>The Messiah (Yorkshire monologue)</i>	[author not identified]	LUBM 2012 LUBM – A Christmas Celebration 2020	Peter Simpson Peter Simpson with Derek Palmer
<i>The Old Gloucester Sausage</i>	Pam Ayres	LUBM 2014	Sylvia Fry
<i>The Other Little Boats July 1588</i>	Edward Shanks	Summer Entertainment 1999 Bafford House Nazareth House	Beryl Middleton
<i>The Oxen</i>	Thomas Hardy	Christmas Entertainment 1998 Bafford House LUBM 2008	Rhiannon Norfolk Sandra Jeans
<i>The Picnic</i>	Dorothy Aldis	Poetry for an afternoon in Summer 1998 Bafford House	Anwen Ashworth

Title	Author	Date(s) performed	Reader
<i>The Purist</i>	Ogden Nash	Poetry for an afternoon in Summer 1998 Bafford House	Rachel Downes
<i>The Reckoning</i>	'Punch' 1907	LUBM 2015	David Norfolk
<i>The Sheepdog</i>	U A Fanthorpe	Christmas Entertainment 1999 Nazareth House and Bafford House	Melissa Monks
<i>The Shepherd (monologue)</i>	Iona Community	LUBM 2000	Eizabeth Kane
<i>The Shropshire Lad (Ludlow Fair)</i>	A E Housman	'Let Us Remember' 2014	Tony Jeans
<i>The Soldier</i>	Rupert Brooke	'Let Us Remember' 2014	Darryl Drinkwater
<i>The Thirteenth Day of Christmas</i>	Charles Causley	LUBM – What is Christmas? 2018	Brenda Simpson
<i>The Twelve Days of Christmas (letters)</i>	John Julius Norwich	Christmas Entertainment 1998 Bafford House LUBM – Winter Gifts 2013	Margaret Walker George Cross Jane Jones Richard Elgood
<i>The Visit</i>	Gill Garrett	'Let Us Remember' 2014	Gill Garrett
<i>The Wicked Fairy at the Manger (named as 'Herod at the Manger' for LUBM 2005)</i>	U A Fanthorpe	LUBM 2005 LUBM 2010	Geoff Ramshaw Gill Garrett
<i>The Wipers Times and related trench newspapers (extracts throughout publication period)</i>	Various	'Let Us Remember' 2014	Darryl Drinkwater David Norfolk
<i>The Wise Man and the Star</i>	U A Fanthorpe	LUBM 2005	John Palmer
<i>The Witch's Cat</i>	Ian Serraillier	Poetry for an afternoon in Summer 1998 Bafford House	Beryl Middleton
<i>Time for Reflection</i>	[author not identified]	Christmas Entertainment 1994 at Bafford and Coopers Court	Margaret Walker
<i>Tristram</i>	Joyce Grenfell	Summer Entertainment 1999 Bafford House Nazareth House St Mary's Harvest Supper 1994	Jill Richell Jill Richell
<i>Twas the Night before Christmas</i>	Parody version of ' A visit from St Nicholas ' Clement Clarke Moore by Luke Drinkwater	LUBM – A Christmas Celebration 2020	Luke Drinkwater
<i>Waiting</i>	Gill Garrett	LUBM – Winter Gifts 2013	Gill Garrett
<i>Wartime Christmas</i>	Alfred Joyce Kilmer	LUBM – What is Christmas? 2018	Derek Palmer

Title	Author	Date(s) performed	Reader
<i>We are not alone</i>	Dave Calder	Christmas Entertainment 1998 Bafford House	Huw Norfolk
<i>Weather</i>	Nazareth House Poets from the book ' <i>A Poet Tree</i> '	LUBM – What is Christmas? 2018	Joyce Parsons
<i>Weather Forecast (Report)</i>	Lilian Moore (anthology ' <i>The Complete Rhyme Time</i> ' chosen by Barbara Ireson)	St Mary's Harvest Supper 1996	Rachael Glover
<i>Welsh Incident</i>	Robert Graves	Poetry for an afternoon in Summer 1998 Bafford House	Gill Garrett
<i>What the Donkey Saw</i>	U A Fanthorpe	Christmas Entertainment 1998 Bafford House LUBM 2005 LUBM 2010	Susie Glover Carol Davies Gill Garrett
<i>When Grandma got knocked over by a reindeer</i>	Elmo & Patsy	LUBM – Travelling to Christmas 2016	Linda Hurl
<i>Whingeth</i>	[author not identified and is this a reading?]	St Mary's Harvest Supper 1996	Member of the Clergy [name not located]
<i>Winds through the Olive Trees</i>	Trad. French	Christmas Entertainment 1998 Bafford House	Charlotte Cox
<i>Winter Days</i>	Gareth Owen (anthology ' <i>Golden Apples</i> ' chosen by Fiona Waters)	St Mary's Harvest Supper 1996	Susie Glover
<i>Winter Poem</i>	Laurie Lee	LUBM 2010	Sandra Jeans
<i>Women's Land Army (extract)</i>	<i>Government publication</i>	' <i>Let Us Remember</i> ' 2014	Linda Hurl
<i>World without End (extracts)</i>	<i>Helen Thomas</i>	' <i>Let Us Remember</i> ' 2014	Sylvia Fry
<i>Zeroing in</i>	Diane Dawber	Summer Entertainment 1999 Bafford House Nazareth House	Susie Glover

**Staged Tableau LUBM 2005 – 'View from the Stable' and 'The Cosmic View'
Poems by U A Fanthorpe - Directed by Martyn Fry**

Poem	Reader
BC - AD	Sylvia Fry
Cat in the Manager	Becky Peach
Christmas in Envelopes	Jane Kane
I am Joseph	Gwilym Davies
The Wicked Fairy at the Manager (Herod at the Manger)	Geoff Ramshaw
The Wise Man and the Star	John Palmer
What the Donkey Saw	Carol Davies

The following contributions were made, but detail is not identified:

Event	Year	Item
Christmas Entertainment Nazareth House Bafford House	1993/ 1994	Monologue by Melanie Stern (Nazareth House 11 January 1994) Monologue by Margaret Walker (Bafford House 13 January 1994) Monologue by Jill Richell (Nazareth and Bafford House)
Summer Entertainment Nazareth House	1994	Poetry reading by Margaret Walker (11 July 1994)
Christmas Entertainment	1994/ 1995	Poems read by Rachael and Susie Glover (15 December 1994) (17 January 1995) Dancers performed as part of the programme.
St Mary's Harvest Supper	1994	Poetry reading by Graham Bryant (24 September 1994)
Christmas Entertainment	1995/ 1996	Readings by Dilys Jones (Coopers Court 15 December 1995) (Nazareth House 29 January 1996)
St Mary's Harvest Supper	1996	Reading by Jill Alexander (21 September 1996)
<i>'A Kaleidoscope of Romance'</i>	1997	Poem by Rachael Glover
Let Us Be Merry (LUBM)	2000	Poetry reading by Alison Talbot (13 December 2000)
St Mary's Harvest Supper	2000	Various verses by Pat Smith Violin Solo by Paul Godwin accompanied by Graham Bryant Musical items by Laura & Emily Jackman Songs led by Brenda Linney
Let Us Be Merry (LUBM)	2010	Two Christmas poems read by Ann Cross about the 'world wide web'

Songs and Music record

Performers (Christmas Shows, Entertainments, commemorative works)

Title	Author/Composer	Date(s) performed	Performers and commentary
Pre formation			
Consider yourself	Lionel Bart From musical 'Oliver!'	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	See Section CKCP Pre formation Support Groups (early beginnings)
Oom-Pah-Pah	Lionel Bart From musical 'Oliver!'	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	See Section CKCP Pre formation Support Groups (early beginnings)
Pick a Pocket or Two	Lionel Bart From musical 'Oliver!'	Spring Entertainment 1982 'Victoriana' or 'Who's not amused?'	See Section CKCP Pre formation Support Groups (early beginnings)
Charlton Kings Community Players			
A Cat's Nightmare (from 'Nine Lives')	Sue Dyson (lyrics) Helen Wright (music)	LUBM – A Winter Warmer 2012	Charlton Kings Community Players (CKCP) Singers
A Christmas Medley	Arranged by Keith Mead A concatenation of 'Rockin' Around the Christmas Tree', John Marks (words and music), and 'Jingle Bell Rock', Joe Beal and Jim Boothe (words and music)	LUBM 2015	Ollie Carter Abigail Towle
A Great and Mighty Wonder	St. Germanus, 634-734. Translated by John M. Neale, 1818-1866	Christmas Entertainment 1995/1996 Coopers Court	CKCP Singers
All I want for Christmas is You	Mariah Carey & Walter Afanasieff, 1994	LUBM – A Christmas Celebration 2019	Imogen Creed & Anastasia Mander

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>All That Jazz</i>	Fred Ebb (lyrics) John Kander (music) From 1975 Musical 'Chicago'	'A Kaleidoscope of Romance' 1997	The Company (a group of young singers). See Section CKCP ' Support Groups '.
<i>Angelus ad Virginem</i>	Anon. 13th or 14th Century Latin ('Gabriel, from Heaven's King') Dublin Troper (c.1360) and Chaucer mentions it in his 'Miller's tale' Arranged by Waytes & Measures	LUBM 2009	Waytes & Measures
<i>A Nightingale sang in Berkeley Square</i>	Eric Maschwitz (lyrics) Manning Sherwin (music)	'A Lovely Day Tomorrow' 1999 'Some Sunny Day' 2017	Soloist ^[person not identified] Alison Talbot
<i>Anything you can do I can do better</i>	Irving Berlin (1946 Broadway musical, 'Annie Get Your Gun')	'A Kaleidoscope of Romance' 1997	The Company (a group of young singers). See Section CKCP ' Support Groups '.
<i>Arlington Wassail (The Waysailing Bowl)</i>	English traditional (words and music) Arranged by Puzzlejug	LUBM 2000 LUBM 2001 LUBM 2003 LUBM 2004 LUBM 2006	CKCP Singers and Puzzlejug (both) Puzzlejug Puzzlejug Puzzlejug
<i>'A-Rovin'</i>	Traditional (Roud index 649)	'Treasure Island – almost a pantomime' 2019	Cast and soloist Geoff Ramshaw
<i>As Joseph was a Walking</i> (link 'Cherry Tree Carol')	English traditional (words and music) Roud 453 Arranged by Puzzlejug	LUBM 2004 LUBM 2006 LUBM 2008	Puzzlejug (all) Laurie Lee reading ('Cider with Rosie') prior to song
<i>A Virgin Unspotted</i>	English traditional (words and music) Arranged by Puzzlejug Arranged by Carol & Gwilym Davies (Recorded by Puzzlejug on CD 'Let Us Be Merry' Traditional carols from Gloucestershire')	LUBM 2000 LUBM 2001 LUBM 2003 LUBM 2004 LUBM 2005 LUBM 2006 LUBM 2007 LUBM 2008 LUBM – Travelling to Christmas 2016 LUBM – A Christmas	Puzzlejug Puzzlejug Fred Archer ('A Distant Scene') reading prior to song Puzzlejug and reading Puzzlejug and reading Puzzlejug and reading Puzzlejug and reading Carol & Gwilym Davies duo Puzzlejug and reading Puzzlejug Puzzlejug

Title	Author/Composer	Date(s) performed	Performers and commentary
		Celebration 2017 LUBM - What is Christmas? 2018	Puzzlejug
<i>Away in a Manger</i>	Anon. Circa 1885-92 Tune: Traditional Normandy arranged by Reginald Jacques (1894-1969) 'Cradle Song' – W J Kirkpatrick	LUBM 2004 LUBM 2006 LUBM 2015 LUBM – A Christmas Celebration 2019	In ' <i>Messages from Bethlehem</i> ' CKCP Singers In ' <i>Messages from Bethlehem</i> ' Charlton Kings Junior School Choir (Musical Director Lauren John, Guitar Nick Jukes)
<i>A Winter's Tale</i>	Mike Batt Tim Rice (words and music)	LUBM – A Winter Warmer 2012 LUBM 2014	CKCP Singers Alison Talbot (soloist) CKCP Singers
<i>Baby it's cold outside</i>	Frank Loesser	LUBM 2014	Duet: Ollie Carter Nia Chittenden
<i>Bambino (the Infant Jesus)</i>	Italian folk carol (which has been recorded by many different artists)	Christmas Entertainment 1995/1996 Coopers Court	Ann Anderson
<i>Barbie Girl</i>	Søren Rasted, Claus Norreen, René Dif, Lene Nystrøm (words and music)	' <i>Treasure Island</i> – <i>almost a</i> <i>pantomime</i> ' 2019	Soloists Carol Davies Anastasia Mander
<i>Begone Dull Care</i>	English traditional (words and music) Arranged by Puzzlejug	LUBM – A Winter Warmer 2012	Puzzlejug
<i>Billy Johnson's Ball</i>	English traditional (words and music) Arranged by Puzzlejug	LUBM 2003	Puzzlejug
<i>Bless 'em All</i>	Fred Godfrey (words) Robert Kewley (music) Cleaned up by Jimmy Hughes and Frank Lake)	' <i>Some Sunny Day</i> ' 2017	Ollie Carter. CKCP Singers. See Section CKCP ' Support Groups ' for Singers. Audience invited to participate.
<i>Blow, Blow, Thou Winter Wind</i>	Williams Shakespeare John Rutter (music)	LUBM – A Winter Warmer 2012	Geoff Ramshaw Emma Price
<i>Blow the Man Down</i>	Traditional (Roud index 1173)	' <i>Treasure Island</i> – <i>almost a</i> <i>pantomime</i> ' 2019	Cast and soloist John Palmer
<i>Blow the Wind Southerly</i>	Trad. Northumbrian folksong	St Mary's Harvest Supper 1996	Ann Anderson

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Blue is the Colour</i>	Daniel Boone and Rod McQueen (words and music) Song Chelsea Football Club.	' <i>Treasure Island – almost a pantomime</i> ' 2019	Cast
<i>Boogie Woogie Bugle Boy</i>	Don Raye Hughie Prince (words and music) Signature hit song for the Andrews Sisters	' <i>A Lovely Day Tomorrow</i> ' 1999	Trio <small>[persons not identified]</small>
<i>Bread and Fishes</i>	Alan Bell	LUBM 2013	Tony Poulter Geoff Ramshaw Colin Roffe (as 'The Three Flagons')
<i>Bring me Sunshine</i>	Sylvia Dee (lyrics) Arthur Kent (music) (adopted as Morecombe & Wise signature tune, 1969)	LUBM – Winter Gifts 2013	Luke Drinkwater Andrew Laver billed as ' <i>The Lukulele Dandies</i> '
<i>Brockweir Wassail</i>	English traditional (words and music) Arranged by Puzzlejug Arranged by Waytes & Measures	LUBM 2000 LUBM 2001 LUBM 2008 LUBM 2009	Puzzlejug Puzzlejug Puzzlejug Waytes & Measures
<i>Buff Blow</i>	English traditional (words and music) Arranged by Puzzlejug	LUBM 2000	CKCP Singers Puzzlejug
<i>Building a House (Shelter)</i>	Kevin O'Brien (words and music)	LUBM 2007	Charlton Kings Baptist Church Worship Group of Kevin O'Brien, Peter Simpson, Karen Woodley
<i>Burlington Bertie</i>	Harry B Norris (words, music)	Let Us Remember 2014	Sue Drinkwater
<i>Can't help loving that man of mine</i>	Oscar Hammerstein II (lyrics) Jerome Kern (music). From 1927 musical ' <i>Show Boat</i> '	' <i>A Kaleidoscope of Romance</i> ' 1997	Carol Davies, Frank Wood (piano)
<i>Campana Sobre Campana</i>	Traditional Spanish (Andalucian) Carol Arranged by Carol & Gwilym Davies	LUBM 2007	Carol & Gwilym Davies duo
<i>Caravan of Love</i>	Chris Jasper, Ernie Isley, Marvin Isley arranged Pixie Lott	LUBM – What is Christmas? 2018	The Wednesdays (Community Singing Group)
<i>Carol of the Bells/Sing we now of Christmas (composite)</i>	' <i>Carol of the bells</i> ' was composed by Mykola Leontovych (1904) with	LUBM 2015	The Wednesdays (Community Singing Group)

Title	Author/Composer	Date(s) performed	Performers and commentary
	Peter J. Wilhousky (words), based on a Ukranian folk chant. <i>'Sing we now of Christmas'</i> is a French traditional carol <i>'Noël Nouvelet'</i> with English words by Martin Shaw (not a direct translation)		
<i>Chariots</i>	John Kirkpatrick	LUBM – A Christmas Celebration 2017	Puzzlejug with invitation to audience to join in the refrain
<i>Chatanooga choo choo</i>	Mack Gordon (words) Harry Warren (music)	Christmas Entertainment 1993/1994 Bafford House <i>'Some Sunny Day'</i> 2017	Close Harmony Group CKCP Singers. See Section CKCP <i>'Support Groups'</i> for Singers
<i>Christmas Sisters</i> (<i>Christmas Cooks</i>)	Irving Berlin Fiona Connor, Keith Mead (word adaptations)	LUBM – A Christmas Celebration 2019	Ladies choir accompanied by Keith Mead
<i>Christ was born of Mary Mild</i>	Maddy Taylor (tune), arranged by G. Platt	LUBM 2005	Puzzlejug
<i>City of Stars</i>	Benj Pasek, Justin Paul (words) Justin Hurwitz (music) (from the film <i>'La La Land'</i> (2016))	LUBM – What is Christmas? 2018	The Wednesdays (Community Singing Group)
<i>Climb every mountain</i>	Oscar Hammerstein II Richard Rodgers (music)	Summer Entertainment 1998 Cowley Manor and Nazareth House	Members of the cast of <i>'Sound of Music'</i>
<i>Colours of the Wind</i>	Stephen Schwartz (words) Alan Menken (music) (for Walt Disney Pictures' film <i>'Pocahontas'</i> (1995)).	LUBM 2013	Emma Price
<i>Come All Ye Worthy Gentlemen</i>	Traditional English (<i>'The Somerset Carol'</i>)	LUBM 2008	CKCP Singers
<i>Come, my shining little one</i> (first line)	Pamela Stokes Tune: <i>'Golden Slumbers Kiss your eyes'</i> Trad. Based on poem <i>'Cradle Song'</i> , lullaby by Thomas Dekker (from <i>'Patient Grissel'</i> , 1603 –	LUBM 2003 In <i>'A Christmas Pilgrimage'</i>	Ellie Champion

Title	Author/Composer	Date(s) performed	Performers and commentary
	similar story from Chaucer's ' <i>Canterbury Tales</i> ')		
<i>Come to Bethlehem</i>	Gregory Murray (text) Peter Warlock (music) (J Curwen & Sons 1952) From Cabriol Suite	LUBM 2010	Helen Warner
<i>Deck the Halls with Boughs of Holly</i>	Welsh traditional 16 th century. (winter carol ' <i>Nos Galan</i> ') English lyrics in Vol 2 of ' <i>Welsh Melodies</i> ' (authored by John Thomas – 4 vols) Welsh lyrics by John Jones. English words by Thomas Oliphant (new words to old song)	LUBM 2004 LUBM 2009	Puzzlejug Waytes & Measures
<i>Deep River</i>	Trad. African American spiritual	St Mary's Church Organ Appeal Gift Day 2006	CKCP Singers
<i>Diamonds are a Girl's Best Friend</i>	Leo Robin Jule Styne (words and music). From musical <i>Gentlemen Prefer Blondes</i> (1949). Marilyn Monroe performed it in the film of 1953.	' <i>A Kaleidoscope of Romance</i> ' 1997	Sarah White
<i>Ding Dong Merrily on High</i>	George Ratcliffe Woodward Tune: <i>Brane de l'Official</i> , from Thoinot Arbeau's <i>Orchesographie</i> , (1588)	LUBM 2008	CKCP Singers
<i>Dives and Lazarus</i>	English traditional (words and music) Arranged Puzzlejug	LUBM 2000 LUBM 2008 LUBM 2015	Puzzlejug Puzzlejug Puzzlejug
<i>Don't Cry for me Argentina</i>	Tim Rice (lyrics) Andrew Lloyd Webber (music)	St Mary's Harvest Supper 1994	Ann Anderson
<i>Don't get around much anymore</i>	Bob Russell (lyrics) Duke Ellington (music)	' <i>A Lovely Day Tomorrow</i> ' 1999	Soloist ^[person not identified]
<i>Don't sit under the Apple Tree</i> (originally titled ' <i>Anywhere the Bluebird goes</i> ')	Lew Brown and Charles Tobias (lyrics) Sam H Stept (music) Signature hit song/instrumental for Andrews Sisters and Glen Miller Band. After English 19 th century folk song ' <i>Long, Long Ago</i> '.	' <i>A Lovely Day Tomorrow</i> ' 1999	Trio ^[persons not identified]

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Do-re-mi</i>	Oscar Hammerstein II Richard Rodgers (music)	Summer Entertainment 1998 Cowley Manor and Nazareth House	Members of the cast of ' <i>Sound of Music</i> '
<i>Dowland's Cat</i> (from '<i>Nine Lives</i>') 	Sue Dyson Helen Wright (music)	LUBM – A Winter Warmer 2012	Helen Wright
<i>Drink the Winter Away (The November Drinking Song)</i>	Martin Graebe	LUBM 2003 LUBM – A Winter Warmer 2012 LUBM – Winter Gifts 2013 LUBM – A Christmas Celebration 2017	Puzzlejug Puzzlejug Puzzlejug Puzzlejug
<i>Drive the cold winter away</i>	Traditional	LUBM – A Christmas Celebration 2020	Puzzlejug
<i>Edelweiss</i>	Oscar Hammerstein II Richard Rodgers (music)	Christmas Entertainment 1994/95 Grevill House Summer Entertainment 1998 Cowley Manor and Nazareth House	Alison Talbot (with guitar) Members of the cast of ' <i>Sound of Music</i> '
<i>El Noi de la Mare</i>	Catalan traditional (words and music) Arranged Carol & Gwilym Davies Arranged Waytes and Measures	LUBM 2007 LUBM 2009	Carol & Gwilym Davies duo Waytes & Measures
<i>Fairytale of New York</i>	Jem Finer Shane MacGowan (first released 1987 by their band ' <i>The Pogues</i> '. It is an Irish folk-style ballad.	LUBM 2015	The Wednesday (Community Singing Group)
<i>Falling in Love again (Can't Help it)</i>	1930s German song composed by Friedrich Hollaender as <i>Ich bin von Kopf bis Fuß auf Liebe eingestellt</i> . Originally performed in ' <i>Blue Angel</i> ' by Marlene Dietrich. Sammy Lerner (English lyrics)	' <i>A Kaleidoscope of Romance</i> ' 1997	Carol Davies, Frank Wood (piano) and reading Elizabeth Barrett Browning (sonnet 43 ' <i>Sonnets from the Portuguese</i> ')

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Feed the Birds</i>	Richard M Sherman & Robert B Sherman (featured in the 1964 motion picture ' <i>Mary Poppins</i> ')	LUBM 2013	Emma Price
<i>Fever</i>	Eddie Cooley Otis Blackwell (pseudonym John Davenport) Little Willie John (original artist) Added lyrics by Peggy Lee	CKCP Quiz Night May 2012	The Generation Gap
<i>Fields of Gold</i>	Sting 1993 (from album ' <i>Ten Summoner's Tales</i> '. Lyrics for performance by Eva Cassidy)	LUBM 2007	Karen Woodley (part of Charlton Kings Baptist Church Worship Group of Kevin O'Brien, Peter Simpson, Karen Woodley)
<i>Flash, Bang, Wallop!</i>	David Heneker (from musical ' <i>Half a Sixpence</i> ')	LUBM 2013	Oli Carter
<i>Gaudete (Christus est natus)</i>	16th century. Published in a collection of Finnish/Swedish sacred songs in 1582. Old liturgical tune. Arranged Waytes & Measures	LUBM 2010	Waytes & Measures
<i>Gloucester Wassail</i>	Trad. Gloucestershire	Christmas Entertainment 1995/1996 Coopers Court	CKCP Singers
<i>Go Down Moses</i>	Trad. African American spiritual	St Mary's Church Organ Appeal Gift Day 2006	CKCP Singers
<i>God Rest Ye Merry Gentlemen</i>	Traditional English carol (no. 394 in the Roud Folk Song Index) Arranged by Scott Bradlee	LUBM – What is Christmas? 2018	The Wednesdays (Community Singing Group)
<i>Good By-ee</i>	Joan Littlewood (' <i>Oh What a Lovely War</i> ') R. P. Weston (lyrics) and Bert Lee (music) in 1915.	Christmas Entertainments 1995/1996 Nazareth House	Gwilym Davies
<i>Good enough for him</i>	Peter Chesters (Joseph Weinberger 1960)	LUBM 2010	Helen Warner and Charley Bull, accompanied by Coco Chan

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Good Riddance (Time Of Your Life)</i>	Billie Joe Armstrong. Green Day	CKCP Quiz Night May 2012	The Generation Gap
<i>Gower Wassail</i>	Welsh traditional (words and Music) Arranged by Puzzlejug	LUBM 2015	Puzzlejug
<i>Gypsy Wassail</i>	English Traditional	LUBM - What is Christmas? 2018	Puzzlejug
<i>Hallelujah</i>	Leonard Cohen (1984)	LUBM – A Winter Warmer 2012	The Generation Gap
<i>Hard Times of Old England</i>	English traditional (words and music) Arranged Puzzlejug	LUBM – A Winter Warmer 2012	Puzzlejug
<i>Hark! Hark! What News the Angels did bring</i>	English traditional (words and music) Arranged Puzzlejug	LUBM 2000 LUBM 2001	CKCP Singers and Puzzlejug (both)
<i>Have yourself a merry little Christmas</i>	Ralph Blane (words) Hugh Martin (music) (1944 Musical 'Meet me in St. Louis' sung by Judy Garland)	LUBM – A Christmas Celebration 2017	Emma Price
<i>Hazy Shade of Winter</i>	Paul Simon (1966)	LUBM – Travelling to Christmas 2016	The Wednesdays (Community Singing Group)
<i>Help</i>	The Beatles (1965)	LUBM – A Winter Warmer 2012 CKCP Quiz Night May 2012	The Generation Gap
<i>Here's orders, here's orders, What orders, what orders (first line)</i>	Pamela Stokes Tune: 'London's Burning' An English Round dating from 1666 (Great Fire of London)	LUBM 2003 In 'A Christmas Pilgrimage'	Players from the cast
<i>Hitchy-Koo</i>	Joan Littlewood ('Oh What a Lovely War') L Wolfe Gilbert (lyrics) Lewis F Muir & Maurice Abrahams (music)	Christmas Entertainments 1995/1996 Nazareth House	Jill Richell Alison Talbot
<i>Homeward Bound</i>	Marta Keen	LUBM 2013	Emma Price Geoff Ramshaw (duet)
<i>How do you solve a problem like Maria?</i>	Oscar Hammerstein II Richard Rodgers (music)	Summer Entertainment 1998 Cowley Manor and Nazareth House	Members of the cast of 'Sound of Music'
<i>I can't help falling in love with you</i>	Hugo Peretti, Luigi Createore, George David Weiss Gladys Music 1961	LUBM – A Christmas Celebration 2019	Anastasia Mander

Title	Author/Composer	Date(s) performed	Performers and commentary
	(Derived from ' <i>Plaisir d'amour</i> ' 1784 by Jean-Paul-Égide Martini)		
<i>I dreamed a Dream</i>	Herbert Kretzmer (lyrics) Claude-Michel Schönberg (music) Alain Boublil French libretto. From <i>Les Misérables</i> .	' <i>A Kaleidoscope of Romance</i> ' 1997	Mary-Ann Davies, Frank Wood (piano) with reading William Shakespeare (' <i>As You Like It</i> ') by Frank Wood
<i>I dreamt that I dwelt in Marble Halls</i>	Michael Balfe (1843) from ' <i>The Bohemian Girl</i> '	Let Us Remember 2014	Alison Talbot
<i>If I were a Rich Man</i>	Sheldon Harnick (lyrics) Jerry Bock (music) (from musical 'Fiddler on the Roof')	LUBM 2015	Ollie Carter
<i>I Have a Dream</i>	Benny Andersson and Björn Ulvæus	LUBM – What is Christmas? 2018	Charlton Kings Junior School Choir
<i>I'll Make a Man of You</i>	Joan Littlewood (' <i>Oh What a Lovely War</i> ') Arthur Wimperis & Herman Finck (words & music)	Christmas Entertainments 1995/1996 Nazareth House	Jill Richell
<i>Ill Wind</i>	Michael Flanders Donald Swann	Summer Entertainment 1994 Nazareth House St. Mary's Harvest Supper 1994	Ian Bromelow Ian Bromelow
<i>In Dulci Jubilo</i>	Heinrich Suso Tune: 14 th century German	LUBM 2009 LUBM 2010	Waytes & Measures Waytes & Measures
<i>I'm a believer</i>	Neil Diamond (1966) The Monkees (original artist)	LUBM – A Winter Warmer 2012	The Generation Gap
<i>I'm Gonna Wash That Man Right Outa My Hair</i>	Oscar Hammerstein II (lyrics) Richard Rodgers (music) From the musical ' <i>South Pacific</i> '	' <i>A Kaleidoscope of Romance</i> ' 1997	The Company (a group of young singers). See Section CKCP ' Support Groups '. Solo: Melissa Monks
<i>In the bleak Midwinter</i>	Christina Rossetti Setting by Harold Darke	LUBM 2009	CKCP Singers
<i>I Remember, I Remember</i>	English traditional (words and music) Arranged Puzzlejug	LUBM – A Winter Warmer 2012	Puzzlejug
<i>I saw Mommy kissing Santa Claus</i>	Tommie Connor (words and music)	Christmas Entertainment	Lee Axford

Title	Author/Composer	Date(s) performed	Performers and commentary
	American Christmas song	1994 Bafford House, Coopers Court	
<i>I saw three ships</i>	English traditional (Roud 700)	LUBM – A Christmas Celebration 2020	CKCP Virtual Choir accompanied by Keith Mead and musicians with Jane Jones on recorder.
<i>Is my team a-ploughing</i>	A E Houseman (poem) George Butterworth (music)	LUBM – A Christmas Celebration 2020	Geoff Ramshaw accompanied by Keith Mead
<i>It's a Lovely Day Tomorrow</i>	Irving Berlin (1940) Signature hit song for Vera Lynn	'A Lovely Day Tomorrow' 1999	Singers (chorus). See Section CKCP ' Support Groups ' for Singers
<i>It's Never Too Late to Fall in Love (I may be too old)</i>	Sandy Wilson from 'The Boy Friend' (musical). Marked Julie Andrews American stage debut.	'A Kaleidoscope of Romance' 1997	Mary-Ann Davies, Frank Wood (vocal & piano) and reading Jane Austen ('Persuasion') by Mary-Ann Davies
<i>It was a Lover and his Lass</i>	William Shakespeare Ian Higginson (music)	LUBM – A Winter Warmer 2012	Geoff Ramshaw and Emma Price
<i>I've got my love to keep me warm</i>	Irving Berlin	'Some Sunny Day' 2017	Emma Price Geoff Ramshaw
<i>I wan'na be like you ('The Monkey Song')</i>	Richard Sherman Robert Sherman (Walt Disney's film 1967 'The Jungle Book' sung by Louis Prima)	LUBM – Winter Gifts 2013	Luke Drinkwater Andrew Laver billed as 'The Lukulele Dandies'. Supported by dancers (see ' Support Groups ' for Dancers.
<i>I Wonder as I Wander</i>	The Appalachian Carol (traditional words and music) Fragments originally collected and developed by John Jacob Niles	LUBM – What is Christmas? 2018	Alison Talbot
<i>Jingle Bells</i>	James Pierpoint James Pierpoint (music) Parody words with shopping theme (Anon)	LUBM 2013 LUBM – What is Christmas? 2018	Oli Carter (audience requested to join in) Ladies choir accompanied by Keith Mead
<i>Joy shall be yours in the morning</i>	Kenneth Grahame (words) H Fraser-Simson (music). From 'Toad of Toad Hall'	LUBM 2005 LUBM 2010 LUBM 2013 LUBM – Travelling to Christmas 2016	CKCP Singers CKCP Singers CKCP Singers CKCP Singers

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Just another star</i>	Bullet For My Valentine (words and music)	LUBM 2008	CKCP Singers
<i>Keep the Home Fires Burning</i>	Joan Littlewood (' <i>Oh What a Lovely War</i> ') Lena Guilbert Ford (lyrics), Ivor Novello (music)	Christmas Entertainments 1995/1996 Nazareth House Let Us Remember 2014	Carol Davies and CKCP Singers Carol Davies (soloist) CKCP Singers
<i>King Herod and the Cock</i>	English traditional (words and music) Arranged Puzzlejug	LUBM 2003 LUBM 2004 LUBM – A Christmas Celebration 2019	Puzzlejug Puzzlejug Puzzlejug
<i>La Chanson de Craonne</i>	Trench song	Let Us Remember 2014	Gwilym Davies (song and accompaniment)
<i>Ladies Pleasure</i>	Traditional Morris Dance ' <i>We Three Kings</i> ' (music)	LUBM 2004	Puzzlejug
<i>La Marseillaise</i>	Claude Joseph Rouget de Lisle	' <i>Some Sunny Day</i> ' 2017	Geoff Ramshaw. See Section CKCP ' Support Groups ' for Singers. Audience invited to participate.
<i>Lambeth Walk</i>	Douglas Furber L Arthur Rose (lyrics) Noel Gay (music)	' <i>A Lovely Day Tomorrow</i> ' 1999	Children's chorus
<i>Land of Hope and Glory</i>	A C Benson (words) Edward Elgar (Pomp & Circumstance No. 1)	' <i>Some Sunny Day</i> ' 2017	CKCP Singers. See Section CKCP ' Support Groups ' for Singers. Audience invited to participate.
<i>Leaning on a Lamp Post</i>	Noel Gay (George Fornby signature number)	' <i>Some Sunny Day</i> ' 2017	Colin Roffe with ukulele
<i>Ledbury Fair</i>	English traditional (words and music) Arranged Puzzlejug	LUBM – A Winter Warmer 2012	Puzzlejug
<i>Let it Snow! Let it Snow! Let it Snow!</i>	Sammy Cahn Jule Styne (music)	LUBM 2012	CKCP Singers
<i>Let's do it (Let's Fall in Love)</i>	Cole Porter From musical ' <i>Paris</i> ' 1928	' <i>A Kaleidoscope of Romance</i> ' 1997	Carol Davies, Gwilym Davies (one night), Mary-Ann Davies, Chris Ramshaw (one night), Frank Wood (vocal & piano) with readings from Aldred Lord Tennyson (' <i>Locksley Hall</i> ') by

Title	Author/Composer	Date(s) performed	Performers and commentary
			Frank Wood, and saying by Frank Wood's father-in-law (based on the poem) by Carol Davies
<i>Lilli Marlene</i>	Hans Leip (words) Norbert Schultze (music) (translation Tommy Connor)	' <i>Some Sunny Day</i> ' 2017	Joy Sagar
<i>'Lily the Pink'</i>	John Gorman, Roger McGough and Mike McGear (based on ' <i>The Ballad of Lydia Pinkham</i> ' (Roud index 8368))	' <i>Treasure Island – almost a pantomime</i> ' 2019	Cast and soloists being Fiona Connor, Debbie Masling, Carol Davies, Anastasia Mander, Sue Drinkwater
<i>Little Donkey</i>	Eric Boswell (words and music) (1921-2009)	LUBM 2004 LUBM 2015	In ' <i>Messages from Bethlehem</i> ' In ' <i>Messages from Bethlehem</i> '
<i>Little Drummer Boy (Carol of the Drum)</i>	Katherine Kennicott Davis	LUBM – Winter Gifts 2013 LUBM – Travelling to Christmas 2016	CKCP Singers Roger Mills (drummer) The Wednesday (Community Singing Group)
<i>London Pride</i>	Noel Coward	' <i>Some Sunny Day</i> ' 2017	Geoff Ramshaw
<i>Love How It Hurts</i>	Roy Stride Scouting For Girls (original artist)	CKCP Quiz Night May 2012	The Generation Gap
<i>Love is a many splendoured thing</i>	Paul Francis Webster (lyrics) Sammy Fain (music). From film ' <i>Love Is a Many-Splendoured Thing</i> ' (1955)	' <i>A Kaleidoscope of Romance</i> ' 1997	Carol Davies, Gwilym Davies (one night), Mary-Ann Davies, Chris Ramshaw (one night), Frank Wood (vocal & piano) reading Jerome K Jerome
<i>Lower Lode</i>	Helen Wright (words and music)	Players' Showcase (AGM 2009)	Sue Dyson accompanied by Andrea Board
<i>Lullay, Lullay</i>	English traditional (words and music)	LUBM 2010	Waytes & Measures
<i>Madonna and Child</i>	Gerald Bullett (words) Eric Harding Thiman (music) (1930)	LUBM 2010	Helen Warner
<i>Mary Did You Know?</i>	Mark Lowry (words) Buddy Greene (music)	LUBM – A Christmas	The Wednesdays (Community Singing)

Title	Author/Composer	Date(s) performed	Performers and commentary
		Celebration 2017	Group)
<i>Mary's Boy Child</i>	Jester Hairston	Christmas Entertainment 1993/1994 Coopers Court Christmas Entertainment 1994 Bafford House and Coopers Court LUBM 2010 LUBM – A Christmas Celebration 2017	CKCP Singers CKCP Singers Charley Bull The Wednesdays (Community Singing Group)
<i>Masters in this Hall</i>	French traditional	LUBM 2006	CKCP Singers
<i>Medieval carol</i>	Anon.	LUBM 2004	Puzzlejug
<i>Mele Kalikimaka</i> (Hawaiian 'Merry Christmas')	Robert Alex Anderson (1949)	LUBM – A Christmas Celebration 2017	Emma Price with ukulele and kazoo
<i>Merry Christmas Everyone</i>	Bob Heatlie, 1984	LUBM – A Christmas Celebration 2019	Vincent Hobkirk-Capps (including guitar)
<i>Miri it is</i>	Anon.	LUBM 2010	Waytes & Measures
<i>Money, Money, Money</i>	Benny Andersson and Björn Ulvaeus (words and music). Originally titled 'Gypsy Girl'	' <i>Treasure Island – almost a pantomime</i> ' 2019	Soloists Imogen Creed, Carol Davies, Darryl Drinkwater, Anastasia Mander, Derek Palmer
<i>Moving on song</i>	Ewan McColl	LUBM 2001	Alison Talbot
<i>Mums and Dads</i>	Lionel Bart from musical 'Blitz'	'A Lovely Day Tomorrow' 1999	Children's Chorus
<i>My favourite things</i>	Oscar Hammerstein II Richard Rodgers (music)	Summer Entertainment 1998 Cowley Manor and Nazareth House	Members of the cast of 'Sound of Music'
<i>My Man</i>	Bob Merrill (lyrics) Jule Styne (music) From musical 'Funny Girl'	'A Kaleidoscope of Romance' 1997	Cynthia Birks
<i>Myn Lyking</i>	Traditional Lullaby 15 th century	LUBM 2008	CKCP Singers
<i>My soul exalts Jehovah's name</i> (first line)	Pamela Stokes Tune: 'Amazing Grace' American folk melody	LUBM 2003 In 'A Christmas Pilgrimage'	Ellie Champion

Title	Author/Composer	Date(s) performed	Performers and commentary
	arr. Edwin O Excell (19 th century)		
No room at this inn No room, there's no room at this inn (first line)	Pamela Stokes Tune: 'Blaydon Races' Geordie Ridley, Geordie folk song 19 th century (Roud folk song index 3511)	LUBM 2003 In 'A Christmas Pilgrimage'	George Cross
O Christmas Tree (O Tannenbaum)	German carol (words) German folksong (tune)	LUBM 2014	CKCP Singers
Oh Holy Night	Placide Cappeau Adolphe Adam (music)	LUBM – A Christmas Celebration 2020	Geoff Ramshaw accompanied by Keith Mead
Oh What a Lovely war (chorus) (‘Oh! It’s a Lovely War’)	Joan Littlewood (‘Oh What a Lovely War’) J. P. Long and Maurice Scott in 1917	Christmas Entertainments 1995/1996 Nazareth House	CKCP Singers
O Little One Sweet	J S Bach Translation from the German – O Jesulein Suess	Christmas Entertainment 1995/1996 Coopers Court	CKCP Singers
O Little Town of Bethlehem	Phillips Brooks Tune; 'Forest Green' Trad. Arr. R. Vaughan Williams	LUBM 2004 LUBM 2015	In 'Messages from Bethlehem'
One man went to enrol, went to Caesar's census (first line)	Pamela Stokes Tune: 'One man went to mow'. Trad. English nursery rhyme	LUBM 2003 In 'A Christmas Pilgrimage'	Players from the cast
Only in My Dreams	Cynthia Birks (music and lyrics)	'A Lovely Day Tomorrow' 1999	Children's Chorus (the evacuees)
On my own	Herbert Kretzmer (lyrics) Claude-Michel Schönberg (music) ,Alain Boublil French libretto. From 'Les Misérables'.	'A Kaleidoscope of Romance' 1997	Carol Davies, Gwilym Davies (one night), Mary-Ann Davies, Chris Ramshaw (one night), Frank Wood (vocal & piano)
On the Street where you live	Alan Jay Lerner (lyrics) Frederick Loewe (music). From the 1956 Broadway musical 'My Fair Lady'	'A Kaleidoscope of Romance' 1997	Gwilym Davies (one night), Chris Ramshaw (one night), Frank Wood (piano)
Over There	George M Cohan (words and music)	Let Us Remember 2014	CKCP Singers
Parisian Pierrot	Noel Coward	Players' Showcase (AGM 2009)	Helen Wright accompanied by Andrea Board

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Past Three O'Clock</i>	George Ratcliffe Woodward (words) Traditional refrain carol Arranged Waytes & Measures.	LUBM 2009 LUBM – Travelling to Christmas 2016	Waytes & Measures Puzzlejug
<i>Peace on Earth</i>	Ian Fraser, Larry Grossman & Alan Kohan (1982)	LUBM – Travelling to Christmas 2016	The Wednesday (Community Singing Group)
<i>Peace will rain</i>	Kevin O'Brien (words and music)	LUBM 2007	Charlton Kings Baptist Church Worship Group of Kevin O'Brien, Peter Simpson, Karen Woodley
<i>Quando Nascette Ninno</i> (When the child was born)	Italian (Neapolitan) traditional (sometimes referred to as the 'Carol of the Bagpipers') Arranged Waytes & Measures	LUBM 2010	Waytes & Measures
<i>Rejoice and be Merry</i>	Alan Bullard (music) English carol 18 th century ('The Gallery Carol')	LUBM – Winter Gifts 2013	CKCP Singers
<i>Remember Me</i>	Cynthia Birks (music and lyrics)	'A Lovely Day Tomorrow' 1999	Children's Chorus (the evacuees)
<i>Rockin' around the Christmas Tree</i>	Johnny Marks	LUBM 2013	Ollie Carter (audience requested to join in)
<i>Rolling in the Deep</i>	Paul Epworth (2010) Adele (original artist)	LUBM – A Winter Warmer 2012 CKCP Quiz Night May 2012	The Generation Gap
<i>Roses of Picardy</i>	Joan Littlewood 'Oh What a Lovely War' Fred Weatherly Haydn Wood (music)	Christmas Entertainments 1995/1996 Nazareth House Players' Showcase (AGM 2009) Let Us Remember 2014	Gwilym Davies and Margaret Walker Sue Dyson accompanied by Andrea Board Geoff Ramshaw
<i>Rudolph the Red Nosed Reindeer</i>	Robert L May (words) Johnny Marks (music) Arranged by Andy Beck	LUBM 2013 LUBM – A Christmas Celebration 2019	CKCP singers Charlton Kings Junior School Choir (Musical Director Lauren John, Guitar Nick Jukes)
<i>Rule Britannia</i>	James Thomson (words) and set to music	Christmas Entertainments	CKCP singers

Title	Author/Composer	Date(s) performed	Performers and commentary
	by Thomas Arne in 1740. From opera ' <i>Alfred</i> '.	1995/1996 Nazareth House	
Run	Snow Patrol	CKCP Quiz Night May 2012	The Generation Gap
Sailing	Gavin Sutherland (words and music)	' <i>Treasure Island – almost a pantomime</i> ' 2019	Cast
Sans Day Carol (St Day Carol)	Cornish Christmas carol 19 th century. First transcribed from the singing of Thomas Beard, a villager in St Day in the parish of Gwennap, Cornwall	Christmas Entertainment 1995/1996 Coopers Court	Carol Davies
Scarlet Ribbons	Jack Segal (words) Evelyn Danzig (music)	LUBM – Winter Gifts 2013 LUBM – What is Christmas? 2018	Geoff Ramshaw Alison Talbot
She	Charles Aznavour (music, words French) and Herbert Kretzmer (words English)	' <i>Treasure Island – almost a pantomime</i> ' 2019 LUBM – A Christmas Celebration 2019	Soloist Geoff Ramshaw Geoff Ramshaw
Shepherds Arise	English traditional (words and music) Arranged Puzzlejug	LUBM 2004	Puzzlejug
Shepherd's Song <i>(A shepherd's life is lonely and a shepherd's life is hard) (first line)</i>	Pamela Stokes Tune: ' <i>The Lincolnshire Poacher</i> ' Trad. English folk song (Roud folk song index 299)	LUBM 2003 In ' <i>A Christmas Pilgrimage</i> '	Gwilym Davies Peter Grainger (also audience participation)
Sherborne Mummer's Song	English traditional (words and music) Arranged Puzzlejug	LUBM 2000 LUBM – Travelling to Christmas 2016 LUBM – A Christmas Celebration 2019	Puzzlejug
Show me (Tell me)	Alan Jay Lerner (lyrics) Frederick Loewe (music). From ' <i>My Fair Lady</i> ' (musical)	' <i>A Kaleidoscope of Romance</i> ' 1997	Mary-Ann Davies, Frank Wood (piano) with readings from William Shakespeare (' <i>A Midsummer Night's Dream</i> ') by Frank Wood

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Silent Night (Stille Nacht)</i>	Joseph Mohr Tune: F X Gruber	LUBM 2009 LUBM – A Christmas Celebration 2017 LUBM – A Christmas Celebration 2020	CKCP Singers Joy Sagar (with personal introduction). Sang one verse in German, one in Polish and invited audience to join in the English version CKCP Virtual Choir accompanied by Keith Mead
<i>Simple Gifts</i>	Shaker song as arranged for voices by Aaron Copland (Old American songs – set 1) and melody in ‘ <i>Appalachian Spring</i> ’	LUBM 2013	CKCP Singers
<i>Sing Lullaby! Lullaby Baby</i>	Old Basque Noel	Christmas Entertainment 1993/1994 Coopers Court LUBM 2006	CKCP Singers CKCP Singers
<i>Singin’ in the Rain</i>	Arthur Freed (lyrics) Nacio Herb Brown (music)	LUBM 2014	Ollie Carter
<i>Sisters</i>	Irving Berlin (words and music)	Players’ Showcase (AGM 2009) ‘ <i>Treasure Island – almost a pantomime</i> ’ 2019	Duet Helen Wright and Sue Dyson accompanied by Andrea Board Cast
<i>Sister Susie</i>	Joan Littlewood ‘ <i>Oh What a Lovely War</i> ’ R. P. Weston (lyrics) Hermann Darewski (music)	Christmas Entertainments 1995/1996 Nazareth House Let Us Remember 2014	[person(s) not identified] CKCP Singers
<i>Sleigh Ride</i>	Mitchell Parish (lyrics) Leroy Anderson (music) (arranged by Mark Brymer)	Christmas Entertainment 1994/1995 Bafford House, Coopers Court and Grevill House LUBM – Travelling to Christmas 2016	CKCP Singers

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>So long farewell</i>	Oscar Hammerstein II Richard Rodgers (music)	Summer Entertainment 1998 Cowley Manor and Nazareth House	Members of the cast of ' <i>Sound of Music</i> '
<i>Something about December</i>	Christina & Nick Perri (2012)	LUBM – Travelling to Christmas 2016	The Wednesdays (Community Singing Group)
<i>Somethin' Stupid</i>	C. Carson Parks (originally recorded in 1966 by Parks and his wife Gaile Foote, as 'Carson and Gaile')	LUBM 2015	Ollie Carter Abigail Towle
<i>Somewhere only we know</i>	Keane (English alternative Rock Band) (Keane's first major commercial release, becoming one of the biggest hits of 2004 worldwide)	LUBM 2015	The Wednesdays (Community Singing Group)
<i>Song of the Wise Men</i>	Puerto Rican (Trad.) arranged Alan Bullard	LUBM – Winter Gifts 2013	CKCP Singers Solos: Carol Davies Michael Garland Drummer: Roger Mills
<i>Standing in the Rain</i>	Sydney Carter	LUBM 2003 LUBM 2007	Puzzlejug Carol & Gwylm Davies duo
<i>Steal Away</i>	Wallis Willis (before 1862) African American spiritual	St Mary's Church Organ Appeal Gift Day 2006	CKCP Singers
<i>Summer Nights (Summer Loving)</i>	Jim Jacobs Warren Casey. From the musical ' <i>Grease</i> '	' <i>A Kaleidoscope of Romance</i> ' 1997	The Company (a group of young singers). See Section CKCP ' Support Groups '. Solos: Gina Humphris, Gavin Irvine
<i>Sussex Carol</i> (On Christmas night all Christians sing)	Early origins and versions. Words and tune collected by Ralph Vaughan Williams from Harriet Verrall of Monk's Gate, near Horsham, Sussex	Christmas Entertainment 1993/1994 Coopers Court	CKCP Singers
<i>Swing Low Sweet Chariot</i>	Wallis Willis (before 1862) African American spiritual	St Mary's Church Organ Appeal Gift Day 2006	CKCP Singers

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Tell me on a Sunday</i>	Don Black (lyrics) Andrew Lloyd Webber (music). From ' <i>Tell me on a Sunday</i> ' (musical)	' <i>A Kaleidoscope of Romance</i> ' 1997	Carol Davies, Frank Wood (piano) with reading (a proverb) by Chris Ramshaw (one night), Gwilym Davies (one night)
<i>That's Christmas to me</i>	S Hoying, K Oluwole, Olusola	LUBM – A Christmas Celebration 2019	The Wednesdays (Community Singing Group)
<i>That is the end of the News</i>	Noel Coward	' <i>A Lovely Day Tomorrow</i> ' 1999	Quartet ^[persons not identified]
<i>The Admiral Benbow</i>	Traditional (Roud index 227)	' <i>Treasure Island – almost a pantomime</i> ' 2019	Cast and soloist Geoff Ramshaw
<i>The Angel Gabriel from Heaven came</i>	Basque traditional carol paraphrased by S Baring-Gould Tune: ' <i>Gabriel's Message</i> ' arranged by C Edgar Pettman	Christmas Entertainment 1993/1994 Coopers Court LUBM 2004 LUBM 2015	CKCP Singers In ' <i>Messages from Bethlehem</i> '
<i>The Armadillo</i>	Michael Flanders Donald Swann	Summer Entertainment 1994 Nazareth House St Mary's Harvest Supper 1994	Ian Bromelow Ian Bromelow
<i>The Ascot Gavotte</i>	Alan Jay Lerner (lyrics) and Frederick Loewe (music). From the 1956 Broadway musical ' <i>My Fair Lady</i> '.	LUBM 2014	CKCP Singers
<i>The Bethlehem Tree</i>	Maddy Taylor	LUBM 2008	Maddy Taylor and Susannah Thacker accompanied by Jeff Gillett
<i>The Birds (The Bird's Carol)</i>	Traditional Czech carol (translated by Percy Dearmer)	LUBM 2010	CKCP Singers
<i>The Bitter Withy</i>	English traditional (words and music) Arranged Puzzlejug	LUBM 2003 LUBM 2006	Puzzlejug Puzzlejug
<i>The Boar's Head Carol</i>	Anon. Arranged Waytes & Measures	LUBM 2009 LUBM 2010	Waytes & Measures Waytes & Measures

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>The Bold Poacher</i>	English traditional (words and music) Arranged Waytes & Measures	LUBM – A Winter Warmer 2012	Puzzlejug
<i>The Cat's Parade</i> (from 'Nine Lives')	Sue Dyson Helen Wright (music)	LUBM – A Winter Warmer 2012	Helen Wright
<i>The Cherry Tree Carol</i> (link' As Joseph was a walking')	Traditional Roud 453, Child Ballads 54 Arranged by Puzzlejug	LUBM – A Christmas Celebration 2019	Puzzlejug
<i>The Coventry Carol</i>	English traditional (words and music) Part of the Coventry Mystery Play 'The Pageant of the Shearmen and Tailors') Robert Croo/Crowe Thomas Mawdyke (music)	Christmas Entertainment 1993/1994 Coopers Court LUBM 2009 LUBM – Winter Gifts 2013 LUBM – A Christmas Celebration 2020	CKCP Singers Waytes & Measures CKCP Singers Alison Talbot accompanied by Keith Mead
<i>The Cutty Wren</i>	English traditional (words and music) Arranged Puzzlejug	LUBM 2006	Puzzlejug
<i>The First Mercy</i>	Bruce Blunt (words) Peter Warlock (music)	Christmas Entertainment 1999 Nazareth House and Bafford House	Sue Dyson
<i>The Fox</i>	Collected from Mr Lucas, village postmaster of Tunworth, Hampshire by Gwilym Davies	LUBM 2013	Tony Poulter Geoff Ramshaw Colin Roffe (as 'The Three Flags')
<i>The Greatest Gift</i>	Maddy Taylor	LUBM 2008	Ron Taylor accompanied by Jeff Gillett
<i>The Holly and The Ivy</i> (The Holly bears a berry)	English traditional (Roud 514) (words and music) Arranged Puzzlejug Traditional (words & music) (Roud 514)	LUBM 2000 LUBM 2004 LUBM 2008 LUBM - What is Christmas? 2018 LUBM 2010 LUBM – A Christmas Celebration 2019 LUBM – A	Puzzlejug Puzzlejug Puzzlejug Puzzlejug CKCP Singers The Wednesdays (Community Singing Group) Alison Talbot

Title	Author/Composer	Date(s) performed	Performers and commentary
		Christmas Celebration 2020	accompanied by Keith Mead
<i>The Lambskin Carol</i>	Maddy Taylor (words and music)	LUBM 2000 LUBM 2001	Puzzlejug Puzzlejug
<i>The Little Road to Bethlehem</i>	Margaret Rose (poem -1936 - inspired by the sight of lambs in the fields at sunset in North Weald) Michael Head (music – 1946)	LUBM 2013	Tony Poulter Geoff Ramshaw Colin Roffe (as 'The Three Flagons')
<i>The Old Year now is fled</i>	Traditional English	LUBM – Winter Gifts 2013	Puzzlejug
<i>The Priest of God goes forth for us</i> (first line) <i>Praise God who by the angel's word</i> (first line)	Pamela Stokes Tune: 'Old Hundredth' – <i>All people that on earth do dwell</i> . Latin form of melody in the Genevan Psalter 1551	LUBM 2003 In 'A Christmas Pilgrimage'	Players from the cast
<i>There is Nothing Like a Dame</i>	Oscar Hammerstein II (lyrics) Richard Rodgers (music) From the musical 'South Pacific'	'A Kaleidoscope of Romance' 1997	The Company (a group of young singers). See Section CKCP 'Support Groups'.
<i>There'll Always be an England</i>	Hugh Charles (lyrics) Ross Parker (music) Signature hit song by Vera Lynn	'A Lovely Day Tomorrow' 1999 'Some Sunny Day' 2017	Singers (chorus). See Section CKCP 'Support Groups' for Singers CKCP Singers See Section CKCP 'Support Groups' for Singers. Audience invited to participate.
<i>There'll be Blue Birds Over the White Cliffs of Dover</i>	Nat Burton (words) William Kent (music) (Vera Lynn signature number)	'Some Sunny Day' 2017	Alison Talbot. See Section CKCP 'Support Groups' for Singers
<i>There's a Long Long Trail</i>	Stoddard King (words)m Alonzo 'Zo' Elliott (music)	Let Us Remember 2014	CKCP Singers
<i>The Rose of No Man's Land</i>	Jack Caddigan (words) James Alexander Brennan (music)	Let Us Remember 2014	Gwilym Davies
<i>The Seven Joys of Mary</i>	English traditional (words and music) Arranged Puzzlejug	LUBM 2000	CKCP Singers and Puzzlejug
<i>The Sound of Music</i> (The Hills are Alive)	Oscar Hammerstein II Richard Rodgers (music)	Summer Entertainment 1998 Cowley	Members of the cast of 'Sound of Music'

Title	Author/Composer	Date(s) performed	Performers and commentary
		Manor and Nazareth House Players' Showcase (AGM 2009)	Helen Wright accompanied by Andrea Board
<i>The Sidesmen's Quartet</i>	Words rewritten for 'The Gendarmes Duet' from ' <i>Geneviève de Brabant</i> ' by Jacques Offenbach.	St Mary's Harvest Supper Entertainment 1992	Frank Wood David Brawn Tony Farthing Peter Grainger
<i>The Sweet By-and-By</i>	S Fillmore Bennett (words), Joseph P Webster (music)	Let Us Remember 2014	CKCP Singers
<i>The Time of My Life (I've had..)</i>	Franke Previte John DeNicola Donald Markowitz. From Romance film ' <i>Dirty Dancing</i> '	' <i>A Kaleidoscope of Romance</i> ' 1997	The Company (a group of young singers). See Section CKCP ' Support Groups '.
<i>The Truth from above</i>	Traditional English (Shropshire & Herefordshire). Collected by Cecil Sharp and Ralph Vaughan-Williams	LUBM 2008	Charlton Kings Singers (soloist Max Drinkwater)
<i>The Twelve Days of Christmas</i>	English Christmas carol 18 th century. (Roud folk song index 68)	Christmas Entertainment 1994 Bafford House and Coopers Court Christmas Entertainment 1998 Bafford House	Jill Richell Margaret Walker CKCP Singers
<i>The Twelve Days of Christmas</i>	English Trad. Version by Copper family English Christmas carol 18 th c. (Roud folk song index 68) (The Wednesdays interpretation)	LUBM – Winter Gifts 2013 LUBM – A Christmas Celebration	Puzzlejug The Wednesdays (Community Singing Group)
<i>The Vagabond</i>	R L Stevenson (words) Vaughan Williams (music)	LUBM – A Winter Warmer 2012 ' <i>Some Sunny Day</i> ' 2017	Geoff Ramshaw and Emma Price Geoff Ramshaw
<i>The way you look tonight</i>	Dorothy Fields (words) Jerome Kern (music)	' <i>Some Sunny Day</i> ' 2017	Emma Price
<i>The Wild Rover</i>	Traditional (Roud index 1173)	' <i>Treasure Island – almost a pantomime</i> ' 2019	Cast and soloist Geoff Ramshaw

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>They can't take that away from Me</i>	George Gershwin Ira Gershwin	Players' Showcase (AGM 2009)	Duet Helen Wright and Sue Dyson accompanied by Andrea Board
<i>This Guy's in love with you</i>	Burt Bacharach Hal David Was recorded by Herb Alpert.	'A Kaleidoscope of Romance' 1997	Gwilym Davies (one night), Chris Ramshaw (one night), Frank Wood (piano) with reading William Shakespeare (<i>Romeo and Juliet</i>) by Frank Wood
<i>This is a Changing World</i>	Noel Coward	'A Lovely Day Tomorrow' 1999	Soloists ^[person not identified] and Singers (chorus). See Section CKCP ' Support Groups ' for Singers
<i>This is my lovely day</i>	A P Herbert (words) Vivian Ellis (music)	'Some Sunny Day' 2017	CKCP Singers. See Section CKCP ' Support Groups ' for Singers
<i>This'll make you whistle</i>	Tune from 1939 British musical comedy film with Maurice Sigler, Al Goodhart, Al Hoffman	LUBM – Winter Gifts 2013	Luke Drinkwater Andrew Laver billed as ' <i>The Lukulele Dandies</i> '
<i>This Night the Stars</i>	Leonard Clark (words) Johnny Coppin (music)	LUBM 2003 LUBM - A Winter Warmer 2012	Puzzlejug Puzzlejug
<i>Three Kings from Persian Lands afar</i>	Peter Cornelius, 1856	LUBM – A Christmas Celebration 2019	Geoff Ramshaw with Imogen Creed, Vincent Hobkirk – Capps, Anastasia Mander, Derek Palmer
<i>Torches</i>	John Joubert Trad. Galician Translated by J B Trend	Christmas Entertainment 1993/1994 Coopers Court LUBM 2006 LUBM 2014	CKCP Singers CKCP Singers CKCP Singers
<i>Touch the Sky</i>	Alex Mandel (from Disney film ' <i>Brave</i> ')	LUBM – What is Christmas? 2018	Charlton Kings Junior School Choir
<i>21 Guns</i>	Billie Joe Armstrong Green Day (original artist)	CKCP Quiz Night May 2012	The Generation Gap
<i>Unto Us a Boy is Born</i> (<i>Puer nobis nascitur</i>)	Medieval carol – 14 th 15 th c. manuscripts. Processional hymn translation George Ratcliffe Woodward (1859-1934) Percy	Christmas Entertainment 1993/1994 Coopers Court	CKCP Singers

Title	Author/Composer	Date(s) performed	Performers and commentary
	Dearmer translated it for inclusion in the 1928 <i>Oxford Book of Carols</i>		
<i>Upton Stick Dance</i>	English traditional (words and music)	LUBM – A Winter Warmer 2012	Puzzlejug
<i>Valerie</i>	Dave McCabe The Zutons (original artist)	CKCP Quiz Night May 2012	The Generation Gap
<i>Vent Frais, Vent du Matin</i>	Anon, 1965, based on a French nursery rhyme	LUBM – A Christmas Celebration 2019	The Wednesdays (Community Singing Group)
<i>Warm This Winter</i> (<i>'I'm gonna be Warm this winter</i>)	Mark Barkan (composer) with Hank Hunter. The song was remade by Gabriella Cilmi, an Australian singer-song writer, and re- titled ' <i>Warm This Winter</i> '.	LUBM 2015	The Wednesdays (Community Singing Group)
<i>We'll Be Watching You</i>	Gordon Matthew Thomas Sumner CBE (words and music) (Sting)	<i>'Treasure Island – almost a pantomime'</i> 2019	Soloist Vincent Hopkirk-Capps & soloists from amongst the cast
<i>We'll Gather Lilacs in the Spring Again</i>	Ivor Novello Lead song from musical ' <i>Perchance to Dream</i> '	<i>'A Lovely Day Tomorrow'</i> 1999	Soloist ^[person not identified] and Singers (chorus). See Section CKCP ' <i>Support Groups</i> ' for Singers
<i>We'll Meet Again</i>	Hughie Charles (lyrics) Ross Parker (music) (Vera Lynn signature number)	<i>'Some Sunny Day'</i> 2017	Carol Davies. See Section CKCP ' <i>Support Groups</i> ' for Singers. Audience invited to participate.
<i>We're going to the country</i>	Lionel Bart From musical ' <i>Blitz</i> '	<i>'A Lovely Day Tomorrow'</i> 1999	Children's Chorus
<i>We're going to hang out the washing on the Siegfried Line</i>	Jimmy Kennedy (words) Michael Carr (music)	<i>'A Lovely Day Tomorrow'</i> 1999 <i>'Some Sunny Day'</i> 2017	Singers (chorus). See Section CKCP ' <i>Support Groups</i> ' for Singers Ollie Carter. See Section CKCP ' <i>Support Groups</i> ' for Singers. Audience invited to participate.
<i>We Shepherds are the Best of Men</i>	English traditional (words and music) Arranged Puzzlejug	LUBM – A Winter Warmer 2012	Puzzlejug

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>We Three Kings</i>	Revd John Henry Hopkins (words and music)	Christmas Entertainment 1999 Nazareth House and Bafford House	Sue Dyson
<i>We wish you a Merry Christmas (A good Fat Pig)</i> (<i>We singers make bold</i>)	Traditional English 16 th century (words and music) (Roud 230, 9681) Arranged Puzzlejug	Christmas Entertainment 1993/1994 Coopers Court LUBM 2000 LUBM 2001 LUBM 2009 LUBM 2015 LUBM – A Christmas Celebration 2020	CKCP Singers Puzzlejug CKCP Singers and Puzzlejug (both) Puzzlejug Puzzlejug
<i>'What shall we do with the drunken sailor?'</i>	Traditional (Roud index 322)	<i>'Treasure Island – almost a pantomime'</i> 2019	Cast and soloists Alison Talbot, Maggie Ansell, Sue Drinkwater, Imogen Creed
<i>When I grow too old to dream</i>	Oscar Hammerstein II (lyrics) Sigmund Romberg (music) Published 1934. (A popular Gracie Fields number)	<i>'A Kaleidoscope of Romance'</i> 1997	Carol Davies, Gwilym Davies (one night), Mary-Ann Davies, Chris Ramshaw (one night), Frank Wood (vocal & piano)
<i>When this Lousy War is Over</i>	Joan Littlewood (<i>'Oh What a Lovely War'</i>) Popular song hymn tune <i>'What a Friend'</i> by C C Converse	Christmas Entertainments 1995/1996 Nazareth House	Jeremy Worth
<i>Where have all the flowers gone?</i>	Pete Seeger (words and music)	Christmas Entertainment 1994/1995 Grevill House	Alison Talbot (with guitar)
<i>While Shepherds watched</i>	N. Tate Tune: <i>Lyngham</i> by Thomas Jarman Tune: <i>Cranbrook</i> by Thomas Clark Tune: Lewis Pascoe	LUBM 2010 LUBM 2013 LUBM – A Christmas Celebration 2020	CKCP Singers CKCP Singers CKCP Virtual Choir accompanied by Keith Mead
<i>White Christmas</i>	Irving Berlin	LUBM 2013 LUBM 2015 LUBM – Travelling to Christmas 2016 <i>'Some Sunny Day'</i> 2017	Ollie Carter (audience requested to join in) CKCP Singers Ollie Carter See Section CKCP

Title	Author/Composer	Date(s) performed	Performers and commentary
		LUBM – A Christmas Celebration 2019	‘Support Groups’ for Singers Audience invited to participate. Imogen Creed
White Winter Hymnal	Robin Pecknold (2008)	LUBM – Travelling to Christmas 2016	The Wednesday (Community Singing Group)
Winter Wonderland	Richard Smith Felix Bernard (music)	Christmas Entertainment 1994/1995 Bafford House, Coopers Court and Grevill House LUBM 2010 LUBM – A Winter Warmer 2012 LUBM 2013	CKCP Singers CKCP Singers CKCP Singers Ollie Carter (audience requested to join in)
Wise men's Song From rich and mighty palaces on golden thrones reclining (first line)	Pamela Stokes Tune: ‘Here’s a Health unto His Majesty’ Trad. English song/glee Jeremiah Savile (17 th c)	LUBM 2003 In ‘A Christmas Pilgrimage’	Players from the cast
Wish me luck as you wave me goodbye	Harry Parr-Davies Signature hit song by Gracie Fields	‘A Lovely Day Tomorrow’ 1999 ‘Some Sunny Day’ 2017	Singers (chorus). See Section ‘CKCP Support Groups’ for Singers Colin Roffe. See Section CKCP ‘Support Groups’ for Singers. Audience invited to participate.
You’ll never walk alone	Oscar Hammerstein II (words) Richard Rogers (music). From musical ‘Carousel’	‘A Lovely Day Tomorrow’ 1999	Soloist ^[person not identified]
You’re the One That I Want	John Farrar (from the musical ‘Grease’)	‘A Kaleidoscope of Romance’ 1997	The Company (a group of young singers). See Section CKCP ‘Support Groups’ .
Your King and Your Country (‘We don’t want to lose you’)	Joan Littlewood (‘Oh What a Lovely War’) Paul Rubens (words & music)	Christmas Entertainments 1995/1996 Nazareth House	CKCP Singers (ladies only)

Title	Author/Composer	Date(s) performed	Performers and commentary
		Let Us Remember 2014	CKCP Singers
Zither Carol	Trad. Bohemian carol	Christmas Entertainment 1993/1994 Coopers Court	CKCP Singers

The local Guide Group performed individual and campfire singing as part of the Christmas Entertainment 1993/1994 at Bafford House.

The following contributions were made, but detail is not identified:

Event	Year	Item
Christmas Entertainment 'Harper Clinic' (held in St Mary's Parish Centre) Coopers Court	1991	Carols supported by an accordion
St Mary's Harvest Supper Entertainment	1992	Celebrity Songs by Catherine McGregor & Rachel Sanders
Christmas Entertainment Nazareth House and Bafford House	1993/1994	Noel Coward songs by John Yarnley Andrew Lloyd Webber songs by Ann Anderson 'Captain Noah and his Amazing Floating Zoo' songs by CKCP Singers
Summer Entertainment Bafford House and Nazareth House	1994	Andrew Lloyd Webber in Concert songs by CKCP Singers and Medley from 'Les Misérables' by CKCP Singers Song by Schubert sung by Rachel [surname not located]
St Mary's Harvest Supper	1994	Noel Coward songs by John Yarnley
St Mary's Harvest Supper	1996	Summer selection of songs by the CKCP Singers Noel Coward songs by John Yarnley
Christmas Entertainment Nazareth House	1995/1996	Songs from 'Joseph' by Mary-Ann Davies and Robin Davies
Christmas Entertainment Bafford House	1998	Songs and carols by CKCP Singers
Christmas Entertainment Nazareth House and Bafford House	1999	Excerpt from 'Shirley Valentine' (Willy Russell) by Carol Davies
Let Us Be Merry (LUBM)	2005	Range of songs by Puzzlejug

Audience Participation

Title	Author/Composer	Date(s) performed	Comments
Pre formation			
Consider yourself	Lionel Bart From musical ' <i>Oliver!</i> '	Spring Entertainment 1982 ' <i>Victoriana</i> ' or ' <i>Who's not amused?</i> '	Audience participated in the reprise
Charlton Kings Community Players			
All around my Hat	19 th century English (Roud folk song index 567, Laws P31)	' <i>Sunset House</i> ' 2003	' <i>Sunset House Song Book</i> ' (led by Puzzlejug)
Angels from the Realms of Glory	Les anges dans nos campagnes (French carol tune) James Montgomery (words)	LUBM – Winter Gifts 2013 LUBM - What is Christmas? 2018	
As with gladness men of old	William Chatterton Dix (words), Konrad Kocher (music)	LUBM – Travelling to Christmas 2016	
Bring me Sunshine	Sylvia Dee (lyrics) Arthur Kent (music) (Adopted as Morecombe & Wise signature tune, 1969)	LUBM – Winter Gifts 2013	Audience reprise at end of show
Calypso Carol (See <i>Him Lying on a Bed of Straw</i>)	Michael Perry (b. 1942), arrangement Stephen Coates (b. 1952), descant by Keith Mead (b. 1945)	LUBM 2010 LUBM 2014 LUBM – Travelling to Christmas -2016 LUBM - A Christmas Celebration 2017 LUBM – A Christmas Celebration 2019	Audience
Ding dong! Merrily on High	George Ratcliffe Woodward Tune: <i>Brane de l'Official</i> , from Thoinot Arbeau's <i>Orchesographie</i> , (1588)	LUBM 2010	
Edelweiss	Oscar Hammerstein II (lyrics) Richard Rogers (music)	' <i>The Sound of Music</i> ' 1998	Audience invited to join the Singers final chorus in the Concert scene

Title	Author/Composer	Date(s) performed	Comments
<i>Elizabeth shall be a mother</i> (first line)	Pamela Stokes Tune: 'My Bonny Lies over the Ocean' Trad. Scottish folk song/sea shanty	LUBM 2003	In 'A Christmas Pilgrimage'
<i>From this land of winter</i> (where the east wind blows bleak) (first line)	Pamela Stokes Tune: <i>Cradle Song</i> W.J. Kirkpatrick ('Away in a Manger')	LUBM 2003	In 'A Christmas Pilgrimage'
<i>Good Christian Men Rejoice</i> (In dulci jubilo)	J M Neale (1818-66) Tune: German carol 14 th century.	LUBM 2008	
<i>Good King Wenceslas</i>	J M Neale Tune: 13 th century carol adopted by Thomas Helmore (arranged by Reginald Jacques)	LUUM 2006 LUBM 2010 LUBM – Travelling to Christmas 2016	
<i>Hark the Herald Angels sing</i>	Charles Wesley Felix Mendelssohn (music)	LUBM 2006 LUBM 2007 LUBM 2009 LUBM 2014 LUBM – A Christmas Celebration 2019	
<i>In the Bleak Midwinter</i>	Christina Rossetti Tune: 'Cranham' Gustav Holst	LUBM 2006 LUBM 2008 LUBM – A Winter Warmer 2012	
<i>I saw three ships</i>	English traditional (Roud 700)	LUBM – Travelling to Christmas 2016	
<i>Keep the Home Fires Burning</i>	Joan Littlewood ('Oh What a Lovely War') Lena Guilbert Ford (lyrics), Ivor Novello (music)	Let Us Remember 2014	Audience invited to join in the chorus
<i>Little Donkey</i>	Eric Boswell (words and music) (1921-2009)	LUBM – Winter Gifts 2013	
<i>Mary's Boy Child</i>	Jester Hairston	LUBM 2013	
<i>O Come All Ye Faithful</i> (Adeste fideles)	18 th century Latin translated by Frederick Oakeley Tune: c.1745 (John F Wade)	LUBM 2003 LUBM 2005 LUBM 2007 LUBM 2013 LUBM - A Christmas Celebration	In 'A Christmas Pilgrimage'

Title	Author/Composer	Date(s) performed	Comments
		2017 LUBM – A Christmas Celebration 2019	
<i>O Come, O come, Immanuel</i>	Latin tr. by J. M. Neale and others. Tune: ‘ <i>Veni Immanuel</i> ’ melody from 15 th century processional Music adapted by T Helmore	LUBM 2004 LUBM2013 LUBM 2015 LUBM - What is Christmas? 2018	In ‘ <i>Messages from Bethlehem</i> ’ In ‘ <i>Messages from Bethlehem</i> ’
<i>Of the Father’s Love Begotten</i>	Prudentius 5 th century Tr. J M Neale and H W Baker (19 th century) Tune: ‘ <i>Divinium mysterium</i> ’	LUBM 2003	In ‘ <i>A Christmas Pilgrimage</i> ’
<i>O Little Town of Bethlehem</i>	Phillips Brooks Tune; ‘ <i>Forest Green</i> ’ Trad. Arr. R. Vaughan Williams	LUBM 2007 LUBM 2009 LUBM - A Christmas Celebration 2017 LUBM - What is Christmas? 2018 LUBM – A Christmas Celebration 2019	
<i>Once in Royal David’s City</i>	Mrs C F Alexander (1818-95) Tune; ‘ <i>Irby</i> ’ H. J. Gauntlett (1805-76)	LUBM 2004 LUBM 2015	In ‘ <i>Messages from Bethlehem</i> ’
<i>Over There</i>	George M Cohan (words and music)	Let Us Remember 2014	Audience invited to join in the chorus
<i>Pack up your Sorrows</i>	Richard Fariña Pauline Marden	‘ <i>Sunset House</i> ’ 2003	<i>Sunset House Song Book</i> ’ (led by Puzzlejug)
<i>Row, row, row the boat</i>	Traditional (Roud index 19236)	‘ <i>Treasure Island – almost a pantomime</i> ’ 2019	Led by Darryl Drinkwater
<i>See Amid the Winter Snow</i>	Edward Casall Tune: ‘Humility’ (John Goss)	LUBM 2005 LUBM 2008	
<i>Shepherd’s Song</i> <i>(A shepherd’s life is lonely and a shepherd’s life is hard)</i> <i>(first line)</i>	Pamela Stokes Tune: ‘ <i>The Lincolnshire Poacher</i> ’ Traditional English folk song (Roud folk song index 299)	LUBM 2003	In ‘ <i>A Christmas Pilgrimage</i> ’

Title	Author/Composer	Date(s) performed	Comments
<i>Silent Night</i> (<i>Stille Nacht</i>)	Joseph Mohr. Translated Stofford A Brooke Tune: F X Gruber	LUBM 2003 LUBM 2007 LUBM 2013	In 'A Christmas Pilgrimage'
<i>Sister Susie</i>	Joan Littlewood 'Oh What a Lovely War' R. P. Weston (lyrics) Hermann Darewski (music)	Let Us Remember 2014	Audience invited to join in the chorus
<i>Sussex Carol</i> (<i>On Christmas night all Christians sing</i>)	Early origins and versions. Words and tune collected by Ralph Vaughan Williams from Harriet Verrall of Monk's Gate, near Horsham, Sussex	LUBM 2015 LUBM - A Christmas Celebration 2017	Puzzlejug with audience participation
<i>The Angel Gabriel from Heaven Came</i>	Basque carol adapted by Sabine Baring-Gould	LUBM - What is Christmas? 2018	
<i>The First Nowell</i>	Traditional English carol from 16 th /17 th century	LUBM 2008	
<i>The Holly and the Ivy</i>	English traditional (words and music)	LUBM 2014	CKCP Singers and Audience
<i>There's a Long Long Trail</i>	Stoddard King (words)m Alonzo 'Zo' Elliott (music)	Let Us Remember 2014	Audience invited to join in the chorus
<i>The Sweet By-and-By</i>	S Fillmore Bennett (words), Joseph P Webster (music)	Let Us Remember 2014	Audience invited to join in the chorus
<i>The Twelve Days of Christmas</i>	English Christmas carol 18 th century. (Roud folk song index 68)	LUBM 2014	CKCP Singers and Audience
<i>Turmut Hoer</i> (<i>The fly is on the turmut's</i>)	Trad. A West country song In Gloucestershire referenced in 'The Cotswolds – A cultural history' (Jane Bingham) as 18 th century or earlier	LUBM 2012	Led by Puzzlejug
<i>Unto Us is Born a Son</i> (<i>Puer Nobis</i>)	German carol 15 th century (translated Percy Deamer) Tune: German carol	LUBM 2006	
<i>We Three Kings</i>	Revd John Henry Hopkins (words and music)	LUBM 2009 LUBM – Winter Gifts 2013 LUBM – Travelling to Christmas 2016	
<i>What Child is this, who laid to rest, on Mary's lap is sleeping?</i>	W C Dix Tune: 'Greensleeves' Trad. circa 1580 arranged by J. Stainer (1840-1901)	LUBM 2004 LUBM 2015	In 'Messages from Bethlehem'

Title	Author/Composer	Date(s) performed	Comments
<i>When I grow too old to dream</i>	Oscar Hammerstein II (lyrics) Sigmund Romberg (music) Published 1934. (A popular Gracie Fields number)	'A Kaleidoscope of Romance' 1997	Audience invited to join in the chorus
<i>When I'm Sixty-four</i>	The Beatles written by Paul McCartney (credited to Lennon-McCartney) Released in 1967 album <i>Sgt. Pepper's Lonely Hearts Club Band</i>	'Sunset House' 2003	<i>Sunset House Song Book</i> (led by Puzzlejug)
<i>When Tony Painted the Railings</i>	Frank Wood rewrite of the words of ' <i>When Father papered the parlour</i> ' a popular song, written and composed by R. P. Weston and Fred J. Barnes in 1910. It was performed by comedian Billy Williams.	Harvest Supper Entertainment 1992	Topical – painting of Church railings
<i>While Shepherds watched their flocks by night</i>	N Tate Tune: <i>Winchester Old</i> from Este's <i>Whole Book of Psalms</i> , 1592	Christmas Entertainment 1999 Nazareth House and Bafford House LUBM 2004 LUBM 2015	In ' <i>Messages from Bethlehem</i> '
<i>Wouldn't it be Loverley</i>	Alan Jay Lerner (lyrics) and Frederick Loewe (music). From the 1956 Broadway musical ' <i>My Fair Lady</i> '	LUBM – A Winter Warmer 2012	
<i>Your King and Your Country</i> (<i>'We don't want to lose you'</i>)	Joan Littlewood (' <i>Oh What a Lovely War</i> ') Paul Rubens (words & music)	Let Us Remember 2014	Audience invited to join in the chorus

There was a '**Wartime singalong**' as part of the Summer Entertainment on 7 July and 11 July 1994 at Bafford House and Nazareth House led by Margaret Walker.

Instrumental Music

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>A Christmas Fancy</i> (selection of Christmas Carols)	Arranged by Carol Bloxsome (m. Carol Axford) Arranged by Carol Axford	LUBM – Travelling to Christmas 2016 LUBM – A Christmas Celebration 2017	Carol Axford (harmonica) accompanied by Lee Axford Carol Axford (harmonica) accompanied by Keith Mead
<i>Air from Suite No.3 in D</i>	J S Bach arranged by John Humphreys	St Mary's Harvest Supper 1996	Carolyn Ridley (tenor horn)
<i>Allegretto Grazioso</i>	Paul Taffanel	Summer Entertainment 1994 Bafford House and Nazareth House	Suzie Mead (flute)
<i>Allegretto Scherzando</i>	Paul Taffanel	Summer Entertainment 1994 Bafford House and Nazareth House	Suzie Mead (flute)
<i>As with Gladness (Men of Old)</i>	Konrad Kocher	LUBM 2015	Hand Bell Group
<i>Back Garden Blues</i>	John Harvey	Christmas Entertainment 1994 Bafford House and Coopers Court	Alastair Palmer
<i>Bass in the Ballroom</i>	Roy Newsome	St Mary's Harvest Supper 1996	Simon Ridley (tuba)
<i>Bavarian Woodpecker</i>	Tommy Reilly	Christmas Entertainment 1995/1996 Nazareth House LUBM – Travelling to Christmas 2016	Carol Axford (harmonica) Carol Axford (harmonica) accompanied by Lee Axford
<i>Bells after Bach</i>	Simple tune owing something to Bach	Christmas Entertainment 1995/1996 Coopers Court LUBM 2014	St Mary's Hand Bell Ringers (Hand Bell Group) Hand Bell Group
<i>Bill Bailey</i> (original title: 'Bill Bailey, Won't You Please Come Home?')	Hughie Cannon (American Dixieland) Arrangement by James Power	Christmas Entertainment 1994 Bafford House and Coopers Court	Alastair Palmer

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Cascades</i>	Scott Joplin (Ragtime)	Christmas Entertainment 1993/1994 Coopers Court	Trio ^[persons not identified]
<i>Christmas Fantasy</i>	Carol Bloxsome (m. Carol Axford)	Christmas Entertainment 1994 Bafford House and Coopers Court	Carol Axford (Harmonica)
<i>Deck the Halls with Boughs of Holly</i>	Welsh traditional 16 th century. (winter carol 'Nos Galan') English lyrics in Vol 2 of 'Welsh Melodies' (authored by John Thomas – 4 vols) Welsh lyrics by John Jones. English words by Thomas Oliphant (new words to old song)	LUBM 2013	Keith Mead and John Helsby (piano duet_
<i>Ding Dong! Merrily on High</i>	<i>Brane de l'Official</i> , from Thoinot Arbeau's <i>Orchesographie</i> , (1588)	LUBM 2013	Keith Mead and John Helsby (piano duet)
<i>Donkey Serenade</i>	Rudolf Friml (composer)	Christmas Entertainment 1993/1994	Piano duet ^[persons not identified]
<i>Genevieve</i>	Larry Adler (main theme from the film 'Genevieve' 1953)	LUBM – Travelling to Christmas 2016	Carol Axford (harmonica) accompanied by Lee Axford
<i>God Rest Ye Merry, Gentlemen</i>	English traditional	LUBM 2013	Keith Mead and John Helsby (piano duet)
<i>Good King Wenceslas</i>	Tune: 13 th century carol adapted by Thomas Helmore	Christmas Entertainment 1993/1994 – Coopers Court LUBM 2015	Trio ^[persons not identified] Hand Bell Group
<i>Hark the Herald Angels sing</i>	Felix Mendelssohn	LUBM 2015	Hand Bell Group
<i>Hot Punch and Drops of Brandy</i>	Trad.	LUBM – Winter Gifts 2013	Puzzlejug
<i>Jingle Bells</i>	James Lord Pierpont (1822–1893)	Christmas Entertainment 1995/1996 Coopers Court LUBM – A Winter Warmer	St Mary's Hand Bell Ringers (Hand Bell Group) Hand Bell Group

Title	Author/Composer	Date(s) performed	Performers and commentary
		2012 LUBM 2014 LUBM 2015	Hand Bell Group Hand Bell Group
<i>John Brown's Body</i>	Trad. American	Christmas Entertainments 1995/1996 Coopers Court	St Mary's Hand Bell Ringers (Hand Bell Group)
<i>Joy to the World</i>	G F Handel Arrangement Jon Ensminger	LUBM 2010	Keith Mead and Susan Chan (piano duet)
<i>Malaguena</i>	Sixth movement of the ' <i>Suite Andaluia</i> ' by Ernesto Lecuona	Christmas Entertainment 1994 Bafford House and Coopers Court	Carol Axford (harmonica)
<i>Mary's Boy Child</i>	African American spiritual	Christmas Entertainment 1995/1996 Coopers Court	St Mary's Hand Bell Ringers (Hand Bell Group)
<i>Minuet</i> (music for the Royal Fireworks)	G F Handel	Christmas Entertainment 1995/1996 – Coopers Court	St Mary's Hand Bell Ringers (Hand Bell Group)
<i>My Grandfather's Clock</i>	Henry Clay Work	LUBM – A Winter Warmer 2012	Hand Bell Group
<i>Noel</i>	H Balfour Gardiner	LUBM – A Christmas Celebration 2020	Keith Mead
<i>Norwegian Sleigh Ride</i>	Carol Axford (World Première performance)	LUBM – Travelling to Christmas 2016	Carol Axford (harmonica) accompanied by Lee Axford
<i>O Little Town of Bethlehem</i>	Phillips Brooks Tune; ' <i>Forest Green</i> ' Trad. Arr. R. Vaughan Williams	LUBM 2015	Hand Bell Group
<i>On Ilkley Moor Bar t'at'</i>	Traditional English Yorkshire	LUBM – A Winter Warmer 2012	Hand Bell Group
<i>Over the Rainbow</i> (Somewhere Over the Rainbow)	Harold Arlen (music),	Christmas Entertainment 1993/1994 Coopers Court	Piano duet ^[persons not identified]
<i>Rudolph the Red Nosed Reindeer</i>	Johnny Marks (music)	LUBM – A Winter Warmer 2012 LUBM 2014	Hand Bell Group Hand Bell Group

Title	Author/Composer	Date(s) performed	Performers and commentary
<i>Salut D'Amour</i>	Edward Elgar	Christmas Entertainments 1995/1996 Nazareth House	Carol Axford (harmonica)
<i>Sleigh Ride</i>	Leroy Anderson	LUBM 2010 LUBM 2013	Keith Mead and Susan Chan (piano duet) Keith Mead and John Helsby (piano duet)
<i>Coventry Carol</i>	Traditional - Coventry Mystery play (Medieval)	LUBM 2015	Hand Bell Group
<i>The Last Post</i>	Military bugle call	Let Us Remember 2014	James Ingram
<i>The Pink Panther</i>	Henry Mancini	Christmas Entertainment 1993 Cooper Court	Trio ^[persons not identified]
<i>Up where we belong (Love lifts us)</i>	Jack Nitzsche Buffy Sainte-Marie Will Jennings (recorded by Joe Cocker and Jennifer Warnes for the film 'An Officer and a Gentleman' (1982))	'A Kaleidoscope of Romance' 1997	Nouritsa Biberian (flute)
<i>Walking in the Air</i>	Howard Blake	Christmas Entertainment 1993/1994 Coopers Court LUBM – A Christmas Celebration 2017	Trio ^[persons not identified] Carol Axford (harmonica)
<i>We'll Gather Lilacs in the Spring Again</i>	Ivor Novello. Lead song from musical 'Perchance to Dream'	'A Lovely Day Tomorrow' 1999	Carol Axford (harmonica) Frank Wood (piano)
<i>We Three Kings</i>	Revd John Henry Hopkins (words and music)	LUBM 2013	Keith Mead and John Helsby (piano duet)

The following contributions were made, but detail is not identified:

Event	Year	Item
Christmas Entertainment Cooper Court	1993/1994 17 Dec	Elgar piece performed on harmonica by Carol Axford Christmas Medley performed on harmonica by Carol Axford Wedding Dance performed on harmonica by Carol Axford Was the trio instrumental only or was this also sung?
Christmas Entertainment	1994 15 Dec	Music performed by Keith and Richard Mead (piano and 'cello) ' Oh What a Lovely War ' excerpts by CKCP Singers
Christmas Entertainment	1994/1995	Christmas Medley performed on harmonica by Carol Axford

Title	Author/Composer	Date(s) performed	Comments
<i>Liturgical music for Murder in the Cathedral:</i> <i>Te Deum</i> <i>Christmas Anthem (Hodie Christus natus est)</i> <i>Kyrie Eleison</i> <i>Sanctus</i> <i>Dies Irae</i> <i>The Coventry Carol</i>	Words from the Mass and other liturgy. Set by Malcolm Dunbar Peter Meason Keith Mead Traditional - Coventry Mystery play (Medieval)	<i>Murder in the Cathedral</i> October 2004	For performers see Section CKCP ' <i>Support Groups</i> '.
<i>Song/Dance Settings for a Midsummer Night's Dream: Reconciliation Tango</i> <i>You spotted snakes</i> <i>Moon River</i>	Will Talbot Henry Mancini (composer), Martyn Fry (compilation of lyrics)	<i>A Midsummer Night's Dream</i> February 2008	Dance sequence (tango) for Oberon and Titania. Duet for Gypsies (Titania's fairies) Dance sequence (waltz) for Oberon and Titania.
<i>Umpsy, the Gumpsy</i>	Gwilym Davies (music and choreography)	<i>A Midsummer Night's Dream</i> February 2008	Stick dance for six people.

Musical interludes were provided of popular tunes of the mid-nineteenth century for a performance of '***The Rivals***' (October 2013)

Improvisations were provided of popular tunes and songs of the period for a commemorative pageant of '***Let Us Remember***' (October 2014)

Keith Mead (piano) and Carol Axford (harmonica) recorded the following numbers for '***Some Sunny Day***' (2017) interval. '*Summertime*', '*Fascinating Rhythm*', '*The Man I Love*', '*I Got Rhythm*' (George Gershwin)

The Charlton Kings Junior School led by musical director Louise Johnson recorded unaccompanied '*Run Rabbit Run*' (Noel Gay, Ralph Butler) for '***Some Sunny Day***' (2017)

Peter Simpson (piano) played a range of pieces for continuity between readings of '***Some Sunny Day***' (2017)

Musical interludes were provided of popular songs/music of the 1970s for a performance of '***Bunkered***' (February 2018)

Overture and Interludes were composed by Keith Mead for a performance of '***Treasure Island – almost a pantomime***' (October 2019)

Charlton Kings Players Support Groups

Name	Performance date(s)	Performers and commentary
The Choral Group Charlton Kings Community Players Singers (Main Choir) Called the CKCP Quire in 2000 & 2001	Cabaret ! 1993 LUBM 2000 LUBM (again) 2001 LUBM 2004-2010 LUBM– A Winter Warmer 2012 LUBM- Winter Gifts 2013 LUBM 2013 LUBM 2014 LUBM 2015 LUBM – Travelling to Christmas 2016	<p>Performers (alphabetic within voice group): Ann Cross, June Pearce, Barbara Penney, Jill Richell, Alison Talbot (sopranos) Ann Anderson, Yvonne Brawn, Genevieve Cross, Alice Hayward (altos) David Brawn, George Cross, Peter Grainger (tenors) Ian Bromelow, Frank Wood (basses)</p> <p>Performers who have appeared since 2000 (alphabetic): Laura Baggott, Fiona Barnaby, David Brawn, Yvonne Brawn, Hannah Brown, Lucy Brown, Ollie Carter, Heather Charlesworth, Naomi Charlesworth, Claire Cipriani, Ann Clarke, Kate Clempson, Christina Collie, Joan Collins, Rachel Coombs, Beth Cotterell, Ann Cross, George Cross, Andy Culley, Carol Davies, Gwilym Davies, Brian Deacon, James Deacon, Matthew Deacon, Jim Downes, Sue Drinkwater, Max Drinkwater, Harriet Eavers, Kathryn Fleming, Jack Fleming, Lucinda Fleming, Melanie Fletcher, Michael Garland, Vivien Garland, Gill Garrett, Lynne Glover, Peter Grainger, Michael Heath, Sheila Heath, Matthew Holland, Leonora Hill, Peter Hill, Linda Hurl, Dilys Jones, Veronika Jordan, Oliver Jackman, Elizabeth Kane, Jane Kane, Jack Kinane, Joe Kinane, Sara Kinane, Sophie Kinane, Mary Leonard, Brenda Linney, Victoria Losh, Debbie Masling, Richard Major, Barbara Maynard, Liberty McCarthy, Derek Palmer, John Palmer, Louise Palmer, Dave Parsons, Joyce Parsons, Muriel Phelps, Harriet Phelps, Geoff Ramshaw, Megan Reid, Linda Ricketts, Liz Sim, Brenda Simpson, Peter Simpson, Rosie Sturt, Alison Talbot, Suzanne Taylor, Maddy Taylor, Liz Thomas, Sue Vickers, Helen Warner, Eric Worrall, Josie Worrall, Jeremy Worth, Pam Worth, Helen Wright, Anna Young</p> <p>Directed by Keith Mead</p>
Ladies Choir	LUBM – What is Christmas? 2018 LUBM – A Christmas Celebration 2019	<p>Carol Davies, Sue Drinkwater, Sylvia Fry, Linda Hurl, Jane Jones, Joyce Parsons, June Pearce, Joy Sagar, Brenda Simpson, Sue Vickers, Anna Young</p> <p>Accompanied by Keith Mead</p> <p>Fiona Connor, Imogen Creed, Carol Davies, Sue Drinkwater, Sylvia Fry, Linda Hurl, Anastasia Mander, Deb Masling, Joyce Parsons, June Pearce, Joy Sagar, Brenda Simpson, Alison Talbot, Sue Vickers, Anna Young</p> <p>Accompanied by Keith Mead</p>
Virtual Choir	LUBM – A Christmas Celebration 2020	<p>Maggie Ansell, David Brawn, Carol Davies, Gwilym Davies, Sue Drinkwater, Jane Jones, Derek Palmer, Joyce Parsons, Geoff Ramshaw, Alison Talbot</p> <p>Accompanied by Keith Mead</p>

Name	Performance date(s)	Performers and commentary
Charlton Kings Community Players Singers and Musicians (for a single production)	Toad of Toad Hall December 1992	Performers (alphabetic with lead if appropriate): Musicians: Keith Mead (keyboard), Carol Axford (Harmonica), Simon Hurl (violin), Stuart Terrell (flute), Nick Watson (percussion), Eleanor Wharf ('cello)
	Cabaret! November 1993	Close Harmony: Ann Anderson, Ann Cross, Genevieve Cross, Alison Talbot, Frank Wood
	A Kaleidoscope of Romance March 1997	'The Company' - Part 1 Lee Axford, Nouritsa Biberian, Tom Clancy, Rachael Glover, Louise Godwin, Laura Hampton, Steven Hampton, Gina Humphris, Gavin Irvine, Tom Jordan, Sam Leishman, Kirsty Lerry-Johnson, Verena Mason, Annika Mitten, Melissa Monks, Matthew O'Neill, Carly Price, Philip Rushworth, James Sizes, Emma Steven, Daniel Sutton, Jessica Tyrell, Nadia Waite, Sarah White, Emily Wright Singers, readers and accompanist (piano) - Part 2 Carol Davies, Gwilym Davies, Mary-Ann Davies, Chris Ramshaw, Frank Wood (see Section ' Songs and Music Record – Performers ') Band: Keith Mead & Paul Smith (piano), Carol Axford (harmonica), Lee Axford (flute), Dave Daniel (bass guitar), Brenda Johnston (flute), Alastair Palmer (clarinet)
	The Sound of Music February 1998	Singers: Anwen Ashworth, Joan Collins, George Cross, Carol Davies, Michael Heath, Sheila Reynolds, Alison Talbot, Ann Tulacz, Andrea Wood
	A Lovely Day Tomorrow February 1999	Musicians: Keith Mead (piano/keyboard), Nouritsa Biberian (flute), Dave Daniel (bass guitar), Paul Godwin (violin), Brenda Johnston (flute)
	Whose Birthday Did You Say? February 2000	Musicians: Keith Mead (piano/keyboard), Lee Axford (flute), Diran Biberian (drums), Nouritsa Biberian (flute), Matt O'Neill (guitar), Chris Rayer (bass)
	Joseph February 2002	Musicians: Keith Mead (piano/keyboard), Nouritsa Biberian (flute), Dave Daniel (guitar), Paul Godwin (violin), Brenda Johnston (flute)
	Players Please November 2002	Musician: Ian Jameson (bass guitar)
	Les Misérables April 2004	

Name	Performance date(s)	Performers and commentary
	<i>Murder in the Cathedral,</i> October 2004	<p>Singers: David Brawn, Yvonne Brawn, Ann Clark, George Cross, Carol Davies, Gwilym Davies, Melanie Fletcher, Michael Garland, Alison Talbot, Jeremy Worth, Pam Worth.</p> <p>Musicians: Brenda Johnston (flute), Keith Mead (key board), Melanie Sadie (cello)</p>
	<i>Oliver!</i> October 2006	<p>Musicians: Cynthia Birks (piano/keyboard), Ann Baker (woodwind) John Poulton (drums)</p>
	<i>A Midsummer Night's Dream</i> February 2008	<p>Singers: Carol Davies, Alison Talbot</p> <p>Brass fanfares: Richard Major (keyboard)</p>
	<i>The 39 Steps</i> August 2013	<p>Various pieces: Drew Harris (accordion)</p>
	<i>My Fair Lady</i> October 2010	<p>Singers: Jackie Bickell, Yvonne Brawn, Gwilym Davies, Sue Drinkwater, Viv Garland, Linda Hurl, Sara Kinane, Debbie Masling, Barbara Maynard, Joyce Parsons, Helen Roberts, Claire Thomas, Peter Thomas, Sue Vickers, Catherine Walker, Chrissey Worrall</p> <p>Musicians: Keith Mead (piano and direction), Dave Daniel (bass guitar), Penny Dell-Smith (flute), Sue Honeywill (piano), Brenda Johnston (flute), Will Talbot (percussion)</p>
	<i>A Man For This Season</i> March 2013	<p>Singers: Yvonne Brawn, George Cross, Sue Drinkwater, Martyn Fry, Sylvia Fry, Vivienne Garland, Derek Palmer, Joyce Parsons, Geoff Ramshaw, Brenda Simpson, Peter Simpson, Sarah Tibbles, Margaret Walker</p> <p>Musicians: Keith Mead (keyboard and direction), Gilbert Biberian (classical guitar)</p>
	<i>The Rivals</i> October 2013	<p>Musical interludes (recorded): Charlton Consort (Carol Davies Gwilym Davies, Geoff Ramshaw)</p>
	<i>Let Us Remember</i> October 2014	<p>Singers: David Brawn, Ann Cross, George Cross, Carol Davies, Gwilym Davies, Jim Downes, Sue Drinkwater, Viv Garland, Linda Hurl, Mary Leonard, Derek Palmer, Dave Parsons,</p>

Name	Performance date(s)	Performers and commentary
	<p><i>Some Sunny Day</i> <i>February 2017</i></p> <p><i>Treasure Island – almost a pantomime</i> <i>October 2019</i></p>	<p>Joyce Parsons, June Pearce, Geoff Ramshaw, Brenda Simpson Alison Talbot, Sue Vickers</p> <p>Musicians: Gwilym Davies (accordion), James Ingram (cornet), Peter Simpson (keyboard/piano)</p> <p>Incidental music of the period (recorded): Will Talbot</p> <p>Singers: Jenny Aplin, Phil Aplin, David Brawn, Ollie Carter, Carol Davies, Gwilym Davies, Sue Drinkwater, Viv Garland, Linda Hurl, Derek Palmer, Dave Parsons, Joyce Parsons, Emma Price, Geoff Ramshaw, Colin Roffe, Joy Sagar, Brenda Simpson, Alison Talbot, Sue Vickers, Anna Young</p> <p>Musicians: Colin Roffe (ukulele), Peter Simpson (keyboard/piano)</p> <p>Incidental music of the period (recorded): Carol Axford (harmonica), Keith Mead (piano), Peter Simpson (piano), Charlton Kings Junior School (unaccompanied singing)</p> <p>Musicians: Carol Axford (harmonica), Brenda Johnston (flute), Keith Mead (piano), Joy Thorburn (percussion)</p> <p>Solo: Maggie Ansell (recorder)</p>
<p>Charlton Kings Community Players - Supporting actors (Leading roles documented in ‘Main Productions’)</p> <p>Individuals may have undertaken both leading and supporting roles.</p> <p>Individuals may have performed in sketches and small works.</p>		<p><i>Performed over the period (alphabetic):</i> Sophie Ahearne, Ian Alexander, Verity Alexander, Bob Alger, Kate Alger, Ann Anderson, Anwen Ashworth, Maggie Ansell, Ellie Austin, Steve Austin, Laura Baggott, Barley Beal, Mary Beckford, Dominic Bell, Adam Black, Tim Blakey, Anne Berry, Jan Bevan (now Moore), Nouritsa Biberian, William Bickell, Yvonne Brawn, Frances Briggs, Nicky Broadberry, Hannah Brown, Jonathon Brown, Lucy Brown, Graham Bryant, Amy Buchanan-Hughes, Charley Bull, Leigh Burtenshaw, Natalie Byrne, Ollie Carter, Ellie Champion, Coco Chan, Heather Charlesworth, Naomi Charlesworth, Claire Cipriani, Georgia Clancy, Kerry Clancy, Tom Clancy, Ann Clarke, Andy Cleary, Sophie Clements, Kate Clempson, Matt Clempson, Emma Cleveland, Didi Coeur, Robert Coletta, Jan Collins, Joan Collins, Bethany Connor, Paul Coombe, Maja Coomber, Sarah Coombe, Beth Cotterell, Caroline Coxhead, Rebecca Cripps, Ann Cross, Genevieve Cross, George Cross, David Crunkhum, Andy Culley, Katherine Daniels, Carol Davies, Gwilym Davies, Robin Davies, Brian Deacon, James Deacon, Matthew Deacon, Kate Dell-Smith, Penny Dell-Smith, Natasha Demetriou, Brogan Dent, Chantal Dent, Alex Diesel, Mia Dodds, Darryl</p>

Name	Performance date(s)	Performers and commentary
		<p>Drinkwater, Luke Drinkwater, Sue Drinkwater, Tom Dudley, Debbie Dundas, Simon Dundas, Harriet Eavers, Maddy Edden, Jennie Elliott, Tony Farthing, Sarah Faulkner, Chelsea Findlay, Jack Fleming, William Fletcher, Hannah Foulkes, Gemma Foulkes, Janet Freeman, Stephanie Freeman, Anne Fry, Adrian Fry, Katie Fry, Martyn Fry, Sylvia Fry, Lily Fulvio-Mason, Michael Garland, Vivienne Garland, Gill Garrett, Joshua Gill, Lynne Glover, Susie Glover, Rachael Glover, Jeanette Godwin, Don Goold, Laura Goold, Sam Goold, Sue Goold, Peter Grainger, Miles Guildford, Karen Haden, Zoe Haden, Miriam Hale, Harry Hansford, Rose Hansford, Drew Harris, Rosanna Harris, Adam Hateley, Pippa Hawkins-White, Alice Hayward, Michael Heath, Rosemary Heath, Stewart Hendy, Pat Herbert, Peter Hill, James Holder, Rebecca Holder, Matt Holland, Janet Honeywill, Erica Hope, Susie Hope, Mark Hockett, Jill Hulley, Linda Hurl, Jonas Ingolfsson, James Ingram, Revd Barry Irvine, Garth Irvine, Gavin Irvine, Alice Jackman, Clare Jackman, David Jackman, Laura Jackman, Oliver Jackman, Anya Jardine, Ben Jarvis, Sandra Jeans, Tony Jeans, Matt Jeffery, Liz Jenkinson, Alexa Jones, Dilys Jones, Helen Jones, Jane Jones, Sam Jordan, Tom Jordan, Veronika Jordan, David Kane, Elizabeth Kane, Jack Kane, Jane Kane, Pat Kearney, Sarah Kedge, Emma Kent, Jack Kinane, Joe Kinane, Sara Kinane, Sophie Kinane, Liz Jenkinson, Jack Kinane, Joe Kinane, Sara Kinane, Sophia Kinane, Emily Kingston, Ingrid Lamb, Andrew Laver, Anne Lawrie, Andrew Leishman, Toby Lever, Georgina Lewis, Natalie Lewis, Brenda Linney, Hannah Lippman, Sophie Lloyd, Judith Lorton, Alison Luna, Pili Luna, Jack Mabbett, Sarah McCardie, Liberty McCarthy, Alison McCue, James McGrath, Richard Major, Hanna Mansfield, William Mansfield, Verity Marshall, James Martell, Rudie Masardo, Debbie Masling, Tim Masling, Paul Matthews, Barbara Maynard, Hannah Maynard, Catherine McGregor, Alex Meadows, Beryl Middleton, Catherine Middleton, Jo Middleton, Rowan Middleton, Ruth Miller, Kristian Mills, Danielle Money, Melissa Monks, Tim Monks, Leanda Morris, Kathryn Mooney, Liam Mortell, Kieran Nagina, Margaret Nelson, Jake Nevin, Gareth Newcombe, Kemela Nisbet, David Norfolk, Rhiannon Norfolk, Kayleigh Norwood, Bea Oldman, Alastair Palmer, Derek Palmer, John Palmer, Louise Palmer, Joyce Parsons, Gianluca di Pasqua, Nico di Pasqua, Millie Peace, Becky Peach, June Pearce, Barbara Penney, Rosie Penney, Emma Pickering, Joseph Pigott, James Pound, Molly Powell, Isobel Powell, Shona Pratt, Sonia Pratt, Kathy Price, James Purveur, Scott Purveur, Max Quick, Meg Rae, Barbara Rainbow, Chris Ramshaw, Geoff Ramshaw, Karen Rossiter, Tricia Ratcliffe, Megan Reid, Rachel Reilly, Shelia Reynolds, Rosanne Roberts, Tim Richards, Joanne Richell, Jill Richell, Tom Richell, Amy Rideout, Michael Riga, Daniel Roach, Helen Roberts, Nancy Roberts, Sean Roberts, Alan Rowland, Karen Rowland, Yvonne Rowland, Stuart</p>

Name	Performance date(s)	Performers and commentary
		<p>Rushworth, Hetta Sanders, Rachel Sanders, Joy Sagar, Natasha Scott, Krystina Selly, Catherine Sheppard, Matthew Sim, Brenda Simpson, Peter Simpson, Rachel Smith, Pauline Sprason, Annie Stankusova, Leonie Stephens, Melanie Stern, Rachel Stevenson, Kayleigh Storey, Kate Sumner, Rosie Sturt, Alison Talbot, Ray Talbot, Laura Taylor, Ryan Temple, Katie Terrell, Sam Terrell, Charles Thomas, Harry Thomas, Peter Thomas, Andrew Thompson, Robert Thompson, Alison Thornton, Peter Thornton, James Tibbles, Kerrie Tibbles, Sarah Tibbles, Megan Travers, Pauline Travers, John Trevaskis, Paul Trickey, Ann Tulacz, Jamie Tulacz, John Twying, Edwina Tyrrell, Jessica Tyrrell, Elizabeth Vallins, Alison Veal, Gemma Veal, Emma Veale, Sue Vickers, Margaret Walker, Stephen Wall, Lindy Waltham, Kate Wardell, Emily Watkins, Rachel Watkins, Sarah White, Andrea Wood, Frank Wood, Joseph Wood, Naomi Wood, Jan Woodyatt, Lucy Wordsworth, Chrissie Worrall, Josie Worrall, Daniel Worth, Hannah Worth, Jeremy Worth, Pam Worth, Anna Wright, Emilie Wright, Lily Wright, Mary Wright, Olivia Wright, Oliver Wright, Wilbur Wright, Anna Young</p> <p>[Note: may be duplication resulting from different spellings of names in different programmes. Also single and married names.]</p>
Charlton Kings Community Players Dancers	<p><i>Cabaret!</i> <i>November 1993</i></p> <p><i>Christmas Entertainment</i> <i>1993/1994</i></p> <p><i>Summer Entertainment</i> <i>1994 – Bafford House</i></p> <p><i>Summer Entertainment</i> <i>1994 – Nazareth House</i></p> <p><i>St Mary's Harvest Supper</i> <i>September 1994</i></p> <p><i>Oh What A Lovely War</i> <i>October 1995</i></p> <p><i>Christmas Entertainment</i></p>	<p><i>Performers (alphabetic):</i></p> <p>Katy Fry, George Hitchins, Suzie Hope, Rosie Penney, Lizzie Vallins, Sophie Williams</p> <p>Emily Kingston, Kirsty ^[surname not located]</p> <p>Kayleigh ^[surname not located], Emily Kingston, Kirsty ^[surname not located], Georgina ^[surname not located]</p> <p>Kirsty ^[surname not located], Amy ^[surname not located], Emily Kingston, Georgina ^[surname not located], Sarah ^[surname not located]</p> <p>Mark Hockett (sketch/mime)</p> <p>Emily Kingston</p> <p>Megan ^[surname not located], Kirsty ^[surname not located], Emily Kingston, Sarah ^[surname not located], Joseph ^[surname not located]</p>

Name	Performance date(s)	Performers and commentary
	<p>1995-1996</p> <p><i>A Lovely Day Tomorrow</i> February 1999</p> <p><i>Christmas Entertainment</i> December 1999</p> <p><i>Whose Birthday Did You Say?</i> February 2000</p> <p><i>Joseph</i> February 2002</p> <p><i>LUBM – Winter Gifts</i> January 2013</p>	<p>Helen Elston, Tony Elston, Diane Field, John Field, Emily Kingston</p> <p>Rebecca Holder</p> <p>Laura Baggott, Ellie Champion, Georgia Clancy, Penny Dell-Smith, Zoe Haden Rosemary Heath, Jonas Ingolfsson, Sophie Kinane, Emily Kingston, Andrew Leishman, Georgina Lewis, Hannah Lippman, Hannah Mansfield, William Mansfield, Isobel Powell, Joanne Richell, Tom Richell, Nancy Roberts, Catherine Sheppard, Joseph Wood, Naomi Wood, Lily Wright, Olivia Wright</p> <p>Kim Assemat, Laura Baggott, Debbie Dundas, Gemma Foulkes, Miles Guildford, Zoe Haden, Philippa Hawkins-White, Megan Hill, Sophie Kinane, Jamies Martell, Rosie Norwood, Laura Masling, Joanne Richell, George Trevaskis, Josie Worrall</p> <p>Brian Deacon, Sue Drinkwater, Tim Masling - (<i>The monkeys in Lukulele Dandies set</i>)</p>
<p>Production Support Team - Performance production</p> <p>(Stage manager, Stage crew, Sets, Props, Costumes, Prompter)</p>		<p><i>Involved over the period (alphabetic):</i></p> <p>Robin Andrews, Derek Appleing, David Brawn, Joyce Brooks, Lucy Brown, Coco Chan, Clare Clancy, Andy Connor, Fiona Connor, Ann Cross, Andy Culley, Jean Dann, Mary-Ann Davies, Luke Drinkwater, Sue Drinkwater, Debbie Dundas, Rob Dundas, Chris Flippance, Val Flippance, Paul Fowler, Adrian Fry, Sylvia Fry, Lynne Glover, Peter Grainger, Jess Hardy, David Harris, Rubin Hart, Janet Honeywill, John Honeywill, Gareth Irvine, Valerie Irvine, Sandra Jeans, Tony Jeans, Dilys Jones, Jane Jones, Nigel Jones, Jane Kane, Sara Kinane, Brenda Linney, Henry Linney, Jeff Lippman, James Lisk, Matthew Lisk, Alison Luna, Richard Major, Debbie Masling, Lucas Mason, Barbara Maynard, Diane Mooney, Joyce Morgan, Tom Newman, Kate Nye, Bea Oldman, Derek Palmer, Jenny Palmer, John Palmer, Louise Palmer, Dave Parsons, Becky Peach, Bex Pearce, June Pearce, Alan Penney, Cathy Potter, Tricia Ratcliffe, Dilys Roberts, Tom Roberts, Doreen Rose, Bob Sanders, Maggie Scrivens, Caroline Sparkes, Kayleigh Sutherland, Alison Talbot, Ray Talbot, Will Talbot, Alex Thomson, Pauline Travers, Sue Vickers, Rosemary Wall, Joan Whiteman, Andrea Wood, Tim Wood, Francesca Woods, Daniel Worth, Brian Wright, Mary Wright</p> <p>Flowers for <i>A Midsummer Night's Dream</i>, Sept 2008: Margaret Walker, Charlton Kings Brownies</p>

Name	Performance date(s)	Performers and commentary
Production Support Team – Technical (Lighting, Sound, Multimedia)		<i>Involved over the period (alphabetic):</i> Andrew Bartlett, Nouritsa Biberian, Chris Blackwell, Tom Breeze, David Brawn, Alastair Brookes, Rob Champion, David Cleaves, Joe Collier, Sam Collier, Steve Cooper, James Dallas, Robin Davies, Brian Deacon, Darryl Drinkwater, Luke Drinkwater, Richard Elgood, Giles Fleming, Peter Grainger, Martin Grinter, David Hale, Tom Hare, Tony Higton, James Holland, Matt Holland, Mercedes Hopkirk-Capps, Tony Jeans, Nigel Jones, Jack Kane, James Lisk, Matt Lisk, Richard Major, Joe Mason, Richard Mead, David Norfolk, Josh Oakey, Joe Pigott, James Pullin, Chris Ramshaw, Megan Reid, Tom Roberts, Peter Ryan, Michael Shearer, James Talbot, Ray Talbot, Jonathan Townsend, Roland Watt, Greg White
Production Support Team - Interface with public (Publicity, Sales, Displays, Photographs, Administration, Front of House, Car Parking, First Aid, Health & Safety, Catering)		<i>Involved over the period (alphabetic):</i> Ian Alexander, Kate Alger, Chris Aspinwall, Claire Baker, Jan Bevan (now Moore), Jackie Bickell, Yvonne Brawn, Hannah Brown, Annette Bugaighis, Sue Close, Peter Collins, Fiona Connor, Mary Conway, Ann Cross, Andy Culley, Chrissy Culley, Barry Curl, Chantal Dent, Luke Drinkwater, Doreen Dunbar, Malcolm Dunbar, Richard Elgood, Melanie Fletcher, Chris Flippance, Val Flippance, Janet Freeman, Martyn Fry, Sylvia Fry, Gill Garrett, Lynne Glover, Susie Glover, Don Goold, Sue Goold, Michelle Grainger, Peter Grainger, Sue Goold, Ann Grinter, Helen Hart, John Hytch, Sandra Jeans, Tony Jeans, Veronika Jordan, Jack Kinane, Rebecca Kingston, Sandra Jeans, Tony Jeans, Helen Hart, Sophie Hart, Dilys Jones, Helen Jones, Nigel Jones, Jane Kane, Jack Kinane, Sara Kinane, Rebecca Kingston, Alison Mansfield, Debbie Masling, Geoffrey Maynard, Andrew Laver, Mary Michael, David Norfolk, Derek Palmer, Jenny Palmer, Louise Palmer, Dane Parsons, Joyce Parsons, June Pearce, Barbara Penney, Tricia Ratcliffe, Pat Reid, Jill Richell, Sue Ramshaw, Viv Shakespeare, Mary Smith, Caroline Sparkes, Geoff Sparkes, Catherine Stagg, Laura Stagg, Donna Sutherland, Ray Talbot, Claire Thomas, Sue Vickers, Margaret Walker, Andrea Wood, Tim Wood, Eric Worrall, Josie Worrall, Anna Wright, Mary Wright, Anna Young <i>Sacred Hearts staff team:</i> Peter Collins, Margaret Gilder, Mary Walsh
Production Support Team – Performing artists support (Make-up, Hair, Dressing)		<i>Involved over the period (alphabetic):</i> Elaine Agg, Claire Baker, Libby Biberian, Helen Bowle, Claire Clancy, Fiona Collins, Emily Cross, Pat Curl, Brogan Dent, Debbie Dundas, Pat Dundas, Raymondo Guidett, Diane Harwood, Julie Holder, Becky Holland, Megan Hosier, Gina Humphries, Margaret Johnstone, Sara Kinane, Sophie Kinane, Alison Mansfield, Debbie Masling, Barbara Maynard,

Name	Performance date(s)	Performers and commentary
		Jenny Palmer, June Pearce, Diane Pippin, Caroline Powell, Tricia Ratcliffe, Andrea Reid, Jill Richell, Gill Roberts, Kirty Roberts, Joan Whelpton, Sue Trevaskis, Rachel Uzzell, Eve Ward, Sarah Williams, Anna Wright, Emily Wright, Naomi Wright

Associates and artists

Name	Performance date(s)	Performers and/or commentary
Gilbert Biberian Profile: Classical guitarist and composer http://www.gilbertbiberian.com	<i>'A Man For This Season'</i> 2013	Charlton Kings Guitar Festivals and Summer Schools – bursary support to students given by CKCP Composed incidental classical guitar music to support production.
Alex Bourne Profile: Guitarist and music theatre	Rock Nativity 1984	Full profile of professional performance record available online.
Charlton Consort Profile: Music Group	The Rivals 2013	Carol Davies, Gwillam Davies, Geoff Ramshaw
Charlton Kings Baptist Church Worship group Profile: Local church group http://www.ckbc.org.uk/	LUBM 2007	Kevin O'Brien (<i>vocal, guitar</i>), Peter Simpson (<i>piano</i>), Karen Woodley (<i>vocal, keyboard</i>)
Charlton Kings Junior School Choir Profile: Local school choir https://www.ckjs.org.uk/	<i>'House on the Rock'</i> 1990 LUBM 2018 LUBM 2019	First association was in the pre-formation period when children from school were involved in a production. With guitar accompaniment
Barry Curl Profile: Photographer http://barrycurlphotography.co.uk/		Publicity photographs for productions. Copyright retained.
Sue Dyson (deceased) See Appendix J for obituary appreciation. Profile: local performer, writer, worked with Helen Wright (Romantic Novelist published under name of Zoe Barnes)	Showcase 2009 Also major roles in <i>'Sound of Music'</i> (1998) and <i>'Whose Birthday Did You Say?'</i> (2000) Created musical <i>'A Lovely Day Tomorrow'</i> (1999)	Helen Wright performed two songs at the LUBM – A Winter Warmer 2012 from <i>'Nine Lives – a cycle of songs for soprano and mezzo-soprano'</i> in memory. The chorus performed one song from the cycle.
Hand Bell Group Profile: Local group from Charlton Kings	Cabaret! 1993 LUBM 2006 LUBM 2010 (Holy Apostles performance evening) LUBM – A Winter Warmer 2012 LUBM 2014	Fund raising for BBC Children in Need. Members (1993) Yvonne Brawn, Caroline Ridley, Hilda Ridley, Simon Ridley, Duncan Roberts, Melanie Stern, Alison Talbot, Ray Talbot Directed by Alison Talbot Members (2012) Yvonne Brawn, David Brawn, Max Drinkwater, Sue Drinkwater, Linda Ricketts, Jim Downes, Terry Downes, Ray Talbot Alison Talbot (leader), David Brawn, Jim Downes, Sue Drinkwater, Linda Ricketts and Ray Talbot

Name	Performance date(s)	Performers and/or commentary
Highland Dancers – Cheltenham Scottish Society Profile: Traditional dancing group of the society http://www.cheltenhamscottishsociety.btck.co.uk/	LUBM 2007 The Rivals 2013	Laura Stagg, Kayleigh Sutherland Loan of antique swords
Open the Book Profile: project which offers primary school children an opportunity to hear the major stories of the Bible, from a team of Christians from local churches, who present the stories during assemblies/acts of Collective Worship https://www.biblesociety.org.uk/get-involved/open-the-book/	LUBM – A Christmas Celebration. 2017	Exhibition of work undertaken in local schools in Charlton Kings (Junior, Infants and Glenfall) CKCP passes on suitable costumes and props which are surplus to requirements
Puzzlejug Profile: Traditional songs and music of Gloucestershire and the Cotswolds http://www.puzzlejug.co.uk/	LUBM 2000 LUBM 2001 Players at Pentecost 2001 LUBM 2003-2008 ‘Sunset House’ 2003 LUBM - A Winter Warmer 2012 LUBM – Winter Gifts 2013 LUBM 2015 LUBM – Travelling to Christmas 2016 LUBM – A Christmas Celebration 2017 LUBM – What is Christmas? 2018 LUBM – A Christmas Celebration 2019 LUBM – A Christmas Celebration 2020	Gwilym Davies, Mary-Ann Davies, Tony Poulter, Geoff Ramshaw (vocal & instruments) Carol Davies (<i>vocal, keyboard</i>), Gwilym Davies (<i>vocal, guitar, concertina, melodeon</i>), Mary-Ann Davies (<i>vocal</i>), Tony Poulter (<i>vocal, mouth organ</i>), Geoff Ramshaw (<i>vocal, fiddle, whistle, Northumbrian pipes</i>), Colin Roffe (<i>vocal, mandola, mandolin</i>) Carol & Gwilym Davies, Geoff Ramshaw Carol & Gwilym Davies, Geoff Ramshaw Carol & Gwilym Davies, Tony Poulter, Geoff Ramshaw Carol & Gwilym Davies, Cressida Pryor, Geoff Ramshaw Carol & Gwilym Davies, Tony Poulter, Geoff Ramshaw Carol & Gwilym Davies, Cressida Pryor, Geoff & Sue Ramshaw, Robert Speake
The Wednesdays Profile: Community group of Singers led by Louise Johnson https://www.cheltsinginggroups.com/	LUBM 2015 LUBM – Travelling to Christmas 2016 LUBM – A Christmas Celebration 2017 LUBM – What is Christmas? 2018 LUBM – A Christmas Celebration 2019	Musical Director Louise Johnson (usually 30+ mixed voices)
Will Talbot Profile: teacher, performer, composer http://www.willtalbot.com	‘A Midsummer Night’s Dream’ 2008 ‘Let Us Remember’ 2014	Jazz pianist and teacher. Plays in bands, groups or performs as a soloist. Has made various recordings for CKCP, performed at shows and provided new work and improvisations.

Name	Performance date(s)	Performers and/or commentary
Maddy Taylor Profile: Composer and singer of Christmas carols (with Susannah Thacker and accompanied by Jeff Gillett) Ron Taylor Profile: Singer (accompanied by Jeff Gillett)	LUBM 2008	
The Generation Gap Profile: Tribute Band	LUBM – A Winter Warmer 2012 CKCP Quiz Night 2012 CKCP Quiz Night 2013	Chantal Dent, Esther Bolton, Luke Drinkwater, Max Joshua, Andrew Laver Chantal Dent, Luke Drinkwater, Andrew Laver
The Three Flagons Profile: Traditional songs and music	LUBM 2013	Tony Poulter, Geoff Ramshaw, Colin Roffe
Waytes & Measures Profile: Medieval music with medieval instruments and medieval songs http://waytesandmeasures.org.uk/	LUBM 2009 LUBM 2010	Carol Davies (<i>hurdy gurdy, vocal</i>) Gwilym Davies (<i>shawm, pipe and tabor, bagpipe, shawn, vocal</i>), Mike Edwards (<i>percussion, vocal</i>), Richard Sermon (<i>cittern, vocal</i>), Geoff Ramshaw (<i>fiddle, vocal</i>), Kathryn Wheele (<i>fiddle</i>)
Helen Wright Profile: Local performer, music teacher and composer	Showcase 2009 LUBM – A Winter Warmer 2012	

Pre formation Support Groups (early beginnings)

The information in this section relates to three productions: '*Rock Nativity*', '*From Pharaoh to Freedom*' and '*House upon the Rock*' and other entertainments

Name	Performance date(s)	Performers and commentary
Singers and Musicians (for a single production)	<i>Victoriana</i> or ' <i>Who's not amused?</i> ' May 1982	Involved over the period (alphabetic with lead if appropriate): Singers: Jan Bevan, Peter Grainger, Julie [surname not located], Juliet Grainger, Corinne Grainger, Teresa [surname not located], Adrian Murnaghan, Robin [surname not located], Anna [surname not located], Rachel [surname not located] Musician: Frances [surname not located] (piano)
	<i>Rock Nativity</i> December 1984	Singers: Janet Bevan, Roz Brawn, Grace Crossley, Rosalind Eccles, Elspeth Edwards, Pauline Graham, Loretta Jones, Pilar Luna, Sebastian Luna, Heather Paine Musicians: Keith Mead (piano), Alex Bourne (<i>guitar</i>), John Graham (<i>guitar</i>). There was a fourth member [name not identified] of the musician group.
	<i>Greater than Gold</i> 1986	Chorus of children: Melody Condry, Richard Foster, Stuart Hodges, Thomas Ingram, Elinor Kinmond, Suzanna Mead, Richard Mead, Diane Mills, James Rainbow, Daniel Rainbow, Wendy Robinson, Mark Robinson, Robert Sandford, Matthew Storey, Louise Waite Choir: Anne Ayrton, Charlotte Ayrton, Mary Buchanan, Carol Carpenter, Irene East, Stuart Everitt, Andrew Griffiths, Jon Hill, Fiona Mead, Jenny Palmer, Barbara Rainbow, Fiona Sandland, Brenda Simpson, Sarah Simpson, Doreen Storey, Ros Taylor, Christine Tyler, Derek Palmer, Vern Robinson, Peter Simpson Musicians: Brenda Davies (flute), Jill Holborrow (Oboe), Paul Godwin (violin), Dave Daniel (guitar), Paul Northup (guitar), Kevin Hall (bass), Simon Sealey (drums)
	<i>From Pharaoh to Freedom</i> May 1987	Chorus (singers and supporting cast): Janet Bevan, Rose Brooks, Mary Hiscock, Clare Hockett, Jean Hockett, Mark Hockett, Linda Hurl, Richard Mead, Brenda Simpson, Roz Taylor, Christine Tyler

Name	Performance date(s)	Performers and commentary
	<i>House Upon The Rock</i> October 1990	<p>Song solo: Julie Seville</p> <p>Musicians: Keith Mead (<i>piano</i>), Juliet Brawn (<i>flute</i>), Laurence Eccles (<i>'cello</i>), Fiona Ginns (<i>flute</i>), John Graham (<i>guitar</i>), Derek Walker (<i>drums</i>)</p> <p>Musician: Phil Evans (<i>organ</i>)</p> <p>Singers: Children of Charlton Kings Junior School</p>
<p>Supporting actors (Leading roles documented in 'Main Productions')</p> <p>Individuals may have undertaken both leading and supporting roles.</p>		<p>Involved over the period (alphabetic): Mary Banwell, Jeff Bevan, Mandy Bevan, David Brawn, Roz Brawn, Juliet Brawn, Marion Brunskill, Nichola Corrigan, Margaret Eccles, Ros Eccles, Tony Farthing, Martyn Fry, Peter Grainger, Corinne Grainger, Juliet Grainger, Keri Griffiths, Clare Hockett, Mark Hockett, Dilys Jones, Anne Lawrie, David Lyle, Catherine McGregor, Nigel McGregor, Basil Matthews, Joceline Matthews, Paul Matthews, Adrian Murnaghan, John Palmer, Alan Penney, Barbara Penney, Melanie Quinnet, Meg Rae, Emma Sanders, Rachel Sanders, Julie Seville, Peter Simpson, David Thompson, Margaret Walker, Alison Widdowson, Paul Wisdom Julie ^[surname not located], Teresa ^[surname not located], Rob ^[surname not located], Anna ^[surname not located], Rachel ^[surname not located]</p>
Dancers	<i>From Pharaoh to Freedom</i> May 1987	Roz Brawn, Pili Luna, Joceline Matthews, Barbara Penney, Dena Walker, Fiona Wood
Production Support Team - Performance production (Stage manager, Stage crew, Sets, Props, Costumes, Prompter)		<p>Involved over the period (alphabetic):</p> <p>Philip Bevan, Rachel Burton, Barbara Edwards, Barbara Hubbard, Jean Hockett, Mary Hunter, Peter Ingle-Jones, Lois Newman, Alan Penney</p>
Production Support Team – Technical (Lighting, Sound, Multimedia)		<p>Involved over the period (alphabetic):</p> <p>Peter Aylott, Philip Bevan, David Brawn, Chris Jones, Alison Luna, Peter Ingle-Jones</p>
Production Support Team - Interface with public (Publicity, Sales, Displays, Photographs, Administration, Front of House, Car Parking, First Aid, Health & Safety, Catering)		<p>Involved over the period (alphabetic):</p> <p>Janet Bevan, Philip Bevan, Yvonne Brawn, Ray Brooks, Phil Evans (Organ), Peter Grainger, Margaret Hawker, Bernard Hubbard, Alan Penney, Margaret Walker</p>

Charitable and Community donations

Amounts quoted are from the independently examined accounts and summary of donations, adopted at CKCP AGMs.

Charity/organisation	Amount	Date paid	Comments
The Vine Coffee Shop	£250	Dec-92	from Toad of Toad Hall
Charlton Kings Junior School	£60	Dec-92	
St Mary's Church	£60	Dec-92	
Total	£370		
Children in Need	£492	Nov-93	from Cabaret! See direct contributions below outside main Accounts. Combined donations over £1,000.
Total	£492		
Young Homeless Project	£200	Apr-94	from The Vigil
Gloucester Children's Fund	£200	Apr-94	
St Mary's Church	£50	1994	
Charlton Kings Junior School	£50	1994	
Total	£500		
Balcarras School Library	£700	Nov-95	from Oh What A Lovely War See direct contributions below outside main Accounts
St John's Ambulance	£25	Nov-95	
QE2 Playsafe Appeal	£25	Nov-95	
St Mary's Church	£150		
Charlton Kings Junior School	£150		
Total	£1,050		
Charlton Kings Old People's Welfare	£700	Nov-96	from An Inspector Calls
Balcarras School Drama Fund	£100	Nov-96	
St Mary's Church	£100	Nov-96	
Charlton Kings Junior School	£300	Nov-96	
Total	£1,200		
Comic Relief	£210	Mar-97	from Edward/ A Kaleidoscope of Romance
Harper Clinic	£75	Apr-97	
Charlton Kings Junior School	£700	May-97	
Total	£985		
Cowley Parish Church	£25	Feb-98	from The Sound of Music
Balcarras School	£200	Apr-98	
Charlton Kings Junior School	£250	Apr-98	
St Mary's Church	£100	Apr-98	
Delancey Hospital Friends	£850	May-98	
Charlton Kings Baptist Church (equipment)	£650	May-98	
Charlton Kings Youth Club	£100	May-98	
Cheltenham Open Door	£100	May-98	
Harper Clinic	£100	May-98	
Total	£2,375		
Cheltenham Women's Refuge	£150	Jun-99	from A Lovely Day Tomorrow/ Harlequinade
Harper Clinic	£100	Jun-99	
Charlton Kings Infants School Playgroup	£150	Jun-99	
Glenfall School Playgroup	£150	Jun-99	
Brotherhood Hall Playgroup	£150	Jun-99	
Balcarras School (Sound & Light)	£500	Jun-99	
Charlton Kings Junior School	£300	Jun-99	
St Mary's Parish Centre	£150	Jun-99	
Total	£1,650		

Charity/organisation	Amount	Date paid	Comments
Listening Post Counselling	£300	Aug-00	from <u>Whose</u> Birthday Did You Say?
Cheltenham Open Door	£300	Aug-00	
Playhouse Raise the Roof Appeal	£300	Aug-00	
Charlton Kings Youth Club	£300	Aug00/Feb01	
Cheltenham Community Projects	£350	Feb-01	
Total	£1,550		from Let Us Be Merry
Sue Ryder Home	£500	May-01	from Hay Fever
Charlton Kings ATC	£100	May-01	
Network Crafts	£200	May-01	
Playhouse Raise the Roof Appeal	£40	Sept-01	
Total	£840		
Charlton Kings Youth Club	£150	Mar-02	from Browning Version/Joseph, Players Please
Bursary Crystal Padmore (Charlton Kings Guitar Festival)	£300	Aug-02	
Other Donations	£210	2002	CKCP Minutes January 2003 indicated 'Children in Need'
Total	£660		
Bursary Andrew Frew (Charlton Kings Guitar Festival)	£150	2003	Bursary for Rob Champion (letter of thanks received by CKCP committee 19/1/2004)
Other Donations	£150	2003	
Total	£300		
Delancey Hospital Friends	£100	2004	from Let Us Be Merry, Murder in the Cathedral, Les Misérables
Charlton Kings Youth Club	£500	2004	
Charlton Kings Baptist Church	£100	2004	
Sacred Hearts Hall	£50	2004	
Charlton Kings Infants School	£200	2004	
Other Donations	£225	2004	
Sub total	£1,175		
<i>Bursaries for:</i>			
Tom Newman		2004	
Paul Lomas (CK Guitar Festival)		2004	
Mia Dodds		2004	
Sub total (bursaries)	£510		Alison Luna bursary Alison Luna bursary Alison Luna bursary
Total	£1,685		
Winston's Wish	£30	Feb-05	See direct contribution below outside main Accounts
Cheltenham Open Door	£250	2005	
Charlton Kings Youth Club	£300	May-Jul-05	
Other Donations	£170	2005	
Total	£750		
St Mary's Church Organ Appeal	£100	Feb-06	from Oliver, Let Us Be Merry Alison Luna Bursary Alison Luna Bursary
Bursary Mrs A Wood for Joe Wood	£135	Apr-06	
Bursary Tom Jordan	£200	Sep-06	
Charlton Kings Baptist Church	£450	Dec-06	
Parkinson's Disease Society	£1,825	Jan-07	
Gloucestershire Prostate Cancer Trust	£1,825	Jan-07	
Total	£4,535		
Bursary Mia Dodds (Cheltenham Drama Studios)	£100	Feb-07	from Let Us Be Merry Alison Luna Bursary Alison Luna Bursary
Bursary James Purveur (Theatre Studio Playhouse Theatre)	£150	Apr-07	
Charlton Kings Baptist Church	£100	Dec-07	
Sacred Hearts Church	£100	Dec-07	

Charity/organisation	Amount	Date paid	Comments
Total	£450		
Glenfall House	£50	Apr-08	from Let Us Be Merry, A Midsummer Night's Dream
Holiday Support	£250	Sep-08	
Charlton Kings Baptist Church	£130	Jan-09	
Sacred Hearts Church Hall	£130	Jan-09	
Cheltenham Community Projects	£130	Jan-09	
Total	£690		
Cheltenham Open Door	£250	Dec-09	from Let Us Be Merry
Cotswold Care Hospice	£250	Dec-09	
Total	£500		
Cheltenham Open Door	£350	Dec-10	from My Fair Lady, Let Us Be Merry
Sacred Hearts Church Hall	£50	Dec-10	
Holy Apostles Church	£25	Dec-10	
Cheltenham General Hospital Oncology Trust Fund	£500	Jan-11	
Total	£925		
CK Senior Citizens Welfare	£300	Feb-12	from Let Us Be Merry Alison Luna Bursary
Sacred Hearts Church Hall	£70	Feb-12	
Bursary Mia Dodds (drama degree Bath University)	£100	2012	
Total	£470		
McCabe Educational Trust (Bethlehem)	£100	Feb-13	from Let Us Be Merry from A Man for this Season Alison Luna Bursary Alison Luna Bursary from The Rivals from Let Us Be Merry (Dec)
Charlton Kings Youth Centre	£350	May-13	
Bursary Debbie Dundas	£150	Oct-13	
Bursary Jon Roskilly	£100	Nov-13	
St Edward's School Cheltenham Trust	£400	Nov-13	
Open Door	£200	Dec-13	
Total	£1,300		
Royal British Legion	£100	Dec-14	from Let Us Remember
St Edward's School Cheltenham Trust	£150	Dec-14	
Elim Food Bank (Trussel Trust)	£200	Dec-14	from Let Us Be Merry
Total	£450		
Grevill House (for project)	£200	Apr-16	from Let Us Be Merry from Murdered to Death
James Hopkins Trust	£100	Apr-16	
Total	£300		
Great Western Air Ambulance	£400	Apr-17	From Some Sunny Day From Let Us Be Merry
Severn Freewheelers	£400	Apr-17	
St Edward's School Cheltenham Trust	£400	Apr-17	
British Red Cross	£150	Nov-17	
Disasters Emergency Committee Rohingya appeal (thirteen leading UK Aid charities)	£150	Dec-17	
Nazareth House (for publishing a book of poems written by residents)	£150	Dec-17	
Total	£1,650		
St Edward's School Cheltenham Trust	£300	Mar-18	From Bunkered
Cheltenham Street Pastors	£200	Mar-18	
SSAFA The Armed Forces Charity (Soldiers, Sailors, Airmen and Families Association)	£200	Mar-18	
Charlton Kings Care Home	£150	Dec-18	From Let Us Be Merry
Shelter	£100	Dec-18	
Total	£950		

Charity/organisation	Amount	Date paid	Comments
Battledown Centre for Children & Families	£350	Jan-20	From Treasure Island – almost a pantomime and Let Us Be Merry
CK Lunch Club at Baptist Church	£350	Jan-20	
CK Junior School Swimming Pool Fund	£300	Jan-20	
St Edward's School Cheltenham Trust	£300	Jan-20	
Total	£1,300		
Grand total	£27,927		

Additional not in main Accounts:

Charity/organisation	Amount	Date paid	Comments
Children in Need	£40.00 £20.00 £25.00 £11.92 £100.00 £158.06 £31.55 £67.40 £64.06 £17.60	Nov-93	From 'Cabaret!' (see above in main Accounts record also – combined donation over £1,000) Sponsors: St Mary's Junior Church Charlton Kings Baptist Church Lunch Club Charlton Kings Baptist Church Women's Own Charlton Kings Junior School Charlton Kings Brownies Comitas Lunch Youth Awareness Weekend St Mary's Prams & Pushchairs Sacred Hearts Women's League Bethesda Mums & Toddlers
Total	£535.59		
British Legion Collection	£341	1995	taken at Oh What A Lovely War
Total	£341		
Children in Need	£30	2003	Carol singing Bafford House – cheque direct from donor
Total	£30		
Cheltenham Open Door	£30	2004	Carol singing Bafford House – cheque direct from donor
Total	£30		
Cheltenham Open Door	£150	2005	Cheque direct from donor
Winston's Wish	£25	2005	Carol singing Bafford House – cheque direct from donor
Total	£175		
Cheltenham Community Projects	£40	2008	Carol singing Bafford House – cheque direct from donor
Total	£40		
Cheltenham Open Door	£40	2009	Carol singing Bafford House – cheque direct from donor
Total	£40		
Grand total	£1,191.59		

There was a sponsored quarter in support of *Children in Need* at St Mary's Church, Charlton Kings, on 7 November 1993. See Section '**Performance Record – Main Productions**'. [amount not identified]

Charity/organisation	Amount	Date paid	Comments
Cheltenham & Gloucester Hospitals charity	£274.81	end Jan 2021	From Just Giving sponsors for the YouTube video ' Let Us Be Merry ' 2020.
Cheltenham Open Door	£448.46	end Jan 2021	
Total	£723.27		

Total donations to charity and community projects	Amount	Date period	Comments
Amount through Charlton Kings Community Players Accounts	£27,927.00	1992 Dec to 2018 Dec	
Amount through direct payments	£1,191.59	1992 Dec to 2018 Mar	
Amount through direct payments	£723.27	Jan/Feb 2021	
Grand total	£29,841.86		

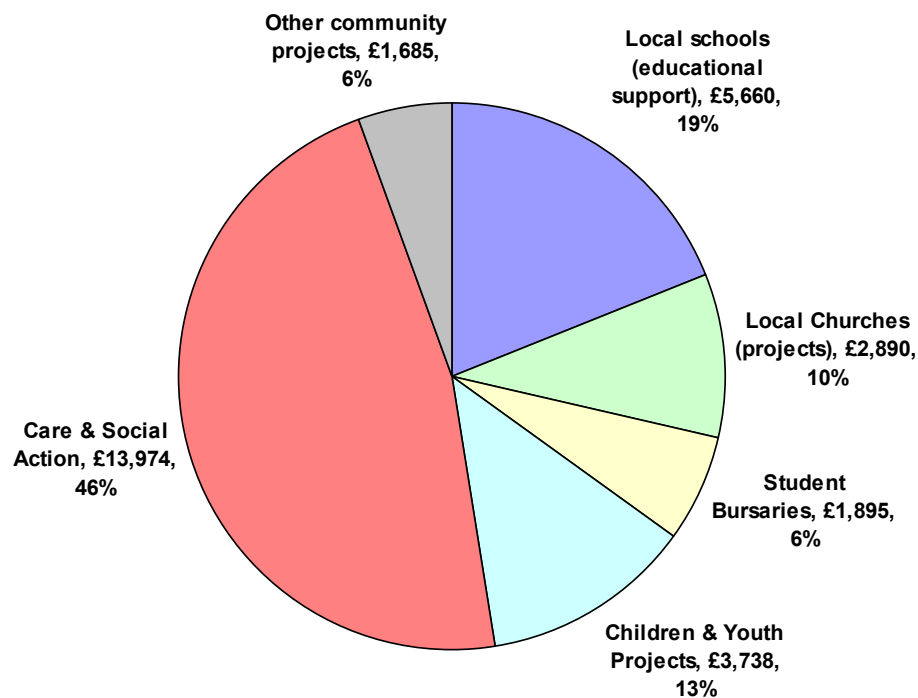
Pre formation contributions to charity and community projects

Prior to formal formation of the group, money raised through the three productions '**Rock Nativity**', '**From Pharaoh to Freedom**' and '**House Upon The Rock**' was donated as given below:

Charity/Organisation	Amount	Date period	Comments
St Mary's Hall Appeal	[amount not identified]	1984	Rock Nativity
Charlton Kings Youth Centre Appeal	[amount not identified]	1987	From Pharaoh to Freedom
Cheltenham's Young Homeless Project	[amount not identified]	1990	House Upon The Rock
Grand total	[amount not identified]		

Pre formation early roots include the 'Mums and Dads' of pupils at Charlton Kings Infant School and the County Junior School who put on a performance of '**The Late Late Panto Show**' in May 1986 and raised some £500 for the St. Paul's Laser Appeal and for the two schools. An '**Old Time Music Hall**' review in March 1989 by the same group raised £497.75 for the Charlton Kings Youth Group. '**Greater than Gold**' performed by the Charlton Kings Baptist Church in 1986 raised monies for the on-going work of the Bible Societies.

CKCP Charitable and Community Donations 1992 - 2021
Total £29,841



Notes and commentary

Approx 30% of the donations given to local schools and churches to support their work.

Approx 20% of the donations given to support work for children & younger people including students.

Nearly 50% of the donations given to support work for care in the community and aid to others.

A small amount (6%) for particular fund raising activities (unique or not detailed in records).

Churches hire out for payment against invoice for use of their facilities.

Schools (non Independent) hire out for payment against invoice for use of their facilities.


This means that the hiring of Church or School premises is not directly visible as a community contribution by the Players (ie. it is not a donation but an expense in the Accounts). Should CKCP choose to donate to a particular Church or School fund raising activity then it would appear in the donation record.

Independent schools with charitable status are subject to specific regulation and Government Guidelines in respect of their facilities. They are expected to support the community, including state schools, by making their facilities available for use. They may also have Local Authority Planning restrictions on any hiring out of their premises. Donations to such schools are to support their charitable aims (ie. to enhance educational provision in the community).

‘Care & Social Action’ includes welfare provision by particular groups, hospital support groups, medical research and support groups, disaster appeals and various national fund raising.

Chairs, Treasurers, Secretaries, Committee and supporting narrative

Role	Names and additional narrative	Elected for the Year
<p>Drama/Music Group early thoughts (recorded 6 November 1991)</p> <p>See Appendix D</p>	<p>Those interested in involvement: Jill Alexander, Ian Alexander, Jan Bevan, Philip Bevan, Ann Cross, David Brawn, Martyn Fry, Peter Grainger, Jean Hockett, Jane Jones, Nigel Jones, Alison Luna, Paul Matthews, Catherine McGregor, Nigel McGregor, Keith Mead, Alan Penney, Barbara Penney, Jill Richell, Rachel Sanders, Peter Simpson, Rachel Watkins, Frank Wood, Jeremy Worth</p> <p>Rationale: (a) Success of three local Community Drama production; (b) Long-term interest in a group being formed; (c) Enthusiasm and talent amongst young people, (d) Producers now prepared to 'have a go'; (e) Opportunity to encourage local ecumenism and community involvement as part of 'Decade of Evangelism'.</p> <p>Aims: (a) Series of cabaret acts as entertainment for social events in the village; (b) Mobile entertainment for retirement homes in the village; (c) One full-length production every two years in church or school; (d) Informal small group singing evenings for experience; (e) Group visits to professional productions within reasonable distance; (f) Group visits to Cheltenham or Gloucester amateur or church productions of interest.</p>	
<p>Drama/Music Group Meeting 20 February 1992</p> <p>Group operated for over a year following the 'launch' of the Charlton Kings Community Players.</p>	<p>Present: Jan Bevan, Ann Cross, Peter Grainger, Martyn Fry, Catherine McGregor, Paul Matthews, Barbara Penney, Jill Richell, Frank Wood</p> <p>Group management and administration was by Ann Cross and Peter Grainger.</p> <p>The official launch of the group was at a Launch Meeting in the</p>	1992/93

Role	Names and additional narrative	Elected for the Year
	<p>Charlton Kings Junior School on Wednesday 25 March 1992. The programme for the launch consisted of an introduction to the aims and activities planned for the group; an introduction to ‘Toad of Toad Hall’ with appropriate music extracts; informal singing by members of the Drama/Music Group and discussion in small groups with those attending.</p> <p>The name ‘Charlton Kings Community Players’ was first used for the production of ‘Rock Nativity’ in 1984 on the programme. See Appendix C for the call out in the community for involvement with ‘From Pharaoh to Freedom’.</p>	
 <p>Chair: Treasurer: Secretary: Committee: 14 during year</p>	<p>Annual General Meeting called for Monday 19 April 1993 in Charlton Kings Junior School. The main business of the evening was to approve the draft constitution and to elect officers and committee members. There was also opportunity to review the activities of the previous year and to share ideas for the future. See Appendix A for current (date of this publication) Constitution, a Policy Statement on a Safe Environment and a Code of Behaviour.</p> <p>First newsletter of the organisation produced. See Appendix E.</p> <p>Expression of thanks given (quote from AGM Minutes): <i>“Everyone present expressed their thanks to Peter Grainger for his perseverance in starting off the Charlton Kings Community Players, and for continuing to guide the group until its first AGM.”</i></p> <p>Membership of The Players was originally by subscription. This was reviewed and changed at a Special General Meeting on 28 April 2003. See Appendix B.</p> <p>First elected committee following adoption of a written constitution.</p> <p>People may be co-opted during any year of office. June Pearce Derek Pearce Ann Cross (Minutes) Jan Bevan, Martyn Fry, Peter Grainger, Sarah McCardie, Paul Matthews, Keith Mead, John Palmer, Barbara Penney, Jill Richell, Alison Talbot, Frank Wood</p>	1993/94
<p>Chair: Treasurer: Secretary: Committee: 12 during year</p>	<p>June Pearce Derek Pearce Ann Cross (Minutes) Ann Anderson, Joan Collins, Martyn Fry, Lynne Glover, Peter Grainger, Keith Mead, Barbara Penney, John Palmer, Jill Richell</p>	1994/95
<p>Chair: Treasurer: Secretary: Committee: 9 during year</p>	<p>June Pearce Derek Pearce Ann Cross (Minutes) Joan Collins, Martyn Fry, Lynne Glover, Peter Grainger, John Palmer, Jill Richell</p>	1995/96

Role	Names and additional narrative	Elected for the Year
Chair: Treasurer: Secretary: Committee: 13 during year	June Pearce Derek Pearce Ann Cross (Minutes) Joan Collins, Martyn Fry, Lynne Glover, Peter Grainger, Alison Luna, Keith Mead, Tricia Ratcliffe, Jill Richell, Frank Wood, Pamela Worth	1996/97
Chair: Treasurer: Secretary: Committee: 11 during year	Martyn Fry Derek Pearce Joan Collins (Correspondence), Tricia Ratcliffe (Minutes), Jill Richell (Social) Lynne Glover, Peter Grainger, Alison Luna, June Pearce, Ray Talbot, Pamela Worth	1997/98
Chair: Treasurer: Secretary: Committee: 11 during year	Martyn Fry Derek Pearce Joan Collins (Correspondence), Tricia Ratcliffe (Minutes), Jill Richell (Social) Lynne Glover, Peter Grainger, Alison Luna, June Pearce, Ray Talbot, Pamela Worth	1998/99
Chair: Treasurer: Secretary: Committee: 13 during year	Martyn Fry Sylvia Fry, Derek Pearce Joan Collins (Correspondence), Tricia Ratcliffe (Minutes) Gill Bennett, Gill Garrett, Lynne Glover, Peter Grainger, June Pearce, Caroline Powell, Ray Talbot, Pam Worth	1999/2000
Chair: Treasurer: Secretary: Committee: 14 during year	Revd Barry Irvine Sylvia Fry Joan Collins (Correspondence), Tricia Ratcliffe (Minutes) Sandra Biberian, Val Flippance, Gill Garrett, Lynne Glover, Peter Grainger, Gareth Irvine, Tony Jeans, Joe Kinane, Caroline Powell, Andrea Wood	2000/2001
Chair: Treasurer: Secretary: Committee: 13 during year	Revd Barry Irvine, Tony Jeans (joint) Alison Luna Joan Collins (Correspondence), Tricia Ratcliffe (Minutes) Val Flippance, Sylvia Fry, Lynne Glover, Peter Grainger, Joe Kinane, Jill Richell, Greg White, Andrea Wood	2001/2002
Chair: Treasurer: Secretary: Committee: 12 during year	Tony Jeans Ray Talbot Catherine Hartley (Correspondence), Tricia Ratcliffe (Minutes) Val Flippance, Sylvia Fry, Peter Grainger, Lynne Glover, Veronika Jordan, Joe Kinane, Andrea Wood, Greg White	2002/2003
Chair: Treasurer: Secretary: Committee: 11 during year	Tony Jeans Ray Talbot Catherine Hartley (Correspondence), Tricia Ratcliffe (Minutes) Val Flippance, Lynne Glover, Peter Grainger, Veronika Jordan, Joe Kinane, Greg White, Andrea Wood	2003/2004
Chair: Treasurer: Secretary: Committee: 12 during year	Peter Grainger, John Palmer, Martyn Fry (joint) Ray Talbot Tricia Ratcliffe Val Flippance, James Holland, Veronika Jordan, Jane Kane, Joe Kinane, Sara Kinane, Andrea Wood	2004/2005

Role	Names and additional narrative	Elected for the Year
Chair: Vice Chairman: Treasurer: Secretary: Committee: 12 during year	Martyn Fry John Palmer Ray Talbot Tricia Ratcliffe Val Flippance, Peter Grainger, Tony Jeans, Liz Jenkinson, Jane Kane, Sara Kinane, James Purveur, Andrea Wood	2005/2006
Chair: Vice Chairman: Treasurer: Secretary: Committee: 12 during year	John Palmer Jane Kane Tony Jeans Tricia Ratcliffe Andy Culley, Val Flippance, Martyn Fry, Peter Grainger, Liz Jenkinson, Jane Kane, Sara Kinane, James Purveur	2006/2007
Chair: Treasurer: Secretary: Committee: 7 during year	John Palmer Tony Jeans Martyn Fry Andy Culley, Sara Kinane, Andrew Laver, Debbie Masling	2007/2008
Chair: Treasurer: Secretary: Committee: 8 during year	Andrew Laver Tony Jeans Martyn Fry Andy Culley, Jane Kane, Sara Kinane, Debbie Masling, Rachel Riley	2008/2009
Chair: Treasurer: Secretary: Committee: 11 during year	Martyn Fry, Peter Grainger, Tony Jeans, Jane Kane (joint) Derek Palmer Andy Culley Luke Drinkwater, Debbie Dundas, Andrew Laver, Debbie Masling, Chrissie Worrall	2009/2010
Chair: Treasurer: Secretary: Committee: 13 during year	Jane Kane Derek Palmer Andy Culley Brian Deacon, Luke Drinkwater, Debbie Dundas, Martyn Fry, Peter Grainger, Jane Jones, Andrew Laver, Debbie Masling, Andrea Wood, Chrissie Worrall	2010/2011
Chair: Deputy Chair: Treasurer: Secretary: Committee: 16 during year	Jane Kane Brian Deacon, Debbie Masling Derek Palmer Andy Culley Bethany Connor, Luke Drinkwater, Debbie Dundas, Martyn Fry, Peter Grainger, Jane Jones, Andrew Laver, Joyce Parsons, Geoff Ramshaw, Andrea Wood, Chrissie Worrall	2011/2012
Chair: Vice Chair: Treasurer: Secretary: Committee: 13 during year	Jane Kane Debbie Masling, Geoff Ramshaw Derek Palmer Andy Culley Bethany Connor, Brian Deacon, Luke Drinkwater, Debbie Dundas, Martyn Fry, Jane Jones, Andrew Laver, Joyce Parsons	2012/2013

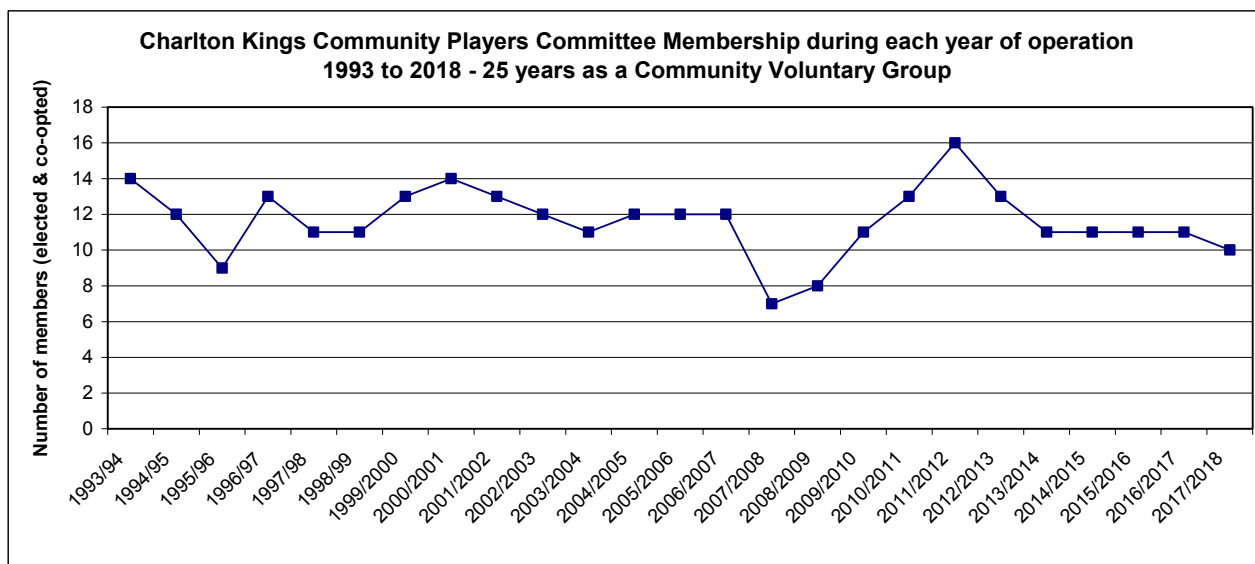
Role	Names and additional narrative	Elected for the Year
Chair: Vice Chair: Treasurer: Secretary: Committee: 11 during year	Debbie Masling Geoff Ramshaw Derek Palmer Andy Culley Bethany Connor, Luke Drinkwater, Debbie Dundas, Jane Kane, Jane Jones, Andrew Laver, Joyce Parsons	2013/2014
Chair: Vice Chair: Treasurer: Secretary: Committee: 11 during year	Debbie Masling Geoff Ramshaw Derek Palmer Andy Culley Bethany Connor, Luke Drinkwater, Debbie Dundas, Jane Kane, Jane Jones, Andrew Laver, Joyce Parsons	2014/2015
Chair: Vice Chair: Treasurer: Secretary: Publicity: Committee: 11 during year	Debbie Masling Geoff Ramshaw Derek Palmer Andy Culley Fiona Connor Debbie Dundas, Jane Kane, Jane Jones, Andrew Laver, Joyce Parsons, Peter Ryan	2015/2016
Chair: Vice Chair: Treasurer: Secretary: Publicity: Committee: 11 during year	Debbie Masling Geoff Ramshaw Derek Palmer Andy Culley Fiona Connor Debbie Dundas, Jane Kane, Jane Jones, Andrew Laver, Joyce Parsons, Peter Ryan	2016/2017
Chair: Vice Chair: Treasurer: Secretary: Publicity: Committee: 10 during year	Jane Jones Geoff Ramshaw Derek Palmer Fiona Connor Fiona Connor Debbie Dundas, Jane Kane, Debbie Masling, Joyce Parsons, Peter Ryan, Sandra Jeans (co-opted) as Recorder of CKCP Records	2017/2018
Chair: Vice Chair: Treasurer: Secretary: Publicity: Committee: 9 during year	Jane Jones Geoff Ramshaw Derek Palmer Fiona Connor Fiona Connor Debbie Dundas, Jane Kane (co-opted), Debbie Masling, Joyce Parsons, Peter Ryan,	2018/2019
Chair: Vice Chair: Treasurer: Secretary: Publicity: Committee: 10 during year	Jane Jones Geoff Ramshaw Derek Palmer Fiona Connor Fiona Connor Debbie Dundas, Jane Kane (co-opted), Debbie Masling, Joyce Parsons, Becky Peach (co-opted), Peter Ryan	2019/2020

Role	Names and additional narrative	Elected for the Year
Chair:	Jane Jones	2020/2021
Vice Chair:		2021/2022
Treasurer:	Derek Palmer	Covid 19
Secretary:	Fiona Connor	years when
Publicity:	Fiona Connor	mostly
Committee:	Chris Blackwell, Debbie Dundas, Jane Kane (co-opted), Debbie	operating
10 during year	Masling, Joyce Parsons, Becky Peach (co-opted), Peter Ryan,	virtually

Note: The Constitution defines the membership of the Committee. In addition to the three defined officers, there can be 5 elected members and up to 5 co-opted members. The records above do not generally show who is elected and who is co-opted within the committee makeup. Where numbers recorded are above 13 that is as a result of co-option of different people for periods within the year.



2017/2018 was the 25th year of operation of the Charlton Kings Community Players as a formal Community Voluntary Group



Notes and commentary to graph

The Constitution defines the make-up of the membership of the Committee.
There are 3 officers being Chairman, Minuting Secretary and Treasurer.
There is a maximum of 5 elected members to the committee.
There is a maximum of 5 co-opted members to the committee at one time.
Total is 13 at any time.

A member of the committee takes on the role of Vice-chair to share officer duties with the Chair and becomes the Chair Elect for the following year given no objection registered at AGM (an alternative election is agreed by the AGM).

The numbers above show those serving by election and co-option within the committee makeup. Where numbers recorded are above 13 that is as a result of co-option of different people for periods within a year.

The Minutes of the Committee meetings and AGMs show a wide range of people who have come together to contribute their experience and skills to the achievements of the Players in its formal phase of operation.

Editors of Newsletters:

Whilst there appears to be no regular recording of those who have taken on editorship duties, the following people have been identified from different sources.

Andy Culley, Martyn Fry, Gill Garrett, Lynne Glover, Peter Grainger, Revd. Barry Irvine, Gareth Irvine, Sandra Jeans, John Palmer, June Pearce, Andrea Wood

Publications and Music

The following items have been written for performance by the Charlton Kings Community Players. Copyright remains with the original authors. The works are the Intellectual Property of those authors.

Publications (plays, musicals and sketches)

1. Charlton Kings Community Players (concept and assembly - Jeans, S, Jeans T, Fry, M, 2014, *'Let Us Remember – The Great War in Words, Songs and Images'* (incorporating songs, readings, poetry, prose extracts with permissions)
2. Dyson, S, 1999, *'A Lovely Day Tomorrow'*, musical written for Charlton Kings Community Players, (estate of Sue Dyson).
3. Eatough, M, 2004, *'Welsh for Dragon'*, written for Charlton Kings Community Players as part of the Cotswold Hospital Radio broadcasts.
4. Glover, L, 2011, *'Good Friday Conversation'*, written for Charlton Kings Community Players.
5. Grainger, P, 1999, *'Bank Holiday Shopping'*, written for Charlton Kings Community Players.
6. Grainger, P, 2000, *'Whose Birthday Did You Say?'*, written for Charlton Kings Community Players (audio/visual recording made).
7. Grainger, P, 2001, *'Washing Day'*, written for Charlton Kings Community Players.
8. Grainger, P, 2005, *'Last Words'*, written for Charlton Kings Community Players.
9. Grainger, P, 2009, *'Shopping Day to Easter'*, written for Charlton Kings Community Players.
10. Grainger, P, 2010, *'Pilate in the Precinct'*, written for Charlton Kings Community Players.
11. Grainger, P, 2012, *'Josh on Trial'*, written for Charlton Kings Community Players (audio/visual recording made).
12. Jeans, S, Jeans, T, 2016. *'Some Sunny Day'*, written for Charlton Kings Community Players, from local stories and incorporating songs, readings, poetry, prose extracts with permissions (associated publications produced).
13. Jeans, T, 2002, *'Veronica's Veil'*, written for Charlton Kings Community Players.
14. Jeans, T, 2004, *'Messages from Bethlehem'*, written for Charlton Kings Community Players.
15. Jeans, T, 2009, *'Three Wise Women'*, written for Charlton Kings Community Players.
16. Jeans, T, 2012, *'Pilate and Joseph'*, written for Charlton Kings Community Players.
17. Jeans, T, 2013, *'Ruth's Story'*, written for Charlton Kings Community Players.
18. Kinane, J, 2003, *'Sunset House'*, written for Charlton Kings Community Players.

19. Palmer, J F, 2008, '*Something has gone terribly wrong*', written for Charlton Kings Community Players.
20. Simpson, P, 2014, '*Jack and the Beanstalk*', written for Charlton Kings Community Players.
21. Simpson, P, 2016, '*Dick Whittington*', written for Charlton Kings Community Players.
22. Simpson, P, 2019, '*Pete's Panto (Part 1 The Audition, Part 2 'Aladdin')*', written for Charlton Kings Community Players.

Related Publications

Jeans, T, Glover, L, Grainger, P, 2012, 2016 '*New Slants On The Word – a collection of dramatic materials for use in stage production or in worship*'.

Includes the works: '*Bank Holiday Shopping*', '*Good Friday Conversation*', '*Messages from Bethlehem*', '*Peter's Denial*', '*Pilate and Joseph*', '*Pilate Speaks*' ('*Pilate in the Precinct*'), '*Shopping Day to Easter*', '*The Temptation in the Wilderness*' (from '*Whose Birthday Did You Say?*'), '*Three Wise Women*', '*Veronica's Veil*'.

Publications (incidental music to support plays)

1. Biberian, G, 2013, '*De Profundis Clamari*', guitar music written for Charlton Kings Community Players performance of ***A Man For This Season***.
2. Birks, C, 1999, '*Only in My Dreams*', '*Remember Me*', music and lyrics written for Charlton Kings Community Players performance of ***A Lovely Day Tomorrow***.
3. Dunbar, M, 2000, '*Magnificat*', '*One of Us?*', '*He Said 'Follow Me''*', '*Love One Another*', '*The Agony*', music written for Charlton Kings Community Players performance of ***Whose Birthday Did You Say?***.
4. Dunbar, M, Meason, P, Mead K, 2004, Settings for '*Te Deum*', '*Christmas Anthem*' ('*Hodie Christus natus est*'), '*Kyrie Eleison*', '*Sanctus*', '*Dies Irae*', settings for Charlton Kings Community Players performance of ***Murder in the Cathedral***.
5. Grainger, P, 2000, Lyrics of songs (set to music by Dunbar, M and Trickey, S) for ***Whose Birthday Did You Say?***
6. Mead, K, 2000, Orchestral Arrangements written for Charlton Kings Community Players performance of ***Whose Birthday Did You Say?***
7. Ramshaw, G, 2000 '*The Good Samaritan*' (lyrics), written for Charlton Kings Community Players performance of ***Whose Birthday Did You Say?***
8. Talbot, W, 2008, settings of song ('*You Spotted Snakes*'), dance ('*Reconciliation Tango*') and incidental music for Charlton Kings Community Players performance of ***A Midsummer Night's Dream***.
9. Trickey, S, 2000, '*Beautiful Dancer*', '*Voices from Heaven*', '*Circle Dance*', '*Miriam's Dance*', '*The Prodigal Son*', '*Don't Let The Lights Go Out*', music written for Charlton Kings Community Players performance of ***Whose Birthday Did You Say?***

Media – CDs and DVDs

The following items have been produced on electronic media for the Charlton Kings Community Players. Copyright remains with the originators. The works are the Intellectual Property of those originators.

Type		Production	Originator(s)	Commentary
Music CD	2000 Feb	'Whose Birthday Did You Say?'	Peter Grainger (collection)	A recording of the songs and music from the soundtrack of the video
DVD (originally produced as video tape on VHS)	2000 Feb	'Whose Birthday Did You Say?'	Mike Hill of Attic Studios (video tape and DVD)	A tape and video of the production
Photo CD	2008 Feb	'A Midsummer Night's Dream'	Barry Curl	Publicity pictures taken at Glenfall House prior to production
Music CD	2008 Feb	'A Midsummer Night's Dream'	Richard Major (collection)	Songs from sound track of the production
Photo CD	2010 Oct	'My Fair Lady'	Peter Grainger Caroline Sparkes Ray Talbot	A record of the production in photographs.
DVD	2012 April	'Josh on Trial'	Martin Grinter	A video of the Good Friday street performance in Charlton Kings Precinct Uploaded on to You Tube.
Photo CD	2013 April	'A Man For This Season'	Peter Grainger Caroline Sparkes	A record of the production in photographs
Electronic file CD	2016 Apr	CKCP 'Some Sunny Day' Storybook	Sandra Jeans Tony Jeans (compiling editors) General copyright attributed to CKCP Stories and Photographic copyright attributed to originators of stories and photographs	One pdf file of the stories which underpinned the script for the Show 'Some Sunny Day' . This is a collection of some 65 stories which some 38 authors and editors and images. It is not for commercial resale.
DVD	2020 Dec	'Let Us Be Merry' A Christmas Celebration 2020	Charlton Kings Community Players production copyright	Produced specially for issue to local Residential Homes of the YouTube production.

Electronic files (USB or download)	2021 May	CKCP Performance Record - A Trilogy (has been issued at intervals with additions since 2013)	Sandra Jeans Tony Jeans (compiling editors) General copyright attributed to CKCP Photographic copyright attributed to originators of photographs	<p>Three pdf files of the CKCP historical record of performances from early roots (this file which is a distillation, one containing programme scans, and one containing photograph scans). Supporting PowerPoint presentation file (.ppt) of image scans of front pages of programmes. Special pdf publications of certain productions.</p> <p><i>'The Rivals'</i> (Oct 2013) <i>'Let Us Remember'</i> (Nov 2014) <i>'Murdered to Death'</i> (Feb 2016) <i>'Some Sunny Day'</i> (Feb 2017) <i>'Bunkered'</i> (Feb 2018) <i>'Treasure Island – almost a pantomime'</i> (Oct/Nov 2019)</p> <p>A collection of photo storybooks for all main productions put together retrospectively.</p> <p>Special publications for CKCP 25th celebrations, Millennium Year, 'Walk of Witness' street theatre selections, 'Let Us Be Merry' selections and other events.</p>
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Press

Most recent first (numbered for ease of individual reference)

Ref	Month / Year	Reference	Summary of content
135	2020	BBC Radio Gloucestershire interview, prior to 6 th December 2020	Jane Jones was on air to promote the 'Let Us Be Merry' 2020 YouTube video and to explain what the Players' were doing to maintain links with members and supporters during the Covid 19 lockdown.
134	2019	BBC Radio Gloucestershire interview, 30 October 2019	Debbie Dundas (Director) and Jane Jones (Producer) were on air in the lunchtime slot talking about 'Treasure Island – almost a pantomime' and were interviewed by Mark Smith.
133	2018	<i>'In Touch'</i> , Cheltenham United Reformed Church magazine, May 2018	Report on the Passion Drama ('Veronica's Veil') presented by Charlton Kings Community Players during the CK Churches <i>'Walk of Witness'</i> . Includes mention of those who took part from St. Andrew's URC.
132	2018	Charlton Kings & Leckhampton Report from <i>'Where I Live'</i> , Rose Ashton, 15 February 2018, Gloucestershire Echo	Notification for 'Bunkered' on 14 February 2018 in Performance Hall, St Edward's Senior School, Cirencester Road. Ticket information..
131	2018	Charlton Kings & Leckhampton Report from <i>'Where I Live'</i> , Rose Ashton, 8 February 2018, Gloucestershire Echo	Notification for 'Bunkered' on 14 February 2018 in Performance Hall, St Edward's Senior School, Cirencester Road. Ticket information..
130	2018	<i>'In Touch'</i> , Cheltenham United Reformed Church magazine, February 2018	Half page advertisement for 'Bunkered' giving summary, dates & time of performances, location, ticket prices and contact detail.
129	2018	<i>'Parish Profile'</i> St. Mary's Charlton Kings, January 2018 http://www.stmarysck.org.uk/WP/	Document prepared as part of the information pack for prospective candidates applying to be their new vicar. Includes information under Ecumenical Engagement in respect of The Players and colour photographs. Available as a download from St. Mary's web site.
128	2017	<i>'It was a dark and stormy night'</i> , Gill Garrett's blogspot, 8 December 2017 http://gillgarrett.blogspot.co.uk/2017/12/it-was-dark-and-stormy-night.html	Internet blog of CKCP long standing member reflecting on the Charlton Kings Community Players Christmas show and her enjoyment of it – the music, the poems and particularly the stories.
127	2017	<i>'Newsletter No.5'</i> , Saint John's Primary School, 15 th November 2017	Paragraph about the 'fantastic WW2 workshop from the Charlton Kings Community Players. Reported enjoyment of singing popular WW2 songs to end the morning! One colour photograph of children at one of the teaching 'stations'.

Ref	Month / Year	Reference	Summary of content
126	2017	'Letter to Editor', Oxford University Physics Department newsletter, Autumn 2017. (Requested piece following others in a series about career changes and developments.)	Profile of Dr A F Jeans, Jesus 1960 in which he describes how experience from involvement with Physics gives unlimited opportunities for other engagement. Outlines his activities with the Performing Arts and the CKCP. Two colour photographs reproduced of recent shows.
125	2017	'Some Sunny Day' feature in 'In Touch', monthly magazine of Cheltenham United Reformed Church, April 2017	Piece about the show ' Some Sunny Day ' and the stories provided by two of the members of St. Andrew's Church and those providing 'front of house' support.
124	2017	'Telling stories', Gill Garrett's blogspot, 17 February 2017 http://gillgarrett.blogspot.co.uk/2017/02/telling-stories.html	Internet blog of CKCP long standing member promoting ' Some Sunny Day ' and emphasizing the importance that people should have the opportunity to tell stories.
123	2017	Charlton Kings Report from 'Where I Live', Rose Ashton, 13 February 2017, Gloucestershire Echo	Notification for ' Some Sunny Day ' on 13 February 2017 in Performance Hall, St Edward's Senior School, Cirencester Road. Ticket information..
122	2017	Charlton Kings Report and Warden Hill Report from 'Where I Live', Rose Ashton, 6 February 2017, Gloucestershire Echo	Notification for ' Some Sunny Day ' on 6 February 2017 in Performance Hall, St Edward's Senior School, Cirencester Road. Ticket information..
121	2017	'Your Cotswold Link – North Cotswolds', Jan/Feb 2017, 'Having an Event'	Entry about 'Some Sunny Day' giving location, ticket information and web site link.
120	2017	Charlton Kings Report and Warden Hill Report from 'Where I Live', Rose Ashton, 30 January 2017, Gloucestershire Echo	Notification for ' Some Sunny Day ' on 30 January 2017 in Performance Hall, St Edward's Senior School, Cirencester Road. Ticket information and links.
119	2017	Charlton Kings Probus Club Newsletter, Thursday 26 January 2017	Item included about ' Some Sunny Day ' advertising the show – background, location, ticket information.
118	2016	'Memories' feature in 'In Touch', monthly magazine of Cheltenham United Reformed Church, December 2016	Article about the CKCP production ' Some Sunny Day ' (for February 2017) and the research which produced the storybook and the script, particularly involving various members of St. Andrew's Church. Also advertisement for ' Let Us Be Merry ' 2016.
117	2016	Charlton Kings Report from 'Where I Live', Rose Ashton, 5 December 2016, Gloucestershire Echo	Notification for ' Let Us Be Merry ' on 7 th December in Sacred Hearts Hall.
116	2016	Charlton Kings Report from 'Where I Live', Rose Ashton, 28 November 2016, Gloucestershire Echo	Notification for ' Let Us Be Merry ' on 7 th December in Sacred Hearts Hall.
115	2016	Charlton Kings Report from 'Where I Live', Rose Ashton, 10 October 2016, Gloucestershire Echo	Publicity piece for ' Some Sunny Day ' Showcase at St. Edward's School 13 th October and notification of 'Let Us Be Merry' 7 th December.

Ref	Month / Year	Reference	Summary of content
114	2016	Charlton Kings Report from 'Where I Live', Rose Ashton, 3 October 2016, Gloucestershire Echo	Publicity piece for ' Some Sunny Day ' Showcase at St. Edward's School 13 th October and notification of 'Let Us Be Merry' 7 th December.
113	2016	Charlton Kings Report from 'Where I Live', Rose Ashton, 30 May 2016, Gloucestershire Echo	Audition notification for ' Some Sunny Day ' production. Summary of the format of the show.
112	2016	Charlton Kings Report from 'Where I Live', Rose Ashton, 23 May 2016, Gloucestershire Echo	Audition notification for ' Some Sunny Day ' production. Summary of the format of the show.
111	2016	'Historic stocks in Charlton Kings renovated for years to come', 17 April 2016 Gloucestershire Echo. http://www.gloucestershireecho.co.uk/Historic-stocks-Charlton-Kings-renovated-years/story-29125904-detail/story.html	Article of official celebration of the renovation of the Charlton Kings village stocks. Photographs of Tim Masling who gave a solo performance as part of the event in costume.
110	2016	Charlton Kings Report from 'Where I Live', Rose Ashton, 15 February 2016, Gloucestershire Echo	Notification of the production ' Murdered to Death '
109	2016	Charlton Kings Report from 'Where I Live', Rose Ashton, 8 February 2016, Gloucestershire Echo	Notification of the production ' Murdered to Death '
108	2016	'Charlton Kings Players', from 'The Edwardian' St Edward's School, Charlton Kings, page 55	Article about the CKCP and focussing on the production of ' Let Us Remember ' in the school Performance Hall in 2014. (Two colour photographs reproduced, web site link given.)
107	2015 Advent/ Christmas	St Mary's Church Charlton Kings, Newsletter No. 1	Display advertisement for Let Us Be Merry 2015, with background about the CKCP
106	2015 May	Charlton Kings Report from 'Where I Live', Rose Ashton, 25 May 2015, Gloucestershire Echo	Announcement of up and coming production and notification of Play Reading and auditions for ' Murdered to Death '.
105	2015 May	Charlton Kings Report from 'Where I Live', Rose Ashton, 18 May 2015, Gloucestershire Echo	Announcement of up and coming production and notification of Play Reading and auditions for ' Murdered to Death '.
104	2015 May	Charlton Kings Report from 'Where I Live', Rose Ashton, 11 May 2015, Gloucestershire Echo	Announcement of up and coming production and notification of Play Reading and auditions for ' Murdered to Death '.
103	2014 Dec	St Mary's Charlton Kings 'Carols by Candlelight', 21 December 2014, Order of Service	Inclusion of representative from the CKCP within the Service reading Lesson 4 (Tony Jeans)
102	2014 Oct	'Let Us Remember', Gill Garrett's blogspot, 21 October 2014 http://gillgarrett.blogspot.co.uk/2014/10/let-us-remember_21.html	Internet blog of CKCP long standing member reporting on the production ' Let Us Remember ' (poetry, prose, songs and images from the Great War), including mention of the dramatised account of the part her uncle played in the decoy ships. Five colour images of members of the cast and reproduction scan of the colour poster.

Ref	Month / Year	Reference	Summary of content
101	2014 Oct	Charlton Kings Report from 'Where I Live', Rose Ashton, 13 October 2014, Gloucestershire Echo	Pre performance piece about ' Let Us Remember ' giving detailed information about content, requesting memorabilia for display and providing ticket information.
100	2014 Oct	Charlton Kings Report from 'Where I Live', Rose Ashton, 6 October 2014, Gloucestershire Echo	Pre performance piece about ' Let Us Remember ' giving detailed information about content, requesting memorabilia for display and providing ticket information.
99	2014 Sept	Charlton Kings Report from 'Where I Live', Rose Ashton, 29 September 2014, Gloucestershire Echo	Pre performance piece about ' Let Us Remember ' giving detailed information about content, requesting memorabilia for display and providing ticket information.
98	2014 Sept	Charlton Kings Report from 'Where I Live', Rose Ashton, 22 September 2014, Gloucestershire Echo	Pre performance piece about ' Let Us Remember ' giving detailed information about content, requesting memorabilia for display and providing ticket information.
97	2014 Sept	Charlton Kings Report from 'Where I Live', Rose Ashton, 15 September 2014, Gloucestershire Echo	Pre performance piece about ' Let Us Remember ' giving detailed information about content, requesting memorabilia for display and providing ticket information.
96	2014 May	' <i>Fantastic fundraising</i> ', Open Door Newsletter, Summer 2014	Report of CKCP fundraising from the Christmas Show ' Let Use Be Merry '. Part of a detailed list of fund raisers for the charity.
95	2013 Dec	Charlton Kings Report from 'Where I Live', Rose Ashton, 2 December 2013, Gloucestershire Echo	Full report on the success of ' The Rivals ' mentioning costume and visual projections and on the next show, being ' Let Us Be Merry '. Information given on programme, refreshments and ticket prices.
94	2013 Nov	' <i>Fun evening will help open doors</i> ', 27 November 2013, Gloucestershire Echo	Report on an evening of Christmas music, readings and sketches by The Players to be held in Sacred Hearts Hall on 4 December with the proceeds going to the Open Door charity.
93	2013 Nov	' <i>Rivals no more so let us all be merry</i> ', 25 November 2013, Gloucestershire Echo	Report on recent performance of ' The Rivals ', and advance notice of the next one, being ' Let Us Be Merry ', at Sacred Hearts Hall.
92	2013 Oct	Charlton Kings Report from 'Where I Live', Rose Ashton, 21 October 2013, Gloucestershire Echo	Advance report that the Charlton Kings Community Players are presenting Sheridan's ' The Rivals ' in October 2013. Ticket information given and web site.
91	2013 Oct	Charlton Kings Report from 'Where I Live', Rose Ashton, 14 October 2013, Gloucestershire Echo	Advance report that the Charlton Kings Community Players are presenting Sheridan's ' The Rivals ' in October 2013. Ticket information given and a detailed report about The Players aims and opportunities, including web site information.
90	2013 Oct	Charlton Kings Report from 'Where I Live', Rose Ashton, 7 October 2013, Gloucestershire Echo	Advance report that the Charlton Kings Community Players are presenting Sheridan's ' The Rivals ' in October 2013.

Ref	Month / Year	Reference	Summary of content
			Ticket information given and a detailed report about The Players aims and opportunities, including web site detail.
89	2013 Sept	Charlton Kings Report from 'Where I Live', Rose Ashton, 30 September 2013, Gloucestershire Echo	Notification that the Charlton Kings Community Players are presenting Sheridan's ' The Rivals ' in October 2013. Ticket information given.
88	2013 after Easter	'Around the Diocese', report from Diocesan 'Inspire' magazine (quarterly), Anglican Diocese	Report of performance of ' A Man for this season ', in Holy Week by the Charlton Kings Community Players. Cast age from 12 to 70 plus, and an ecumenical project. Colour photograph.
87	2013 Aug	'Players act out', 29 August 2013, Gloucestershire Echo	Advance report of performance of two One Act plays in Sacred Hearts Hall, Charlton Kings, being ' The Ghost Train ' and ' The 39 Steps '.
86	2013 Aug	Charlton Kings Report from 'Where I Live', Rose Ashton, 26 August 2013, Gloucestershire Echo	Report on double bill of ' The Ghost Train ' and ' The 39 Steps ' to be performed at the end of August (29 & 30). Ticket information given.
85	2013 Aug	Charlton Kings Report from 'Where I Live', Rose Ashton, 19 August 2013, Gloucestershire Echo	Report on double bill of ' The Ghost Train ' and ' The 39 Steps ' to be performed at the end of August (29 & 30). Ticket information.
84	2013 Jun	'Ruddygore', The Cotswold Savoyards, 4-8 June 2013, programme	Profile of Geoff Ramshaw, who played Sir Roderic Murgatroyd, included his recent activity with the CKCP in various principal roles.
83	2013 Apr	Charlton Kings Report from 'Where I Live', Rose Ashton, 29 April 2013, Gloucestershire Echo	Report on the recent project to compile the history of the Charlton Kings Community Players from its earliest roots. Availability of a CD containing the history files reported and contact details.
82	2013 Apr	Charlton Kings Report from 'Where I Live', Rose Ashton, 22 April 2013, Gloucestershire Echo	Report on progress of casting and auditions for ' The Rivals '. Promotion of web site.
81	2013 Apr	Charlton Kings Report from 'Where I Live', Rose Ashton, 15 April 2013, Gloucestershire Echo	Report of the success of the production ' A Man For This Season '. Notification of the CKCP AGM date and location. Information about the next production ' The Rivals ', and invitation to audition for parts with time and location for the auditions.
80	2013 Apr	'Drama in the Community – Recording History', Lynne Glover, April 2013, St Mary's Church Charlton Kings Parish Magazine	Report on the recent project to compile the history of the Charlton Kings Community Players from its earliest roots. Availability of a CD containing the history files reported and contact details.
79	2013 Mar	Charlton Kings Report from 'Where I Live', Rose Ashton, 25 March 2013, Gloucestershire Echo	Descriptive piece for the production ' A Man For This Season ' based on what was published in February and previously in March. Ticket purchase details given.
78	2013 Mar	'Passion shown with play', 21 March 2013, Gloucestershire Echo	Report of the production ' A Man For This Season ' giving cast numbers and local

Ref	Month / Year	Reference	Summary of content
			church support information. Detail of author, director, run length and location.
77	2013 Mar	Charlton Kings Report from 'Where I Live', Rose Ashton, 4 March 2013, Gloucestershire Echo	Descriptive piece for the production ' A Man For This Season ' based on what was published in February and earlier in March. Ticket purchase details given.
76	2013 Mar	Charlton Kings Report from 'Where I Live', Rose Ashton, 4 March 2013, Gloucestershire Echo	Descriptive piece for the production ' A Man For This Season ' based on what was published in February. Ticket purchase details given.
75	2013 Feb	Charlton Kings Report from 'Where I Live', Rose Ashton, 25 February 2013, Gloucestershire Echo	Descriptive piece for the production ' A Man For This Season ', to be performed in Holy Week in Sacred Hearts Hall. Reference to the previous production of ' Whose Birthday Did You Say? ' in 2000 and the street theatre performance of ' Josh On Trial ' in 2012. Ticket purchase details.
74	2013 Jan	Charlton Kings Report from 'Where I Live', Rose Ashton, 28 January 2013, Gloucestershire Echo	Announcement of ' Let Us Be Merry – Winter Gifts ' in Sacred Hearts Hall on 30 January 2013. Performance will be including sketches, readings and musical items.
73	2012 Nov	Charlton Kings Report from 'Where I Live', Rose Ashton, 6 November 2012, Gloucestershire Echo	Announcement of ' <i>bring and share</i> ' supper in Sacred Hearts Hall on 17 November 2012 to celebrate Peter Grainger's commitment and work with the CKCP over many years.
72	2012 Oct	Charlton Kings Report from 'Where I Live', Rose Ashton, 15 October 2012, Gloucestershire Echo	Report on publication of ' New Slants on the Word ' by three members of Charlton Kings Community Players, which is a collection of dramatic materials for use in staged productions or in worship.
71	2012 Aug	'Young people do have the passion for drama', Letter from Peter Grainger, 29 August 2012, This is Gloucestershire and Gloucestershire Echo http://www.thisisgloucestershire.co.uk/Young-people-passion-drama/story-16776622-detail/story.html	Correction of statements made in article ' <i>Street Cred Fears stop Parish's Play</i> ' and fuller description of the production planned for March 2013. ' A Man for this Season '.
70	2012 Aug	' <i>Street Cred Fears stop Parish's Play</i> ', Wednesday, 15 August 2012, This is Gloucestershire and Gloucestershire Echo http://www.thisisgloucestershire.co.uk/Street-cred-fears-stop-parish-s-play/story-16710606-detail/story.html	Recruitment promotion for young people to join the cast for ' A Man for this Season '. Colour photograph by Mikal Ludlow of Peter Grainger (writer and director)
69	2012 Apr	Charlton Kings Report from 'Where I Live', Veronika Jordan, 2 April 2012, Gloucestershire Echo	Promotion of Good Friday ' Walk of Witness ', and ' Josh on Trial '
68	2011 Nov	' <i>Plays see the funny side of life</i> ', Tuesday, 15 November 2011, This is Gloucestershire and Gloucestershire Echo	Promotion of the dual comedies, ' Parentcraft ' and ' The Parcel ' (billed as ' That's Life '). Colour photograph by Kevin

Ref	Month / Year	Reference	Summary of content
		http://www.thisisgloucestershire.co.uk/Plays-funny-life/story-13852226-detail/story.html	Fern of actors from <i>'Parentcraft'</i> .
67	2011 Oct	Charlton Kings Report from <i>'Community News'</i> , Veronika Jordan, October 2011, Gloucestershire Echo	Promotion of the double bill 'Parentcraft' and 'The Parcel' . Report of directing debut for Luke Drinkwater with experienced director Brian Deacon. Ticket information provided.
66	2011 May	<i>'Fair amount for charity'</i> , 27 May 2011, This is Gloucestershire http://www.thisisgloucestershire.co.uk/Fair-charity/story-12129125-detail/story.html	Donation of £500 to Cheltenham-based hospital fund for cancer from 'My Fair Lady' production. Colour photograph of presentation of Players representatives and a family representative from the fund.
65	2010 Nov	<i>'Cast was resonant and at times ropey'</i> , Review by Simon Lewis, 1 November 2010, Gloucestershire Echo	A generally favourable review (despite the title) of 'My Fair Lady' , praising individual actors and supporting teams alike. Piece written with various racing analogies. Considered a <i>'spirited production'</i> , <i>'good use of the extended stage'</i> , and <i>'on a winning streak all the way to finish'</i> .
64	2010 Oct	<i>'It wasn't just Fair, the players were fabulous'</i> , Letter from Michael Webber, October 2010, Gloucestershire Echo (date presumed)	Very supportive letter about the performance of 'My Fair Lady' after attending the first night. <i>'This was without doubt the best all-round performance of any 'amateur' case I have ever seen in 70 years of theatre and concert-going, and the equal of many by 'professional' companies.'</i>
63	2010 Oct	<i>'Rags-to-riches tale packs in the crowds for show'</i> , 30 October 2010, This is Gloucestershire http://www.thisisgloucestershire.co.uk/Rags-riches-tale-packs-crowds/story-11921069-detail/story.html	Report of the success of 'My Fair Lady' .
62	2010 Sept	<i>'Players bring Broadway musical to village crowd'</i> , Thursday 23 September 2010, Gloucestershire Echo	Report of performance to be held in Charlton Kings with a cast of more than 40 of 'My Fair Lady' , by the Charlton Kings Community Players. Quotes from Director that the production would involve all age groups. Colour photograph by Paul Nicholls of members of the cast.
61	2008 Feb	<i>'Players give Bard a Thirties makeover'</i> , Ben Martin, 22 February 2008, Gloucestershire Echo	Report mid production of 'A Midsummer Night's Dream' . Colour photograph from publicity shots (taken by Barry Curl) of characters Puck, Oberon and Titania.
60	2007 Feb	<i>'A great show of support'</i> , 15 February 2007, Gloucestershire Echo	Report of raising £3,650 for charity through the production of 'Oliver' . Cheque presentation to former Mayor of Cheltenham, Brian Chaplin. Colour photograph of the presentation by Anna Lythgoe of Mayor, characters Nancy, Fagin and Oliver.

Ref	Month / Year	Reference	Summary of content
59	2006 Nov	Charlton Kings Report from 'Community News' – 'Charlton Kings Community Players triumphed again with their production of <i>Oliver!</i> at Balcarras School', Veronika Jordan, 4 November 2006, Gloucestershire Echo	Supportive review of ' Oliver ' detailing many aspects of the production – ' <i>It was a massive undertaking, with a cast of 82 ...</i> '. Colour photograph of characters Oliver and Mrs Bedwin.
58	2006 Oct	'Show leaves your asking for more', Roger Jones, 28 October 2006, Gloucestershire Echo	Very supportive review of ' Oliver ' of all aspects of the production and reports of the performance of individuals – ' <i>This is a colourful show with good musical support...</i>
57	2006 Oct	Letter to Parents, Balcarras School, 30 October 2006, http://www.balcarras.gloucs.sch.uk/news/newsletters/20061030.htm	Congratulatory report by Head teacher of Balcarras School, Charlton Kings, of involvement of pupils and parents in the production of ' Oliver '.
56	2006 April	26 th April 2006 CKCP Minutes, Min 3 Walk of Witness	Reports press pictures but inaccurate textual report. <small>[press item not located]</small>
55	2004 Nov	'Hopeful take centre stage', 31 October 2004, Gloucestershire Echo	Article about Balcarras school's new drama studio. Report of facilities available to local art groups including the Charlton Kings Players.
54	2004 Oct	Charlton Kings Report from 'Village Voice', Veronika Jordan, October 2004, Gloucestershire Echo	Report on the performance ' Murder in the Cathedral ' in Holy Apostles' Church to 'a packed house' over four evenings.
53	2004 Oct	'Church hosts a dramatic murder', October 2004, Gloucestershire Echo	Advance report of the production ' Murder in the Cathedral '. Photograph by Mikal Ludlow of the Knights and Beckett.
52	2004 Jun	Charlton Kings Report from 'Village Voice', Veronika Jordan, 14 June 2004, Gloucestershire Echo	Two separate pieces: Invitation to people to join the singing chorus for ' Murder in the Cathedral '. Report of availability of money from The Players to fund bursaries to assist local students in the study of performing arts.
51	2004 Apr	'Performance is magical', 13 April 2004, Gloucestershire Echo (date and source presumed)	Pre-performance report of ' Les Misérables '. Quote from CKCP spokesperson: ' <i>The cast are very talented and do full justice to the beautiful score that includes well known songs.</i> '
50	2003 Nov	Charlton Kings Report from 'Community News', Veronika Jordan, 17 November 2003, Gloucestershire Echo	Report on Cotswold Hospital Radio talk at CKCP AGM, and involvement of the CKCP in broadcasting suitable material (poetry, prose, monologues and brief plays). Encouragement to be members of CKCP and be involved in this enterprise.
49	2003 Mar	'These old folks are not retiring types', March 2003, Gloucestershire Echo (date and source presumed)	Pre-performance report of the comedy ' Sunset House '. Photograph of two of the actors playing the parts of residents of the retirement home in which the action is set.
48	2002 Nov	'Players celebrate a decade of shows', John Warren, 29 October 2002, Gloucestershire Echo	Report of the planned celebration event of a decade of productions in ' <i>Players Please</i> ', being highlights from the shows performed. Photograph of children from the Blitz scene from ' A Lovely Day Tomorrow '.

Ref	Month / Year	Reference	Summary of content
47	2002 Sept	Charlton Kings Report from 'Village Voice', Veronika Jordan, 30 September 2002, Gloucestershire Echo	Comprehensive report of the Charlton Kings Community Players fund raising record with reference back to 'Cabaret!' and the intention to donate from the performances of 'Players Please' to the same cause, being 'Children in Need'.
46	2002 Mar	'Witness walks draw crowds', Chris Roe and Juliette Greenall, 30 March 2002, Gloucestershire Echo	Centre-spread with colour photographs of 'Veronica's Veil', which was part of the Good Friday 'Walk of Witness'.
45	2002 Feb	'Community players are going for double', 'Joseph is only half of the story', February 2012, from 'What's On', Gloucestershire Echo	Advance report on the double bill of 'The Browning Version' and 'Joseph'. Photograph of cast of 'Joseph'.
44	2001 Feb	'Weekend guests witness tantrums', Ronald Kay, 24 February 2001, from 'What's On' – Review of 'Hay Fever', Charlton Kings Community Players, Balcarras School, Gloucestershire Echo	A favourable review of 'Hay Fever' 'What fun this was and how the audience enjoyed it'. Photograph by Jessica Homer of the characters Judith and Myra.
43	2000 Feb	'Old Story has an ambitious modern look', Roger Jones, 24 February 2000, from 'What's On' – Review of 'Whose Birthday Did You Say?', Charlton Kings Community Players, Balcarras School, Gloucestershire Echo	Very favourable review praising various aspects of the production from its 'lively modern dialogue' to the strength of the production being in the 'ensemble work'. 'The crowd scenes, involving a cast of 100 were a logistical tour de force.' Dance scenes particularly praised.
42	2000 Feb	Report on 'What's On', 24 February 2000, Gloucestershire Echo	Pre-performance report of an original production based on the life of Christ 'Whose Birthday Did You Say?'
41	1999 Jul	'School sounds out gifts', 23 July, Gloucestershire Echo	Report on the aftermath of a lottery bid for an Arts Centre at Balcarras School. Done jointly with the Charlton Kings Community Players. Report on donations following the unsuccessful win. Report that Charlton Kings Community Players donated £500.
40	1999 Feb	'Lovely days lie ahead at school', February 1999, Gloucestershire Echo (date and source presumed)	Report on the latest show from the Players being two one-act plays, 'A Lovely Day Tomorrow' devised by professional writer Sue Dyson, followed by Terence Rattigan's classic drama 'Harlequinade'. Children from Balcarras and Charlton Kings schools star alongside the Players.
39	1999 Feb	'Players put on backstage masterpiece', February 1999, Gloucestershire Echo, (date and source presumed)	This is a separate published extract from the above article. Jill Richell, a teacher at Charlton Kings Junior, who directed 'A Lovely Day Tomorrow', is quoted about the 1940s settings.
38	1999 Feb	No title, February 1999, Gloucestershire Echo (date and source presumed)	Photograph (copyright Freia Turland) and caption for rehearsal for 'Harlequinade'. Three characters shown.
37	1998	'Novelist Sue's on song', February 1998, Gloucestershire Echo (date and source presumed)	A feature article about Sue Dyson, her romantic novels and her singing. Quotes about her role as Mother Superior in Charlton Kings Community Players 'The

Ref	Month / Year	Reference	Summary of content
			<i>Sound of Music</i> . Reported as keen member of The Players. Two photographs included with the feature, one of three people in nuns habits.
36	1998 Feb	<i>'Music proves enchanting'</i> , review of <i>'The Sound of Music'</i> by Ronald Kay, February 1998, Gloucestershire Echo (date presumed)	Very supportive review of <i>'The Sound of Music'</i> resulting from a large number of people rehearsing and planning for six months. <i>'This is live theatre, well acted and sung, very cleverly produced and staged, with an effective accompaniment'</i> .
35	1998 Feb	<i>'Community's musical sound'</i> , from <i>'Stage'</i> by Jim Wildman, February 1998, Gloucestershire Echo (date and source presumed)	Pre-performance article about <i>'a spectacular adaptation of <i>'The Sound of Music'</i></i> . Report of the age range of the cast. Quote from CKCP spokesperson <i>'We've got a large cast and an enormous amount of talent'</i> . Photograph by Fabio De Paola of actors playing Maria and the van Trapp children.
34	1998 Feb	<i>'Show puts us all in harmony – Production of the Sound of Music has all the Trapp-ings needed to be a big success'</i> , February 1998, Gloucestershire Echo (date and source presumed)	A major centre-spread article with seven large photographs of <i>'The Sound of Music'</i> . Various members of the cast photographed in costume. Quote from Assistant Producer. <i>'There are 68 people in the cast and a lot more helping behind the scenes.'</i> Quote from Director. <i>'It's amazing how much talent we have in Charlton Kings.'</i>
33	1998 Feb	<i>'Only bosun's call will do – Wrong whistle deals blow to show'</i> , February 1998, Gloucestershire Echo (date and source presumed)	Call out for a 'sailor's whistle' known as the bosun's call for the performance of <i>'Sound of Music'</i> . Photograph by Freia Turland of actors playing Capt von Trapp and his stage family.
32	1997 Mar	<i>'Daughter's one-act tonic for pensioner playwright'</i> , March 1997, Gloucestershire Echo (date and source presumed)	Report of octogenarian Margaret Wood's one act play <i>'Edward'</i> to be produced by CKCP as part of a programme called <i>'A Kaleidoscope of Romance'</i> and <i>'Edward'</i> . Mrs Wood won the British Drama League Award twice in her career and was a prolific writer of one act plays. Her daughter and play director reported as members of the Bourton Vale Players.
31	1997 Mar	Charlton Kings Report from <i>'Village Voice'</i> , Rosemary Daffurn, 10 March 1997, Gloucestershire Echo	Promotional piece on the production <i>'A Kaleidoscope of Romance'</i> and <i>'Edward'</i> with full information on where to buy tickets.
30	1997 Mar	Charlton Kings Report from <i>'Village Voice'</i> , Rosemary Daffurn, 3 March 1997, Gloucestershire Echo	Promotional piece on the production <i>'A Kaleidoscope of Romance'</i> and <i>'Edward'</i> with full information on where to buy tickets. Reminder that monies raised were to support the local junior school.

Ref	Month / Year	Reference	Summary of content
29	1997 Feb	Charlton Kings Report from 'Village Voice', Rosemary Daffurn, 24Feb 1997, Gloucestershire Echo	Promotional piece on the production ' A Kaleidoscope of Romance ' and ' Edward ' with full information on where to buy tickets. Reminder that monies raised were to support the local junior school.
28	1997 Feb	Charlton Kings Report from 'Village Voice', Rosemary Daffurn, 10 Feb 1997, Gloucestershire Echo	Promotional piece on the production ' A Kaleidoscope of Romance ' and ' Edward ' with full information on where to buy tickets. Reminder that monies raised were to support the local junior school.
27	1996 Oct	'Mystery Mayhem', 31 October 1996, Gloucestershire Echo (source presumed)	An report of the performance (that evening) of ' An Inspector Calls '. Colour photograph of the characters Mr and Mrs Birling.
26	1996 Oct	Report in local news, October 1996, Gloucestershire Echo (date and source presumed)	Pre-performance report of the CKCP production ' An Inspector Calls with mention of the displays of artefacts in village locations on loan from Cheltenham Museum Services.
25	1996 Oct	Report in local news, October 1996, Gloucestershire Echo (date and source presumed)	Pre-performance report of the CKCP production of J P Priestley's ' An Inspector Calls (50th anniversary) '.
24	1996 Oct	'Players rub shoulders with Penelope – Actors get taste of the good life', Pat Smith, 10 October 1996, Gloucestershire Echo	CKCP actors were extras for a TV Show ' Next of Kin ', starring Penelope Keith and William Gaunt. Filming was in Balcarras School. Photograph of Penelope Keith in Cheltenham.
23	1996 April	'Walking witness', April 1996, Gloucestershire Echo (date and source presumed)	Report on the portrayal of the life and crucifixion of Christ on Good Friday by the CKCP. Covered involvement all the churches in Charlton Kings and the walk from Holy Apostles to the Library Precinct. Photograph of action in the Precinct. Note: the drama was called ' The Light of the World '.
22	1995 Nov	Charlton Kings report, Rosemary Daffurn, November 1995, Gloucestershire Echo (date presumed)	Praise for the community action in its production of ' Oh What A Lovely War ' and the hard work involved making it happen – ' community drama is alive and well '.
21	1995 Nov	'Library profits from war show – Actors get in good books with cash', November 1995, Gloucestershire Echo (date and source presumed)	Report of the fund-raising from ' Oh What A Lovely War ' and donation of £700 to Balcarras Library fund. Photograph of CKCP Chairman and a school student.
20	1995 Oct	'Charlton Kings Community Players are having a lovely war', October 1995, Gloucestershire Echo (date and source presumed)	Picture and caption showing the officers and foot soldiers from the production of ' Oh What A Lovely War '.
19	1995 Oct	Report in local news, October 1995, Gloucestershire Echo (date and source presumed)	Report on the hairdressing arrangements for the coming production of ' Oh What A Lovely War '. Local hairdressers and businesses supporting the needs of the production.

Ref	Month / Year	Reference	Summary of content
18	1995 Oct	Report in local news, October 1995, Gloucestershire Echo (date and source presumed)	Report on the importance of Stage Make-up for the coming production of 'Oh What A Lovely War' . Information on a forthcoming demonstration of stage make-up by a BBC make-up artist.
17	1995 Oct	Report in local news, October 1995, Gloucestershire Echo (date/source presumed)	Report of progress of the production 'Oh What A Lovely War' . Final rehearsals underway. Members of the British Legion appeal to be present at the performance.
16	1995 Oct	<i>'Plea to provide a tonic for the troupe – Performers in need of wartime items for production'</i> , October 1995, Gloucestershire Echo (date and source presumed)	Appeal for items to support 'Oh What A Lovely War' . Fund-raising performance to support the purchase of books for Balcarras School. (photograph)
15	1995 Oct	Report in local news, October 1995, Gloucestershire Echo (date and source presumed)	Report of displays in the Charlton Kings Post Office and Library of memorabilia and artwork of the First World War. Mentions a production and ticket availability for 'Oh What A Lovely War' .
14	1994 March	<i>'Churches link for Easter Story Play'</i> , from <i>'Charlton Kings News'</i> , 22 March 1994, Gloucestershire Echo	A description of the background, plot, characters, where funds raised to be donated. Quote from CKCP spokesperson about versatility of the Community Players.
13	1993 Dec	<i>'Singing to cheer OAPs'</i> , November 1993, Gloucestershire Echo (date and source presumed)	Report of programme planned by the CKCP to visit homes and flats of the elderly over Christmas to sing a selection of songs. Quote from Chairman <i>'Sometimes people do not get the opportunity to get out to see a concert so we thought that we would bring one to them.'</i>
12	1993 Dec	<i>'Cabaret night is success – Youngsters in tune for charity extravaganza'</i> , December 1993, Gloucestershire Echo (date and source presumed)	Positive report of the successful event 'Cabaret!' and fund-raising of £1,000 for Children in Need. Photograph of youngsters and Chairman of the CKCP around the piano singing. Summary of report immediately below on 7 December.
11	1993 Dec	<i>'Cabaret night is sparkling success'</i> , 7 December 1993, Gloucestershire Echo	Positive report of the successful event 'Cabaret!' and fund-raising of £1,000 for Children in Need. Photograph of youngsters and Chairman of the CKCP around the piano singing.
10	1993 Nov	<i>'Cabaret set to boost appeal'</i> , 5 November 1993, from <i>'Charlton Kings News'</i> , Gloucestershire Echo	Report on the major fund-raising event called 'Cabaret!' in the community to raise money for Children in Need. Sponsorship detail mentioned and coinciding with Terry Wogan's show broadcast from BBC centre in London.
9	1992 March	<i>'Drama Group set up'</i> , 27 March 1992, Gloucestershire Echo	Report of the setting up of the Charlton Kings Community Players following the inaugural meeting.
8	1990 Sept	<i>'Gloucester'</i> , September 1990, Diocesan publication (date and source presumed)	Report of St Mary's Church, Charlton Kings celebration of their 800 th anniversary. <i>'Residents of the village, members of the</i>

Ref	Month / Year	Reference	Summary of content
			<i>congregation and children from the junior school, staged a five-act play entitled 'House Upon The Rock' written by two villagers, Martyn Fry and Peter Grainger'.</i>
7	1990 Sept	'Church play set for packed houses', September 1990, Gloucestershire Echo (date and source presumed)	Pre-performance report of the last minute preparations for the play ' House Upon The Rock '. Story 'loosely based' on the 800-year history of St Mary's Church, Charlton Kings. Photograph of members of the cast.
6	1990 Sept	'Actors help mark 800 th celebration', Charlton Kings News, 18 September 1990, Gloucestershire Echo	Pre-performance report of actors 7 to 70 taking part in an original production, ' House Upon The Rock ', to celebrate St Mary's Church, Charlton Kings, 800 th anniversary. Involvement of congregation and children from the local junior school. Photograph of the two playwrights outside the church (Martyn Fry and Peter Grainger). Article mentions to the group activity which resulted in the script.
5	1989 Mar	'Past Masters', article in a local paper, March 1989.	Promotional piece for the ' Old Time Music Hall ' review held for five nights in March in Charlton Kings Junior School. Reports that the performers are all parents and friends of the school. Tickets were already sold out for the Friday and Saturday nights.
4	1987 June	'Fabulous Pharaoh', Letter from Patricia E M Upshall, Dorchester, Dorset, 11 June 1987, Gloucestershire Echo	From a visitor to family in Charlton Kings very enthusiastic about the exhilarating performance of ' From Pharaoh to Freedom '. <i>'The singing was exciting and I was particularly impressed by the soloists. Their diction was extremely good and I heard every word.'</i>
3	1987 June	'Musical Links', May/June 1987, Gloucestershire Echo (date and source presumed)	Post performance report of ' From Pharaoh to Freedom '. Includes mention of previous performance of ' Rock Nativity '. <i>'A novel and imaginative approach was used in portraying certain scenes. It was the atmosphere of sheer energy and enjoyment created by the performers that made 'From Pharaoh to Freedom' a community success in every sense of the word.'</i> Money raised to go to Charlton Kings' Youth Centre. Photograph of character Pharaoh carrying his son.
2	May 1986	'A pot-pourri of pantomime', May 1986, Gloucestershire Echo (date and source presumed)	Report of a sell-out success of ' The Late Late Panto Show ', at Charlton Kings Junior School, by the Mums & Dads of pupils at the Charlton Kings Infant School and the County Junior School. Proceeds to support the St. Paul's Laser Appeal and funds for the schools. Organiser quoted that £500 had been raised for the causes.

Ref	Month / Year	Reference	Summary of content
1	Nov 1984	<i>'Project bridges the age gap'</i> , 28 November 1984, Gloucestershire Echo	Report on the production ' Rock Nativity ' as a Charlton Kings Community enterprise to raise money for the appeal for the improvement of St. Mary's Church Hall. Draws attention to the interdenominational activity between the Anglican, Baptist and Roman Catholic involvement. Also that the age range spans 8 to 60 year olds and involves entire families.

Archive and Performance related information

Charlton Kings Community Players Archive

Source material (full historical record)	Held by:
Constitution and supporting papers Minutes/Notes of Annual General Meetings Minutes/Notes of Extraordinary General Meetings Minutes/Notes of Committee Meetings Supporting documents	Elected Secretary to the Committee
Annual Accounts (examined and approved) Supporting documents to the Accounts including Production Management accounts	Elected Treasurer to the Committee
Publications (main); pictorial records being electronic or printed photographs, photomontages, programmes; approved audio recordings; approved visual recordings; publicity material etc.)	Committee appointed Archivist(s) or Recorder(s)
Programmes	Committee appointed Archivist(s) or Recorder(s)
Scripts for plays, sketches, monologues etc. with supporting catalogue	Committee appointed Archivist(s)
Publications (commissioned plays and music)	Property of the copyright holders (may be compiled in Charlton Kings Community Players publications)
Newsletters	Committee appointed person
Press Cuttings	Committee appointed person
Pictorial record (electronic/printed) of sets and non perishable props	Committee approved record holder
Pictorial record (electronic/printed) of costumes and accessories	Committee approved record holder

Note: Scrap books for The Players productions were started by Jill Muir (Richell) in 1994.

Documents available for reference by members and by researchers on request.

Charlton Kings Community Players Support Materials Storage

Source material (full historical record)	Held by:
Sets and non perishable props.	Committee approved local storage
Lighting, sound and other similar equipment	Committee approved local storage
Costumes and accessories	Committee approved local storage
Make up and similar	Committee approved local storage
First Aid kit and similar	Committee approved local storage

The CKCP lent biblical costumes for the Cheltenham Passion Play 2000 of Churches Together in Cheltenham.

The CKCP hired out costumes for a Passion Play in Midsomer Norton, in 2008.

The CKCP hired out costumes for the Coventry Mystery Play *'The Pageant of the Shearmen and Tailors'* to St Andrew's United Reformed Church, Montpellier, Cheltenham, in 2009

The CKCP hired out costumes for the Cleeve School (Middle School) production of *'Sound of Music'* in July 2015.

Elsie (tailor's figure form) was loaned to the Deerhurst Flower Festival (August 2018). She was part of a display to commemorate the start of the NHS in 1948, and was dressed in the 1940s nurses' uniform worn by her in *'Some Sunny Day'*. The Festival raises money for the upkeep of Deerhurst and Apperley churches.

The Leckhampton Players were loaned various items from the CKCP costume store, and from personal collections, for their production for WW1 *'Lest We Forget'* (October 2018).

Charlton Kings Junior School was loaned Elsie (tailor's figure form) wearing the Great War nurse's uniform worn in the commemorative production *'Let Us Remember' (2014)* for their project *'CKJS Remembers'* on the centenary of the end of WW1 (2018).

Performance, Rehearsal, Workshop and Event Venues

Place	Commentary:
Balcarras School Hall, Charlton Kings	
Charlton Kings Baptist Church – hall, upper room and lounge	
Charlton Kings Infants School	
Charlton Kings Junior School Hall	
Holy Apostles Church, Charlton Kings	
The Kings Hall, The Precinct, Charlton Kings	Events and Street Theatre (bad weather situation)
Play Group Hall, Lyefield Road East, Charlton Kings	
Sacred Hearts Hall (including lounge), Charlton Kings	
St Edward's Middle School, Charlton Kings	
St Edward's Senior School Performance Hall, Charlton Kings	
St Edward's Senior School Drama Studios, Charlton Kings	
St Mary's Parish Centre	
The Precinct, Charlton Kings (sometimes called The Library Precinct)	Street Theatre
Charlton Kings Baptist Church	Street Theatre (bad weather situation)

Charlton Kings Community Players

Listing of musicals, plays, pageants, pantomimes, reviews, sketches

This listing is a summary of the scripts which have been commissioned by The Charlton Kings Community Players, or are plays and sketches performed with permission of the author, and have been distilled in more detail in the previous sections of this Performance Record.

The listing comprises:

- (a) Musicals, Plays with music, Plays, including one Act plays, written by members of The Players;
- (b) Musicals, Plays with music, Plays, including one Act plays, written by others and performed with permission;
- (c) Sketches written by members of The Players;
- (d) Sketches from sources specifically for use of local drama groups with permission.
- (e) Plays read on-line by using video conferencing facilities with permission for play reading.

There is a separate section called '**Readings and Monologues record**' .

Operation:

All large commercial **musicals** performed by The Players have been staged following the required hiring arrangements (for music and dialogue), and scripts returned to the hiring bodies as required by the terms of the licensing agreement.

Where **plays** performed requiring the purchase of scripts, The Players' Constitution requires that: *'Further, it will be expected that each member of a production should buy his/her own score or script, except with special permission of the Committee'*.

Copyright:

See Section '**Publications and Music**' for copyright right attributions where plays, musicals, sketches/dramas, songs and incidental music have been commissioned by The Players.

Musicals (Commercial – hiring arrangements)

Title	Authors/Composers
<i>Greater than Gold</i>	Roger Jones
<i>Joseph</i>	Andrew Lloyd Webber, Tim Rice
<i>Les Misérables</i>	Alain Boubill, Claude-Michael Schönberg
<i>My Fair Lady</i>	Alan Jay Lerner, Frederick Loewe

Title	Authors/Composers
<i>Oliver!</i>	Lionel Bart
<i>Pharaoh to Freedom</i>	Roger Jones
<i>Rock Nativity</i>	Tony Hatch (music), Jackie Trent (music) David Wood (lyrics and book)
<i>The Sound of Music</i>	Oscar Hammerstein II (lyrics), Richard Rodgers (music),

Musicals (Commissioned by CKCP)

Title	Authors/Composers
<i>'A Lovely Day Tomorrow'</i>	Sue Dyson with popular songs written by different composers

Plays with music (Full Length)

Title	Authors/Composers
<i>A Man For This Season</i>	Peter Grainger (script and design) Malcolm Dunbar, Susan Trickey (Music) from ' <i>Whose Birthday Did You Say?</i> '
<i>Oh What A Lovely War</i>	Joan Littlewood with popular songs written by different composers
<i>Toad of Toad Hall</i>	A A Milne from Kenneth Grahame 'The Wind in the Willows' Harold Fraser-Simson (music)
<i>Whose Birthday Did You Say?</i>	Peter Grainger (script and design) Malcolm Dunbar, Susan Trickey (Music)

Plays (Full Length)

Title	Authors/Composers
<i>A Midsummer Night's Dream</i>	William Shakespeare Will Talbot (Musical score)
<i>An Inspector Calls</i>	J B Priestley
<i>Bunkered</i>	Lynn Brittney
<i>Hay Fever</i>	Noel Coward
<i>House Upon The Rock</i>	Martyn Fry Peter Grainger
<i>Murdered to Death</i>	Peter Gordon
<i>Murder in the Cathedral</i>	T S Eliot Malcolm Dunbar, Peter Meason, Keith Mead (Incidental Music)
<i>The Rivals</i>	Richard Brinsley Sheridan
<i>The Vigil</i>	Ladislav Fodor

Players Please for the 10th Anniversary was a compilation of previous shows.

An extract was produced of **Whose Birthday Did You Say?** for 'Pentecost 2000' at Cheltenham Race Course.

An extract '**Josh on Trial**' from '**A Man For This Season**' was performed at the Good Friday 'Walk of Witness' in 2012.

Plays (One Act)

Title	Authors/Composers
Edward	Margaret Wood
Fumed Oak	Noel Coward
Harlequinade	Terrence Rattigan
Parentcraft	Stephen Smith
Sunset House	Joe Kinane
The Browning Version	Terence Rattigan
The Ghost Train	Arnold Ridley
The Man without a Name	David Shellan
The Parcel	David Campton
The 39 Steps (A Live Radio Play)	Joe Landry

Commemorative Pageants and Stories

Title	Authors/Composers
Let Us Remember	Sandra Jeans (Realization script), Martyn Fry, Tony Jeans (script) from the work of various writers, composers, lyricists, artists/photographers of the period of the pageant
Some Sunny Day	Sandra Jeans (Realization – research, storybook, script assembly) from the work of various people, composers, lyricists, artists/photographers of the period. Tony Jeans (script) from the research material

Pantomimes and Reviews

Title	Authors/Composers
Old Time Music Hall	[authors not identified]
The Late Late Panto Show	[authors not identified]
Treasure Island – almost a pantomime	Stewart Auty from the classic tale by Robert Louis Stevenson

Sketches (short dramas)

Title	Authors/Composers
Abacus	Les Ellison
A Christmas Pilgrimage	Pamela Stokes
A Concise Cinderella	[author not identified] adaptations by Peter Simpson

Title	Authors/Composers
<i>All Quiet on the Christmas Front</i>	Les Ellison
<i>ARP and going in the Anderson shelter</i>	Keith T Norcott
<i>At the Sign of the Rupture Belt</i>	Michael Frayn
<i>A Very Special Time of Year</i>	Gervase Phinn
<i>Baaing Uncertainties</i>	Stephen Deal
<i>Bank Holiday Shopping</i>	Peter Grainger
<i>Blackmail</i>	Christy Murphy (author/collector)
<i>Christmas at Cheltenham</i>	Joe Kinane
<i>Christmas Carol</i>	Andrea Wood adaptation
<i>Dear God</i>	(a compilation) ^[author not identified]
<i>Children's Letters to God</i>	(a compilation) ^[author not identified] Could be same item as 'Dear God'
<i>Department of Floods, Plagues and Pestilence</i>	Alan McElreavy
<i>Dick Whittington</i>	Peter Simpson
<i>Easter Eggs and Easter Errors</i>	Paul Powell
<i>Eden's Turning</i>	Les Ellison
<i>For the Good of the Team</i>	Nigel Forde (Riding Lights)
<i>Getting Ready</i>	Riding Lights Theatre Co (Paul Burbridge, Murray Watts)
<i>Glycerine</i>	Michael Frayn
<i>God Bless Us, Every One</i>	Les Ellison
<i>Good Friday Conversation</i>	Lynne Glover
<i>Hotel Correspondence (Hotel Soap)</i>	Shelley Berman
<i>It's what it's all about</i>	Gail Featherstone
<i>Josh on Trial</i> (from 'A Man For This Season)	Peter Grainger
<i>Kids' Correspondence</i>	(a compilation) ^[author not identified]
<i>Last Words</i>	Peter Grainger
<i>Love One Another</i> (from <u>Whose Birthday Did You Say?</u>)	Peter Grainger
<i>Jack and the Beanstalk</i>	Peter Simpson
<i>Jairus' daughter</i>	Peter Grainger
<i>March of Protest – Save Our Jesus</i>	
<i>Messages from Bethlehem</i>	Tony Jeans
<i>Nailed!</i>	Barbara Doye ('Sketches for All Occasions' compiled by Michael Botting)
<i>No room at the Stable</i>	Stephen Deal
<i>Obituary</i>	Les Ellison
<i>One Faith, One Lord</i>	Riding Lights (Paul Burbridge, Murray Watts) Collection: 'Best Time to Act'
<i>One leg too few</i>	From Beyond the Fringe (Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore)
<i>Peter's Denial</i>	Peter Grainger, Jill Richell
<i>Pete's Panto (Part 1 'The Audition', Part 2 'Aladdin')</i>	Peter Simpson
<i>Pilate in the Precinct</i>	Peter Grainger
<i>Pilate and Joseph</i>	Tony Jeans
<i>Political Asylum</i>	Joe Kinane
<i>Ravioli's Nativity</i>	Nick Page
<i>Red Hot Cinders</i>	Richard Tydeman

Title	Authors/Composers
Reporter and two characters [title not identified]	Peter Grainger
Reverend Revelations	Rosanne Roberts & Graham Bryant
Ruth's Story	Tony Jeans
Seven Ages of Women	Revised and updated by Peter Grainger
Shopping Day to Easter	Peter Grainger
Silent Night	Dave Hopwood
Something has gone terribly wrong	John Palmer
Starlight Expressed	Les Ellison
The Alternative Shepherd	Joe Kinane
The Blessed Mother	Developed by Lynne Glover from a piece by Alan Bennett
The Diaries of Joachim and Joseph	Iona Community/Wild Goose Productions
The Gospel according to St Fudge	Les Ellison
The Light of the World	Riding Lights (Paul Burbridge, Murray Watts) Collection: 'Best Time to Act'
The Light of the World	Godfrey Rust
The Nativity	The Drama Mission
The Newcomer	Riding Lights (Paul Burbridge, Murray Watts) Collection: 'Best Time to Act'
The Reluctant Shepherd	Trapdoor Theatre Company
The Scoop	[not identified]
The Shepherds' Tale	Iona Community/Wild Goose Productions
The Two Marys	Simon Beckham
The Washing Up	Peter Grainger
This is Heaven?	Developed by John Palmer from a piece by Syd Little in 'Little Book of Heavenly Humour'. Published by Canterbury Press.
This Terrible Affliction	collected by Lynne Glover from material presented at Lee Abbey Christian Retreat
Three Wise Women	Tony Jeans
Twelve Days of Christmas	Richard Elgood
Two Bag Ladies	[author not identified]
Veronica's Veil	Tony Jeans
Washing Day	Peter Grainger
Wenceslas wants its pound of flesh	Published in 'The Telegraph' in 1990s? [author not identified]
What is Christmas?	Joanna Miller
What to do with the leftovers	Les Ellison
Where's Baby Jesus?	Michelle Fogg

Plays read on-line

(video conferencing during Coronavirus Covid-19 lockdown)

A Christmas Carol	Charles Dickens, adapted by Michael Morton, publisher Lazy Bee Scripts
Aladdin – Seventies Style	Mark Jack, publisher Lazy Bee Scripts
A Midsummer- Night's Dream	William Shakespeare, Abridged (condensed) by <i>Gerald P. Murphy</i> , publisher Lazy Bee Scripts:
Audience	Michael Frayn, publisher Methuen

<i>Benny Manhattan and the Caponi Diamond</i>	Carol Hill, publisher Lazy Bee Scripts
<i>Dracula The Final Countdown?</i>	Geoff Bamber, publisher Lazy Bee Scripts
<i>Our Day Out</i>	Willy Russell
<i>The Clamourings at Giggly Halt'</i>	Richard Coleman, publisher Lazy Bee Scripts
<i>The ghosts of Marvin Grange</i>	Richard Coleman, publisher Lazy Bee Scripts
<i>The Merry Wives of Windsor</i>	William Shakespeare
<i>Pride and Prejudice</i>	Jane Austen, adapted for the stage in 1906 by Mary Keith Medbery Mackaye (Mrs Steele Mackaye on original script, her own name on the Gutenberg Project permitted copy)
<i>The Pilgrim's Progress</i>	Christopher Morgan
<i>Wolf Hall</i>	Hilary Mantel
<i>The affairs at Meddler's Top</i>	Richard Coleman

Appendix A

CHARLTON KINGS COMMUNITY PLAYERS

CONSTITUTION (2019)

1. The name of the group shall be the Charlton Kings Community Players - hereafter called the Players.
2. The aim of the group shall be to encourage faith, fun and fellowship through the ecumenical involvement in a variety of drama and musical activities for all ages.
3.
 - (a) Membership of the group shall be from the Churches, residents or those with strong connections with Charlton Kings, *regardless of age, race, gender, disability and sexuality*.
 - (b) The Players accept their responsibility towards young people and vulnerable adults and the Policy Statement and Code of Conduct attached to this constitution defines this responsibility.
4. The Officers of the Players shall be Chairman, Minuting Secretary and Treasurer supported by a committee of five who shall be elected at The Annual General Meeting which normally will be held as soon as possible after the 31st March.

One member of the committee shall take the role of Vice-chair to share the responsibilities of the chair and that this individual shall be the Chair elect for the following year, subject only to there being no objection raised at the following AGM. Each Church should, if possible, have a representative on the Committee and in the event of a split vote the Chairman will have a casting (additional) vote.

5. The Committee shall have the power to co-opt up to five non-voting members who have expertise to offer to the business of the committee for a specific purpose, and to appoint any subcommittees and shall prescribe the functions of any such sub-committee.
6. A quorum of the Committee shall be at least five members of the elected Committee, one of whom must be an officer.
7. The Treasurer shall keep an account of all income and expenditure and shall submit accounts, duly audited, at the AGM. All accounts shall be made in the name of the group and withdrawals shall be made in the name of the group on the signature of two of the following:
Chairman
Treasurer
And such other person as the committee shall deem appropriate.
8. One auditor (Independent examiner), not being a member of the Committee, shall be appointed annually at the AGM to audit the books and the accounts of the Players.
9. No alteration to the rules may be made except at the AGM or Special General Meeting called for this purpose. Any proposed alteration to the rules to be moved at the AGM or any Special General Meeting (SGM), shall be notified in writing, signed by the proposer and seconder, to the Secretary at least seven clear days before the Meeting at which it is to be

proposed. On receipt, of such notification, the Secretary shall take all reasonable steps to bring the proposed motion to the notice of all members of the Players.

10. A Special General Meeting shall be convened at the request in writing to the Secretary often members of the Players provided such a request sets out the nature of the business proposed to be considered at the SGM and the motions submitted to it. The SGM shall be held within thirty days of the request and the agenda and motions submitted shall be circulated to all members.
11. All members shall be encouraged to put forward to the Committee ideas for activities and productions and events at which 'entertainment' may be provided. The Committee will then decide which of these shall be undertaken by the Players.
12. Any person involved with productions and other activities over the preceding 2 years shall be deemed a Member of the Players. (A year for this purpose shall be a financial year ending 31st December). Involvement shall include acting and practical support backstage, front of house or in other ways. Alternatively, any person who qualifies under Clause 3, may apply in writing to the Committee, requesting that they be included as a Member. The Committee will compile a list of Members based on the criteria stated. Only persons on this list may speak or vote at an AGM or Special General Meeting (SGM) and receive any specific benefits of membership. If a person not on the list considers they should be included as a Member for an AGM or SGM, they may appeal in person to the Meeting to be included and a decision by a ballot of the Members present shall be final.
13. Each January, those Members who have not been involved in the past 2 years will be informed by letter that they will cease to be Members of the Players until they have been involved in a new production or activity or have requested in writing that they remain a Member. If a production or activity has taken place between the end of the financial year and the date of the AGM (or SGM), everyone involved in that production or activity will be deemed Members.
14. The suggested rate of voluntary contribution shall be considered and set at each AGM. Further, it will be expected that each member of a production should buy his/her own score or script, except with special permission of the Committee.
15. Any matter not provided for in the Constitution shall be dealt with by the Committee whose decision shall be final.
16. At the end of a production where a profit is made the Committee will make a donation to a suitable charity providing there are sufficient moneys left in the accounts to support the next activity/production.
17. In the event that the Players should for whatever reason cease to function as an organisation, a Special General Meeting shall be called in order to decide to what charitable purpose(s) any residual funds should be disbursed. The value of assets held (props, staging, costume, technical equipment and any other items) should either be realised and added to funds or donated to appropriate charitable or community recipients.

Amended at:

SGM 28th April 2003 – Change from subscription membership to time period & voluntary contribution

AGM 20th April 2005 – Safe environment & Code of Behaviour Annex

AGM 17th April 2008 – Date of AGM and withdrawals/signing requirements

AGM 25th April 2018 – Assets disposal in event of non function & Co-option clarification and non voting status

AGM 24th April 2019 – Update of Safe Environment & Code of Behaviour Annexe

Annex

A Safe Environment – A Policy Statement

We will seek to create a safe and secure environment for all our members and especially for children, young people or anyone with special needs or vulnerabilities

We will seek to identify, eliminate or manage any risks to health, safety or well-being in any of our activities.

We will carry appropriate insurance.

We will establish appropriate first aid procedures, carry out risk assessments and develop method statements where required.

In working with children, young people or anyone with special needs or vulnerabilities, we will -

- (a) Ensure effective communication with parents or carers, including safe use of electronic communication;
- (b) Provide adequate levels of supervision, both in terms of numbers and gender balance;
- (c) Never allow one person to work wholly alone with an individual or group;
- (d) Ensure that anyone with direct and significant contact is either -

an established person in this area of work (e.g. a current, recognised teacher, youth worker etc.)

or

accredited to us by verified references and current requirements for disclosure and barring.
- (e) Ensure parental and other necessary permissions are obtained.

We will record, investigate and (if necessary refer to other appropriate Agencies) any complaint or incident.

We will consider policy, procedure and practice regularly at Committee in the light of experience, general good practice and legal obligation.

Any costs involved with maintaining the above will be met from the 'Players' resources.

This policy will be reviewed at least annually at the AGM

Charlton Kings Community Players Code of Behaviour

Members should not spend excessive amounts of time alone with children, away from others.

If privacy is needed, the door should remain open and others should be aware of the meeting.

Members are advised not to make unnecessary physical contact with children.

However there may be occasions when physical contact is unavoidable, such as providing comfort at times of distress, or physical support in dance or similar. In all such cases contact should only take place with the consent of the child.

It is not good practice to take children alone in a car, however short the journey. Where this is unavoidable, it should be with the full knowledge and consent of the parents (or guardians) and of others in charge.

Members should not make electronic contact with children, particularly through unregulated use of social media.

Members should not take pictures of children taking part in Players productions and activities without the required permissions.

Members should not start an investigation or question anyone after an allegation or concern has been raised. This is the job of the authorities. You should just record the facts and report these to a designated person.

Members should never (even in fun) –

- (a) Initiate or engage in sexually provocative conversations or activity.
- (b) Allow the use of inappropriate language to go unchallenged.
- (c) Do things of personal nature for children that they can do for themselves.
- (d) Allow any allegations made by a child go without being reported and addressed, or either trivialise or exaggerate child abuse issues.
- (e) Make promises to keep any disclosure confidential from relevant authorities.

Members should not show favouritism to any one child, nor should they issue or threaten any form of physical punishment.

You must :

Members must respect children's rights to privacy and encourage children and adults to feel comfortable enough to report attitudes or behaviour they do not like.

Members should be aware of the procedures for reporting concerns or incidents, and should familiarise themselves with the contact details of the designated persons.

If a member finds himself or herself the subject of inappropriate affection or attention from a child, they should make others aware of this.

Members should never enter changing rooms of the opposite sex alone nor without permission with the exception of emergency situations where evacuation of the premises may be necessary.

NOTES

These guidelines may be altered in the light of experience or changes in legislation but should be reviewed along with the child protection policy at least annually at the AGM.

Privacy Policy - Members

The Charlton Kings Community Players (CKCP) is an amateur dramatics group based in Charlton Kings, Cheltenham. This Privacy Policy explains how we use any personal information we have collected about you.

What information do we hold about you?

The CKCP is a membership based group as defined within its Constitution. If you have been involved with productions and other activities over the preceding 2 years you are automatically a member. If you have been involved outside this period, or have strong connections with Charlton Kings, you can request to be put onto the membership list.

To support your membership rights and benefits we need to hold certain information being name, your email address, your telephone number and home address. If you do not supply any of these items on the list, it does not in any way affect your membership rights and benefits.

Respectfully, we ask that you consider the implications of providing email addresses which are shared with someone else, and ensure that the person(s) is happy he/she is part of a family communication as part of your Membership arrangements and involvement with the activities of the Players.

How will we use the information about you?

The Players use your personal data for the following purposes:

- To enable the group to provide a voluntary service for the benefit of the public in a particular geographical area;
- To administer membership records;
- To manage the volunteers;
- To provide contact details of officers, committee members and members with specific duties;
- To inform you of meetings, news, events, activities;
- To consult with you on membership matters;
- To preserve and maintain its historical archive within the community;
- To comply with a legal duty.

We will not share your information with any other group.

Access to your information and correction

You have the right to request a copy of the information we hold about you. If you would like a copy of your personal information, please email us using the contact form..

We want to make sure that your personal information is accurate and up-to-date. You may ask us to correct or remove information you think is inaccurate.

Other websites

Our website contains links to other websites. This Privacy Policy only applies to the CKCP website so when you link to other websites, you should read their own privacy policies.

Changes to the Privacy Policy

This Privacy Policy will be reviewed regularly and updates notified on our website.

How to contact us

Please contact us if you have any questions about our Privacy Policy or information we hold about you by email using the contact form..

April 2018

Data Protection Policy - Members

The Charlton Kings Community Players (CKCP) is an amateur dramatics group based in Charlton Kings, Cheltenham. The CKCP takes data protection seriously and takes steps to safeguard any personal information it holds about its members.

What personal information do we hold and where is it held?

The CKCP is a membership based group as defined within its Constitution. If you have been involved with productions and other activities over the preceding 2 years you are automatically a member. If you have been involved outside this period or have strong connections with Charlton Kings, you can request to be put onto the membership list.

The CKCP holds the names, email addresses, telephone numbers, home address of Members where supplied.

To support your membership rights and benefits we need to hold certain information. If this is not given it does not in any way affect your membership rights and benefits.

Names and email address are stored in the CKCP Googlemail Contact Group. Access to the Contact Group is protected by a strong password which is only held by the Officers of the Players and the committee member responsible for administration of the Gmail group and the website. The list will be accessed using devices with a firewall and anti-virus protection. If a Member is under 18 years of age, his/her email address will not be held, and the email address of the parent/guardian will be used to contact the individual.

Names, email address, telephone numbers and home address are stored in electronic form as data files by the Officers of the Players and the committee member responsible for administration of the Membership records. The data files will be maintained and accessed using devices with a firewall and anti-virus protection. If a Member is under 18 years of age, his/her records will not be held, and those of the parent/guardian will be used to contact the individual.

The Players use your personal data for the following purposes:

- To enable the group to provide a voluntary service for the benefit of the public in a particular geographical area;

- To administer membership records;

- To manage the volunteers;

- To provide contact details of officers, committee members and members with specific duties;

- To inform you of meetings, news, events, activities;

- To consult with you on membership matters;

- To preserve and maintain its historical archive within the community;

To comply with a legal duty.

When Members are sent an email, the 'BCC' function will be used to safeguard email addresses. A record is kept of the emails sent to Members

Right of access to personal information

A Member has the right to request a copy of the personal information held about him/her and to ask for that information to be corrected or removed. Requests for copies of personal data will be supplied within the statutory one month of the request being made.

Sharing information with other parties

The CKCP will not pass on personal information to other parties without the express permission of the persons involved unless required to do so by due legal process.

Personal information will only be shared with other members of the Players in order to carry out requests you may make, particularly in relation to productions or other events in which you wish to take part.

Cookies

The CKCP does not use Cookies on its website. If following a link from the CKCP website to another website, the user should refer to that website's cookie and privacy policy.

Privacy Policy

The CKCP has a Privacy Policy which can be requested or read via the link on the CKCP website or on emails sent out by the Players.

April 2018

Privacy Policy - Subscribers

The Charlton Kings Community Players (CKCP) is an amateur dramatics group based in Charlton Kings, Cheltenham. This Privacy Policy explains how we use any personal information we have collected about you.

What information do we hold about you?

If you have given consent to this, we may hold your name and your email address. We hold no other information about you and we do not collect information about you when you access our website.

How will we use the information about you?

We use the above information about you to enable us to send you emails about the activities of the Charlton Kings Community Players including notices of meetings and play readings, and notices about auditions. We may also send you links to the activities of other local community groups. We will not share your information with any other group.

Respectfully, we ask that you consider the implications of providing email addresses which are shared with someone else, and ensure that the person(s) is happy he/she is part of a family communication as part of your Membership arrangements and involvement with the activities of the Players.

If you do not wish to receive information about the activities of other groups in the area, you can inform us by emailing us using the contact form on our website.

Access to your information and correction

You have the right to request a copy of the information we hold about you. If you would like a copy of your personal information, please email us using the contact form..

We want to make sure that your personal information is accurate and up-to-date. You may ask us to correct or remove information you think is inaccurate.

Other websites

Our website contains links to other websites. This Privacy Policy only applies to the CKCP website so when you link to other websites, you should read their own privacy policies.

Changes to the Privacy Policy

This Privacy Policy will be reviewed regularly and updates notified on our website.

How to contact us

Please contact us if you have any questions about our Privacy Policy or information we hold about you by email using the contact form.

April 2018

Data Protection Policy - Subscribers

The Charlton Kings Community Players (CKCP) is an amateur dramatics group based in Charlton Kings, Cheltenham. The CKCP takes data protection seriously and takes steps to safeguard any personal information it holds about its members.

What personal information do we hold and where is it held?

The CKCP holds the names and email addresses of subscribers. Consent is sought from the subscriber before the information is stored in the CKCP Googlemail Contact Group. Access to the Contact Group is protected by a strong password which is only held by the Officers of the Players and the committee member responsible for administration of the Gmail group and the website. The list will be accessed using devices with a firewall and anti-virus protection.

If you are under 18 years of age and wish to subscribe, please discuss this with your parent(s) or guardian. If you wish to become a Member of the CKCP (see information on becoming a Member), and you are under 18 years of age, your email address and other details will not be held, and the email address and other details of your parent/guardian will be used to contact you.

What is the information used for?

The information is held to enable the CKCP to inform the subscribers of the organisation's activities, notices of meetings, auditions and play readings, and to inform them about the activities of other local community groups. When subscribers are sent an email, the 'BCC' function will be used to safeguard email addresses.

A record is kept of the emails sent to subscribers.

Right of access to personal information

A subscriber has the right to request a copy of the personal information held about him/her and to ask for that information to be corrected or removed. Requests for copies of personal data will be supplied within the statutory one month of the request being made. Subscribers can, at any time, ask for their information to be removed by clicking on the 'Unsubscribe' button on the website or emailing the CKCP using the contact form on the website.

Sharing information with other parties

The CKCP will not pass on personal information to other parties without the express permission of the persons involved unless required to do so by due legal process.

Cookies

The CKCP does not use Cookies on its website. If following a link from the CKCP website to another website, the user should refer to that website's cookie and privacy policy.

Privacy Policy

The CKCP has a Privacy Policy which can be requested or read via the link on the CKCP website or on emails sent out by the Players.

April 2018

Appendix B

Change from a Membership Subscription Organisation

Charlton Kings Community Players

SPECIAL GENERAL MEETING

It is proposed that changes should be made to the Constitution as follows:

Clause 4

Insert the word “normally” before “...within two months of the end of the Financial Year”.

Clause 12 - replace with the following;

Any person involved with productions and other activities over the preceding 2 years shall be deemed a Member of the Players. (A year for this purpose shall be a financial year ending 31st December). Involvement shall include acting and practical support backstage, front of house or in other ways. Alternatively, any person who qualifies under Clause 3, may apply in writing to the Committee, requesting that they be included as a Member.

There shall be no fixed subscriptions but Members will be encouraged to contribute at the annual rate of £5 and £1 for students. The Committee will compile a list of Members based on the criteria stated. Only persons on this list may speak or vote at an AGM or Special General Meeting (SGM) and receive any specific benefits of membership. If a person not on the list considers they should be included as a Member for an AGM or SGM, they may appeal in person to the Meeting to be included and a decision by a ballot of the Members present shall be final.

Exceptionally, for the year 2003, membership will commence with involvement in ‘Whose Birthday’ in 2000.

Each January, those Members who have not been involved in the past 2 years will be informed by letter that they will cease to be Members of the Players until they have been involved in a new production or activity or have requested in writing that they remain a Member. If a production or activity has taken place between the end of the financial year and the date of the AGM (or SGM), everyone involved in that production or activity will be deemed Members.

The suggested rate of voluntary contribution shall be considered and set at each AGM.

Further, it will be expected that each member of a production should buy his/her own score or script, except with special permission of the Committee.

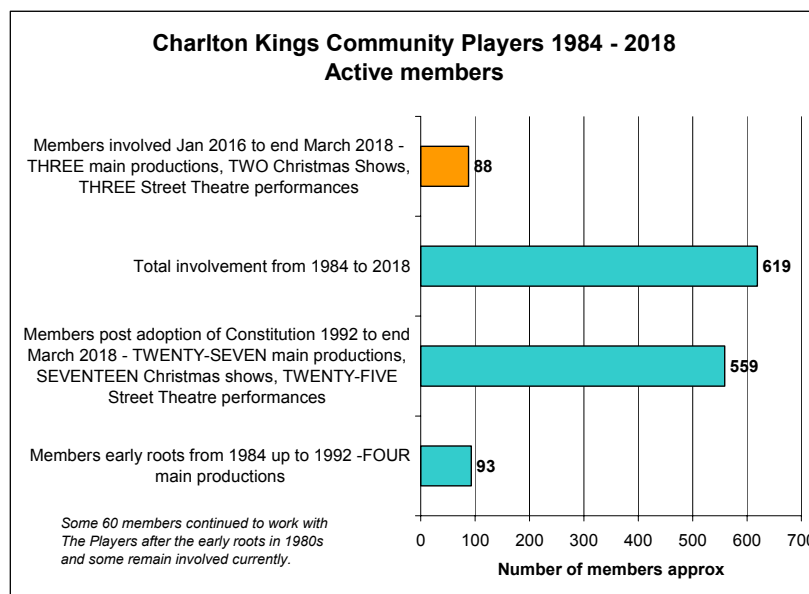
**The SGM will be held on Monday 28th April at 8pm
in the Baptist Church Hall, Church St., Charlton Kings:**

FOR THE PURPOSE OF DEBATING THESE PROPOSALS

Proposed by _____

Seconded by _____

Date _____



Notes and Commentary 1984-2018

The Players is an unincorporated group. It is an organisation set up through an agreement between a group of people who come together for a reason other than to make a profit i.e. a voluntary group. The Constitution requires membership lists are maintained against the defined criteria (Clause 12. and Clause 3.). This is based on a previous TWO year rule, though people can request to be included on the list. The latter supports people who wish to or need to take 'time out'. A Special General Meeting addressed the issue of an '*establishment of a workable, fair and consistent model for maintaining a membership list that accurately reflects those who are actively involved with or who express an active interest in the Players*' (outcome published to members in a CKCP Newsletter May 2003).

The CKCP Performance Trilogy publications attempt to record the involvement of people from the early roots to 2018 (some 34 years). This is done from information gleaned from published programmes, events, other Players publications and AGM/SGM and committee papers. The graph above shows data from the Trilogy and the overall profile of engagement of people with the Players. These are not exact numbers as some people's involvement may not have been recorded in the referenced documents.

In the early days of formation (prior to adoption of a formal status and Constitution) some 100 people were involved and over 60% of these continued to work with the Players when it became a formal community group. *A small number from those times continue to be involved today.*

Over 600 people have been involved throughout the history of the Players to date, and in the formal phase of management of the group this number remains high at over 500 and will include new people.

Over 80 people have been involved in activities in the two years (1st Jan 2016 to 31st March 2018).

The number of people involved in any particular two year period is likely to be affected by the mix of productions undertaken with opportunities for involvement, the number of active people elected and co-opted to the committee, and their pro-activity in a range of duties and tasks to promote the Players.

From the regularity of the names featured in the various productions a goodly number of people throughout the full period may claim to remain on the committee maintained Membership List.

Appendix C

Charlton Kings Community Theatre

6. Chatcombe Close,
Charlton Kings,
Cheltenham.

Tel: No. 527225.

October 1984.

"ROCK NATIVITY" by Tony Hatch, Jacky Trent & David Wood.

A modern musical version of the traditional Christmas Nativity story, produced by Wendy Griffiths, a well known local drama teacher, and under the musical direction of John Yarnley, Organist and Choir Master of St. Mary's Church, Charlton Kings, will be presented at Charlton Kings Secondary School on December 5th, 6th, 7th, and 8th.

This colourful production has a large cast with a wide age range and is a fitting prelude to the Christmas season for the whole family.

Performances commence at 7.45 p.m. each evening with a matinee at 3.0 p.m. on Saturday.

Tickets are available from the above address, members of the cast, Good Music, Wincombe Street and Charlton Kings Library (price £2.50. (£1.75 O.A.P.'s and Students)).

Why not organise a party and take advantage of our reduced rates for parties of ten or more (£2.25. adults and £1.50. O.A.P.'s and Students) by completing the form below and sending it, accompanied by a stamped addressed envelope for the return of the tickets, to Mrs. J. Bevan at the above address.

Please send tickets for the performance on.....

Please indicate number of O.A.P.'s and/or Students.

I enclose cheque value £.....

Signed.....

Name of Organisation.....

CHARLTON KINGS COMMUNITY THEATRE

After the very successful 'Rock Nativity' two years ago, another Community Theatre production is planned for 1987,

'FROM PHAROAH TO FREEDOM'
by Roger Jones

It is a musical drama with a large and varied cast, giving an opportunity for everyone to get involved. Wendy Griffiths will again be directing the production which will run from 27th to 30th May 1987 at Balcarras School.

To launch this exciting project for Charlton Kings
the first rehearsal will take place
on Tuesday 13th January 1987 at 7.30 p.m.
at Charlton Kings Junior School.

Anyone who would like to take part in any way is asked to come along then. If you cannot manage that evening, telephone Janet Bevan (527225) or Alison Luna (522862) to find out more.

There are all sorts of ways in which you can be involved, whether or not you have any previous drama experience.
So whatever your age, whatever your talent

COME AND JOIN IN!

You won't regret it - and you won't forget it!

Appendix D

First Thoughts on Charlton Kings Drama/Music Group

FIRST THOUGHTS ON CHARLTON KINGS DRAMA/MUSIC GROUP

WHAT FOR?

To encourage Faith, fellowship and fun through ecumenical involvement in a variety of drama and musical activities for all ages in Charlton Kings.

WHY NOW?

- o Success of three local Community Drama productions
- o Long-term interest in a group being formed
- o Enthusiasm and talent amongst young people
- o Producers now prepared to 'have a go'
- o Opportunity to encourage local ecumenism and community involvement as part of 'Decade of Evangelism'

WHAT WOULD IT DO?

- o A series of cabaret acts as entertainment for social events in the village.
- o Mobile entertainment suitable for old people's homes etc. in the village.
- o One full-length production every two years in church or school, either a 'Roger Jones' type of musical, community drama or a specially-written work.
- o Informal small group singing evenings to encourage expertise for major musical productions, special services, entertainments etc. (e.g. Taizé, Negro Spirituals, Barber Shop Quartets)
- o Group visits to professional productions of interest at theatres within one hour's drive, e.g. Bristol, Oxford, Malvern, Stratford and Swindon.
- o Group visits to Cheltenham or Gloucester amateur or church productions of interest.

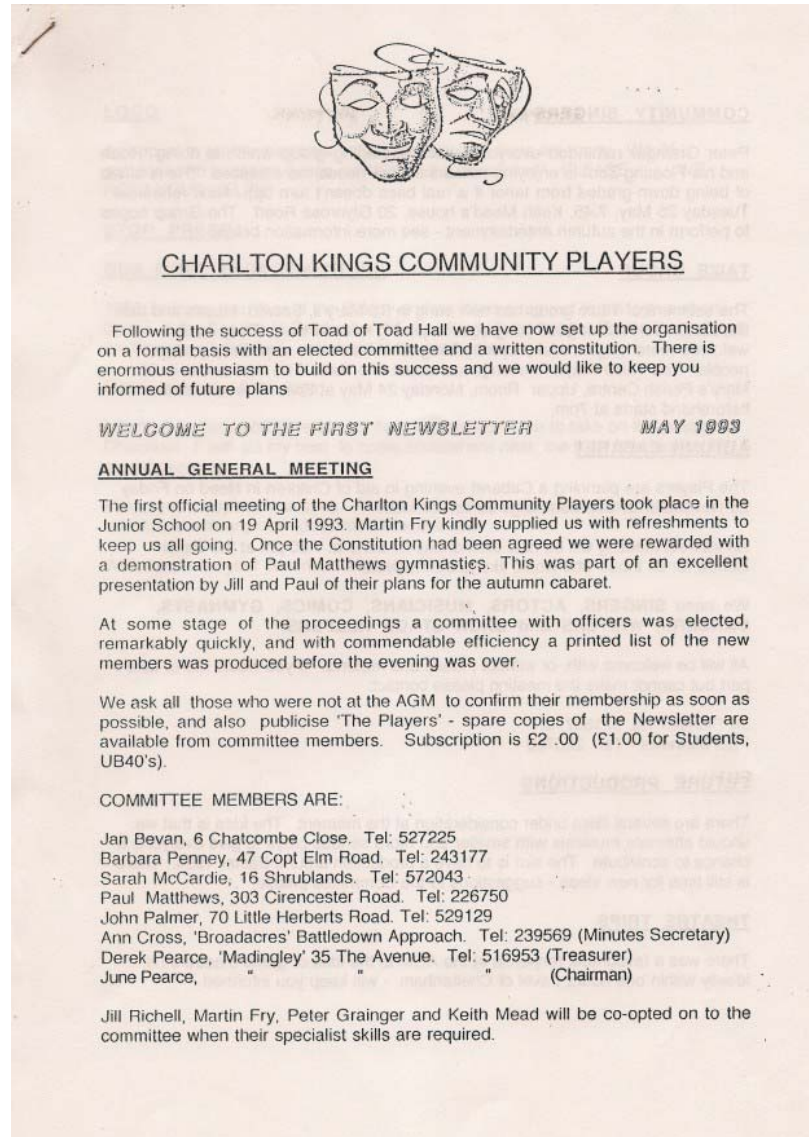
WHO HAVE SHOWN INTEREST?:

Alan & Barbara Penney
Alison Luna
Anne Cross
Catherine & Nigel McGregor
David Brawn
Frank Wood
Jill & Ian Alexander
Jill Richell
Jan & Phil Bevan
Martyn Fry
Jane & Nigel Jones?
Jean Hockett
Jeremy Worth
Keith Mead
Paul Matthews
Peter Grainger
Peter Simpson
Rachel Sanders
Rachel Watkins

6 November 1991

Appendix E

Charlton Kings Community Players – First Newsletter



COMMUNITY SINGERS

Peter Grainger reminded everyone that the singing group which is doing "Noah and his Floating Zoo" is enjoying rehearsals, but needs more basses. (He is afraid of being down-graded from tenor if a real bass doesn't turn up). Next rehearsal - Tuesday 25 May, 7.45, Keith Mead's house, 20 Glynrosa Road. The Group hopes to perform in the autumn entertainment - see more information below.

TAIZE GROUP

The ecumenical Taize group has now sung in St. Mary's, Sacred Hearts and the Baptist Church with a good congregation joining in each time. They would welcome more singers and players joining for rehearsals - especially young people. The Taize Prayer meetings last about one hour. The next one is in St Mary's Parish Centre, Upper Room, Monday 24 May at 8pm. The rehearsal beforehand starts at 7pm.

AUTUMN CABARET

The Players are planning a Cabaret evening in aid of Children in Need on Friday 26 November at Charlton Kings Junior School.

An Interest Meeting will be held on Monday 21 June at 7.30 pm at the Parish Centre for all those who would like to be involved.

We need **SINGERS, ACTORS, MUSICIANS, COMICS, GYMNASTS, DANCERS, WRITERS and BACK STAGE HELPERS.**

All will be welcome with, or without, ideas and material. If you would like to take part but cannot make the meeting please contact:

Jill Richell - Tel. 521837 or
Paul Mathews - Tel. 226750

FUTURE PRODUCTIONS

There are several titles under consideration at the moment. The idea is that we should alternate musicals with smaller and more serious plays to give everyone a chance to contribute. The aim is to have a production around Easter 1994. There is still time for new ideas - suggestions to the Committee please.

THEATRE TRIPS

There was a favourable response at the AGM to the idea of group theatre trips, ideally within one hours travel of Cheltenham - will keep you informed.

LOGO

An appeal to artistic members, of which I am sure there are many. Would someone like to design a logo suitable for the newsletter? PLEASEWE NEED YOUR HELP!!!!

STOP PRESS

OUR FIRST ENGAGEMENT!!!!!!

1993 is European Year of the Elderly and we have a request to perform a short drama at the Service of Celebration for the elderly to be held at Pitville Pump Room on Thursday 7 October - members at the ready please.

Finally, message from June:

I thank members who have shown their confidence in me to take on the position of Chairman. I will do my best to come somewhere near the high standard set by my predecessor

I hope you enjoy the first issue. Please feel free to contact members of the committee with any new ideas for the next issue.

With thanks for your continued support.

Appendix F

Charlton Kings Community Players – Polo Shirts & Sweatshirts

Advertisement from CKCP Newsletter 1997


Community Players Polo Shirts & Sweatshirts

Navy shirts with gold logo

CKCP POLO SHIRTS WILL COST:-
£9.65 if we order 12+
£8.70 if we order 25+

CKCP SWEATSHIRTS WILL COST:-
£11.20 if we order 12+
£10.50 if we order 25+

CHARLTON KINGS



COMMUNITY PLAYERS

Any Questions? - Call Lynne Glover - 524715

You may try sweat/polo shirts for size at the suppliers:-

JJ's Screen Printing, 29 Albion St., Cheltenham. Tel 261955

Final prices will be notified before order is made.

Order form - CKCP Polo Shirts & Sweatshirts

To:- Lynne Glover, 109 Hales Road, Cheltenham, GL52 6ST Tel. 524715

Name.....Telephone.....

Address.....

Please order:-.....Polo shirt/s - size/s.....

.....Sweatshirt/s - size/s.....

Note these are no longer available (historical information only).

Appendix G

OFSTED submission on behalf of Balcarras School (1995)

CHARLTON KINGS COMMUNITY PLAYERS.

Madingley
35 The Avenue
Charlton Kings
Cheltenham
GL53 9BL

1st December 1995

Mr P. Waite
Registered Inspector
O.F.S.T.E.D.

Dear Mr Waite,

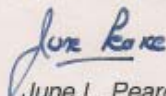
We are a group of 'Players' made up of members of the churches and people of Charlton Kings. The enclosed sheets give more detailed information about our objectives and history.

Our most recent production the musical play 'Oh What A lovely War' was performed in October at Balcarras School, and was judged to have been a great success. A total 804 tickets were sold for the three performances and this enabled us to make a contribution of £700 to Balcarras School for their library fund, in addition to the fees agreed for the hire of the school.

Most important however was the community spirit that developed in the fifteen months that it took to prepare for this show, and the good relationship that built up between the school, the staff and the pupils. Mr Dave Thomas, Deputy Head, did everything he could to help and encourage us, the staff assisted us with the lighting and the use of the music room, and the caretaker and his colleagues were very cooperative. One of the teachers took a leading role in the play, and there were a number of present and past pupils in the cast. Without their help our production would not have been possible.

Clearly, this was an example of great team work which could only have come from a well led, highly motivated school. We would like to offer our thanks to everyone for their support and commitment.

Yours sincerely



June L. Pearce
Chairman.

Enc.

By HAND H/12

(attachments to letter)

CHARLTON KINGS COMMUNITY PLAYERS

'The Players' were set up on a permanent basis in March 1992 by those who had enjoyed what they called 'the wonderful spiritual feel' of the two earlier 'Community Drama' productions, 'Rock Nativity' and 'From Pharaoh to Freedom'. The aim of the group is:

*'to encourage faith, fun and fellowship
through ecumenical involvement in a variety
of drama and musical activities for all ages.'*

Our first major production was 'Toad of Toad Hall' performed at St. Edwards School in December 1992, this was followed in November 1993 by a cabaret evening for 'Children in Need' which, with the help of local groups raised £1000. In March 1994 we performed 'The Vigil' by Ladislav Fodor, in Sacred Hearts Hall. With the proceeds from 'Toad of Toad Hall' and 'The Vigil' generous donations were made to local charities.

Our singing group, with those not involved in major productions, entertain at appropriate village occasions, such as Harvest Suppers and homes for the elderly.

Please see list attached for details of our activities.

Members of the group are drawn from all the churches but anyone who lives or works in Charlton Kings is most welcome to join us in any of our activities. If you would like to know more, or you have an entertainment opportunity in mind, please contact our Chairman, June Pearce (516953), or Secretary, Ann Cross (239569),

CHARLTON KINGS COMMUNITY PLAYERS

COMMITTEE - 1995/96

MRS. JOAN COLLINS	
MRS. ANN CROSS.....	SECRETARY
MR. MARTIN FRY	
DR. LYNNE GLOVER	
MR. PETER GRAINGER	
MR. KEITH MEAD	
MR. JOHN PALMER	
MRS. JUNE PEARCE.....	CHAIRMAN
MR. DEREK PEARCE.....	TREASURER
MRS. JILL RICHELL	

PAST PERFORMANCES AND ACTIVITIES

DEC 1992	TOAD OF TOAD HALL, ST EDWARDS SCHOOL (Donations were made to St Mary's Church, Charlton Kings Junior School and The Vine Building Fund).	
1993	REGULAR MEETINGS OF THE TAIZE SINGING GROUP ENTERTAINMENT PROVIDED FOR VARIOUS CHURCH FUNCTIONS FORMATION OF COMMUNITY SINGERS	
NOV 1993	CABARET EVENING TO RAISE MONEY FOR CHILDREN IN NEED	
DEC 1993	ENTERTAINMENT PROVIDED AT RESIDENTIAL HOMES IN THE AREA..... GREVILL HOUSE BAFFORD HOUSE COOPERS COURT NAZARETH HOUSE	
MARCH 1994	THE VIGIL BY LADISLAS FODOR, SACRED HEARTS HALL (Donations were made to Gloucester Childrens Holiday Scheme and the Young Homeless Project).	
JULY 1994	SUMMER ENTERTAINMENT: BAFFORD HOUSE NAZARETH HOUSE	
DEC 1994	ENTERTAINMENT PROVIDED AT RESIDENTIAL HOMES IN THE AREA..... BAFFORD HOUSE COOPERS COURT	
FEB 1995	GREVILL HOUSE	
MAY 1995	NAZARETH HOUSE	
JULY 1995	BAFFORD HOUSE	

FUTURE ACTIVITIES:

PLANS ARE UNDER WAY FOR OUR NEXT MAJOR PRODUCTION
"OH WHAT A LOVELY WAR" IN OCTOBER 1995. (HALF-TERM)

TO DATE THE COMMUNITY PLAYERS HAVE DONATED £1,685 TO LOCAL
CHARITIES AND WILL MAKE A SUBSTANTIAL CONTRIBUTION
TO BALCARRAS SCHOOL LIBRARY FUND FROM THE NEXT PRODUCTION.

Appendix H

Cotswold Hospital Radio participation (notes of initial planning meeting)

Charlton Kings Community Players

COTSWOLD HOSPITAL RADIO GET-TOGETHER

26th November 2003 at 66 Little Herbert's Road

Present: Mike Eatough, Sylvia Fry, Peter Grainger, Audrey Hayward, Veronika Jordan, Jane Kane and John Palmer. Copies to Lynne Glover, Tony Jeans and Joe Kinane

1. BACKGROUND

As a result of the presentations at the AGM and Lynne's invitation, John and Mike have each been once to record at the studio in College Lawns and Audrey twice. The Station Manager and contact is Iain Holmes, and the overall impression was that it was 'simpler than we could have imagined, very laid back and enjoyable.' The Radio caters for an 'audience' aged 35-70, and is networked to other centres such as Delancey. Each age group within this range requires appropriate entertainment, but inevitably a greater number of listeners will be in the older age bracket and more will be listening at night.

2. MATERIAL

They want recordings from us that can 'infill' between musical items taken from their large library of CDs. These items should not be more than 10 minutes in length, and, because of the size of the studio, cannot involve more than, say, 4 readers. After recording, our contributions will be stored for a later appropriate broadcasting time, eg we may need to record Christmas items in the summer. If they are not used presumably they are not suitable, so we do not need to be too worried about the quality or suitability of our material - we'll never please everyone with everything we read! We agreed that we should assume that CHR had special copyright arrangements, and we did not need to concern ourselves with this now; John will check with Iain Holmes who works near him.

3. WHY THE PLAYERS?

The Players were probably right for CHR as a self-selecting 'performing' group who would help to build up *and maintain* a 'tank' of non-musical material to fill up 24 hour programmes. We can particularly find and prepare pieces that require *more than one* reader, and a group of four individual readers is more easily organised into a recording session via a prior get-together - and the experience will be more enjoyable!

We agreed we were 'representing' the Players, and felt we didn't need to be too reticent about our Christian background, so long as our material was not too serious, 'preachy' or proselytising. The sick and those who couldn't sleep at night would be glad of material that was positive, caring, and delivered with love.

4. BENEFITS TO PLAYERS

To make a contribution to the well-being of those in hospital in our community;

To share and develop ideas and materials for recording and possible later performance;

To help identify readings and sketches suitable for performance at events in the community and at residential homes;

To encourage newcomers from the community to 'have a go' at performing in a low stress environment (mistakes can be digitally corrected!) - and without having to learn lines!

To help find new or surprising talent from a wide range of reading opportunities;

To provide relaxed opportunities for 'members' to socialise between major productions, with wine!

5. NEXT GET-TOGETHER

Some ideas for materials were shared, eg dramatised stories from '*Winnie The Pooh*', and we agreed to bring items to share at the next meeting on **Wednesday 21st January** at 7.30pm at Veronika's (66 Little Herbert's Road; Tel: 511260), when we may need to read in two smaller groups. We would encourage others to come along.

Peter Grainger (Tel: 526947)

Appendix I

Charlton Kings Community Players - Guidance Notes for 'The Production Process'

Note: Rôles may vary according to relative skills, experience and availability.

Choice of Play or Items for Reviews

1. Preliminary discussion encouraged with Players members (e.g. at AGM, play readings, workshops), local schools, drama groups, theatres etc. about type of play/musical, ensuring no duplication of selection. Committee prepares brief (ie. criteria for selection of next production) and considers possible Directors (with Musical Directors and Choreographer(s) for musicals), Producer, Production Manager (and Assistant Director if required), and agrees individual/team.
2. Reading committee (if needed) reviews, including Director and Producer (and Musical Director for musicals), latest French's Guide and Weinberger's and other catalogues, reads appropriate selections and recommends shortlist to Players Committee. Proposer(s) order short-listed plays for Committee to read and checks availability for performance and costs. Some plays sets may be borrowed from identified libraries. Committee selects play/musical.
3. For Reviews (including single performance productions) where Players members are invited to suggest items (readings, sketches etc), it must be made clear that items proposed should include information in relation to copyright and performing rights (the source publications should provide this).
4. Committee agrees venue, dates for performance, length of run (including possible matinée), checking availability with venue administrator; considers licensing details and any legal issues.

Production Preparations

1. Committee with Director and Producer (+ Musical Director and Choreographer if available) agree date options and venue for auditions. Production Manager will book venue. Publicity Manager organises the advertisement of auditions locally, Production Manager orders/organises provision or loan of scripts and makes them available to potential cast members. Directors and Production Manager prepare audition procedure (+ singing and dancing for musical), including audition information sheets (under and over 18) and agree appropriate selection panel. They hold auditions and agree cast selections; Director notifies cast members and those unsuccessful, obtaining cast members agreement to play parts, payment for scripts and agreement for their contact by email for the production process. (General data protection regulation (GDPR) effective on 25 May 2018 to replace the current Data Protection Act.)
2. Production Manager considers availability and cost of rehearsal rooms, any limiting entry procedures etc. Director considers preferred rehearsal structure, including start and finish times, arranges and holds initial read-through with cast, checking rehearsal availability. Cuts to script are considered (if permissible under the licensing agreement) or any other permitted adaptations. With information from cast, relevant production team members and information sheets, Director develops Rehearsal Schedules and distributes to cast and production team, reissued periodically as amendments become necessary.

3. With Assistant Director, Director may want to meet main characters informally to discuss characterisation, relationships etc. He/She discusses production ideas with Assistant Director and blocks moves scene by scene well ahead of each rehearsal.

Off-Stage Preparation

1. Director and Producer agree required expenditure (agreed budget format) with Production Manager and obtain approval of budget from Treasurer on behalf of the Committee. If any proceeds are to go to charity, the beneficiaries should be agreed by the Committee early in the process.
2. Director and Producer discuss ideas for set with Designer, Production Manager and Assistant Director, agreeing concept, dimensions, entrance/exit locations etc.
3. Producer selects Stage Manager, Set and Costume Designers, and Leads for Lighting, Sound and any Projection (stills or video), make-up, props and Prompter.
4. Producer and Director agree Lighting and Costume needs with Assistant Director, Production Manager and Designers. They make provision to try out costumes either at rehearsals or in individual sessions. They consider the need for microphones and/or sound effects and projection (stills/video). A costume evening for cast to try on costumes from Costume Store and Loans may be considered (illustrated catalogues exist for store and loans). A costume briefing may be advisable for encouraging cast and others to search for particular items. All backstage planning co-ordinating and budgeting carried out for Director by the Producer and Production Manager.
5. Director, Producer and Production Manager discuss and agree publicity plans and ticket quantities with Publicity Manager. Consideration needs to be given to the design and production of posters, flyers and publicity displays. A skilled graphic designer should be involved. Budget considerations must be made.
6. Production Manager ensures appropriate insurance, theatre licences, Health & Safety officer inspection are arranged and copyright and royalty requirements are met. Producer and Production Manager select Front-of-House Manager and agree venue arrangements, including Director's seating requirements and costume arrangements for 'Front-of-House' team.
7. Producer and Director resolve final queries. Director prepares detailed lighting plan with Designer on stage; resolves sound and any projection/video queries.
8. Producer and Director agree schedule for Technical and Dress rehearsals at performance venue. Director runs Technical Rehearsal with Stage Manager on appropriate days in performance week, allowing sufficient time for feedback. If possible, there will be a free day between Dress Rehearsal and First Night.
9. Director and Producer deal with any last minute queries. Producer and Production Manager organise set up including seating and take down after the show. Production Manager arranges transport for stage props, lighting etc to bring kit to the venue and to return kit after the show. They provide problem solving capacity including encouragement before and after First Night and specific feedback to individuals as required.
10. If there are to be any special items for Front of House e.g. displays, exhibition of artefacts, Producer and Production Manager will make necessary arrangements.

11. The Show Programme should be discussed at an early stage with the Graphic Designer and the concept agreed. The Producer will act as Editor and the Director will produce a description of the show for inclusion. Costs must be contained in the budget.
12. For smaller scale productions, some rôles can be combined so that the show will have a Director and Producer or Director and Production Manager.

September 2009 updated September 2017

Charlton Kings Community Players - Guidance Notes for 'Performing Rights and Copyright'

Venues/Halls A Local Authority licence is not required for plays and music where the audience is less than 500, the performance takes place between 8am and 11pm and is based in places of public worship, village halls, church halls and other similar buildings and schools

Main productions: Plays, Plays with music, Musicals

1. Plays are performed against licence and the requirements met in respect of script copies.
2. Licensing agreements are required for music unless it has been composed specifically for the Players by a composer who agrees to its use. This applies to any background music or interpolated music for any existing play or for Commemorative Pageants or stories written by/for The Players. Permissions are obtained for any readings (prose or poetry) where this may be necessary.
3. All commercial musicals performed require performance rights/hiring arrangements (for music and dialogue), and scripts returned as required by the terms of the licensing agreement.

Christmas Shows, Showcase events, Street theatre

1. Sketches, monologues, and special poetry presentation/prose extracts will require performing rights licensing.
2. These may be necessary even if the activity is non commercial i.e. there is no entrance charge.
3. The publications will detail (usually at the front or back or both) the requirements, whom to contact and arrangements for making copies of the material.
4. Care needs to be taken over using material from what are compilations which contain the copyrighted material of others. The copyright remains with the originator and not the compiler (see declarations in the book).
5. Whilst the publisher will reserve all rights, the person holding a copy may make ONE copy of a piece (or part of a piece) under '*fair dealing*' rules (permitted in UK copyright law) for non-commercial research or study, criticism or review.
6. Some licensors for plays/sketches/monologues are **Samuel French, Josef Weinberger** and **Cressrelles**.
7. **The Society of Authors** (est. 1884) and **David Higham Assoc.** manage permissions related to literary estates.
8. Databases of material exist, prices for licensing are published and can be purchased on-line, including scripts.
9. Some of the Christian sketch/monologue writers require direct contact with their registered organisation.

10. It is possible to find performance pieces on the Internet giving performing and script copying permissions.
11. Licences may be for a single or multiple performances over a period of time, with option for renewal.
12. Scripts for multi-character pieces are expected to be by purchase of more books or payment of fees for copying.

Music (Two issues)

1. A **PPL** (Phonographic Performance Ltd) licence is needed when recorded music is played. Licensing should be renewed each year (currently 1/2/2017 to 31/1/2018 Amateur Theatrical Performance Tariff PPLPP03 Licence). Explanations can be found on the PPL web site.
2. A **PRS** (Performing Rights Society) licence is required for use of the work of composers and writers for both live and recorded music. The situation is complex and depends on the nature of the show. Reference should be made to the PRS web site. Sometimes there is a Community Building Licence (CBL) which covers.
3. If no CBL applies, a particular licence is required e.g. an Interpolated Music Licence (IML).
4. The charge for an IML depends on the proportion of music in the show and the box office take.
5. **PRS** will give free licences to charity and voluntary groups under some circumstances.

Costs?

1. These can vary widely and need evaluation against budget. Typical costs of monologues and sketches are approx £12 for a single performance. Others can be as high as £40 - £70.
2. Costs for Christian based sketches/monologues can be licensing for 3/5 years for £25+ without copying provision for scripts. Internet licensing can be as little as £10 for permanent access rights/performance copies.
3. Some authors might give particular allowances for charitable support i.e. ALL proceeds from entrance sales go to charity but contact would need to be made for such permissions.

Copyright (Authors, artists, composers, lyricists, photographers etc)

1. Different laws operate internationally. UK copyright operates up to 70 years from the death of the individual, or the last person for shared work. A work will fall into the public domain once copyright expires. However, revisions to or new editions of a work may create a new copyright so care is required.
2. While work published on the Internet may be publicly accessible, it may not be legally in the public domain.
3. The act of copying or adapting someone else's work is a breach of copyright. Any adaptation will be legally regarded as *a derived work*; so if you simply adapt the work of others, it will still be their work, and they have every right to object, and to receive money you make from it. Any breach is a civil matter and the copyright holder can take action for damages. With the use of images both projected or in hard copy, there is increased danger of breaches.

4. 'Share and re-use' and Commons (open access) licensing arrangements operate for particular work. The requirements must be met for acknowledgement of copyright as part of those permissions.
5. Even if something is out of copyright, it is discourteous to originators not to acknowledge their contribution to cultural development and creativity in society. In some cases copyright may have been passed/sold to another.
6. The Producer should oversee all aspects of copyright compliance.

April 2017 revised September 2017

See Gloucestershire Libraries on copyright: <http://www.gloucestershire.gov.uk/libraries/copyright>

Charlton Kings Community Players - Guidance Notes for 'Publicity by Capability'

Note: The Players have an official logo. A master file is available on request for use on official business. Special logos may be approved for individual productions.

Publicity Contacts

1. Consider any special form of publicity which may be needed or appropriate for this particular production, and discuss with the Director and Producer, encouraging others' ideas. Includes shop window displays, Showcase evenings, appearing at local events in costume, partnership arrangements with local societies (e.g. CK Film Society, CK Library) etc. Ensure flyers are available for handing out (appropriate standard and using the CKCP official logo and contact information).
2. Ensure information is available early from the Players web site and is communicated via the approved Players mailing list. Mailing must conform with the requirements of General data protection regulation (GDPR) effective on 25 May 2018 to replace the current Data Protection Act.
3. Confirm poster sites (checklist should be maintained) and arrange distribution of posters at appropriate time.
4. Identify a 'Link' person from each of CK Churches and request 'standing' notice boards in Sacred Hearts and Baptist Halls.
5. Agree Display Sites and board sizes with actual and potential providers.
6. Send appropriate publicity material to the Gloucestershire Echo (including "This is Gloucestershire" web site), free publications of any sort, Radio Gloucestershire and Severn Sound; follow-up with a phone-call to locate a contact within one week. Use all available social media and on-line newspapers locally.
7. Visit early rehearsals and stress to the Cast the importance of selling as many tickets as possible (checklist provided for sellers).
8. Arrange a photo-shoot and explore involvement of local media.
9. Agree and send appropriate Complimentary tickets, checking with Director and Producer. Check if critic from the Gloucestershire Echo is to be invited and issue ticket if required.
10. Publicity should be run by the Publicity Manager in close consultation with the Director and Producer.

Administration of Tickets

1. Director and Producer should agree audience size, prices and time of Performance with the Committee when the budget is agreed. Lay-out and copying/printing of Tickets by colour/night should be arranged by the Production Manager and the Graphic Designer
2. Decide number and sizes of posters and agree Schedule of poster, leaflet (and ticket) availability with Graphic Designer.

3. Agree distribution and timing of Sales Outlets and Ticket Packets with holders, assemble and distribute. Usually cast and crew members will take a pack. Set up arrangements for notification for tickets from the Players web site.
4. Respond to Booking Form, telephone requests and web site requests for tickets as quickly as possible. The responsibility for each channel should be taken by a named individual. It is essential to respond to delivery requests etc. as helpfully as possible. Tickets must NEVER be issued without payment. Always arrange for collection and payment Front of House on the relevant night with tickets clearly marked.
5. Check results at sales outlets and redistribute tickets as required, liaise with Front-of-House Manager to ensure 'at the door' tickets are appropriately available and labelled.
6. Ensure that ticket sales are correctly recorded and correct money returned; return monies and agree with Treasurer final Sales Figures.

Media Creation

1. This requires close collaboration between the Director, Producer and Graphic Designer. Agree format, image, colour etc. of Flyers, Posters and Leaflets and identify writers of leaflet scripts.
2. Producer and Graphic Designer to arrange printing and distribution of posters and leaflets to Publicity Manager according to agreed schedule.
3. Publicity Manager to organise activities e.g. use of the display boards, regular newsletters about the production for download from the Players web site and distribution to approved mailing list. (Use hard copy versions for handing out at various events.)
4. Agree deadlines. Write appropriate publicity pieces and circulate to church links, 'Where I Live' (Gloucestershire Echo) and other media as required.
5. Agree use of material from photo-shoot, and action.

May 2004 updated September 2017

Charlton Kings Community Players - Guidance Notes for ‘Costume acquisition and Costume Store’

Background A costume store is maintained and storage space is funded from reserves. The items in the store are assets of the CKCP and the principles of disposal are stated within the Constitution. Location and storage payments are managed through the Committee. All items are catalogued which includes photographs and other essential information.

Costuming a production or other activity

1. The suitability of costume available from the store is evaluated by the person who has agreed to manage/design costumes. The need for seeking loans, purchase of items or external hiring is identified. Purchase and hiring costs would need to be built into the production budget.
2. If items of costume or accessories are to be purchased, responsibilities for obtaining and for paying for the items must be defined.
3. If items of costume, or accessories, are to be hired or obtained on loan, responsibilities for collecting and returning must be defined. This action may incur cleaning costs which would need to be included in the production budget.

Costume store procedures

1. All items are stored by the best means possible to ensure that they are maintained in good order. Hard plastic transparent lidded boxes are used of a particular size (for ease of handling) and the general contents are labelled for speed of access. Other props may also prove suitable storage devices, particularly for hats. There are cupboards (with locks) for storage of particular items of clothing and props which should be secured.
2. Additional items must be photographed and catalogued, and agreed disposals removed from the catalogue list.
3. Items are usually stored as collections of particular items, e.g. skirts, jackets, uniform.
4. All items used for productions, and loaned to any other organisation/group, must be logged out and back in again. Items should be returned to their original storage containers.
5. No item will be placed back into store soiled or damaged without appropriate action being taken.

Management of stock

1. The number and type of items maintained in the store should be considered carefully. Some types of costume will be used frequently, some occasionally or some very rarely.
2. There must be capacity maintained to absorb appropriate items acquired for new productions. The aim is to keep the best and to dispose of those which are less useful. Good practice should ensure that the time (and money) of any individual/group is not wasted in the acquisition of items..
3. Particular items, or sets of items, might best be stored separate from the main store if it is felt that they should be kept, even though rarely used or not used for a considerable period of time. This relieves the pressure on space in the main store.
4. At all times anything donated by supporters, or sourced and purchased by cast and production team, should be treated respectfully. If they are surplus to requirements, they can be passed to other organisations/groups e.g. ‘Open The Book’ teams, other Amateur Dramatics groups, appropriate charity outlets. Good practice should ensure that, once items are extracted for disposal, there is an interval in which a wider group can be consulted, before sending to any

charity shop or fabric recycling. This ensures disposing of items to the most appropriate recipients.

<quote>

The Production Process: A costume evening for cast to try on costumes from Costume Store and Loans may be considered (illustrated catalogues exist for store and loans). A costume briefing may be advisable for encouraging cast and others to search for particular items.

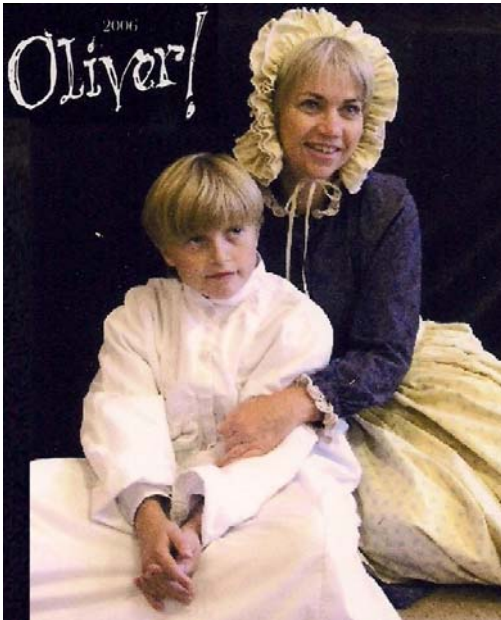
August 2018

Appendix J

Obituaries for active members of the Players

Jill Muir, Colin Roffe, Kate Alger, Fiona Mead,
Tim Masling, Ann Cross, Derek Pearce,
Michelle Grainger, Yvonne Brawn,
Margaret 'Maggie' Scrivens, Sue Dyson,
Alison Luna and Ken Venus

Jill Muir – A Tribute



Faith, fun and fellowship, the founding aims of the Players, were given perfect expression in Jill's enthusiasm, engagement with others and firm underlying convictions. Her lovely smile carried us with her, sure that every challenge was within reach. The work she did with the Players is well remembered, often many years after the performances.

Thankfully, her archiving ability has meant that records have been kept of most of the early productions, stretching back to her own Charlton Kings debut in **'From Pharaoh to Freedom'** in 1986, 6 years before The Players was formed. After Jo & Tom were born, Jill returned to the stage in 1994 as the gentle Susanna in **'The Vigil'** surprising everyone with the occasional feisty moment. Then, the suspicious Baroness in **'The Sound of Music'**, who was so memorably relieved on hearing that Maria wanted to become a nun!

Contrasting characterisations were her specialty, from the bossy young Margaret in **'Edward'**, to the warm and comforting Mrs Bedwin in **'Oliver'**. The family element of the Players was also well represented when she appeared with a sparring Jo & Tom in **'Whose Birthday'**. But the character (a very small part) most firmly etched in many minds was the blousy usherette in **'Oh What a Lovely War'** – 'Chocolates, vanilla ices, bonbons!'

We all have our own special memories. Her off-stage skills were also well used, from writing to directing and as part of the make-up team for the larger productions. When she spotted a need, she was always there. It was lovely that she found renewed happiness with Peter; their move to Tredington took her away from Charlton Kings, but she kept in touch and was still very much part of the Players. More recently, she spoke of her own beliefs when talking of her two college subjects, drama & divinity. She said, *'When I put them together, I rise up on wings like eagles.'* Indeed she did, and for what feels like all too brief a period, she took us with her.

Rest in peace Jill, we shall miss you, but the memories you've left us feel like guiding stars.

Lynne Glover

Colin Roffe 1955 - 2019



Colin's death in June 2019 after a relatively short but extremely pernicious illness came as a great shock to his many friends, including those in the Players, in 'Puzzlejug' and in Gloucestershire Morris Men.

He had been a long standing member and contributor to the Charlton Kings Community Players through 'Puzzlejug' for nearly two decades. He first performed as part of the **'Let Us Be Merry'** Christmas Show in 2004 and joined many subsequent performances, memorably coaching the audience into singing *'Turmut Hoer'* in 2013! He was one of the many individual 'stars' in **'Some Sunny Day'** with his memorable performance of *'Leaning on a Lamppost'* and then *'Wish me Luck as you Wave me Goodbye'*. He had found the perfect pinstripe suit to wear with a flat cap and then walked off with a kit bag and put on a sailor's 'pork pie' ratings hat. When told he could be promoted to officer rank for the closing chorus, he said he actually was quite happy being a rating!

Colin was Squire of the Gloucestershire Morris Men for six seasons, over his many years of Morris dancing. A uniquely talented man in so many fields, he was a superb dancer, a great singer and a master of many musical instruments, from mandolin, guitar, banjo, ukulele, to mouth organ and melodeon.

A very highly regarded IT genius in his field of expertise, Colin is very sadly missed by all who have known him personally for so many years. He was well loved by all who knew him, as a kind, clever, generous man, a good and faithful friend, and a wonderful husband and father.

Sandra Jeans
Tony Poulter

Kate Alger



*Kate in 1940s costume selling
programmes for 'Some Sunny Day'*

It is with great sadness we write of the loss of Kate who died at the end of November 2018. Kate (with her husband Bob) were loyal supporters of Players' productions and in recent years was involved with a variety of activities for the Players.

Kate was often part of the Front of House teams including our 2017 WW2 commemoration production '*Some Sunny Day*'; she was part of the team delivering the WW2 History Workshops and a leading member of the '*Open the Book*' team at Charlton Kings Junior School. At Easter 2018, in our '*Walk of Witness*' Street theatre, Kate was one of the 'Women of Jerusalem'. This was one of her last engagements with the Players before she became ill.

Kate was a strong and determined person who made a significant contribution to everything with which she was involved. Her son-in-law, Andrew Wise, provided a poetic eulogy for her funeral including these lines.

"An amazing lady who walked tall, was loved and respected by all."

Sandra and Tony Jeans

**Published in Charlton Kings Community Players Newsletter
(November 2018)**

Fiona Mead

We are very sad at the death of Fiona Mead. The Mead family has been part of the Charlton Kings Community Players from the very beginning.

Fiona shared her home, for choir rehearsals, and her family: Keith our Director of Music and Richard with his involvement with acting, music, lighting and sound.

She supported our shows and plays and was background support for Keith in his commitment to The Players through the many varied and ambitious productions we have undertaken over the years.

At the Memorial Service held on 9th November in the Charlton Kings Baptist Church, Richard spoke of the book she researched and wrote, ***'Pigs, Peas, and Poetry – How a Gloucestershire Village School gained International Recognition'***.

It was through that book that Fiona put together a number of smaller stories for a Players publication of local stories from WW2 and the 40s. This provided material for the script which was developed for the production ***'Some Sunny Day'***, performed in 2017. The stories described boosting food production, blackout arrangements, air raid shelters, gas mask practice, helping on farms, fund raising for the war effort, the important taking-in of evacuees with the V1 and V2 threats and that most important activity in communities – *'the local pig and poultry clubs'* so essential to survival and good health at a time of war.

Fiona was a volunteer at the Gloucestershire Archives and came across the story of Maisemore school, the achievements of the headmaster and the children when undertaking some particular research on the village school's logbooks.

Sylvia Fry and Sandra Jeans

'Pigs, Peas, and Poetry – How a Gloucestershire Village School gained International Recognition' is published by Amberley Publishing, Stroud (2011).
ISBN 978-1-4456-0455-8

The book is out of stock on the Publishers web site, but copies may be found through Amazon.

Tim Masling



Tim on stage during *'Let Us Remember'* (2014)
and with Debbie in *'The Rivals'* (2013)

It is with great sadness that I write about Tim who was such a character and who will be greatly missed by the Players. Tim was involved with the Players in a variety of disguises – taking roles in productions including ***'Let Us Be Merry'*** (notably as a gorilla), ***'Let Us Remember'***, ***'The Rivals'***, ***'Ghost Train'*** and ***'Murdered to Death'***. His roles usually had a comic element, which he played to the full – who will forget his portrayal of the Frenchman Pierre Marceau in his last performance, with his exaggerated French accent, or his sinister Station Master with his hurricane lamp in *Ghost Train*.

Tim was also able to learn his lines with great ease – enabling him to develop his character and movement around the stage while the rest of us were still at the stage of juggling books and forgetting our lines.

Tim did not only perform with the Players, but he also supported Debbie, his wife, as she took on the arduous role of Chairman of the Players, and he was always there to help when staging was being moved, erected or dismantled. He also masterminded some really enjoyable quizzes which raised valuable funds for the Players to buy new lighting and sound equipment.

His sense of humour, comedy and ebullient personality were the outward appearances of a sensitive and thoughtful man. He will be greatly missed, and not only by Debbie and his children, but also by the wider community, including the Charlton Kings Community Players. I am so grateful to have known and worked with him.

Jane Jones

Ann Cross

The 'Players' have sadly lost one of their foundation stones... Ann Cross, who recently passed away was a member of our first 'Players' Committee in 1992 and as Secretary was responsible for recording all the vital early decisions. June Pearce, our first properly constituted Chair, well remembers file upon files of Ann's distinctive – and very legible – handwriting!

I was reminded only last week that Ann was also Secretary of the Charlton Kings Churches Committee from its beginnings - I opened another 'down-sized' file and there was that handwriting again! The link between those two initiatives was historically significant.

But she also relaxed from her Committee responsibilities in a pioneering way; she played the first Angel – Gabriel no less! – in our very first production, 'Rock Nativity'. She had a splendid singing voice and I'm sure would have acted again if it had not been for the indelible memories of that silver foil costume!

However she was a memorable member of the Chorus, from Salzberg to Ascot, and a regular at 'Let Us Be Merry'. I am sure she was a great support for George in the galaxy of character parts in which he has excelled. Ann could always be relied upon to maintain the standards that she helped create nearly twenty-five years ago; she will be sorely missed.

Peter Grainger



Ann (centre) singing in 'Let Us Remember' (2014)

Derek Pearce - 1930 – 2015

Derek was with Charlton Kings Community Players (CKCP) from the beginning. He set up the administration of our funds as our first treasurer: coping with scraps of paper; odd membership money coming in at all times of the year; liaison with schools, churches and caretakers; finding appropriate insurances; and handling and banking the ticket money.

He was revered by our accountant for his professional keeping of accounts.

A very popular service he gave us was the supplying of ice-cream for our performances.

He surprised many people when he agreed to take the part of 'the gardener' in 'The Vigil'. He did very well and enjoyed it but said 'never again'.

With June he was a supporter of outings, gatherings and of everything the Players did. We are grateful that he was one of us. We miss him.

Sylvia Fry



Derek as he appeared in 'The Vigil' (1994) as the gardener

Michelle Grainger

My main memory of Michelle will be her warm and inviting smile and her ready welcome to her and Peter's home and her enthusiastic support she gave to the Players. I shall never forget those early meetings at "Kings House" where we were able to set up the Players and the wonderful reception and hosting Michelle offered us. If anyone epitomised the 'faith, fun and fellowship' which the Players aimed to provide it was Michelle.

Thank you Michelle for that.

With her exquisite voice one wonders why she never 'strutted the stage'. Apparently this was because of two setbacks: one whilst playing Elizabeth Bennett in an extract from "Pride and Prejudice" in Herefordshire and it was the high notes in "Who Will Buy" that finished her dramatic career! These are just light-hearted memories - Peter thinks she was glad of an excuse not to appear again.

However, her total support of Peter whilst he was all consumed with the directing of so many wonderful productions can only be admired. She never complained or groaned about Peter being out night after night with rehearsals, backstage meetings and his living and breathing every aspect of the particular production he was on.



Michelle 'at home'

Behind the scenes Peter says that Michelle was never anything less than supportive with good suggestions and ideas which he could use. Her displays in the Library and elsewhere concerning the plays were excellent, and who could forget those wonderful big stones for the set of "Whose Birthday", which she managed to make to look like loaves! Michelle did quite a lot of 'touching up' for specific bits of set in her time as well as artistic displays.

As well as her time spent on the Players Michelle was very much involved in the ecumenical movement of the local churches where she was able to encourage them to come together. In this way Michelle had important contacts with all the Churches within Charlton Kings which was immensely useful in the setting up of the Players.

Michelle will be missed in many ways by many people but I think it is the Players who will miss her not being there when a new production is performed.

Martyn Fry

**Published in the Commemorative Programme for 'Let Us Remember'
(October 2014)**

Yvonne Brawn

It was a huge shock to hear of Yvonne's sudden and unexpected death in early July. Always very active in the Community Players, at St Mary's Church and in the wider community she is sorely missed and will still be looked for in all the expected places for a long time.

Until retirement, she was a teacher at St Edward's Senior School and this background gave her an empathy with young people and a straightforward directness that made her a joy to work with. She never sought a leading role in productions but strengthened and brought character to the crowd scenes in the larger musical dramas, notably and most recently in **'My Fair Lady'**. She was also memorably involved in **'The Sound of Music'**, **'Whose Birthday Did You Say?'** and many of the Christmas productions, **'Let Us Be Merry'**.

The Players will miss her willingness to take part, not only on stage or as a singer, but also in front of house – in fact, where ever she was needed. Yvonne enjoyed it all so much and will be missed so much but would be first to say *'The show must go on.'* It is fitting that this tribute should rest in the programme for a production held in the hall of the school where she spent so much of her time and into which she put so much of her life.

David Brawn, Viv Garland and Lynne Glover



'My Fair Lady' (2010) The 'notorious' Ascot scene where **'Eliza Doolittle'** reverts to her original character as she urges the horse **'Dover'** on to win in no uncertain terms! Yvonne registers her shock (2nd from left)

**Published in the Commemorative Programme for 'Let Us Remember'
(October 2014)**

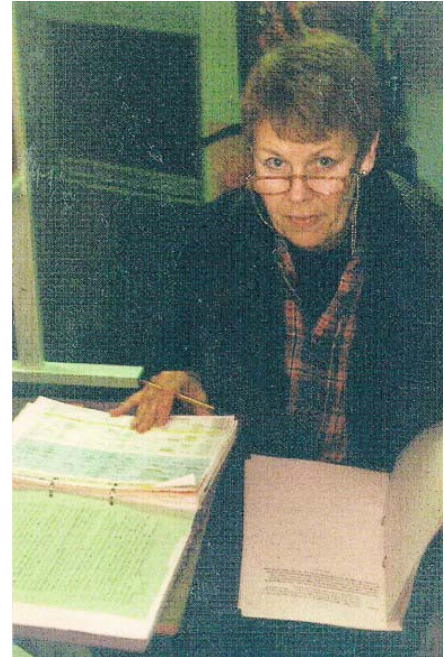
Margaret 'Maggie' Scrivens

We were very sad to hear that our dear friend Maggie passed away at home in Bourton-on-the-Water on 20th March, after a prolonged illness. Maggie was involved with all the Players major productions from the early Nineties as costume maker, designer and dresser. Her creativity in costume design shone through in all our major productions. She had the wonderful gift of creating the right style and colour for an individual and, if in doubt, would research information for accuracy – she was meticulous. Maggie had the ability to produce something from nothing.

An example of her skill was our production of **'Oh What a Lovely War'** in 1995. We had great difficulty in hiring uniforms, caps and hats for the soldiers but Maggie came to the rescue. She arrived for a rehearsal with a case full of fabrics and by the end of the evening had hand made three French soldiers caps with appropriate trimmings. All this work completed in a quiet and unflappable manner.

I visited Maggie at home when she was confined to bed and she accepted her illness with great dignity. She was the epitome of love and kindness and will be greatly missed.

June Pearce



Maggie consulting costume catalogues

**Press release to the Gloucestershire Echo (November 2009)
Summary published in the Charlton Kings Players Newsletter
(November 2009)**

Sue Dyson - An Appreciation

We were very sad to read in the 'Echo' last week of the circumstances of Sue Dyson's sudden death. Sue was well-known as a writer and singer, but Charlton Kings Community Players would like to recognise her talents in a less well-known role, as an amateur actress.

No-one who saw - and particularly, heard - Sue as the Abbess in our production of 'The Sound of Music' in 1998 will ever forget the range and beauty of her '*Climb Every Mountain*'. She was the consummate abbess, caring but firm, smiling but concerned.

Although she never talked with us about her life as a fiction writer, she wrote an insightful wartime sketch, '*A Lovely Day Tomorrow*' for our Double Bill in 1999, and was then prepared to play the role of Mary, the mother of Jesus, in the play I wrote for the new millennium, '*Whose Birthday Did You Say?*' Her warmth and sincerity shone through that gentle performance, and included her singing of two lovely original songs by Malcolm Dunbar.

Despite all the pressures of her life Sue found the time to run a Singing Workshop for us, and, because of her debilitating illness, we lost touch with her. Then memorably she returned unexpectedly to sing with Helen Wright in the entertainment part of our AGM last year. With Musical Direction in mind we invited her to join our 'Directors' Workshops' last Autumn; she replied at once with real enthusiasm and characteristic modesty, "*I would love to have a go...if you think I'm up to it... it would be lovely to see you all again.*"

But her relentless illness took her once more into hospital and she was unable to be with us. We heard no more until the shocking news of her sudden death, and then the tragedy recounted in the 'Echo'. Those who knew her in local drama will be grateful for the experience of working with such a lovely person, but mourn with deep sadness the manner of her departing. We remain frustrated with the thought of 'What might have been...'

Peter Grainger



'The Sound of Music' (1998)
Sue Dyson as the Mother
Abbess



Alison as Judith in 'Hay Fever' (2001)

ALISON LUNA

A deafening 'QUI-ET' is how many past members of the Players will remember Alison Luna, and those memories go back to 1984 when Alison began her amateur career as Stage Manager. We knew she had been a professional Stage Manager once upon a time and could imagine her at the Everyman. But it was many years later that we realised what illustrious circles she had moved in, when she received a note of good wishes from Albert Finney for her role as Judith Bliss in our 2001 production of 'Hay Fever' - they had apparently worked together years ago on a tour of Scotland.

Alison was involved in all our productions from the beginning, and was a founder of our first 'committee' in 1992 - she later admitted it was not really her scene! As Stage Manager she laid down and maintained the high standards of organisation and efficiency that became a feature of the Players backstage. But it was much more than that; she was an enthusiastic member of the group who created 'House upon the Rock' for St Mary's Octocentennial, a long-term committee member and latterly our Treasurer. She was always keen to help young Stage Managers to develop their skills backstage, and some will remember with a smile the diminutive (at that time!) Phil Bevan dashing around the stage with his trusty microphone.

But in 1994 we persuaded her to appear on the stage as the Prosecuting Counsel in 'The Vigil', a challenging part even for an experienced actor, but Martyn still talks about their duel on stage and who really won! My favourite memory is her playing the icy 'Tempter' in 'Whose Birthday?' (it was the very first scene written) and despite not feeling well enough to appear on stage, she had the courage to have her lines specially recorded at the University for 'Players Please'. She also insisted on sharing the prompting for that anniversary production, another backstage role she had miraculously managed to carry out as S.M.! But she always said that one of her happiest moments was to play Judith in 'Hay Fever', and it was wonderful that she was able to have such a triumph before her illness began to take hold.

So we all owe Alison so much, not only for all she did, but for the qualities she brought to the development of the Players and so many friendships that were built on its foundations. She insured we never took easy options and yet was realistic about the challenges. She cared deeply about the group and despite being confined to bed, always wanted to be involved and to know how things were going. As director, you knew once she'd agreed to be Stage Manager your job was half done; as an actress she was always professional, talented and totally reliable. Having her there in the centre of the village, even when confined to bed, was strangely re-assuring. Alison, thank you.

Peter Grainger

**Published in Charlton Kings Community Players Newsletter
(April 1997)**



Ken Venus

Now that the Community Players sweatshirts have been established so successfully in the group, it seems right to remember Ken, who played such an important part in the design of the logo. His sudden death last January came as a tremendous shock to his friends and has caused an enormous sense of loss to all who knew him.

He was a lovely man, gentle, kind, modest and endlessly willing to put himself to great trouble for all who asked his help. His skills as an artist will long be remembered in Charlton Kings. God bless you Ken, we will miss you.

Appendix K

The Kings Players (Local Drama Group 1960s/1970s)

Background

The Kings Players was a non affiliated local drama group, and was formed early in 1967. It had two objects in mind. *'One was to satisfy the theatrical aspirations of interested Charlton Kings residents and the other to provide a modicum of entertainment for the remainder.'*

Its productions were mostly staged in Charlton Kings Secondary Modern School Hall (now Balcarras School), with some use of other local venues. Rehearsals were mostly in the Charlton Kings Infants School Hall. The group raised money for charity. *'Shopping Week'* (November 1972) reports The Kings Players as having *'produced countless zestful productions'* and that they *'are well-known for their enthusiastic work for charity and the ingenuity of their costumes which they make themselves'*.

The scripts for the pantomimes are reported as being written by The Kings Players themselves. There was a major funding raising event in 1972 in St. Mary's Parish Hall, Charlton Kings, in order to mount the ***'Jack and the Beanstalk'*** pantomime.

The pantomimes included young dancers. The Gloucestershire Echo (in its *Nostalgia* pages 1995 and 1996 respectively) includes a photograph of the cast of ***'Jack and the Beanstalk'*** and one of the cast of ***'Cinderella'***. Both productions show involvement of adults and children and the quality of the costumes. ***'Cinderella'*** was performed both as the first pantomime in 1968 and again in 1976, and was well reviewed in the local press. ***'Jack and the Beanstalk'*** was performed in a cut down version in St Mary's Hall in 1974 because of the power delivery problems due to national strikes. The full version was performed in 1975 at the Secondary Modern School.

The group staged ***'Hay Fever'*** (Noel Coward) in October 1968. 'The Gloucestershire Echo' (19 October 1968) reports *'Hay Fever Ambitious Venture'*, and considers that the *'Kings Players showed that their attempt at serious theatre was a valuable one'*.

From synopses on production programmes, the Kings Players also produced several plays in this period. Press coverage at the time indicates that the group was finding it difficult to continue due to stalwart members leaving and finding information about productions has not been possible after 1978. The group thus appears to have performed locally for some ten years on a minimal production budget raising money for charities and encouraging local people of all ages to take part. They operated a junior section for under 16s. Their productions were reviewed by the local Press and photographs published. As can be seen from the performers and production team records, people might act or dance in one production, and then be part of the production team in another. There were several different directors or producers. Several members of the same family might be involved.

It has been possible to assemble this Performance Record for the Kings Players thanks to the personal archives and memories of local members of this group and press cuttings. Members providing information are Jenny Barton, Val Codling (née Pearson), Douglas & Carol George.

Twenty four productions have been identified so far – usually three productions a year.

From the 1968 'Cinderella' programme:

President: Lady Miriam Colwyn

Vice Presidents: Dr F M Cranna, Rev T R Deakin, Mrs B Galpin, Dr R Kahane, Mrs E Perigo

Secretary: Mrs N Taylor

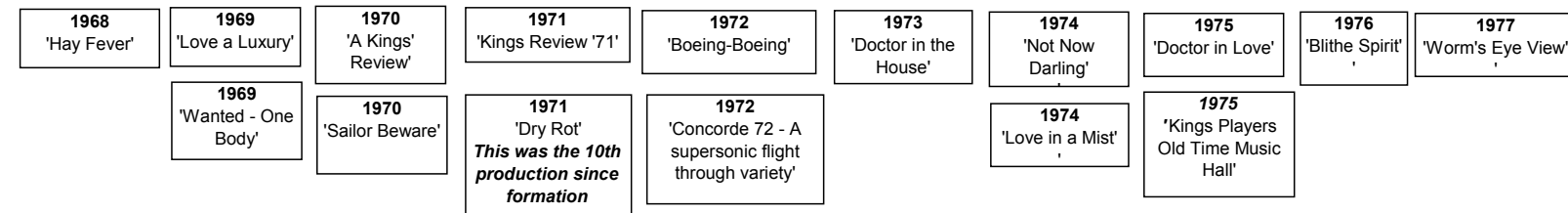
Kings Players - Charlton Kings

Timeline

Pantomime (usually 4 performances for the production) in the post Christmas season



Plays and Reviews



Participated in the annual Cheltenham Carnival Parade (float)
 Event organised by the Cheltenham branch of the RAF Association for the Battle of Britain appeal for RAFA charities

* Power restrictions at the Charlton Kings Secondary Modern school resulted in cancellation generally, with a special put on in St. Mary's Hall for the Sunday School children.

1973 ('Jack and the Bean Stalk' float)
 1974 3rd prize
 1975 2nd Prize
 1976 (no further information located)

For a copy of the Constitution of the Kings Players see scanned document at the end of this section.

For a scan of programmes see **Charlton Kings Community Players – Supplement to Performance Record – Programmes'**

For a selection of photos see **'Charlton Kings Community Players – Supplement to Performance Record – Photographs of Productions'**

Press (most recent first)

Gloucestershire Echo Nostalgia Feb 10th 1996 - Photograph and caption for Kings Players' 1976 production of **'Cinderella'**.

Gloucestershire Echo Nostalgia Mar 18th 1995 - Photograph and caption for Kings Players' 1975 production of **'Jack and the Beanstalk'**.

Gloucestershire Echo Dec 22nd 1978 - **'Curtain Up on Kings Players panto'** - Photograph and supportive review for **'Red Riding Hood'**. Various mentions of the good performances of cast members.

Gloucestershire Echo Nov 4th 1977 - **'War spirit recaptured in play'** - *'The Kings Players recaptured the spirit of the last war in their production of R F Deiderfield's **'Worm's Eye View'** with some success – a good performance was given by the cast.'* (photograph)

Gloucestershire Echo Jan 29th 1977 - **'Panto keeps festivities going'** - *'All the ingredients for a successful panto are combined in the show including plenty of slapstick and audience participation.'*

Shopping Week Jan 1977 - **'Kings Players present Aladdin'** – promotional piece.

Gloucestershire Echo June 12th 1976 - **'Blithe Spirit at Charlton Kings'** – *'Well worth seeing is the Kings Players production of **'Blithe Spirit'** at Charlton Kings Secondary Modern School, the famous play by Noel Coward that ran for years in London.'* (photograph)

Shopping Week June 10th 1976 - **'Blithe Spirit'** – promotional piece.

Gloucestershire Echo Jan 31st 1976 - **'Panto Alive and Well [in Charlton] Kings'** – *'What has died in the West End of London is alive and well in Charlton Kings thanks to the efforts of the Kings Players at Charlton Kings Secondary School'. Review about **'Cinderella'**.* (photograph)

Gloucestershire Echo Jan 1976 - **'Lions Club entertains pensioners'** – Report of the club taking 200 pensioners to see the performance of **'Cinderella'** by the Kings Players.

Gloucestershire Echo Feb 22nd 1975 - **'Successful Panto at Charlton Kings'** - **'Jack and the Beanstalk'** presented by the Kings Players at Charlton Kings Secondary School, combined all the ingredients for a successful traditional pantomime.' (two photographs)

Shopping Week Feb 1995 (untitled) - Photograph and general piece promoting the panto **'Jack and the Beanstalk'**.

Gloucestershire Echo June 30th 1975 - **'Kings Players in Unflagging Production'** – *'The Kings Players have done it again! Their presentation of Richard Gordon's **'Doctor in Love'** at Charlton Kings Secondary Modern School never flagged – a fine performance throughout with the pace slapstick comedy demands'.*

Gloucestershire Echo Oct 26 & 23 1974- **'Players have that Professional Look'** – *'Although the Kings Players are not a professional theatre group, there is nothing amateurish about their production of Kenneth Horne's comedy **'Love in a Mist'**'.* (photograph)

Gloucestershire Echo June 21 & 18 1974 - Letters to the Editor – **'A good choice'** - *'May I, through your paper congratulate the Kings Players on the comedy **'Not Now Darling'** and **'Amateurs and professionals'** which is an argued letter on farce done by amateurs i.e comedy is not necessarily well done by all amateur groups.*

Gloucestershire Echo June 17th 1974 – ***“Darling’ a bad choice for Kings Players’*** - Review favourable of individual performances but questioned the ability of any amateur group to perform the precision needed for farce.(photograph) This review resulted in two letters above to the Echo which were supportive of amateur groups doing this kind of play and the performance of the Kings Players in particular.

Shopping Week June 1974 – ***‘Modern Comedy to be performed in Charlton Kings’*** – A detailed presentation of the plot of this adventurous comedy production. (photograph)

Gloucestershire Echo Jan 1974 - Photograph of the cut down version of ***‘Jack and the Beanstalk’*** performance specially for St. Mary’s Sunday school. The main show was cancelled due to power restrictions at Charlton Kings Secondary Modern School. *(There may have been an article with the photograph but this has not been located.)*

Cheltenham Chronicle and Gloucestershire Graphic Sept 22nd 1973 – ***‘Carnival Capers in the Rain’*** – Photograph caption was ‘The Kings Players theme for their colourful float was ***‘Jack and the Beanstalk’***’.

Cheltenham Chronicle and Gloucestershire Graphic <date unknown> - Photograph with caption ***‘Hula-hula dancers shake to the rhythms on the Kings Players’ float in the Cheltenham’s carnival on Saturday (report in page 7)’*** Could be 1994, 1975 or 1976 (see timeline).

Shopping Weekly April 26th 1973 - ***‘Front Page People’*** – *‘This is a big giggle and we all hope you will enjoy it because a spot of the proverbial laughter gargle doesn’t do any harm.... The Kings Players have a good reputation....’* (photograph)

Gloucestershire Echo 28 & 25 April 1973 - ***‘C.K. Players prove a competent cast’*** – *‘In amateur dramatics, comedy is a highly precarious subject to interpret, but the Charlton Kings Players proved to the audience... that the problem can easily be overcome with a competent cast.’* Review about ***‘Doctor in the House’***. (photograph)

Gloucestershire Echo Jan 20th & 18th 1972 - ***“Robinson Crusoe Triumphs’*** – *‘They gathered together all the traditional elements, stirred them briskly in a bright and energetic production and garnished them with suitably adapted pop songs.’* (photograph)

Cheltenham Chronicle Jan 22nd 1972 - ***‘Robinson Crusoe’ at Charlton Kings’*** – two photographs, one of the full cast, one of the children’s dance group (12 youngsters – in sailor costume)

Gloucestershire Echo May 19th 1972 - ***‘Boeing-Boeing’ performed by Kings Players’*** - promotional piece. (photograph)

Gloucestershire Echo Oct 6th 1972 - ***“Concorde’ Variety at Charlton Kings’*** – *a supersonic flight through variety is now being staged by the Kings Players at Charlton Kings Secondary School. The finest performance throughout the evening came from the Spinning Wheel Dancers – eight small girls who gave an excellent display of Irish country dances...* (photograph)

Shopping Week Oct 19th 1972 - Promotional piece about Wine and Cheese Party in November at St. Mary’s Parish Hall to raise interest in the community for taking part in future productions. (photograph)

Gloucestershire Echo May 15th 1971 – ***‘Kings Review ’71 very polished’*** – *‘The whole review was like the performance of a travelling circus with people appearing in sketch after sketch and still performing well.’* (photograph)

Gloucestershire Echo Jan 23rd 1971 – **“Panto’ problems all overcome at Charlton Kings’** – A detailed supportive review (*‘complete and polished as any of the performers, or the audience, could have wished’*) of the production and the various last minute problems which had to be overcome with changes in cast. (two photographs)

Gloucestershire Echo Sept 14th 1970 – **‘Kings Old Joke Play gets laughs’** – *‘The Kings Players made a strong attempt and got all the laughs...’* (photograph) A description of the plot of this excellent farce **‘Sailor Beware’**.

Gloucestershire Echo Feb 20th 1970 – **‘Colourful Review at Charlton Kings’** – *‘Lively entertainment for all the family is provided by ‘A Kings’ Review’.... Colourful costumes and simple but effective sets and lighting help to create the right atmosphere on stage.’* (photograph)

Gloucestershire Echo Nov 27 1969 – **‘Local Group in Farcical Thriller’** – Promotion and description of the plot of **‘Wanted – one body’**. Audience reported to include about twenty youngsters from the Star Centre for Youth at Ullenwood. (photograph)

Gloucestershire Echo May 2nd 1969 – **‘Kings Players in Lively Farce’** – *‘The play provided a large audience with an evening of light entertainment’*. A detailed review with favourable comments about individual performances. *‘Well worth a visit.’* (photograph)

Gloucestershire Echo Jan 16th 1969 – **‘Second Half was a Triumph’** – Review and audience reactions for **‘Dick Whittington’**. First night nerves reported for the first half, but the second half *‘brought the house down’* for an audience including children and pensioners as this was put on for charity and included Grevill House residents in the audience. Lots of favourable comments quoted from children in the audience and a large number also performed. (photograph)

Gloucestershire Echo Oct 19th 1968 - **“Hay Fever’ Ambitious Venture’** – *‘The company was formed only last year and last January produced an entertaining pantomime for Charlton Kings theatre enthusiasts.... Kings Players showed that their attempt at serious theatre was a valuable one.’*

Gloucestershire Echo Jan 12th 1968 - **‘Pantomime in Charlton Kings well received’** – First production of a newly formed company in the community well supported by local trades people and local residents particularly for items for costumes. Report on the hard work to get started. Detail about the cast and their characters. (photograph)

Members (directors & producers, cast, production support)

Some 240+ people have been involved with the Kings Players – directing, producing, acting and production support - over the period of its existence. People have taken on different roles for different productions.

Directors and Producers	Over the period (alphabetic): Jenny Beddoes, Paul Bernon, Len Davies, Douglas George, Gerald Luff, John McDonald, Nigel Meyrick, Dorothy Smith
Cast (main characters and support roles including dance & instrumental music)	Performed over the period (alphabetic): Terry Adams, Chris Allen, John Almond, Tony Almond, Carol Ainsham, Cynthia Archbold, Robert Barrett, Reg Bailey, Les Bartlett, Dick Barton, Jenny Barton, Jenny Beddoes, Cathy Beever, Andy Bendall, Karin Bent, Sally Bent, Tim Bent, Nicola Berry, Elaine Blake, Andrew Bendall, Paul Bernon, Audrey Berry, Nicola Berry, Lorraine Beverley, Helena Blackshaw, Mary Birtle, Judy Bourne, Diana Brown, (Diane Browne), Felicia Burton, Geoffrey Bourton,

	<p>Jenny Bullard, Chris Burrows, Andy Butcher, Hilary Butler, Tony Chisholm, Rebecca Chitty, Jennifer Churchyard, June Churchyard, Tim Churchyard, Janet Clarke, Graham Coates, Richard Collier, Linda Cook, Pamela Corrono, Faye Cousons, Deborah Cratchley, Ross Cresswell, Brian Cripps, Zoe Cross, John Curtis, Jill Daniel, Len Davies, Pam Davies, Jane Davis, Margaret Davis, Brian Davidge, Roger Denby, Matthew Descrugar, May Dunn, Ann Ennis, Pat Ennis, Tom Evans, Heather Fear, Pat Ennis, Williams Ennis, Sarah Finch, Beverley Flack, Lorraine Flack, Natalie Flack, Samantha Flack, Judith Freund, Nicholas Freund, Tracy Gage, Beryl Galpin, Douglas George, Peter Gilbert, Lynne Godwin, Diane Goodall, Elizabeth Goode, Raymond Goold, Bob Grattage, Don Hale, Gillian Hare, Chris Hayes, Jean Heyes, Valerie Hayes, Nicola Humphreys, Brian Hill, Dorothy Hill, John Jagger, Cynthia Jewel, Howard Jones, Richard Kelland, Tim Kent, Noria Lane, Mandy Leat, Lorraine Leavesley, Reg Leonard, Christine Lennon, Susan Lennon, Jeanne Little, Gerald Luff, John McDonald, Sarah McDonald, Lesley Maguire, Mary Maguire, Nigel Meyrick, Jean Mitchell, Jon Morgan, Cynthia Moss, Laura Mulone, Rod Munday, Deborah Nichols, Laura Nichols, Miriam Oram, Carolyn Padfield, Lynn Partridge, Ricky Pashley, Tracy Pashley, Chris Peacey, Val Pearson, Elaine Phipps, Pamela Plain, [Mrs] Price, Mike Preece, Mrs J H Price, Suzanna Purveur, Harold Richards, Ann Rawlins, Gina Richardson, Julie Salt, Heather Salt, David Scriven, Philip Sheppard, Hilary Sly, Mary Sly, Helen Somers, Dorothy Smith, Duncan Smith, Jackie Smith, Ross Smith, Helen Somers, Janice Spedding, David Spedding, Glenys Spencer, Sarah Spencer, Sarah-Jane Stafford, Nicola Sutton, Eric Svendsen, David Sykes, Lorraine Taifeld, Beverley Taylor, Julian Tyler, Karen Taylor, Noreen Taylor, Heather Tibbotts, Frances Timms, Philip Thomas, Penny Thompson, Dean Tomlinson, Alison Walker, Jackie Walker, Ian Watkins, Sarah Weaver, Joe Wegryn, Jane Wheelhouse, Joan White, Judith White, Valerie White, Eric Whitfield, Nicola Whitfield, Ann Wolfenden, Gillian Wright, Lawrence Wright, Roma Wollen, Allan Woods</p> <p>Guest artists: The Spinning Wheel Dancers & Bill Monaghan. Guest artist: Christina Smith</p>
Production crew	<p><i>Over the period (alphabetic):</i> Chris Allen, Mary Allen, Gill Almond, John Almond, Colin Archbold, Chris Arnold, Wendy Bailey, Stella Bartlett, Kathy Beever, Sue Bennett, Audrey Berry, Fred Betteridge, Judy Bourne, Marget Brooksby, Janet Brown, Don Churchyard, May Churchyard, June Churchyard, Tim Churchyard, Victor Collis, John Curtis, Bryn Danson, Debbie Danson, Chris Davies, Len Davies, Carol Dodds, Colin Dodds, Ann Ennis, Pat Ennis, Mr & Mrs Fisher, Mary Flack, Dave Foster, Eve Freund, Wendy Gage, Peter Gilbert, Donald Hale, Brian Hill, John Jagger, Susan Jagger, Janice Gillies, Elizabeth Goode, Vic Jackson, Howard Jones, Cecelia Keegan, Anne Little, Susan Lovesy, Gillian Lucas, Ann Luff, Gerald Luff, Laura Malone, Frank Merrell, Nigel Meyrick, Jenny Miller, Carol Minett, Gordon Minett, Charles O'Malley, Anne Owen, Mary Owen, Pam Plain, Jean Poulton, Harold Richards, Olive Richardson, Dorothy Smith, David Spedding, Janice Spedding, Glenys Spencer, Derek Stanton, June Stanton, Noreen Taylor, Frances Timms, Oliver Viney, Brenda Walker, Joan White, Sylvia White, Anne Whiteley, Anne Whitlock, Michael Whitlock, Peter Wiggins, Roy Wilson, Roma Wollen</p>

The Kings Players Constitution (adopted 1968)

THE KINGS PLAYERS - CHARLTON KINGS CONSTITUTION

1. Name: The name of the Society shall be 'Kings Players'.
2. Objects: The object of the Society shall be to promote amongst its members by study and performance and presentation of dramatic works (including those of a musical or operatic nature) an appreciation of the dramatic art.
3. Membership & Subscriptions Membership shall be open to any person (over the age of) wishing to further the objects of the Society and shall be in three categories:-

- (i) Ordinary - annual subscription 10/-.
- (ii) Student - (open to persons under the age of 18 years and receiving full-time education) - annual subscription 2/6d.
- (iii) Associate - For members not wishing to participate in the Society's dramatic productions in any capacity - annual subscription 5/-d.

All subscriptions shall be due immediately after the Annual General Meeting. An additional subscription shall be payable by those members actually taking part in a production of not more than 1/- per week whilst in rehearsal. A member whose subscription remains unpaid three months after the same shall have been properly demanded by the Secretary or Treasurer shall thereupon cease to be a member.

4. Officers: There shall be a Chairman, an Honorary Secretary and an Honorary Treasurer of the Society.
5. Management: The Society shall be managed by the General Committee which shall consist of the Chairman, the Hon. Secretary and the Hon. Treasurer and members of the Society elected as hereinafter provided.
6. Functions of the General Committee:
 - (a) The General Committee shall be responsible for the General administration and business of the Society.
 - (b) The General Committee shall meet as often as is necessary to transact business but at least four times a year during January, April, July and October.
 - (c) The General Committee shall not be empowered to transact business unless a quorum of at least three members of the Society is present.
 - (d) The General Committee shall have power to:
 1. Appoint such specialist sub-committees as the Society's business may in its opinion require;
 2. Appoint a producer and other specialist officers as in its opinion are required for such period as the General Committee shall think fit.
 3. Co-opt such persons to the General Committee (including the foregoing) as it may decide.
7. General Meeting: The Society shall meet in general meeting at least once each year. The annual meeting shall be convened by the secretary giving not less than fourteen days notice in writing to each member and shall be held during in each year

8. Election of Officers and Committee:

- (a) Officers and representatives on the General Committee shall be elected annually at the Annual General Meeting and nominations, in writing signed by at least two members, must be in the hands of the secretary at least three days before the meeting.

Constitution continued...

8. (b) Election shall be by show of hands unless the Chairman directs or at least three members of the meeting demand a ballot.
- (c) Any person nominated for office or committee membership must have previously signified his/her willingness to accept the appointment if elected.
- (d) Casual vacancies on the General Committee shall be filled by vote of the Committee.

9. Special General Meeting: A special General Meeting may be called at any time by

- (a) The General Committee.
- (b) Any five ordinary members of the society on written request to the Secretary setting out the business it is wished to discuss.

The Secretary shall give at least ten days notice of a special general meeting and shall issue such notice within fourteen days of the receipt of a proper request under clause (b) of the above.

10. Funds:

- (a) The funds of the Society shall be held by the Treasurer on its behalf. A banking account shall be opened in the name of the Society into which the society's funds shall be paid and cheques shall only be drawn on the account by at least two of the following viz: The Chairman, the Hon. Secretary and the Hon. Treasurer.
- (b) The funds of the Society shall be applied solely towards the attainment of its objects.

11. Audit: Auditors of the Society's accounts shall be appointed by the Annual General Meeting. The audited accounts shall be presented at the meeting.

12. Members bound by the rules: Each member by joining the Society binds himself/herself to abide by the rules and all properly made alterations thereof, and to abide by the decisions of the General Committee in all cases of dispute, and in the interpretation of the rules.

13. President and Vice Presidents: The Society may have a President and Vice Presidents, to be elected by the Annual General Meeting.

14. Expulsion: If in the opinion of the General Committee a member behaves in a manner not in the interest of the Society he may be invited to attend a meeting of that Committee to explain his/her conduct, and if in the opinion of such Committee his/her explanation is not satisfactory, that person may be called upon to resign his/her membership. The proceedings of the General Committee on any resolution under this rule shall not be invalid because of the absence of the member whose conduct is under consideration.

15. Amendment of Rules: The rules of the Society shall only be amended by a vote of two thirds majority of members present and voting at an Annual General Meeting or a Special General Meeting convened for that purpose.

