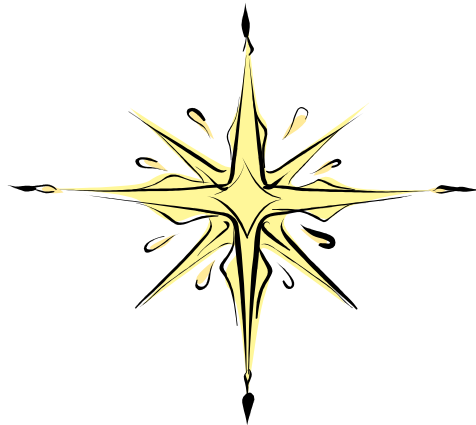




Charlton Kings Community Players

Supplement to Performance Record

Programmes



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Purpose of this Supplement

This supplement is a compilation of digital reproductions (pictorial scans) of the pages of the programmes. These provide information about the people involved in the various productions. Using Zoom facilities will normally enlarge the text 'on screen' if required.

The supplement provides further reference detail for the varied involvement of members of the community with a particular production, and supports and allows verification of the compilations in the main Record document, *Charlton Kings Community Players – Performance Record*.

The Supplement is a file of digital images of the programmes of the main performances, Christmas Shows (*'Let Us Be Merry'*), special events, and for the Christmas, Summer and Harvest Supper Entertainments.

Programmes have been provided from more than one source. These are a vital source of primary information, and it is important that there is an easily accessible record for posterity for research on community theatre groups, in particular.

This supplement includes:

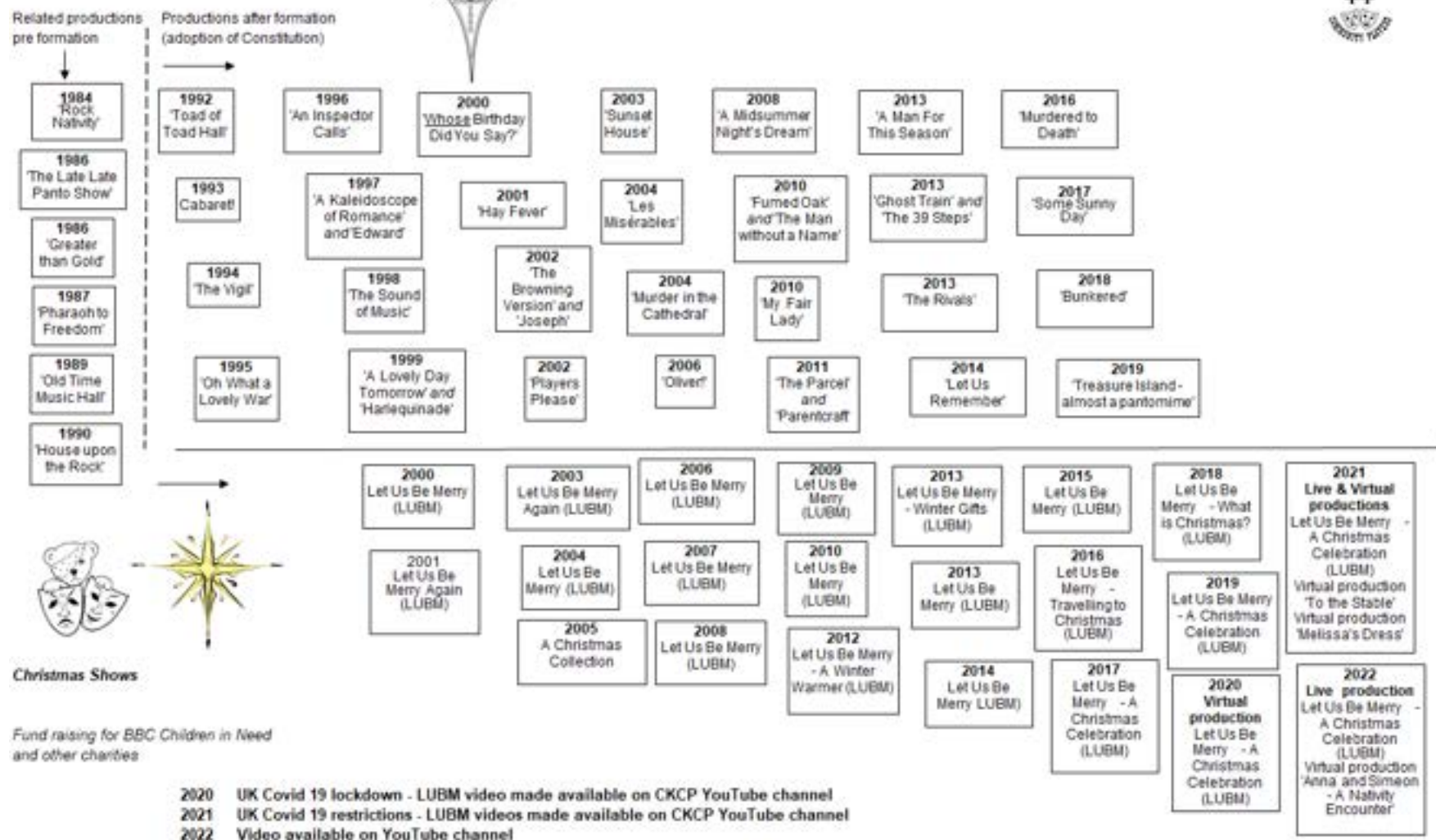
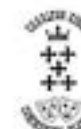
- (a) Production programmes and special events pre formation of the Charlton Kings Community Players (1980s and 1990s;
- (b) Production programmes post formation of the Charlton Kings Community Players (1990s to the date of this issue). These include Main Productions; *'Let Us Be Merry'* Christmas Shows; programmes for the entertainments at Christmas and in the Summer at residential homes, and for Harvest Suppers in Charlton Kings Parish Centre,
- (c) Information on play reading evenings and videos released,
- (d) Production programmes of an earlier community theatre group called 'The Kings Players' (1960s and 1970s).




Compiled by editors Sandra Jeans, Tony Jeans

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Charlton Kings Community Players



Timeline





Title	People and performance information from the Production Programmes	
<i>Pre formation</i>		
<p>Rock Nativity (Musical) (1984)</p> 	<p>ROCK DRIFTING has been increased in drama, as according to some children, 'amusement' is the better word, since the age of five when she made her first appearance on stage as a good fairy in a school play.</p> <p>She has been a member of several local societies, including the S.O.S. and the C.O.S., and more recently her school has been taking the S.O.S. course in Theatre Studies at the College of St Paul & St Mary. Some qualifying she has taught evening classes and become very involved with community productions for various groups.</p> <p>In 1982 Wendy founded the Charlton Kings Young Actors, a lively youth group specialising in improvisational techniques and the creation of their own plays. During the two years of their existence the group have won several awards at various one Act Play Festivals.</p> <p>'Rock Nativity' is Wendy's first full scale musical production which she is finding a most stimulating challenge.</p> <p>ALISON LEE (Stage Manager) worked as a stage manager in the professional theatre for several years. She did nearly 40 plays at theatres ranging from Chichester Festival and the Birmingham Repertory Theatre to the Newsworld and the West End. Among colleagues of note have been Albert Finney, Alan Bates, Julie Christie and Spike Milligan.</p> <p>ROSE REED is a scientist in the Civil Service who finds music as a form of relaxation. She began playing the piano at the age of six and studied, most recently, until her death in 1983, with Iris Dyer at Gloucester. Although he plays mostly classical, music has his own enjoyment, he occasionally has the opportunity to accompany local singers and musicians. He has, on the past played for high school groups in Essex, Essex and Liverpool. From time to time he plays the organ at Charlton Kings Baptist Church.</p> <p>OTHER PROGRAMME NOTES</p> <p>The Charlton Kings Community Players wish to express their gratitude to the County Secondary and the County Junior Schools, Charlton Kings, for their hospitality to Rosamunda for their 1984 and to the St Mary's Church choir for their co-operation.</p>	<p>CHARLTON KINGS COMMUNITY PLAYERS PRESENT</p>  <p>'ROCK NATIVITY' BY TONY RITCH, JACKIE TRENT AND DAVID WOOD</p> <p>PROGRAMME</p> <p>IN AID OF ST. MARY'S HALL APPEAL</p>
		


Title	People and performance information from the Production Programmes
<p><i>The Late Late Panto Show (1986)</i></p> <p><i>Old Time Music Hall (1989)</i></p>	<p><i>A programmes for these have not been located. Research is on-going.</i></p> <p><i>People identified from photographs for both productions are:</i></p> <p>Jan Bevan, Yvonne Brawn, Ann Cross, Carol Davies, Martyn Fry, Peter Grainger, Wendy Griffiths, Geoff Ramshaw, Jill Richell (Muir), Margaret Walker, Jeremy Worth</p> <p>Items performed identified are:</p> <p>Pantomimes – Cinderella, Aladdin</p> <p>Review</p> <p>Songs I'd like to get you on a slow boat to China' Frank Loesser, published 1948.</p> <p> 'Underneath the lamplight' – (Lili Marlene) (sung by Peter Grainger) Hans Leip (words), Norbert Schultze (music)</p> <p> 'Mammie' (sung by Ken Brightwell) Joe Young & Sam M. Lewis (words) Walter Donaldson (music)</p> <p>Sketches A Victorian melodrama</p>

Title	People and performance information from the Production Programmes																																																		
Greater than Gold (Musical) (1986)	<div><div><p>CHARLTON KINGS BAPTIST CHURCH</p><p>Minister Rev. Basil Hill</p><p>presents</p><p>GREATER THAN GOLD</p><p>By Roger Jones</p><p>*****</p><p>In words and music, we tell the story of Mary Jones, a Welsh girl of the late eighteenth century who longed to own a Bible. By her determination and her perseverance, she helped inspire the Religious Tract Society to start the world-wide work of Bible Societies.</p><p>Proceeds from our performances will be devoted to this continuing work.</p><p>*****</p></div><div><p><u>CHORUS OF CHILDREN</u></p><table><tr><td>Melody Gandy</td><td>Richard Foster</td><td>Stuart Hodges</td></tr><tr><td>Thomas Ingram</td><td>Elinor Kimmond</td><td>Suzanne Mead</td></tr><tr><td>Richard Mead</td><td>Diane Mills</td><td>James Rainbow</td></tr><tr><td>Daniel Rainbow</td><td>Wendy Robinson</td><td>Mark Robinson</td></tr><tr><td>Robert Sandford</td><td>Matthew Storey</td><td>Louise Wale</td></tr></table><p><u>CHOIR</u></p><table><tr><td>Anne Ayrton</td><td>Charlotte Ayrton</td><td>Mary Buchanan</td></tr><tr><td>Carol Carpenter</td><td>Irene East</td><td>Fiona Mead</td></tr><tr><td>Jenny Palmer</td><td>Berbara Rainbow</td><td>Fiona Sandford</td></tr><tr><td>Brenda Simpson</td><td>Sarah Simpson</td><td>Doreen Storey</td></tr><tr><td>Ros Taylor</td><td>Christine Tyler</td><td>Stuart Everett</td></tr><tr><td>Andrew Griffiths</td><td>Jon Hall</td><td>Derek Palmer</td></tr><tr><td>Vern Robinson</td><td>Peter Simpson</td><td></td></tr></table><p><u>MUSICIANS</u></p><table><tr><td>Flute</td><td>- Brenda Davies</td></tr><tr><td>Oboe</td><td>- Jill Holbrow</td></tr><tr><td>Violin</td><td>- Paul Goodwin</td></tr><tr><td>Guitar</td><td>- Gwyn Daniel</td></tr><tr><td>Guitar</td><td>- Paul Northrop</td></tr><tr><td>Bass</td><td>- Kevin Hall</td></tr><tr><td>Drums</td><td>- Simon Sealey</td></tr></table><p>MUSIC DIRECTOR - Keith Mead DRAMA DIRECTOR - Jill Grasswell</p></div></div>	Melody Gandy	Richard Foster	Stuart Hodges	Thomas Ingram	Elinor Kimmond	Suzanne Mead	Richard Mead	Diane Mills	James Rainbow	Daniel Rainbow	Wendy Robinson	Mark Robinson	Robert Sandford	Matthew Storey	Louise Wale	Anne Ayrton	Charlotte Ayrton	Mary Buchanan	Carol Carpenter	Irene East	Fiona Mead	Jenny Palmer	Berbara Rainbow	Fiona Sandford	Brenda Simpson	Sarah Simpson	Doreen Storey	Ros Taylor	Christine Tyler	Stuart Everett	Andrew Griffiths	Jon Hall	Derek Palmer	Vern Robinson	Peter Simpson		Flute	- Brenda Davies	Oboe	- Jill Holbrow	Violin	- Paul Goodwin	Guitar	- Gwyn Daniel	Guitar	- Paul Northrop	Bass	- Kevin Hall	Drums	- Simon Sealey
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	<div><div><p><u>SYNOPSIS OF SONGS</u></p><ol style="list-style-type: none">1. THE THEME SONG. This is a 'Choral Overture' which celebrates the place and value of the Bible.2. LOST AND FOUND. Mary's family and friends re-enact in music a chapter from Luke's Gospel. Actually this is three songs in one:<div><div>The lost sheep</div><div>The lost coin</div><div>The lost son</div></div>3. LORD, THY WORD ABIDETH - a new setting of the hymn which is intended as a comment on the story-line.4. TELL ME THE STORIES OF JESUS - a fun song which the children sing on the way to Farmer Evans' house.5. MAN SHALL NOT LIVE BY BREAD ALONE. Mary sings of the place of the Bible in her life.6. MARY, DON'T GIVE UP. Mary sets about the task of earning enough money for a Bible, supported by her family and friends.7. BREAK THOU THE BREAD OF LIFE. Mary's family express their own faith in God and His Word as Mary begins her famous walk.8. I LIFT UP MY EYES TO THE HILLS. As she walks amidst the dangers and loneliness of the journey, she reassures herself with verses from the Bible.9. YOUR WORD. Having achieved her goal, Mary underlines the importance of God's Word in her life.10. SING TO THE LORD - GREATER THAN GOLD - a biblical song of praise which, in conclusion, returns to the opening theme.</div><div><p><u>CAST</u></p><table><tr><td>Rev'd Thomas Charles</td><td>-</td><td>Chris Nott</td></tr><tr><td>Mary Jones</td><td>-</td><td>Sarah West</td></tr><tr><td>Father</td><td>-</td><td>James Ingram</td></tr><tr><td>Mother</td><td>-</td><td>Jane Ellis</td></tr><tr><td>Jane, friend of Mary</td><td>-</td><td>Victoria Ayrton</td></tr><tr><td>David, friend of Mary</td><td>-</td><td>Charles Ingram</td></tr><tr><td>Farmer Evans</td><td>-</td><td>Bert Locke</td></tr><tr><td>Mrs. Evans</td><td>-</td><td>Evelyn Locke</td></tr><tr><td>Servant to Rev'd Charles</td><td>-</td><td>Pam Robinson</td></tr></table><p>The Rev'd Thomas Charles was a Minister living in Bala in the second half of the eighteenth century. He was greatly concerned with the establishment of day and Sunday schools throughout Wales. In the musical he acts as Narrator, and it can be imagined that he is addressing a meeting of members of the Religious Tract Society.</p><p>*****</p><p>Members of the audience are invited to join in with parts of songs 2, 5 and 8 when directed.</p><p>2c. Lost! Lost! Lost and found! That's what the Bible said! Lost! Lost! Lost and found! The son back from the dead.</p><p>5. Man shall not live by bread alone, But by ev'ry word from God. (repeat)</p><p>8. I lift up my eyes to the hills. From where shall my help come? My help, it comes right from the Lord, Who made all of heav'n and earth.</p></div></div>	Rev'd Thomas Charles	-	Chris Nott	Mary Jones	-	Sarah West	Father	-	James Ingram	Mother	-	Jane Ellis	Jane, friend of Mary	-	Victoria Ayrton	David, friend of Mary	-	Charles Ingram	Farmer Evans	-	Bert Locke	Mrs. Evans	-	Evelyn Locke	Servant to Rev'd Charles	-	Pam Robinson																							
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<div></div>	<div><div><u>SOME BIOGRAPHICAL NOTES</u></div><div><p>WENDY GRIFFITHS (Director) has been involved in drama - some would say 'obsessed' - since the age of five, when she made her first appearance in a school play as the Good Fairy.</p><p>She has been a member of several local societies, including the C.O.D.S. and the C.O.B.S., and more recently took the A.B.S. Diploma in Theatre Studies at the College of St Paul and St Mary. Since qualifying she has taught evening classes and has become very involved with community productions for various groups.</p><p>In 1982 Wendy founded the Charlton Kings Young Actors, a lively youth group specialising in improvisational techniques and the creation of their own plays. During the three years of their existence the group has won several awards at various One Act Play Festivals.</p><p>'Rock Saturday' was Wendy's first full-scale musical production, and it has taken more than two years for her to find the right material for her second, 'From Pharaoh to Freedom'. With an even larger cast and additional dialogue developed by the Players, this production has been a particularly stimulating challenge.</p><p>ALISON LUNA (Stage Manager) worked as a stage manager in the professional theatre for several years. She did stints at six plays at theatres ranging from the Chichester Festival and the Birmingham Repertory Theatre to the Warfield and the West End. Among colleagues of note have been Albert Finney, Alan McGowan, Julie Christie and Spike Milligan.</p><p>KEITH MEAD (Musical Director) is a musician in the Civil Service who finds music - at least until 'Pharaoh' - an ideal form of relaxation! He began playing the piano at the age of six and studied with Iris Usher of Gloucester. Although he plays mostly classical music for his own enjoyment, he occasionally has the opportunity to accompany local singers and musicians. He has played for light orchestra groups in Essex, Sussex and Liverpool. From time to time he plays the organ at Charlton Kings Baptist Church, and most recently directed another Roger Jones musical with them, 'Greater Than Gold'.</p><p>CHARLTON KINGS COMMUNITY PLAYERS is a non-partisan group of actors, singers and musicians from Catholic, Anglican and Baptist persuasions and includes those of no religious persuasion at all. Sadly we have no Jews in the cast, but we wish to thank those Jewish people who have willingly given their advice and guidance.</p></div></div>	<div><div>CHARLTON KINGS COMMUNITY PLAYERS</div><div>PRESSENT</div><div></div><div>27th - 30th MAY 1987</div><div>7.45 p.m.</div><div>PROGRAMME</div><div><u>in aid of Charlton Kings Youth Centre Appeal</u></div></div>																																																																																																														
	<div><div><u>CAST</u> (in order of appearance)</div><div><table><tr><td colspan="2">'MOSES' FAMILY</td></tr><tr><td>Aaron (the father)</td><td>David Thompson</td></tr><tr><td>Elisheba (the mother)</td><td>Pauline Graham</td></tr><tr><td>Eliassur (the son)</td><td>Simon Burt</td></tr><tr><td>Rachel (the daughter)</td><td>Rae Brown</td></tr><tr><td>Melchior (the uncle)</td><td>Martyn Fry</td></tr><tr><td>Simeon (the aunt)</td><td>Margaret Walker</td></tr><tr><td>Rabbi</td><td>James Ingram</td></tr></table> <table><tr><td colspan="2">'OLD TESTAMENT' FAMILY</td></tr><tr><td>Aaron</td><td>Jeremy North</td></tr><tr><td>Elisheba</td><td>Ann Cross</td></tr><tr><td>Eliassur</td><td>Stick Corrigan</td></tr><tr><td>Rachel</td><td>Jill Mitchell</td></tr><tr><td>Moses</td><td>James Ingram</td></tr><tr><td>Miriam</td><td>Ann Anderson</td></tr><tr><td>Pharaoh</td><td>Peter Granger</td></tr><tr><td>Pharaoh's son</td><td>Sebastian Luna</td></tr></table> <table><tr><td colspan="2">Overseers and Foremen</td></tr><tr><td></td><td>Martyn Fry, Jeff Bevan, John Palmer, David Thompson</td></tr></table> <table><tr><td colspan="2">Israelite women and their daughters</td></tr><tr><td></td><td>Margaret Eccles, Sue Eccles, Emma Sanders</td></tr></table> <table><tr><td colspan="2">The burning bush danced by</td></tr><tr><td></td><td>Jockline Matthews, Rae Brown, Phil Luna, Barbara Penney, Senna Walker, Fiona Wood</td></tr></table> <table><tr><td colspan="2">Pharaoh's guard</td></tr><tr><td></td><td>Peter Simpson, Jeff Bevan, Fiona Wood, John Palmer</td></tr></table> <table><tr><td colspan="2">The plagues danced by</td></tr><tr><td></td><td>Rae Brown, Sarah Burt, Phil Luna, Senna Walker</td></tr></table> <table><tr><td colspan="2">Angel of Death danced by and sung by</td></tr><tr><td></td><td>Jockline Matthews, Julie Neville</td></tr></table> <table><tr><td>John</td><td>Jeff Bevan</td></tr><tr><td>Peter</td><td>Martyn Fry</td></tr><tr><td>Matthew</td><td>Peter Granger</td></tr><tr><td>James</td><td>Paul Matthews</td></tr><tr><td>Mary Magdalene</td><td>Julie Neville</td></tr><tr><td>Other disciples</td><td>Peter Simpson, David Thompson, John Palmer</td></tr></table></div></div>	'MOSES' FAMILY		Aaron (the father)	David Thompson	Elisheba (the mother)	Pauline Graham	Eliassur (the son)	Simon Burt	Rachel (the daughter)	Rae Brown	Melchior (the uncle)	Martyn Fry	Simeon (the aunt)	Margaret Walker	Rabbi	James Ingram	'OLD TESTAMENT' FAMILY		Aaron	Jeremy North	Elisheba	Ann Cross	Eliassur	Stick Corrigan	Rachel	Jill Mitchell	Moses	James Ingram	Miriam	Ann Anderson	Pharaoh	Peter Granger	Pharaoh's son	Sebastian Luna	Overseers and Foremen			Martyn Fry, Jeff Bevan, John Palmer, David Thompson	Israelite women and their daughters			Margaret Eccles, Sue Eccles, Emma Sanders	The burning bush danced by			Jockline Matthews, Rae Brown, Phil Luna, Barbara Penney, Senna Walker, Fiona Wood	Pharaoh's guard			Peter Simpson, Jeff Bevan, Fiona Wood, John Palmer	The plagues danced by			Rae Brown, Sarah Burt, Phil Luna, Senna Walker	Angel of Death danced by and sung by			Jockline Matthews, Julie Neville	John	Jeff Bevan	Peter	Martyn Fry	Matthew	Peter Granger	James	Paul Matthews	Mary Magdalene	Julie Neville	Other disciples	Peter Simpson, David Thompson, John Palmer	<div><div><u>CHORUS</u></div><div><table><tr><td>Janet Bevan</td><td>Linda Burt</td></tr><tr><td>Rae Brooks</td><td>Richard Mead</td></tr><tr><td>Mary Simpson</td><td>Brenda Simpson</td></tr><tr><td>Clare Buckett</td><td>Rae Taylor</td></tr><tr><td>Jean Buckett</td><td>Christine Tyler</td></tr><tr><td>Mark Buckett</td><td></td></tr></table><p>Other cast members also appear as members of the Chorus at various times during the production.</p><div><u>PRODUCTION</u></div><table><tr><td>Director</td><td>Wendy Griffiths</td></tr><tr><td>Musical Director/Piano</td><td>Keith Mead</td></tr><tr><td>Costume</td><td>John Graham</td></tr><tr><td>Props</td><td>Servick Walker</td></tr><tr><td>Flower</td><td>Juliet Brown, Fiona Clime</td></tr><tr><td>Cells</td><td>Laurens Eccles</td></tr><tr><td>Stage Manager</td><td>Alison Luna</td></tr><tr><td>Wardrobe</td><td>Jean Buckett, Lala Newton</td></tr><tr><td>Lighting</td><td>Peter Ingle-Jones</td></tr><tr><td>Sound</td><td>Chris Jones</td></tr><tr><td>Set/Finance</td><td>Alan Penney</td></tr><tr><td>Administration</td><td>Janet Bevan, Margaret Walker</td></tr><tr><td>Ticket Printing</td><td>Philip Bevan</td></tr><tr><td>Publicity</td><td>Peter Granger, Margaret Walker, Ray Brooks</td></tr></table><p>We would like to thank as many people who have helped in various ways to make this production possible, and particularly Balcarres School for their hospitality.</p><div><u>PRODUCTION NOTE</u></div><p>The story of Passover is the story of the Gospel itself. Pharaoh represents anything that holds us in bondage, and the blood on the doorposts anticipates the blood shed on the cross when Christ our Passover Lamb was sacrificed for us. Jesus celebrated the Passover with his disciples before his crucifixion, and from that meal comes the celebration of Holy Communion.</p><p>In our production we have stressed the dramatic intensity of these and other moments in Roger Jones' musical by adding dialogue in place of a narrator. Almost all of Jesus' words in Act Two come directly from The Good News Bible.</p></div></div>	Janet Bevan	Linda Burt	Rae Brooks	Richard Mead	Mary Simpson	Brenda Simpson	Clare Buckett	Rae Taylor	Jean Buckett	Christine Tyler	Mark Buckett		Director	Wendy Griffiths	Musical Director/Piano	Keith Mead	Costume	John Graham	Props	Servick Walker	Flower	Juliet Brown, Fiona Clime	Cells	Laurens Eccles	Stage Manager	Alison Luna	Wardrobe	Jean Buckett, Lala Newton	Lighting	Peter Ingle-Jones	Sound	Chris Jones	Set/Finance	Alan Penney	Administration	Janet Bevan, Margaret Walker	Ticket Printing	Philip Bevan	Publicity	Peter Granger, Margaret Walker, Ray Brooks
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<p>House Upon The Rock (1990)</p> 	<div data-bbox="379 264 933 1075"> <p>St. Mary's Church, Charlton Kings presents, as part of their 800th Anniversary Celebrations</p> <p>'HOUSE UPON THE ROCK' by Peter Grainger and Martyn Fry</p> <p>3rd - 5th October 1990 at 8.00 pm</p> <p>FINAL HYMN</p> <p>How sweet the name of Jesus sounds In a believer's ear! It soothes his sorrows, heals his wounds, And drives away his fear.</p> <p>It makes the wounded spirit whole, And calms the troubled breast; 'Tis manna to the hungry soul, And to the weary rest.</p> <p>Dear name! the rock on which I build, My shield and hiding-place, My never-failing treasury filled With boundless stores of grace.</p> <p>Jesus! my shepherd, brother, friend, My prophet, priest and king, My Lord, my life, my way, my end, Accept the praise I bring.</p> <p>Weak is the effort of my heart, And cold my warmest thought; But when I see thee as thou art, I'll praise thee as I ought.</p> <p>The production lasts approximately 14 hours without an interval.</p> <p>The synopsis of the play, from which the final script was written, was developed through a series of memorable meetings over six months with Jean Hackett, Wendy Jones, Alison Loma and JIM Riddell.</p> <p>The programme cover was designed by Philip Rumbold, aged 10, winner of the Holiday Club programme competition.</p> <p>We would like to thank 'The Vine' and St. Edward's School for their help with the publicity for this production.</p> <p><i>Proceeds from the production and contributions each evening will go to Cheltenham's Young Homes for Project</i></p> </div> <div data-bbox="933 264 1536 1075"> <p>CAST in order of appearance</p> <table border="0"> <tr><td>Everyman</td><td>David Thompson</td></tr> <tr><td>Church Woman</td><td>Mag Rae</td></tr> <tr><td>Father</td><td>Martyn Fry</td></tr> <tr><td>Mother</td><td>Jan Bevan</td></tr> <tr><td>Son</td><td>Paul Matthews</td></tr> <tr><td>Daughter</td><td>Catherine McGregor</td></tr> <tr><td>Monks</td><td>David Brown, Peter Grainger Alan Penney and Jeremy Worth</td></tr> <tr><td>Friend</td><td>Tony Fothering</td></tr> <tr><td>Abbot Richard</td><td>David Lyle</td></tr> <tr><td>Bishop of Hereford</td><td>Nigel McGregor</td></tr> <tr><td>Analyte</td><td>Clare Hackett</td></tr> <tr><td>Everyman's Son</td><td>Mark Hackett</td></tr> <tr><td>Granny</td><td>Barbara Penney</td></tr> <tr><td>Jodie</td><td>Emma Sanders</td></tr> <tr><td>Mag</td><td>Melanie Quinlan</td></tr> <tr><td>Mary</td><td>Alison Widdowson</td></tr> <tr><td>Annie</td><td>Rachel Sanders</td></tr> <tr><td>Young Girl</td><td>Clare Hackett</td></tr> <tr><td>Robert Walker</td><td>Peter Grainger</td></tr> <tr><td>Bishop Boniface</td><td>Nigel McGregor</td></tr> <tr><td>Mrs. Badger</td><td>Illyse Jones</td></tr> <tr><td>Mr. Brooke</td><td>Paul Matthews</td></tr> <tr><td>Mr. Panten</td><td>Alan Penney</td></tr> <tr><td>Huffman</td><td>David Lyle</td></tr> <tr><td>Thomas Cranmer</td><td>Jeremy Worth</td></tr> <tr><td>Katherine Howard</td><td>Emma Sanders</td></tr> <tr><td>Queen Mary</td><td>Anne Lawrie</td></tr> <tr><td>Bishop Becket</td><td>Peter Grainger</td></tr> <tr><td>Dr. Story</td><td>David Lyle</td></tr> <tr><td>Dr. Martin</td><td>Nigel McGregor</td></tr> <tr><td>Bishop Thirley</td><td>Alan Penney</td></tr> <tr><td>Professional Woman</td><td>Margaret Walker</td></tr> <tr><td>Sunday School</td><td>Children of Charlton Kings Junior School</td></tr> <tr><td>Jesus</td><td>Alison Widdowson</td></tr> </table> <p>Stage Direction Alison Loma, assisted by Silvia White and Mary Smith Lighting Alison Loma, Phil Bevan and David Brown Costumes Jean Hackett and Mary Hunter Scenery/Staging Alan Penney Sound Peter Appleby and Phil Evans (Organ) Publicity Yvonne Brown and Bernard Hubbard Production Peter Grainger and Martyn Fry</p> <p>SYNOPSIS</p> <p>ACT I OUR BUILDING: St. Mary's and the principal characters ACT II OUR CLERGY: Patronage and the local people ACT III OUR PAST: Commitment, courage and the Reformation ACT IV OUR FAITH: Who cares today? We do!</p> <p>The story begins with the consecration of St Mary's in 1190, a form of service which ended with the celebration of Mass and which leads us into our own Eucharist service. The Eucharist provides the structure and spiritual dynamic of the play.</p> <p>There are three main groups of characters - a family experiencing the typical life of the church over the centuries, four stereotypes representing views from inside and outside the pews, and the largely real-life characters from the three historical scenes.</p> <p>The historical scenes have been chosen for their dramatic potential as well as for their relevance to the story of the church in our community. We are indebted to the 'History of Charlton Kings' and particularly to Harry Middleton's researches for the content of Act II, which light-heartedly deals with the life of local patronage in the early 13th century. For the scenes dealing with Thomas Cranmer, the seeds lie in the production of 'Shirt of Fire' in Gloucester Cathedral last year and to Martyn Fry's patient piecing together of appropriate historical components, which he then fused into a particularly dramatic script.</p> <p>The later contemporary scenes have enabled us to consider the church in society today in the human terms of the characters involved. The group which developed the synopsis wanted to create a play which had something significant to say, but which, through dramatic effect interlarded with appropriate humour, would entertain.</p> <p>All of us who have been involved with this complex but exciting project, hope that you will sit back and let the impressions of our church, physical and spiritual, flow over you and that you have a most enjoyable evening. And you are very welcome to take part at key moments as the story unfolds - it is after all community drama!</p> <p>Peter Grainger</p> </div>	Everyman	David Thompson	Church Woman	Mag Rae	Father	Martyn Fry	Mother	Jan Bevan	Son	Paul Matthews	Daughter	Catherine McGregor	Monks	David Brown, Peter Grainger Alan Penney and Jeremy Worth	Friend	Tony Fothering	Abbot Richard	David Lyle	Bishop of Hereford	Nigel McGregor	Analyte	Clare Hackett	Everyman's Son	Mark Hackett	Granny	Barbara Penney	Jodie	Emma Sanders	Mag	Melanie Quinlan	Mary	Alison Widdowson	Annie	Rachel Sanders	Young Girl	Clare Hackett	Robert Walker	Peter Grainger	Bishop Boniface	Nigel McGregor	Mrs. Badger	Illyse Jones	Mr. Brooke	Paul Matthews	Mr. Panten	Alan Penney	Huffman	David Lyle	Thomas Cranmer	Jeremy Worth	Katherine Howard	Emma Sanders	Queen Mary	Anne Lawrie	Bishop Becket	Peter Grainger	Dr. Story	David Lyle	Dr. Martin	Nigel McGregor	Bishop Thirley	Alan Penney	Professional Woman	Margaret Walker	Sunday School	Children of Charlton Kings Junior School	Jesus	Alison Widdowson
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Toad of Toad Hall (1992) 	<div data-bbox="411 349 940 1099"> <p>CHARLTON KINGS COMMUNITY PLAYERS</p> <p>'The Players' were set up on a permanent basis in March 1992 by those who had enjoyed what they called 'the wonderful spiritual feel' of the two earlier 'Community Drama' productions, 'Rock Nativity' and 'From Prison to Freedom'. It was agreed that the aim of the group should be:</p> <p><i>'to encourage faith, fun and fellowship through ecumenical involvement in a variety of drama and musical activities for all ages.'</i></p> <p>A singing group has recently been set up, members of which - together with those not involved in a major drama production - are happy to entertain at appropriate village occasions, such as at Harvest Suppers and Christmas Carol Singing. We would be very pleased to hear of any event at which you might like us to provide a little light entertainment.</p> <p>We are also helping to develop the Teisz group on an ecumenical basis. These quiet evenings of singing and prayer re-started last week and will continue at different locations around the village.</p> <p>Members of the group are drawn from all the churches but anyone from Charlton Kings is most welcome to join us in any of our activities. If you would like to join us or to know more, or you have an entertainment opportunity in mind, please contact Peter Grainger on 528847 or Ann Cross on 239569.</p> <p>ACKNOWLEDGEMENTS</p> <p>We would like express our thanks to Mr A.J. Martin, Headmaster of St. Edward's School, for permission to use the Middle School Hall and to Richard Elgood, Head of Drama, for his continued encouragement and assistance from the very early days of this venture.</p> <p>A very happy Christmas to you all!</p> </div> <div data-bbox="986 349 1514 1099"> <p>Charlton Kings Community Players present</p> <p>'TOAD of TOAD HALL'</p> <p>by A.A. Milne from Kenneth Grahame's 'The Wind in the Willows'</p> <p>on 17th, 18th & 19th December 1992 at St Edward's Middle School</p> <p>PROGRAMME</p> <p>A donation from the proceeds of the production will be made to 'The Vine' Building Fund</p> </div> <div data-bbox="411 1184 940 1935"> <p>THE CAST</p> <table border="0"> <tr><td>Mangold</td><td>Sarah McCordle</td></tr> <tr><td>Nurse</td><td>Linda Hurl</td></tr> <tr><td>Mole</td><td>Rachel Stevenson</td></tr> <tr><td>Water Rat</td><td>Allan Talbot</td></tr> <tr><td>The Badger</td><td>John Palmer</td></tr> <tr><td>Toad</td><td>Mark Hackett</td></tr> <tr><td>Alfred - Horse</td><td>Sarah Kedge and Natalie Byrne</td></tr> <tr><td>Chief Ferret</td><td>Suzi Hope</td></tr> <tr><td>Chief Weasel</td><td>Katy Fry</td></tr> <tr><td>Chief Stoat</td><td>Aileen McCue</td></tr> <tr><td>First Field-Mouse</td><td>Elizabeth Vallins</td></tr> <tr><td>Second Field-Mouse</td><td>Emma Pickering</td></tr> <tr><td>Policewoman</td><td>Dillys Jones</td></tr> <tr><td>Usher</td><td>Melanie Stern</td></tr> <tr><td>Judge</td><td>Peter Grainger</td></tr> <tr><td>Phoebe</td><td>Leanda Morris</td></tr> <tr><td>Washerwoman</td><td>Margaret Walker</td></tr> <tr><td>The White Rabbit</td><td>Alexa Jones</td></tr> <tr><td>Mama Rabbit</td><td>Pili Luna</td></tr> <tr><td>Luty Rabbit</td><td>Verity Marshall</td></tr> <tr><td>Hensel Rabbit</td><td>Andrew Thompson</td></tr> <tr><td>Fox</td><td>Stephanie Freeman</td></tr> <tr><td>Barge-woman</td><td>Barbara Penney</td></tr> <tr><td>Weasels, Ferrets, and Stoats</td><td>Noortia Biberian, Stephanie Freeman, Rachel Glover, Laura Gould, Alexa Jones, Verity Marshall, Kathryn Mooney, Alectair Palmer, and Louise Palmer</td></tr> <tr><td>Carol Singers</td><td>Members of the cast</td></tr> <tr><td>Trees</td><td>Pili Luna, Emma Pickering, Melanie Stern, Andrew Thompson, and Elizabeth Vallins</td></tr> <tr><td>PRODUCER</td><td>MARTYN FRY</td></tr> </table> </div> <div data-bbox="986 1184 1514 1935"> <table border="0"> <tr><td>MUSICAL DIRECTOR</td><td>KEITH MEAD</td></tr> <tr><td>Musicians</td><td>Keith Mead - Keyboard Carol Axford - Harmonica Eleanor Wharf - Cello Simon Hurl - Violin Stuart Tennell - Flute Nick Watson - Percussion</td></tr> <tr><td>Assistant Producer</td><td>June Pearce</td></tr> <tr><td>Choreography</td><td>Barbara Penney</td></tr> <tr><td>Lighting</td><td>Richard Mead, assisted by Jonathan Townsend and James Dallas</td></tr> <tr><td>Set Manager</td><td>Ray Talbot</td></tr> <tr><td>Costumes</td><td>Joyce Brookes and June Pearce</td></tr> <tr><td>Stage Manager</td><td>Aileen Luna</td></tr> <tr><td>Front of House</td><td>Yvonne Brown</td></tr> <tr><td>School Liaison</td><td>Ann Cross</td></tr> <tr><td>Publicity</td><td>Jan Bevan, Chris Aspinwall and Peter Grainger; poster by Ian Alexander</td></tr> <tr><td>Photographs</td><td>Berry Curi</td></tr> <tr><td>Treasurer</td><td>Derek Pearce</td></tr> </table> <p>SYNOPSIS OF SCENES</p> <p>PROLOGUE Down by the Willows</p> <p>ACT I The River Bank</p> <p>ACT II Scene 1 The Wild Wood Scene 2 The Badger's House Scene 3 The same (some weeks later)</p> <p>ACT III Scene 1 The Court House Interval of 15 minutes Scene 2 The Dungeon Scene 3 The Canal Bank</p> <p>ACT IV Scene 1 Rat's House by the River Scene 2 The Underground Passage Scene 3 The Banqueting-room at Toad Hall</p> <p>EPILOGUE The Wind in the Willows</p> </div>	Mangold	Sarah McCordle	Nurse	Linda Hurl	Mole	Rachel Stevenson	Water Rat	Allan Talbot	The Badger	John Palmer	Toad	Mark Hackett	Alfred - Horse	Sarah Kedge and Natalie Byrne	Chief Ferret	Suzi Hope	Chief Weasel	Katy Fry	Chief Stoat	Aileen McCue	First Field-Mouse	Elizabeth Vallins	Second Field-Mouse	Emma Pickering	Policewoman	Dillys Jones	Usher	Melanie Stern	Judge	Peter Grainger	Phoebe	Leanda Morris	Washerwoman	Margaret Walker	The White Rabbit	Alexa Jones	Mama Rabbit	Pili Luna	Luty Rabbit	Verity Marshall	Hensel Rabbit	Andrew Thompson	Fox	Stephanie Freeman	Barge-woman	Barbara Penney	Weasels, Ferrets, and Stoats	Noortia Biberian, Stephanie Freeman, Rachel Glover, Laura Gould, Alexa Jones, Verity Marshall, Kathryn Mooney, Alectair Palmer, and Louise Palmer	Carol Singers	Members of the cast	Trees	Pili Luna, Emma Pickering, Melanie Stern, Andrew Thompson, and Elizabeth Vallins	PRODUCER	MARTYN FRY	MUSICAL DIRECTOR	KEITH MEAD	Musicians	Keith Mead - Keyboard Carol Axford - Harmonica Eleanor Wharf - Cello Simon Hurl - Violin Stuart Tennell - Flute Nick Watson - Percussion	Assistant Producer	June Pearce	Choreography	Barbara Penney	Lighting	Richard Mead, assisted by Jonathan Townsend and James Dallas	Set Manager	Ray Talbot	Costumes	Joyce Brookes and June Pearce	Stage Manager	Aileen Luna	Front of House	Yvonne Brown	School Liaison	Ann Cross	Publicity	Jan Bevan, Chris Aspinwall and Peter Grainger; poster by Ian Alexander	Photographs	Berry Curi	Treasurer	Derek Pearce
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<p>Cabaret (1993)</p> 	<div data-bbox="379 291 949 1064"> <p>CHILDREN IN NEED</p> <p>Most children in Britain live happy, comfortable lives, but there are hundreds of thousands who live in poverty or fear or pain or who are disadvantaged by physical or mental disabilities. Remember, your money stays in this country and goes to help children through a wide range of charities and organisations, large and small including Barnardo's, the Children's Society, Childline, Make a Wish Foundation, British Institute for Brain Injured Children ... more than 3,000 organisations benefitted this year. All the money raised tonight will go directly to Children in Need - all our overheads are covered by the Charlton Kings Community Players. There are many, many children who need help - with your assistance, we can make a difference to their lives.</p> <p>CHARLTON KINGS COMMUNITY PLAYERS</p> <p>"The Players" were set up on a permanent basis in March 1981 by those who had enjoyed what they called "the wonderful spiritual feel" of the two earlier "Community Drama" productions, "Rock Nativity" and "From Pharaoh to Freedom". It was agreed that the aim of the group should be:</p> <p>"to encourage faith, fun and fellowship through ecumenical involvement in a variety of drama and musical activities for all ages"</p> <p>The various groups performing tonight are happy to entertain at appropriate village occasions such as Harvest Suppers, and to take entertainment to those who may not be able to go out, perhaps in hospitals or rest homes. We would be very pleased to hear of anyone such who would like a little light entertainment.</p> <p>We are also helping to develop the Talus group on an ecumenical basis. These quiet evenings of singing and prayer sessions at different locations round the village.</p> <p>Members of the group are drawn from all the churches but anyone from Charlton Kings is most welcome to join us in any of our activities. If you would like to join us or to know more, or you have an entertainment opportunity in mind, please contact Ann Cross on 239569.</p> </div> <div data-bbox="949 291 1532 1064"> <p>Charlton Kings Community Players present</p> <p>Cabaret!</p> <p>AN EVENING OF ENTERTAINMENT in aid of CHILDREN IN NEED</p> <p>PROGRAMME</p> <p>Friday 26th November 1993 at 7.45pm at Charlton Kings Junior School</p> <p>20p</p> </div>																
	<div data-bbox="379 1093 949 1881"> <p><u>PROGRAMME</u></p> <p>WELCOME</p> <p>EARLY ONE MORNING/THERE FROM THE WATER MUSIC/SINGLE BELLS The Charlton Kings Handbell Ringers</p> <p>READING from "THE YOUNG VISITERS" by DAISY ASHFORD Jill Alexander</p> <p>IN THE SHADE OF THE OLD APPLE TREE/CHATAHOOGA CHOO CHOO Close Harmony Group</p> <p>THE GARDEN SCENE from "THE IMPORTANCE OF BEING EARNEST" INTERLUDE FROM "OLIVER" - "WHO WILL BUY" The Dance Group</p> <p>"THE BALKAN HERALD" by Lawrence Durrell Melanie Stern</p> <p>"CAPTAIN NOAR AND HIS AMAZING FLOATING ZOO" Part I Keith Mead, Nick Watson & The Choral Group</p> <p>I N T E R V A L and RAFFLE</p> <p>"CAPTAIN NOAR AND HIS AMAZING FLOATING ZOO" Part II Keith Mead, Nick Watson & The Choral Group</p> <p>"DOROTHY'S DREAMERS" Margaret Walker</p> <p>MEDLEY FROM ANDREW LLOYD WEBBER Ann Anderson & Keith Mead</p> <p>SERMON from "BEYOND THE FRINGE" by Alan Bennett Ian Alexander</p> <p>SINGALONG WITH MARGARET Margaret Walker & Frank Wood</p> <p>HARMONICA SPECIALITY AND PIANO Carol Anford & Margaret Crompton</p> <p>* * * * *</p> <p>Non-alcoholic cocktails will be served to your tables during the performance; tea, coffee and other refreshments will be available during the interval.</p> </div> <div data-bbox="949 1093 1532 1881"> <table border="0"> <tr> <td>PRODUCER</td><td>Paul Matthews</td></tr> <tr> <td>CONFERE</td><td>Martyn Fry</td></tr> <tr> <td>Choreography</td><td>Barbara Penney</td></tr> <tr> <td>Lighting</td><td>Richard Neaf</td></tr> <tr> <td>Stage Manager</td><td>Alison Lums</td></tr> <tr> <td>Front of House/Box Office</td><td>Jane Pearce</td></tr> <tr> <td>Production Secretary</td><td>Alison Talbot</td></tr> <tr> <td>Treasurer</td><td>Derek Pearce</td></tr> </table> <p>THE CHARLTON KINGS HANDBELL RINGERS Yvonne Brown, Caroline Ridley, Hilma Ridley, Simon Ridley, Susan Roberts, Melanie Stern, Alison Talbot, Ray Talbot</p> <p>THE CLOSE HARMONY GROUP Ann Anderson, Ann Cross, Genevieve Cross, Alison Talbot, Frank Wood.</p> <p>THE DANCE GROUP Lary Fry, George Hitchins, Suzie Hope, Rosie Penney, Lizzie Tallins, Sophie Williams</p> <p>THE CHORAL GROUP Soprano: Ann Cross, Jane Pearce, Barbara Penney, Jill Nicholl, Alison Talbot Alto: Ann Anderson, Yvonne Brown, Genevieve Cross, Alice Hayward Tenors: David Brown, George Cross, Peter Grainger Basses: Ian Brownlow, Frank Wood</p> <p>ACKNOWLEDGEMENTS</p> <p>We would like to express our thanks to the following people:</p> <p>The BBC Children in Need Publicity Team Ian Alexander, David Brown and Peter Grainger for the design and production of the publicity material Martyn Fry for kind permission to use the Junior School Jane Pearce (the Chairman of the Charlton Kings Community Players) for her vital support Smith & Mann, The Clock Tower, Gateway, Circle K and W B Smith for donating the raffle prizes</p> </div>	PRODUCER	Paul Matthews	CONFERE	Martyn Fry	Choreography	Barbara Penney	Lighting	Richard Neaf	Stage Manager	Alison Lums	Front of House/Box Office	Jane Pearce	Production Secretary	Alison Talbot	Treasurer	Derek Pearce
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The Vigil (1994)



CHARLTON KINGS COMMUNITY PLAYERS

'The Players' were set up on a permanent basis in March 1992 by those who had enjoyed what they called 'the wonderful spiritual feel' of the two earlier 'Community Drama' productions, 'Rock, Nativity' and 'From Pharaoh to Freedom'. The aim of the group is 'to encourage faith, fun and fellowship through ecumenical involvement in a variety of drama and musical activities for all ages.'

Since then we have performed 'Toad of Toad Hall' at St Edwards School in December 1992, and with local groups raised £1000 from a cabaret evening for 'Children in Need'.

Our singing group, with those not involved in major productions, entertain at appropriate village occasions, such as Harvest suppers and homes for the elderly. We would be pleased to hear of any event at which you might like us to provide a little light entertainment.

Members of the group are drawn from all the churches but anyone who lives or works in Charlton Kings is most welcome to join us in any of our activities. If you would like to know more, please contact our Chairman, June Pearce (0169531) or Secretary, Ann Cross (299569), or come along to our forthcoming AGM on Monday 11th April at Charlton Kings Junior School.

ACKNOWLEDGEMENTS

We would like to thank those responsible for Sacred Hearts Hall for the generous hire terms allowed for this production, and to Sheila Morgan for all her help. We are most grateful to Rev John Evans for his kind permission to use the Baptist church for two important rehearsals.


We much appreciate the ready willingness of 'Sounds Good' and 'The Vine' to sell tickets for us, and to Tony Farthing for combining the role of super salesman and ticket administrator. Finally our special thanks to old friends who always seem to help us out, Richard Elgodd for two rostra from St Edwards, Joyce Brooks for two splendid display wigs created from nowhere, and to Barry Cull for his striking photographs taken in less than ideal circumstances!

A joyful Easter to you all!

Charlton Kings Community Players
present

The Vigil
by Ladislav Fodor

on
23rd, 25th and
26th March 1994



at Sacred Hearts Hall, Charlton Kings

PROGRAMME

Donations from the proceeds of the production will be made to the Young Almshouse Project and the Gloucester Children's Holiday Scheme

20p

THE CAST

Judge	David Stanley
Defence Counsel	Martyn Fry
Assistant	Alison Talbot
Prosecuting Counsel	Alison Luna
Assistant	Doreen Fry
Clerk of the Court	June Pearce
The Gardener	Derek Pearce
Esther	Rosie Penney
Lutius	George Cross
Mrs Pinchas	Anne Lawrie
Joseph of Arimathea	Peter Grainger
Lady Procula	Dilys Jones
Pontius Pilate	John Palmer
Saul	Mark Hackett
Beulah	Genevieve Cross
Sadoc	Tony Farthing
Susannah	Jill Richell
Professor Thaddeus	Melanie Stern
Mary Magdalen	Lyne Glover
Simon	Ray Talbot
Producer	Peter Grainger
Assistant Producer	June Pearce
Lighting and Sound	Richard Mead, assisted by Tom Breeze
Set Construction	Ray Talbot and Alan Penney

Front of House Yvonne Brawn and Margaret Walker
Publicity Barbara Penney, June Pearce and Peter Grainger; poster design by Ian Alexander
Treasurer Derek Pearce

There will be an interval of 15 minutes between Acts I and II and a short pause between Acts II and III.

ABOUT THIS PRODUCTION...

The inspiration for this production was the production in Gloucester Cathedral, in which Martyn Fry took the part he is playing tonight. I recall coming out of the cathedral thinking what a wonderful play to produce locally - and the 'Players' had not yet been set up! Encouraged by Martyn's undiminished enthusiasm to play the Defence Counsel again, *The Vigil* soon became our unanimous choice.

When we went for copies of the play, to our horror we found that the 'cathedral' version on which we had based our selection was no longer available; instead we had an American version which in many places was markedly different. We decided to use what we considered to be the best - the most dramatic - parts of each text, and we are certain you will approve of the resulting drama.

In translating the action into a UK court it soon became apparent that barristers in this country do not after all move around the courtroom like Perry Mason, but to anchor them to their desks would severely limit the dramatic impact. We would therefore ask lawyers present to forgive the liberties we may have taken with the legal routines - it's all in the cause of art!

Fodor's opening scene is set in the southern states of the USA, but was anglicised in the Gloucester version. We have added a short new scene at the start to establish the context of the relationship between the Defence and Prosecution counsels, a relationship which provides one of the key dynamics of the play.


Finally, I have been concerned that our audience should feel more involved with the activities and characters than is often the case in courtroom dramas. Every witness is therefore a character from our times, and their testimony as relevant today as it was 2000 years ago.

Peter Grainger

Title

People and performance information from the Production Programmes

Oh What A Lovely War (1995)



'Oh What A Lovely War'

A RADICAL VIEWPOINT

An Evening of Questions, Discussion and Debate

at Charlton Kings Junior School

7.30 - 9.30 pm on Tuesday 14th November 1995

For the cast and audience the production will have stirred many of the myths and facts surrounding the Western Front and the First World War. Many families, despite the passing of the generations, still have stories and memories of fathers who fought in the trenches.

Colonel GEOFFREY POWELL, M.C., B.A., late the Great War and the Parachute Regiment, military historian and a Fellow of the Royal Historical Society, will suggest that the generals of that war have had an unfairly bad press. He will be joined by Councillor JOHN HOWE, Senior Lecturer in Modern History at Cheltenham and Gloucester College of Higher Education, who may have a contrary view. David Stanley, alias Field Marshall Sir John French, will be in the chair.

The evening is intended for school and college students who may be studying the War, and for anyone interested in brushing up their knowledge or bringing any specialist contribution to the debate.

Admission by ticket, price 50p including light refreshments, can be purchased at the door or in advance from members of the cast.

Do come and join us!

Charlton Kings Community Players

present

BY ARRANGEMENT WITH SAMUEL FRANKLIN LTD

John Littlewood's Musical Entertainment

'Oh What A Lovely War'

composed by fellow artists in Theatre Workshop, London

Research by Gerry Rafferty and Charles Chilton

Tells suggested by Ted Elton

ON

26th, 27th & 28th October 1995

at

Balcarras School Hall

PROGRAMME

A donation from the proceeds of this production will be made to Balcarras School Library

Welcome to another production by Charlton Kings Community Players

After the intense drama of 'The Vigil' we chose *Oh What A Lovely War* to involve as many people in the community by taking on something closer to a traditional 'musical'. The play also has a 'message' - or two - and is not inappropriate to this VE/VJ anniversary year.

The size and variety of the cast and the scale of the musical dimension that Frank Wood has had to handle - all his own arrangements by the way! - show what a suitable vehicle for community music and drama *Oh What A Lovely War* has become. We are particularly delighted that so many young people have been involved both on stage and in the band.

We are most grateful for the production opportunities which Balcarras' splendid hall has provided and for the support we have had from Dave Thomas, the Governors and staff of Balcarras throughout the long gestation period of this production.

Thanks to Tony Highton and his team we have been able to exploit the potential for sound and lighting effects by the script, and a glance at the cast list will give you an idea of the challenge that Joyce Brooks has been facing in meeting the costume requirements of such a production.

There have been so many people who have 'rallied to the cause' in the last nine months and we are most grateful to them all. It has been a big venture in every sense but one to which the community has responded with real enthusiasm.

The production is very much one of contrasts, as scene follows scene in quick succession. The action moves from jingoism to Music Hall, from personal tragedy to social satire, from trench humour to political obsession, and always at the centre is the 'Tommy' with his inextinguishable spark. We are delighted to have two British Legion collectors with us at each performance as a small recognition of the real star of tonight's show.

Thank you for your support and have a very enjoyable evening.

Peter Grainger


Cast in Order of Appearance


Act 1

MC	Geoffrey Davies	
Chorus 1	Nery Hogg	Chris Ranshaw
	John Palmer	Alison Talbot
	Julie Rickell	Jeremy Worth
Chorus 2	Andy Clary	Rene Pinner
	Melissa Hale	Rachel Stevenson
	Kristian Mills	Janis Talbot
Drum	Emily Kingston	
British	Pat Kearney	
French	Dilly Jones	
Kaiser	George Cross	
Russia	Margaret Nelson	
Moblie	Melissa Fry	
British General	Derek Pearce	
British Admiral	Pat Kearney	
British Policeman	Tom Farthing	
Hungarian Policeman	John Palmer	
Staff Holder	Margaret Walker	
News Item	Daniel Worth	Robin Davies
German Woman	Doreen Fry	Linda Hall
German Ambassador	Penella Worth	
German Herald	Jeremy Worth	
Railway Announcer	Doreen Fry	
Englishman	Derek Pearce	
Louchebourg Soldier	Chris Ranshaw	
English Soldier	Tom Farthing	
Norfolk	Daniel Worth	
French Soldiers	Andy Clary	Kristian Mills
French Officer	Janis Talbot	
Drum	John Palmer	
Singers	Joan Pinner	Dilly Jones
	Margaret Nelson	Margaret Walker
Girls	Melissa Hale	Rene Pinner
	Nery Hogg	Rachel Stevenson
French Officer	John Palmer	
German Officer	Jeremy Worth	
Soldiers	Geoffrey Davies	Chris Ranshaw
	Tom Farthing	
Rascals	Andy Clary	Kristian Mills
	Janis Talbot	
Sgt. Major	George Cross	



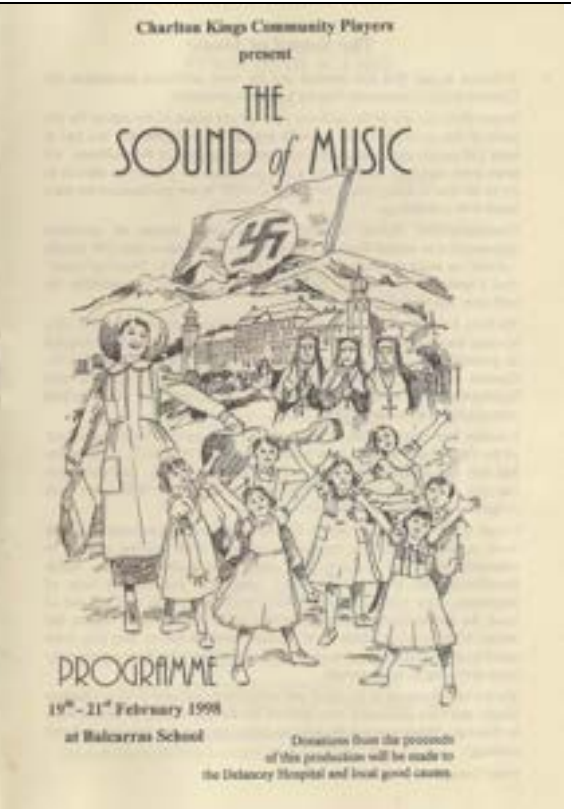
Title	People and performance information from the Production Programmes			
	<p>Support Orchestra</p> <p>Sir John French Aide Wilson Liamson Messingwell French Aide Flower Seller Dowdies Sergeant Soldiers</p> <p>Office Corporal George Waste</p> <p>Singer Girl</p> <p>Soldiers</p> <p>German Soldiers MC Girls</p> <p>Act 2 Officer German Dowdies France Switzerland Austria Sergeant Liamson Soldiers Commanding Officer Major Davis Sergeant Pawer Sir John French</p>	<p>Alli Rachell Miriam Hale Rory Hope David Stoney</p> <p>David Stoney Chris Ranshaw Derek Pearce Jeremy Worth Marty Fry John Palmer Margaret Walker Tony Farthing Andy Clary Kristian Mills Pat Kearney George Cross Chris Ranshaw Carol Davies Alison Talbot Jill Rachell Andy Clary George Cross Tony Farthing John Palmer Kristian Mills Chris Ranshaw Pat Kearney George Cross Chris Ranshaw Andy Clary Kristian Mills Pat Kearney Tony Farthing Oversees Clerks Alli Rachell David Stoney</p> <p>James Talbot</p> <p>Kristian Mills Jane Talbot Jeremy Worth Marty Fry</p> <p>Jill Rachell Alison Talbot</p> <p>James Talbot</p> <p>Margaret Nelson</p>	<p>Barbara Robertson Wilson Valerie Sir Douglas Hogg Lady Hogg Ranshaw 1st Lady Officers Sir Douglas Hogg British General Junior Officer Irish Sergeant Irish Soldiers</p> <p>Mrs Facklam Don Woman Sergeant Soldiers Sir Douglas Hogg Englishwoman German woman British General Ranshaw Soldiers Junior Officer Chaplain Waste Medical Officer Singer</p> <p>Girls</p> <p>Young Man French Officer First French Soldier French Soldiers</p> <p>Dancer</p> <p>On-lookers</p>	<p>Jane Pearce John Palmer Derek Pearce Derek Jones Marty Fry Linda Dyer Jeremy Worth Margaret Nelson George Cross Marty Fry Jeremy Worth Chris Ranshaw Tony Farthing Andy Clary George Cross Kristian Mills Ann Cross David Worth Barbara Pinner Tony Farthing Andy Clary Marty Fry Doreen Fry Beryl Middleton Kristian Mills Oversees Davies Chris Ranshaw John Palmer Carol Davies Pat Kearney Ann Anderson Barbara Pinner Rachel Stevenson Jane Pearce Derek Jones Miriam Hale John Palmer Pat Kearney Chris Ranshaw Andy Clary George Cross Kristian Mills Linda Kingston Joan Collins Rachel & Susan Glover Pat Harbert</p> <p>Chris Ranshaw Chris Ranshaw Jane Talbot Margaret Walker Tony Worth Jane Talbot Jeremy Worth Margaret Walker Pat Worth Jane Talbot Tony Farthing John Palmer Rory Hope Erica Hope Beryl Middleton</p>

<p>Producers Musical Director Orchestra</p> <p>Choreography Stage Manager Assisted by Set Assisted by Raffles Assisted by Lighting and Sound Assisted by Costumes Assisted by Make-up</p> <p>Hair Front of House School Liaison Production Assistant Production Treasurer Publicity Artwork and Displays Photography</p> <p>So many people have assisted with this production that it would be impossible to list them all. In addition to repeating our sincere gratitude to Dave Thomas, the Governors and staff of Halcarron School without whom there would have been no production, we would like to say a special 'thank you' to Gary Pargos, the School Caretaker, for whom nothing has been too much trouble. We are also very grateful to Chris Hunting, Chris James and Pamela Wilson for the kind loan of uniforms and memorabilia. We would like to thank Charlton Pharmacy, 'Sounds Good' and 'The Vine' for selling our tickets, and David Brown and Ken Vinnar for their early work on the set.</p> <p>There will be an interval of 15 minutes between Acts 1 and 2. Vending machines will be available for hot drinks (20p) and ice cream will be on sale (30p).</p>	<p>Peter Grainger Frank Wood Leader: Paul Matthews - viola Elizabeth Wrenham - viola Rachel Clarke - clarinet/saxophone Mary-Anne Davies - saxophone Matthew Kingston and Ian Wilson - trumpets Mike Rickards - trombone Mark Kingston - horn Carol Achord - harmonica Richard Coadle - drums Helen Lewis Alison Luna Cathy Potter Ray Talbot Bob Sanders Derek Appleby Jill Lippman Tony Hagen Alastair Brookes, David Hale and Michael Shuter Joan Brooks Jane Pearce and Maggie Scrivens Claire Baker, Julia Coadlock, Corinne Huckle, Alison Mansfield, Mary Perry and Jill Rachell Sue Travaskis and assistants Peter Collins and assistants Jane Pearce Tricia Rantall Derek Pearce Lynne Glover Claire Baker, Michelle Grainger, Alison Mansfield and Jill Rachell Barry Carl</p>	<p>We are especially grateful to the following local companies for their support for this production:</p> <div> <p>Alan Dick & Co Ltd Specialist Towers, Masts & Antennae Systems Bairland Works London Road Charlton Kings GL52 8UT</p> </div> <div> <p>Spirax Saco Engineering Plc Charlton House Circencester Road Charlton Kings GL51 8ER</p> </div> <div> <p>John Martin Hairdressers 207 London Road Charlton Kings Telephone: 524135</p> </div>
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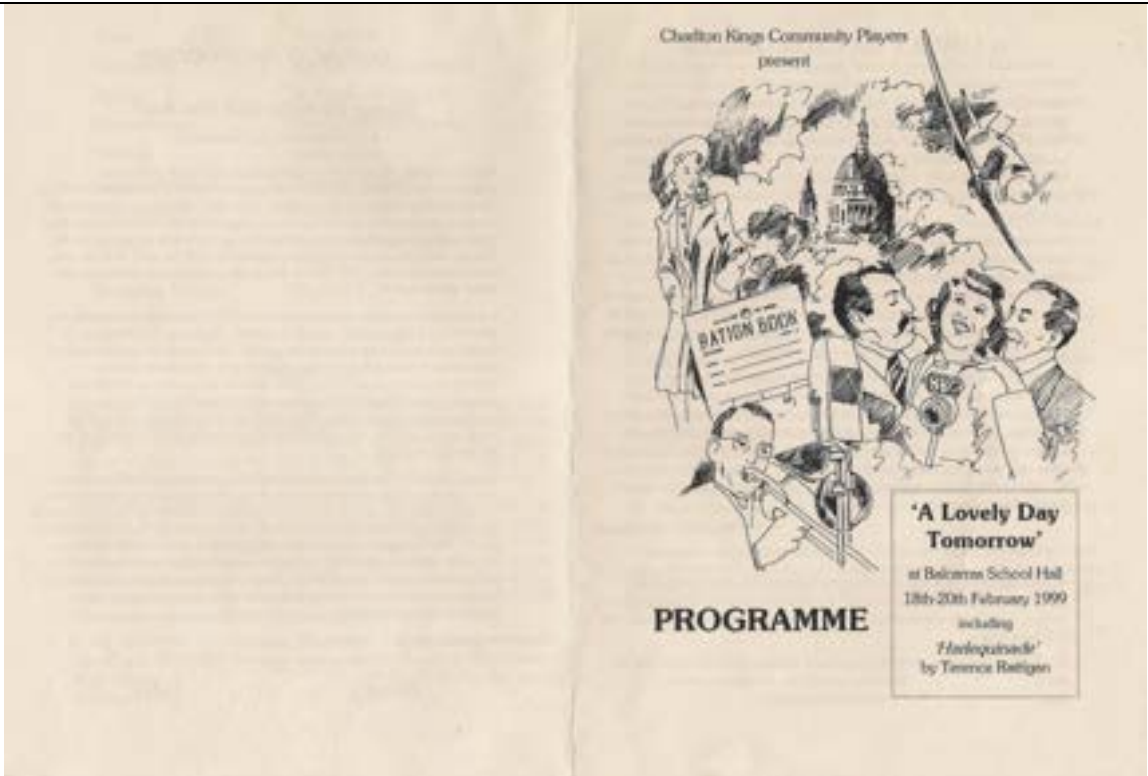


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An Inspector Calls (1996)	<p>Publicity Lynne Glover, Melanie Stern, Tricia Ratcliffe and Kate Nye</p> <p>Drawing of the girl Ian Alexander</p> <p>Photography Harry Carl</p> <p>Displays Jill Richell and Michelle Grainger</p> <p>School Liaison Jane Pearce</p> <p>Thank you...</p> <p>We are most grateful to Chris Healy, the Governors and staff of Balcarrais School for again allowing us the use of their splendid hall. Special thanks are due to Dave Thomas, the Deputy Head, for his patience in dealing with us over the year and to Gary Pargiter, the School Caretaker, for all his help during the week of the production.</p> <p>We would like to thank all those who have loaned us furniture and props for both the production and the publicity displays. We are particularly grateful to Claire and Paul Baker for the loan of their beautiful dining-room chairs, and to Tony Hignett for the loan of considerable extra lighting.</p> <p>Thank you also to Avril Ray, Joan Whittman and Ken Vasson for their lovely drawings of our absent heroine, their talented work is on display in the foyer.</p> <p>Mary thanks too to those who have so kindly continued to sell tickets for us, <i>Charlton Kings Pharmacy</i>, <i>'Secondwind'</i>, <i>'Sounds Good'</i> and <i>'The Fine'</i>.</p> <div><p>AUDITIONS</p><p>for our next production, <i>'Edward'</i> by Margaret Wood, a one-act play with an all-female cast to be performed 13-19th March 1997</p><p>to be held on Tuesday 10th and Thursday 12th December 1996 at 7.30pm at Charlton Kings Junior School.</p><p>Singers for the accompanying <i>'Waltz of Romance'</i> are also very welcome to join us.</p><p>For more information ring Jane Pearce on 218852 or Frank Wood on 238723.</p></div>	<p>Charlton Kings Community Players present</p> <p>'An Inspector Calls' by J. B. Priestley</p>  <p>on 31st October, 1st and 2nd November 1996 at Balcarrais School Hall</p> <p>PROGRAMME</p> <p>A donation from the proceeds of this production will be made towards the purchase of the new Old People's Welfare ambulance.</p>																																
	<p>Welcome and thank you for supporting another 'Community Players' production.</p> <p>The contrast between this production and the last, <i>'Oh What A Lovely War'</i>, could hardly be greater. Last time we had forty cast members on stage, this time only six and a half! Last time we had numerous short scenes, from Flanders fields, Waterloo Station and Sarajevo to a North country factory, this time we are spending a single evening with a single family around a single dining-room table.</p> <p>As many of you are aware, Priestley set the play in 1912 with the irony of the approaching First World War all too apparent in the early pages. The two productions therefore have links as well as marked contrasts. But most importantly the messages of the play have deep resonances for today, which was a powerful reason for our choosing it.</p> <p>Those who have seen the recent National Theatre production will notice a marked contrast in both perspective and time. We have focused on the intimacy and topicality of the developing family situation, using a small 'theatrical' acting area. So many know and love the play - despite, or maybe because of, its place in the exam curriculum! - and all of us, I know, have been completely won over by the twists and turns of the unfolding drama.</p> <p>The play has given us the opportunity to welcome two newcomers to acting. Since those acting with us must live, work or worship in the parishes of the Charlton Kings churches, we are delighted to be 'growing our own' and are always on the look-out for new and local talent, be it acting or singing.</p> <p>We are very pleased this year to be able to help the older members of the community by making a donation to the Old People's Welfare ambulance. For many old and disabled people this ambulance is the only means by which they can get out of their homes. There will be a collection at the end of each performance as you leave and we would ask you to give generously.</p> <p>For the first time we are putting on two major productions in the same twelve month period. In order to respond to all our frustrated suitcases we have chosen a one-act play, <i>'Edward'</i> by local writer Margaret Wood, which has, believe it or not, an all-female cast! We welcome Pat Hunt for her first production with us, and the evening will begin with a Frank Wood creation which he has entitled <i>'A Kaleidoscope of Romance'</i>. The production will be at Charlton Kings Junior School in March next year, and we hope you will give it your usual support.</p> <p>Thank you again for coming and enjoy your evening.</p> <p>Peter Grainger</p>	<p>CAST</p> <table><tr><td>Arthur Birling</td><td>Martyn Fry</td></tr><tr><td>Sybil Birling</td><td>Lynne Glover</td></tr><tr><td>Sheila Birling</td><td>Kate Nye</td></tr><tr><td>Eric Birling</td><td>Andy Cleary</td></tr><tr><td>Edna</td><td>Mary-Ann Davies</td></tr><tr><td>Gerald Croft</td><td>Don Gould</td></tr><tr><td>Inspector</td><td>John Palmer</td></tr></table> <table><tr><td>Producer</td><td>Peter Grainger</td></tr><tr><td>Lighting</td><td>Chris Ranshaw</td></tr><tr><td>Set</td><td>Ray Talbot</td></tr><tr><td>Costumes</td><td>Jayne Brooks</td></tr><tr><td>Stage Manager</td><td>Alison Luna</td></tr><tr><td>Props</td><td>Tricia Ratcliffe</td></tr><tr><td>Hair Advisor</td><td>Sue Trzaskis</td></tr><tr><td>Make-up Support</td><td>Jill Richell, Claire Baker, and Alison Mansfield</td></tr><tr><td>Front of House</td><td>Peter Collins and assistants</td></tr></table> <p>There will be one interval of 20 minutes in the course of Act II.</p>	Arthur Birling	Martyn Fry	Sybil Birling	Lynne Glover	Sheila Birling	Kate Nye	Eric Birling	Andy Cleary	Edna	Mary-Ann Davies	Gerald Croft	Don Gould	Inspector	John Palmer	Producer	Peter Grainger	Lighting	Chris Ranshaw	Set	Ray Talbot	Costumes	Jayne Brooks	Stage Manager	Alison Luna	Props	Tricia Ratcliffe	Hair Advisor	Sue Trzaskis	Make-up Support	Jill Richell, Claire Baker, and Alison Mansfield	Front of House	Peter Collins and assistants
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<p>A Kaleidoscope of Romance</p> <p>and</p> <p>Edward (1997)</p>	<p>Thank you</p> <p>We are most grateful to Martyn Fry, the Governors and staff of Charlton Kings Junior School for allowing us the use of their hall. We would like to thank particularly all those who have kindly loaned us furniture and props for 'Edward'. Many thanks too to those who so generously continue to sell tickets for us, Charlton Kings Pharmacy, 'Secondwind', 'Sounds Good' and 'The Place'.</p> <p>Charlton Kings Community Players</p> <p>The aim of the Community Players is 'to encourage faith fun and fellowship through ecumenical involvement in a variety of drama and musical activities for all ages'. Anyone who lives, works or worships in the Charlton Kings community is most welcome to join, and we are delighted that so many young people are involved in tonight's Kaleidoscope.</p> <p>Our activities include, besides major productions such as <i>Tomb of Trol Hall</i> and <i>Oh What Lovely War</i> entertaining the elderly, street drama, social evenings, practical workshops and charity fund-raising. Our last production, <i>An Inspector Calls</i>, raised £700 for the Old People's mission, and in our five years of existence we have raised over £5000 for local charities.</p> <div><p>And next week...</p><p>A DOUBLE BILL AT Balcarras School</p><p>'The Godmother' and 'Titanic'</p><p>Wednesday 19th March - Friday 21st March 1997</p><p>7.30pm - 9.30pm</p><p>Adults £3.00, Children and Senior Citizens £2.00</p></div>	<p>Charlton Kings Community Players present</p> <p>A Kaleidoscope of Romance and 'Edward' by Margaret Wood</p> <p></p> <p>Wednesday 12th - Saturday 15th March 1997 at Charlton Kings Junior School Hall at 7.30pm</p> <p>PROGRAMME</p> <p><small>A donation from the proceeds of this production will be made to Charlton Kings Junior School</small></p>																																																																												
<p>A double bill</p>	<p>A Kaleidoscope of Romance</p> <p>Part 1</p> <p>THE COMPANY</p> <table><tr><td>Lee Axford</td><td>Anika Mimm</td></tr><tr><td>Noahtha Biberian</td><td>Melissa Mooka</td></tr><tr><td>Tim Clancy</td><td>Matthew O'Neill</td></tr><tr><td>Rachel Glover</td><td>Carly Price</td></tr><tr><td>Louise Godwin</td><td>Philip Rushworth</td></tr><tr><td>Laura Hampton</td><td>James Sizer</td></tr><tr><td>Steven Hampton</td><td>Fiona Stevens</td></tr><tr><td>Gina Humphreys</td><td>Daniel Sutton</td></tr><tr><td>Gavin Irvine</td><td>Jessica Tyrrell</td></tr><tr><td>Tom Jordan</td><td>Nadia Wain</td></tr><tr><td>Sam Leishman</td><td>Sarah White</td></tr><tr><td>Kirsty Lorry-Johnson</td><td>Emily Wright</td></tr><tr><td>Verna Mason</td><td></td></tr></table> <p>Produced by Cynthia Bicks, Val Flippence and Pauline Mason</p> <p>Part 2</p> <table><tr><td>Mary-Anne Davies</td><td>Carol Davies</td></tr><tr><td>Chris Ranshaws (Owlyen Davies, Saturday)</td><td>Frank Wood</td></tr><tr><td>Piano</td><td>Frank Wood</td></tr></table> <p>The audience are warmly invited to join in the last chorus of 'When I Grow Too Old To Dream':</p> <p><i>When I grow too old to dream, I'll leave you to remember When I grow too old to dream, your love will live in my heart So kiss me, my sweet, and so let us part And when I grow too old to dream, your love will live in my heart</i></p>	Lee Axford	Anika Mimm	Noahtha Biberian	Melissa Mooka	Tim Clancy	Matthew O'Neill	Rachel Glover	Carly Price	Louise Godwin	Philip Rushworth	Laura Hampton	James Sizer	Steven Hampton	Fiona Stevens	Gina Humphreys	Daniel Sutton	Gavin Irvine	Jessica Tyrrell	Tom Jordan	Nadia Wain	Sam Leishman	Sarah White	Kirsty Lorry-Johnson	Emily Wright	Verna Mason		Mary-Anne Davies	Carol Davies	Chris Ranshaws (Owlyen Davies, Saturday)	Frank Wood	Piano	Frank Wood	<p>INTERVAL</p> <p>'Edward' by Margaret Wood</p> <p>CAST</p> <table><tr><td>Old Margaret</td><td>Linda Hurl</td></tr><tr><td>Old Sylvia</td><td>Delys Jones</td></tr><tr><td>Old Nell</td><td>Ben Oldman</td></tr><tr><td>Nurse</td><td>Margaret Walker</td></tr><tr><td>Young Margaret</td><td>Jill Richell</td></tr><tr><td>Young Sylvia</td><td>Rebecca Wilby</td></tr><tr><td>Young Nell</td><td>Helen Roberts</td></tr><tr><td>Producer</td><td>Pat Hunt</td></tr><tr><td>Stage Manager</td><td>Martyn Fry</td></tr><tr><td>Assistant Stage Manager</td><td>Adrian Fry</td></tr><tr><td>Lighting</td><td>Richard Elgood</td></tr><tr><td>Costumes</td><td>Andrew Bartlett</td></tr><tr><td>Dancers</td><td>Maggie Scrivens</td></tr><tr><td>Props</td><td>Libby Biberian and Alison Mansfield</td></tr><tr><td>Hair</td><td>Tricia Ratcliffe, Mary-Anne Davies and Kate Nye</td></tr><tr><td>Make-up</td><td>Sue Travaskis, Raymond Osideri and Helen Bowle</td></tr><tr><td>Prompter</td><td>Adrian Mansfield and Jane Pearce</td></tr><tr><td>Pract of House</td><td>June Pearce</td></tr><tr><td>Publicity</td><td>Peter Oringer and assistants</td></tr><tr><td>Displays</td><td>Lynne Glover</td></tr><tr><td>Photography</td><td>Jill Richell and Tricia Ratcliffe</td></tr><tr><td></td><td>Barry Carl</td></tr></table>	Old Margaret	Linda Hurl	Old Sylvia	Delys Jones	Old Nell	Ben Oldman	Nurse	Margaret Walker	Young Margaret	Jill Richell	Young Sylvia	Rebecca Wilby	Young Nell	Helen Roberts	Producer	Pat Hunt	Stage Manager	Martyn Fry	Assistant Stage Manager	Adrian Fry	Lighting	Richard Elgood	Costumes	Andrew Bartlett	Dancers	Maggie Scrivens	Props	Libby Biberian and Alison Mansfield	Hair	Tricia Ratcliffe, Mary-Anne Davies and Kate Nye	Make-up	Sue Travaskis, Raymond Osideri and Helen Bowle	Prompter	Adrian Mansfield and Jane Pearce	Pract of House	June Pearce	Publicity	Peter Oringer and assistants	Displays	Lynne Glover	Photography	Jill Richell and Tricia Ratcliffe		Barry Carl
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<p>Detail of songs, readings and performers Part 1 and Part 2</p> <p>(Includes annotations)</p>	<div data-bbox="678 264 1233 1126"> <p>Programme for "Kalamazoo of Romance"</p> <p>All that jazz The Company</p> <p>Anything you can do, I can do better The Company</p> <p>Flight solo - have lifts us up where we belong Chorus - Liberator Solo - Rachel Glover</p> <p>I'm gonna wash that man right out of my hair Girls of the Company Solo - Melissa Popham</p> <p>There is nothing like a dame Boys of the Company</p> <p>Maniacs are a girl's best friend Solo - Sarah White</p> <p>Summer is love! The Company Solo - Gina Humphreys Gavin Irvine</p> <p>You're the one that I want The Company</p> <p>We've had the time of our lives The Company</p> </div> <div data-bbox="395 1160 975 1973"> <p>Kalamazoo of Romance</p> <p>PROGRAMME</p> <p>1. Love is a very unadorned thing Quartet</p> <p>Frank: Love is like the measles; we all have to go through it. Jerome K. Jerome.</p> <p>2. Let's do it. Quartet</p> <p>Frank: In Spring a young man's fancy lightly turns to thoughts of love. Tennyson</p> <p>Carol: In Spring a young man's fancy lightly turns to thoughts of what the girls have been thinking about all Winter. Frank's father-in-law.</p> <p>3. On the street where you live. Chris.</p> <p>4. Tell me. Maryanne</p> <p>Frank: Love looks not with the eyes, but with the mind And therefore is winged cupid painted blind. RMSD</p> <p>5. Can't help loving that man of mine. Carol</p> <p>6. I dreamed a dream. Maryanne</p> <p>Frank: Real friendship is feigning, real loving mere folly. Then high-ho! the holly! This life is most jolly!</p> <p>7. Falling in love again. Carol</p> <p>How do I love thee? Let me count the ways I love thee to the depth and breadth and height My soul can reach.</p> <p>8. This one's in love with you. Chris</p> <p>Frank: Parting is such sweet sorrow.</p> <p>9. Tell me on Sunday. Carol</p> </div> <div data-bbox="986 1350 1516 1973"> <p>Chris: There is no soul like an old soul.</p> <p>10. I may be too old. Frank Maryanne. All the evil things I claim for my own are that of loving when all hope is gone. Jane Austen. (Quote in "Persuasion".)</p> <p>11. On my own. Quartet</p> <p>12. When I grow too old to dream. Quartet</p> <p>Additional words for "Let's do it".</p> <p>Frank: Romantic spongers, they say, do it. Delude down in Gutter Bay do it. Let's do it, let's fall in love.</p> <p>Carol</p> <p>Cold Cape Cut Close 'gainst their wish do it. Dread Lark jollyfish do it. Let's do it, let's fall in love.</p> <p>Sally. I might add, do it, though it shocks them I know. Why ask if what do it Waiter, bring me shadow.</p> <p>Maryanne: In shallow shoals English sailors do it. Goldfish in the privacy of holes do it Let's do it, let's fall in love. All: Let's fall in love. Chris: Let's fall in love.</p> </div>



Title	People and performance information from the Production Programmes	
<p>The Sound of Music (Musical) (1998)</p> 	 <p>CHARLTON KINGS COMMUNITY PLAYERS</p> <p>The Community Players were set up in 1992 as a community venture 'to encourage Faith, fun and fellowship' through recreational drama and musical activities for all ages.</p> <p>All our members must live, work or worship in Charlton Kings, so our productions are genuine community drama.</p> <p>In the course of the last five years we have performed 'Toad of Toad Hall', 'The Vigil', 'Oh What A Lovely War', 'An Inspector Calls' and 'Edward'.</p> <p>Our activities have also included a fund-raising concert, entertainment for old people's homes in the village, dramatic contributions to outdoor recreational services and workshops on theatrical topics.</p> <p>In recent years we have been able to donate £700 each to Balcarrais School Library, the Old People's Menshala and Charlton Kings Junior School, bringing the total raised for charity to over £4750 in five years.</p> <p>From the proceeds of this production we intend to make a contribution to Delaney Hospital and other good causes in Charlton Kings.</p> <p>For further information or details on joining the Players please telephone our Chairman Martin Fry on 239903.</p>	 <p>Charlton Kings Community Players present</p> <p>THE SOUND of MUSIC</p> <p>PROGRAMME 5 19th - 21st February 1998 at Balcarrais School</p> <p>Donations from the proceeds of this production will be made to the Delaney Hospital and local good causes.</p>
	<p>The Sound of Music</p> <p>Welcome to our first real musical and the most ambitious production the Charlton Kings Community Players have ever presented!</p> <p>In case there are any in the audience who are not aware of the reason for the scale of this production may I briefly explain the background? We had at least 120 people expressing specific interest at the time of the auditions. Of these more than half were of school age and since one of our key aims is to try to involve as many young people as possible in our productions we were faced with a challenge.</p> <p>Fortunately the Abbey, Wedding and Concert scenes all provided opportunities to extend the cast, and so we now have more than 100 people - eleven on make-up alone - involved in bringing you <i>The Sound of Music</i>. And a special 'thank you' to Joyce for cheerfully taking responsibility for well over 100 costumes!</p> <p>We have found the stage version a real and surprising pleasure to work with, because there are numerous dramatic opportunities which seem to be omitted or glossed over in the film version. We are stressing the impact of the German invasion, the <i>orchestra</i> on the Von Trapp household, and highlighting the contrast between Nazi behaviour and the spiritual atmosphere of Nonnberg Abbey.</p> <p>I wonder how many of you are aware that, if Captain Von Trapp was a hero of the First World War, he must have been at least 50 in 1938, while Maria had only just completed her final year at college in Vienna. And see if you can spot at least one significant difference in the plot, as well as the three songs that do not appear in the film.</p> <p>I must thank many, many people for their endless commitment and hard work to this project over the many months. Keith coming straight to rehearsals from the London train suit and without supper, Helen transforming the nuns for a tricky song with just half an hour of inspiration, Jane sorting out a myriad of problems before they get out of hand, the blossoming voices of those who never claimed to be singers, the smiles of the children which never wavered however late or long they were asked to stay - these are 'a few of my favourite things', but there are so many more involving so many people.</p> <p>We are very fortunate in the talent and enthusiasm available to us in Charlton Kings, and I am personally very grateful for the opportunity to enable them to flourish. Thank you too for your on-going support and have a wonderful evening!</p> <p>Peter Crasinger</p>	<p>SYNOPSIS OF SCENES</p> <p>Act 1</p> <p>Scene 1: 1. Nonnberg Abbey 2. Mountainside near the Abbey 3. The Office of the Mother Abbess 4. A Corridor in the Abbey 5. The Living Room of the Von Trapp Villa 6. Outside the Von Trapp Villa 7. Maria's Bedroom 8. The Terrace of the Von Trapp Villa 9. A Landing in the Von Trapp Villa 10. The Living Room 11. A Corridor in the Abbey 12. The Office of the Mother Abbess</p> <p>There will be an interval of 20 minutes between Acts 1 & 2</p> <p>Act 2</p> <p>Scene 1: 1. The Terrace 2. A Corridor in the Abbey 3. The Office of the Mother Abbess 4. The Chapel of the Abbey 5. The Living Room 6. The Concert Hall 7. The Garden of Nonnberg Abbey</p> <p>MUSIC BY RICHARD RODGERS - LYRICS BY OSCAR HAMMERSTEIN II BOOK BY HOWARD LINDSAY AND RUSSEL CROUCE SUGGESTED BY "THE TRAPP FAMILY SINGERS" BY MARY AGOSTA TRAPP</p> <p>This production is given by permission of JOSEF WEINBERGER LIMITED on behalf of the RODGERS & HAMMERSTEIN THEATRE LIBRARY of New York</p>

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	<div> <div> <h3>Join in!</h3> <p>Towards the end of the Concert scene you may like to join the stage audience in singing the final chorus of 'Edelweiss'.</p> <p><i>Edelweiss, edelweiss, Every morning you greet me. Small and white, clean and bright, You look happy to meet me. Blossom of snow, May you bloom and grow, Bloom and grow for ever - Edelweiss, edelweiss, Bless my homeland forever.</i></p> <h3>Thank you!</h3> <p>We continue to be very grateful to Chris Hoady, the Governors and staff of Balcarres School for again allowing us the use of their beautifully redecorated hall. A special 'thank you' to Dave Thomas, the Deputy Head, for his quiet but ever-present support and to Garry Pargeter, the School Caretaker, for all his help in the weeks leading up to the production.</p> <p>We would like to thank all those who have loaned us furniture and props for both the production and the publicity displays. We are grateful to SWS Property Services for providing supplies for the building of the set and to Smith and Mann for freezer space for the large quantity of ice-cream required for our audiences.</p> <p>We are delighted to have the artwork for the posters, leaflets and this programme designed by a father of one of the cast, Geoffrey Maynard, and thank him for his lovely drawings. Each production means a major contribution from Barry Carl who takes and then donates a considerable range of beautiful photographs of the cast; we would particularly like to thank him for all his generosity over the years.</p> <p>We have been very fortunate in having the impressive house and grounds of Cowley Manor Nursing Home made available to us, and we are very grateful not only for their permission but also for the kindness of both staff and residents as assorted men, lamps and children descended on them one cold Sunday morning.</p> <p>Many thanks too to those who so kindly sell our tickets year after year, <i>Charlton Kings Pharmacy, 'Sevenside', 'Seaside Good' and 'The Flee'</i>, this time with insufficient tickets to meet the insistent demand! We would also like to thank Margaret and Derek Walker for the use of their window as the focus for communicating with the cast, and all those helping the young cast with their numerous costume changes backstage.</p> </div> <div> <table> <tr><td>Producer</td><td>Peter Grainger</td></tr> <tr><td>Assistant Producer</td><td>Jane Pearce</td></tr> <tr><td>Musical Director</td><td>Keith Mead</td></tr> <tr><td>Choreography</td><td>Helen Lewis</td></tr> <tr><td>Costumes</td><td>Joyce Morgan assisted by Clare Clancy and Doreen Rose</td></tr> <tr><td>Stage Manager</td><td>Alison Luna</td></tr> <tr><td>Assistant Stage Manager</td><td>Gareth Irvine with Daniel Worth</td></tr> <tr><td>Set Construction</td><td>Ray Talbot with Brian Wright</td></tr> <tr><td>Lighting Consultant</td><td>Richard Mead</td></tr> <tr><td>Lighting</td><td>Andrew Bartlett, assisted by Noortas Biberian and Robin Davies</td></tr> <tr><td>Sound Consultant</td><td>Steve Cooper</td></tr> <tr><td>Sound</td><td>David Brown</td></tr> <tr><td>Hairdressing</td><td>Sue Travnikis and assistants</td></tr> <tr><td>Make-up</td><td>Jill Richell and Elaine Agg, Fiona Collins, Julie Holder, Becky Holland, Gina Humphries, Alison Mansfield, Diane Pippet, Caroline Powell, Tricia Ratcliffe and Naomi Wright</td></tr> <tr><td>Front of House</td><td>Peter Collins and assistants</td></tr> <tr><td>Publicity</td><td>Lynne Glover with Melanie Fletcher</td></tr> <tr><td>Poster/leaflet design</td><td>Geoffrey Maynard</td></tr> <tr><td>Photography</td><td>Barry Carl</td></tr> <tr><td>Displays</td><td>Michelle Grainger, Alison Mansfield, Jill Richell and Anna Wright</td></tr> <tr><td>Administrative Assistant to the Producer</td><td>Tricia Ratcliffe</td></tr> <tr><td>Treasurer</td><td>Derek Pearce</td></tr> </table> </div> </div>	Producer	Peter Grainger	Assistant Producer	Jane Pearce	Musical Director	Keith Mead	Choreography	Helen Lewis	Costumes	Joyce Morgan assisted by Clare Clancy and Doreen Rose	Stage Manager	Alison Luna	Assistant Stage Manager	Gareth Irvine with Daniel Worth	Set Construction	Ray Talbot with Brian Wright	Lighting Consultant	Richard Mead	Lighting	Andrew Bartlett, assisted by Noortas Biberian and Robin Davies	Sound Consultant	Steve Cooper	Sound	David Brown	Hairdressing	Sue Travnikis and assistants	Make-up	Jill Richell and Elaine Agg, Fiona Collins, Julie Holder, Becky Holland, Gina Humphries, Alison Mansfield, Diane Pippet, Caroline Powell, Tricia Ratcliffe and Naomi Wright	Front of House	Peter Collins and assistants	Publicity	Lynne Glover with Melanie Fletcher	Poster/leaflet design	Geoffrey Maynard	Photography	Barry Carl	Displays	Michelle Grainger, Alison Mansfield, Jill Richell and Anna Wright	Administrative Assistant to the Producer	Tricia Ratcliffe	Treasurer	Derek Pearce																				
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<p>'A Lovely Day Tomorrow' (Musical)</p> <p>and</p> <p>Harlequinade (1999)</p>  <p>A double bill</p>	  

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Fred Ingren	Peter Gearing																																																												
Producer	Martyn Fry																																																												
Assistant Producer	Jane Paterson																																																												
Stage Manager and Set Construction	Ray Talbot																																																												
Lighting and Sound	Andrew Bartlett, David Clancy, Brian Deacon, Joe Piggott																																																												
Costumes assisted by	Maggie Scrivens, Mary Wright																																																												
	<div data-bbox="375 1084 954 1865"> <table border="0"> <tr><td>Props</td><td>Ticia Ratcliffe</td></tr> <tr><td>Hairdressing</td><td>Sue Tronakis and assistants</td></tr> <tr><td>Make-up</td><td>Jill Richell and assistants</td></tr> <tr><td>Front of House</td><td>Peter Collins and assistants</td></tr> <tr><td>Publicity</td><td>Lynne Glover</td></tr> <tr><td>Poster/bullet design</td><td>Geoffrey Maynard</td></tr> <tr><td>Photography</td><td>Berry Carl</td></tr> <tr><td>Displays</td><td>Michelle Gearing and Rebecca Kingston</td></tr> <tr><td>Production Treasurer</td><td>Doreen Fry</td></tr> </table> <p style="text-align: center;">Thank you!</p> <p>Once again we are delighted to be back in Balcanis School Hall and again we express our thanks to Chris Healy, the Governors and staff of Balcanis for the use of their facilities. We continue to appreciate the on-going support of Dave Thomas, the Deputy Head and of Gerry Pagester, the School Caretaker, who always makes sure we feel 'at home' at Balcanis.</p> <p>Period pieces require special props and items for display, and we are very grateful to those who so readily lend us what we need. Among these are - Mary Berry, Nancy Pringle, Mary Paget and Cotswold Motor Museum. We have regular support from Cheltenham Museum Outreach Service for our publicity displays, and we would also like to thank Doreen Bennett for their assistance with adapting glasses for the period and to Smith and Mann for house space for the ice-cream on sale in the interval.</p> <p>A big 'thank-you' to Chelton Pharmacy, 'Secunderland', 'Sounds Good' and 'The Vine' for again selling our tickets, and to the Chelton Kings Library, Post Office and Margaret and Derek Walker for again allowing us to use their windows for our displays.</p> <p style="text-align: right;">P.G.K.</p> </div> <div data-bbox="962 1084 1538 1865"> <p style="text-align: center;">OUR NEXT PRODUCTION:</p> <p style="text-align: center;"><i>'Whose Birthday Did You Say?'</i></p> <p style="text-align: center;">A Production for the Millennium</p> <p>The Community Players will be making a special contribution to the Millennium celebrations next year with a production of a play about the life of Christ specially written for the occasion. The play's first shape was triggered by the suggestion that we could put on a pageant for the Millennium, putting Christ's life in as much historical perspective as is possible in just two hours. The ten dramatic scenes tell the story mainly through the eyes of those who knew Jesus personally, with one or two more contemporary characters and observations built in.</p> <p>It is intended to involve as many members of the community as possible for what will be a very special 'one-off' occasion. There are 17 male parts, 11 female parts and 15 parts for young people. Because of the ground covered most of those parts will not be too onerous, but will possess sufficient characterisation to create real opportunities for acting and for substantial dramatic effect. There will also be a singing chorus/crowd of all ages to provide further opportunities. Malcolm Douglas has already written these lovely songs, and five very varied dances will challenge the creativity of our talented choreographers.</p> <p>'Whose Birthday?' will be performed at Balcanis School at half term next year, with the usual generous support of the Head and Deputy Headteacher. By announcing our plans so early we hope to ensure that everyone who would like to take part in this ambitious venture - in any capacity - will be available to join us. We anticipate that auditions will take place in late April, well before the peak holiday period. But the backstage/production requirements will be just as challenging, so we shall be looking to deploy everyone's talents! If you would like to know more have a look at the display in the foyer and/or telephone me on 526947.</p> <p style="text-align: right;">Peter Gearing</p> <p style="text-align: center;"><i>Do join us for a very special occasion!</i></p> </div>	Props	Ticia Ratcliffe	Hairdressing	Sue Tronakis and assistants	Make-up	Jill Richell and assistants	Front of House	Peter Collins and assistants	Publicity	Lynne Glover	Poster/bullet design	Geoffrey Maynard	Photography	Berry Carl	Displays	Michelle Gearing and Rebecca Kingston	Production Treasurer	Doreen Fry																																										
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Title	People and performance information from the Production Programmes		
<p>Handwritten Running Order for 'A Lovely Day Tomorrow' detailing songs</p> <p>(Includes annotations)</p>	<p><u>A Lovely Day Tomorrow - Running Order</u></p> <p><u>Scene 1</u> P 1-4 Introduction of characters Peggy Ann and Bill. Stage revealed with set in place for Harlequins (5 mins)</p> <p><u>Main Sequence 1</u> P 4 1) 'Hill Gutter Blues' - scene 1 solo Other men - chorus. Dunge goes off to war 2) 'Hill me back as you were on Gullby' - Men go off to war warned by ladies in chorus 3) 'Suffragette Song' - ladies singing with movement 4) 'There'll Always be an England' - with movement</p> <p><u>Scene 2</u> P 4-6 Story of Peggy and Dunge. Harlequin Club introduced (3 mins)</p>	<p><u>People Required</u></p> <p>Eric, Margaret and Peter</p> <p>Female solo Chorus Dunge</p> <p>Chorus Men soloists</p> <p>Chorus</p> <p>Chorus</p> <p>Eric, Margaret + Peter</p>	<p><u>Main Sequence 2</u> P 6 The Harlequin Club - with jokers and two of singers dressed like Andromeda's sisters 1) 'Don't Get Around Much Anymore' (solo) 2) 'Don't Sit Under the Apple Tree' 3) 'Bury My Love in the Ground' 4) 'Nightingale Song - Berkeley Square' (solo)</p> <p><u>Scene 3</u> P 6-8 Story continues - remembering the bombing etc (2 1/2 mins)</p> <p><u>Main Sequence 3</u> P 8 1) 'Rise - Grand Old Girls of Britain' 2) 'That is the End of the Road' 3) 'Lambeth Walk' 4) 'Home - Sweet Home' - from 'Bitter'</p> <p><u>People Required</u></p> <p>Female solo Male 'chorus' crew Two singers Jokers Female solo Dancers dance</p> <p>Eric, Margaret + Peter</p> <p>Solo female speaks over music. Old Girls march on 4 singers sing + acting with music Children under direction of Val and Gwyneth</p>
	<p><u>Scene 4</u> P 8-9 Eric - Peggy remembers Dunge's death (1 1/2 mins)</p> <p><u>Main Sequence 4</u> P 9 1) 'Hill Gutter Blues' - instrumental 2) 'You'll Never Walk Alone' (solo)</p> <p><u>Scene 5</u> P 9-12 The three characters remember returning and overseas (3 mins) (NB Main Sequence on P 11 has been cut)</p> <p><u>Main Sequence 5</u> P 12 Exclusion 1) 'We're Going to the Country' from 'Bitter' 2) 'Excuse Song 1' by Gwyneth Boks 3) 'Excuse Song 2' - -</p>	<p><u>People Required</u></p> <p>Eric, Margaret + Peter</p> <p>Frank / Carol Asford Dunge Male solo</p> <p>Eric, Margaret + Peter</p> <p>Children under direction of Val + Gwyneth</p>	<p><u>Scene 6</u> P 12-13 Repeating of changes ahead (1 min)</p> <p><u>Main Sequence 6</u> P 13 1) 'This is a Changing World' 2) 'A Lovely Day Tomorrow' Soldiers, ex-servicemen etc return home Soldiers, ATS + Land Army change out of uniforms + become civilians again</p> <p><u>Scene 7</u> P 13-14 Peggy, Bill + Eric finish the clearing up + exit</p> <p><u>People Required</u></p> <p>Eric, Margaret + Peter</p> <p>Schools + Chorus Chorus Children, Soldiers etc.</p> <p>Eric, Margaret + Peter</p>




Title	People and performance information from the Production Programmes	
<p><i>Whose Birthday Did You Say?</i> (2000)</p> 	<p>On the technical side of the production we have also received a lot of assistance. We are very grateful to Highbury Congregational Church (<i>The Terrace</i>) for loaning us lighting and video link equipment and to Charltonham Stage Services for lending us the backstage intercom link; also to Mike Hill of Artistic Studios for loaning us sound equipment.</p> <p>Finally we would like to thank the ministers and representatives of our five churches for their co-operation in reading through and improving the first draft of the script; also to Mary Barry for the uncompromising production of 120 copies of the brand new script.</p> <p style="text-align: center;">*****</p> <p style="text-align: center;">Charlton Kings Community Players The Community Players were set up in 1992 as a community venture to encourage faith, fun and fellowship through ecumenical drama and musical activities for all ages.</p> <p style="text-align: center;">In the last eight years we have performed</p> <p style="text-align: center;"><i>'Tomb of Tomb Hall'</i> <i>'The Vigil'</i> <i>'Oh What A Lovely War'</i> <i>'An Inspector Calls'</i> <i>'Edward'</i> <i>'A Kaleidoscope of Romance'</i> <i>'The Sound of Music'</i> <i>'A Lovely Day Tomorrow'</i> <i>'Hallelujahs'</i></p> <p style="text-align: center;">Our constitution states: <i>'Membership of the group shall be from the churches, residents or those with strong connections with Charlton Kings'</i> so our productions are genuinely community drama.</p> <p style="text-align: center;">In eight years we have made donations of more than £450 such to: Balcarras School Library, Balcarras School Hall Sound and Lighting Fund, Baptists' Luncheon Club, Charlton Kings Junior School, Charlton Kings Pre-school Groups, Delancey Hospital's 'League of Friends' and Old People's Mission Appeal, bringing the total raised for charity to over £2000</p>	<p style="text-align: center;"><i>Charlton Kings Community Players</i> present</p>  <p style="text-align: center;"><i>Whose Birthday Did You Say?</i></p> <p style="text-align: center;"><i>An original musical drama by Peter Grainger</i> <i>at Balcarras School Hall on</i> <i>Wednesday 23rd to Saturday 26th February 2000</i></p>
	<p style="text-align: center;">THE WRITING OF '<i>Whose Birthday?</i>'</p> <p>The original inspiration for writing a life of Christ came from a reading of St Mark's Gospel; I was consistently struck by the drama of the story and the vividness and variety of the characters that kept appearing. When it was suggested that the Players might perform a pageant as part of the Millennium celebrations, the idea of combining the two thoughts arose and the incentive to start writing was provided.</p> <p>As it became increasingly apparent that the Millennium celebrations nationally were overlooking the spiritual and Christian dimension, a celebration of Christ's birth became a matter of urgency, and the title readily sprang to mind. The Millennium perspective also gave rise to the thought of putting the life of Jesus into its historical context, and the first and last scenes attempt this wildly ambitious task.</p> <p>The story is told primarily through the eyes of those who came in contact with Jesus, and therefore the role of Jesus does not dominate this production as much as it does in some. Without an actor in mind for the role when we held our auditions, this approach was not too surprising, but from the beginning I was concerned that audiences did not feel, <i>'But that's not how I see him...'</i> I needn't have worried! With 105 attending those auditions and 20 more unable to attend, we had no problem filling the key parts, or in providing the size of crowd that was important to the production and which only community drama makes possible.</p> <p>More than 50% of those who auditioned were under 18 - how could we make the most of their enthusiasm and talent? It was not too difficult to add numerous - albeit small - parts for young people, which I hope you will agree adds a particularly entertaining extra dimension to the production. With so many talented dancers of all ages in Charlton Kings it was clear that we must involve as many of them as possible, and with Helen Lewis and Caroline Powell as choreographers, a further young and creative dimension was added.</p> <p>I hoped that we could build in specially composed music since so many of the scenes would be enhanced by the addition of music, and again there is so much musical talent available. The opportunities for songs and dances became so numerous that it became too great a work-load for one composer alone. Through a series of chance meetings Malcolm Dunbar and Sue Trickey emerged with their unassuming talents, and the beautiful music you will hear tonight is the result. But Malcolm and Sue would be the first to recognise Keith Mead's great contribution, not only in preparing the singers and players, but in his sensitive arrangements of music never before heard in public.</p> <p>From the beginning we have been determined that the production will be accessible to everyone. As far as possible the language used is contemporary; humour and topical allusions are liberally sprinkled around the script and where there is more serious dialogue we have tried to make the proceedings as visual as possible. For those less familiar with the Christian story the most important characters are identified (sooner or later) in the dialogue, and the scene-by-scene cast list should provide adequate back-up. The gentleman who keeps popping up beside the stage to comment on what's just been happening is the wise old prophet Isaiah - he writes pretty well too!</p> <p>It's been a remarkable experience being involved in such a production, and I would personally like to thank so many people, not just the hard-working cast and all those backstage and 'front of house', but those who have supported in so many ways what together we have been creating in the community. I do hope you have a wonderful evening and thank you so much for being with us tonight.</p> <p style="text-align: right;"><i>Peter Grainger</i></p>	

Title	People and performance information from the Production Programmes	
	<div> <p>CAST (in order of appearance)</p> <p>ACT ONE</p> <p>Scene 1 <u>Different Gods</u></p> <p>Searcher Rebecca Cripps</p> <p>Egyptologist Beryl Middleton</p> <p>Animal gods Laura Jackman, Melissa Monks & Tom Clancy</p> <p>Zoo Martyn Fry</p> <p>Dancers Rebecca Holder, Sophie Kinane, Emily Kingston, Georgina Lewis, Hannah Mansfield, Isobel Powell, Megan Travers & Lily Wright</p> <p>Worshippers William Bickell, Hannah Brown, Suzie Glover, Joanne Godwin, Sam Gould, Jonas Ingolfsson, Anya Jardine, Elizabeth Kane, Jane Kane, Bea Oldman, Joe Pigott & Barbara Rainbow</p> <p>Isaiah Wilbur Wright</p> <p>Supermarket couple Pauline Travers & Don Gould</p> <p>Searcher's solo dance: "Beautiful Dancer" by Sue Trickey</p> </div> <div> <p>Scene 2 <u>A Special Birth</u></p> <p>Micah David Jackman</p> <p>Mary Sue Dyson</p> <p>Caiaphas Joseph Kinane</p> <p>Melchior George Cross</p> <p>Belshazzar Derek Palmer</p> <p>Attendants Ellie Champion (solo), Leigh Burtenshaw & James Holder</p> <p>Innkeeper & wife Peter Simpson & Brenda Simpson</p> <p>Shepherds Tim Richards, Tom Clancy & Melissa Monks</p> <p>Joseph Don Gould</p> <p>'Animal' dancers Laura Baggott, Georgina Lewis, Penny Dell-Smith, Zoe Haden, Rosemary Heath, Hannah Lippman, William Mansfield, Nancy Roberts & Lily Wright</p> <p>'Candle' song William Bickell, Hannah Brown, Hannah Foulkes, Suzie Glover, Joanne Godwin, Sam Gould, Rebecca Holder, Jonas Ingolfsson, Oliver Jackman, Elizabeth Kane, Sophie Kinane, Andrew Leishman, Georgina Lewis, Hannah Mansfield, Liam Moriell, Isobel Powell, Sean Roberts, Catherine Sheppard, Laura Taylor, Megan Travers, Joseph Wood, Naomi Wood & Oliver Wright</p> <p>Shopkeeper Doreen Fry</p> <p>Mother Jill Richell</p> <p>Children Joanne & Tom Richell</p> <p>Isaiah Wilbur Wright</p> <p>Mary's song "Magnificat" by Malcolm Dunbar</p> </div> <div> <p>Scene 3 <u>Who is He?</u></p> <p>Mary Sue Dyson</p> <p>Ruth Hannah Maynard</p> <p>James Paul Trickey</p> <p>Joan Alastair Palmer</p> <p>Isaiah Wilbur Wright</p> <p>John the Baptist Brian Deacon</p> <p>Family A Doreen Fry, Sue Gould, Katherine Daniels & Naomi Wood</p> <p>Family B Brenda Linney, Brenda Simpson, Barbara Rainbow, Hannah Foulkes, Elizabeth Kane & James Holder</p> <p>Family C Bea Oldman, Barbara Maynard, Ellie Champion & Hannah Brown</p> <p>Family D Margaret Walker, Andrea Wood, Jane Kane, Suzie Glover & Sam Gould</p> <p>Crowd members Brenda Linney, Laura Jackman & Leigh Burtenshaw</p> <p>Young postlars Oliver Jackman & Sean Roberts</p> <p>Matthew Richard Major</p> <p>Soldier Adrian Fry</p> <p>Priests Tony Farthing & Pat Kearney</p> <p>Girl for baptism Anya Jardine</p> <p>Jenna Geoff Ramsdell</p> <p>Temple Alison Latta</p> <p>Neighbours Anne Berry, Doreen Fry & Karen Haden</p> <p>John the Evangelist Derek Palmer</p> <p>Song "One of Us" by Malcolm Dunbar</p> <p>Background music "Voices from Heaven" by Sue Trickey</p> </div> <div> <p>Scene 4 <u>The Disciples' View</u></p> <p>Peter Martyn Fry</p> <p>Family E Michael Heath, Mary Wright, Yvonne Brown, Karen Haden, William Bickell & Leigh Burtenshaw</p> <p>Family F Sheila Reynolds, Jill Richell, Joanne Richell & Tom Richell</p> <p>Cripple Liam Moriell</p> <p>Boys Jonas Ingolfsson & Andrew Leishman</p> <p>John Gareth Irvine</p> <p>Mary Magdalene Gill Garrett</p> <p>Matthew Richard Major</p> <p>Philip Joseph Kinane</p> <p>Other disciples Don Gould, Alastair Palmer & Paul Trickey</p> <p>Susanna Kate Dell-Smith</p> <p>Joanna Helen Roberts</p> <p>Martha Carol Davies</p> <p>Dancers Ellie Champion, Jonas Ingolfsson, Sophie Kinane, Emily Kingston, Andrew Leishman, Georgina Lewis, Hannah Mansfield, William Mansfield, Isobel Powell, Joanne Richell, Tom Richell, Nancy Roberts, Catherine Sheppard, Joseph Wood, Naomi Wood, Lily Wright & Olivia Wright</p> <p>Judas John Palmer</p> <p>Thomas Barry Irvine</p> <p>Miriam Kayleigh Storey</p> <p>Jesus Geoff Ramsdell</p> <p>Fire-side dance "Circle Dance" by Sue Trickey</p> <p>Disciples' song "He Said: 'Follow Me'" by Malcolm Dunbar</p> <p>Dance "Miriam's Dance" by Sue Trickey</p> </div>	

Title	People and performance information from the Production Programmes
	<div> <div> <p>Scene 5</p> <p><u>The Ministry</u></p> <p>Blind beggar George Cross</p> <p>Beggar's daughter Jeannette Godwin</p> <p>Jesus Geoff Ramshaw</p> <p>Families A, B, C, D, E & F (As in Scenes 3 & 4)</p> <p>Family G Beryl Middleton, Anne Berry, Laura Taylor & Joseph Wood</p> <p>Smart girls Rachael Glover, Lucy Brown & Anya Jardine</p> <p>Young pedlars Oliver Jackman & Sean Roberts</p> <p>Recorder player Ingrid Lamb</p> <p>Mad girl & brother Kayleigh Norwood & William Bickell</p> <p>Lawyers David Jackson & Wilbur Wright</p> <p>Cripple & boys Liam Mortell, Jonas Ingolfsson & Andrew Leishman</p> <p>Ruth & Joanna Hannah Maynard & Helen Roberts</p> <p>Shepherd Melissa Monks</p> <p>Woman of Samaria Dilys Jones</p> <p>Thomas Barry Irvine</p> <p>Peter Martyn Fry</p> <p>Philip Joseph Kinane</p> <p>John & Matthew Garth Irvine & Richard Major</p> <p>Other disciples Adrian Fry, Alastair Palmer, Tim Richards & Paul Trickey</p> <p>Susanna & Martha Kate Delf-Smith & Carol Davies</p> <p>Joseph & Benjamin Joseph Pigott & James Deacon</p> <p>Girls Rhianne Norfolk & Susie Glover</p> <p>Judas John Palmer</p> <p>Mary Magdalene Gill Garrett</p> <p>Prodigal Son dancers Sarah Coombe, Rebecca Holder, Laura Jackson, Sophie Kinane, Emily Kingston, Georgina Lewis, Catherine Sheppard, Megan Travers & Olivia Wright</p> <p>Jesus song 'The Good Samaritan' by Geoff Ramshaw</p> <p>Dance 'The Prodigal Son' by Sue Trickey</p> <p><i>Interval of 15 minutes</i></p> </div> <div> <p>ACT TWO</p> <p><u>A Political Passover</u></p> <p>Families A, B, D & G (As in Scenes 3 & 3)</p> <p>Crowd William Bickell, Yvonne Brown, Lucy Brown, George Cross, James Deacon, Rachael Glover, Jeannette Godwin, Michael Heath, Anya Jardine, Dilys Jones, Ingrid Lamb, Kayleigh Norwood, Joseph Pigott & Sheila Reynolds</p> <p>Young pedlars Oliver Jackman & Sean Roberts</p> <p>Boys Liam Mortell, Jonas Ingolfsson & Andrew Leishman</p> <p>Disciples Brian Deacon, Don Gould, Alastair Palmer, Tim Richards, & Paul Trickey</p> <p>Soldier Adrian Fry</p> <p>Shepherd Melissa Monks</p> <p>Ruth Hannah Maynard</p> <p>Jesus Geoff Ramshaw</p> <p>Women in crowd Anne Berry & Andrea Wood</p> <p>Temperer Alison Lums</p> <p>Judas John Palmer</p> <p>Joseph of Arimathea Derek Palmer</p> <p>Procula Mary Wright</p> <p>Nicodemus David Jackson</p> <p>Grandma & children Brenda Linney, Ellie Champion & Elizabeth Kane</p> <p>Traders Peter Simpson & Karen Haden</p> <p>Pharisees Tony Farthing & Pat Kearney</p> <p>Martha Carol Davies</p> <p>Susanna Kate Delf-Smith</p> </div> </div>
	<div> <div> <p>Scene 7</p> <p><u>Message of Love</u></p> <p>Matthew Richard Major</p> <p>Thomas Barry Irvine</p> <p>Judas John Palmer</p> <p>Philip Joseph Kinane</p> <p>Other disciples Brian Deacon, Adrian Fry, Don Gould, Alastair Palmer, Tim Richards & Paul Trickey</p> <p>Joanna Helen Roberts</p> <p>Mary Magdalene Gill Garrett</p> <p>Susanna Kate Delf-Smith</p> <p>Jesus Geoff Ramshaw</p> <p>Peter Martyn Fry</p> <p>John Garth Irvine</p> <p>Isaiah Wilbur Wright</p> <p>Temperer Alison Lums</p> <p>Boys Leigh Burdshaw & Sam Gould</p> <p>Dancers Laura Jackson, Emily Kingston, Catherine Sheppard & Olivia Wright</p> <p>Temple guards Tom Clancy, Brian Deacon, Adrian Fry & Tim Richards</p> <p>Traders Karen Haden & Peter Simpson</p> <p>Pharisees Tony Farthing & Pat Kearney</p> <p>Priest Michael Heath</p> <p>Disciplin song 'Love One Another' by Malcolm Dunbar</p> <p>Background music 'Don't Let The Lights Go Out' by Sue Trickey</p> </div> <div> <p>Scene 8</p> <p><u>Impact of the Cross</u></p> <p>Women Anne Berry, Andrea Wood, Yvonne Brown, Doreen Fry, Brenda Linney & Brenda Simpson</p> <p>Trader Peter Simpson</p> <p>Pharisees Tony Farthing & Pat Kearney</p> <p>Procula Mary Wright</p> <p>Joseph of Arimathea Derek Palmer</p> <p>Nicodemus David Jackson</p> <p>Peter Martyn Fry</p> <p>Mary Magdalene Gill Garrett</p> <p>Joanna Helen Roberts</p> <p>Martha Carol Davies</p> <p>Judas John Palmer</p> <p>Soldiers Adrian Fry, Don Gould & Alastair Palmer</p> <p>Centurion George Cross</p> <p>Mary Sue Dyon</p> <p>John Garth Irvine</p> <p>Ruth Hannah Maynard</p> <p>Isaiah Wilbur Wright</p> <p>Background music 'The Agony' by Malcolm Dunbar</p> </div> </div>


Title	People and performance information from the Production Programmes	
	<p>Scene 9 <u>The Risen Lord</u></p> <p>Families A, B, C, D, E, F & G (As in Scenes 3, 4 & 5)</p> <p>Older women Brenda Linney Trader Peter Simpson Trader's sister Carol Davies Young pedlars Oliver Jackson & Sean Roberts Smart girls Rachael Glover, Lucy Brown & Anya Jardine Boys Liam Mortell, James Ingolfsson & Andrew Laidman</p> <p>Mad girl & brother Kayleigh Norwood & William Bickell Joseph Joseph Pigott Benjamin James Deacon Shepherd Melissa Monks Ruth Hannah Maynard Mary Magdalene Gill Garrett Joanna Helen Roberts Mary Sue Dyson</p> <p>Peter Martyn Fry Thomas Barry Irvine John Garth Irvine Other disciples Alastair Palmer & Paul Trickey</p> <p>Cleopas Derek Palmer Mrs. Cleopas Bea Oldman</p> <p>Philip Joseph Kinane</p> <p>Crowd song 'On to Pontecost' by Malcolm Dunbar</p>	<p>Scene 10 <u>Spreading the Word</u></p> <p>Peter Martyn Fry Voice Kayleigh Storey Matthew Richard Major Men at stoning Brian Deacon, Don Gould & Wilbur Wright Women at stoning Yvonne Brown & Dilys Jones Paul John Palmer Christian women Jane Kane & Margaret Walker Peccola Mary Wright Novice monk Tim Richards</p> <p>Monks George Cross, Michael Heath, David Jackson, Pat Kearney, Alastair Palmer, Derek Palmer, Joseph Pigott, Geoff Ramsdew & Paul Trickey</p> <p>Nuns Anne Berry, Yvonne Brown, Carol Davies, Sue Dyson, Kate Delf-Smith, Rachael Glover, Sue Gould, Brenda Linney, Alison Luna, Hannah Maynard, Melissa Monks, Barbara Rainbow, Sheila Reynolds, Jill Richell, Laurie Stephens & Andrea Wood</p> <p>Novices Lucy Brown, Ellie Champion, Katherine Daniels, Hannah Foulkes & Sazie Glover</p> <p>Bishop Joseph Kinane Searcher Rebecca Cripps</p> <p>Processional Song 'Gloria' by Sue Trickey 'Gloria (Tutor)' by Sue Trickey</p>
	<p><u>'Whang Birthday Did You Say?</u></p> <p>Written & produced by Peter Granger</p> <p>Music composed by Sue Trickey & Malcolm Dunbar and arranged by Keith Mead</p> <p>Musical Director Keith Mead Musicians Brenda Johnston & Neveita Biberian (flutes), Paul Godwin (violin) & Dave David (bass guitar)</p> <p>Assistant Producer Val Flippance Choreographers Helen Lewis & Caroline Powell Costumes Maggie Scivens, assisted by Joyce Brooks, Bea Oldman, Jenny Palmer & Alison Talbot</p> <p>Stage Managers Gareth & Valerie Irvine Stage Crew Ray & William Talbot, & Pauline Travers Set Construction Ray & William Talbot, Robin Andrews, Chris Flippance, Garth Irvine, Henry Linney, Andrea & Tim Wood</p> <p>Sound Rob Champion, assisted by Gwilym Davies Lighting David Clavens, assisted by David Brown, Jack Kane, Tom Hare & James Holland Props Tony Jones, assisted by Ann Cross Make-up Caroline Powell, assisted by Clare Baker, Clare Clancy, Megan Hosier, Alison Mansfield, Barbara Maynard, Diane Pipers, Jill Richell, Gill Roberts, Kirsty Roberts, Joan Whelpton, Anna Wright & Emily Wright</p> <p>Prompt Tricia Ratcliffe Front of House Peter Collins & assistants Programme Derek Palmer & Rachael Glover Publicity Lynne Glover Displays Michelle Granger, assisted by Hannah Brown & Rebecca Kingston</p> <p>Cast Communications Anna Wright & Tricia Ratcliffe Treasurer Dorren Fry</p> <p>ACKNOWLEDGEMENTS</p> <p>Charlton Kings Community Players would like to thank all those members of the community who have given us so much material and spiritual support in making this production possible.</p> <p>We would like to thank Charlton Kings Pharmacy, East End Post Office, Second Wind, Sounds Good and The Fine for selling our tickets, and Charlton Kings Post Office and Balthams for kindly displaying publicity material. A special thank you also to Charlton Kings Library for their support of our publicity displays over the last three months, and to the Drama Library for the contribution of material. We are also grateful to Barry Carl for the two splendid sets of publicity photographs, Geoff Maynard for his lovely leaflet and poster designs and to Melanie Fletcher for her inspired leaflet text. Publicity is a vital part of any production and so we are very grateful for all of the creative help that we have received.</p> <p>We are also grateful to Chris Hasty and the Governors of Balcarnea School for allowing us the continued use of the School hall and to Dave Thomas, Deputy Head and Gary Pargetter, School Carriker for their assistance in rehearsal and performance arrangements; also to Charlton Kings Junior School for the kind loan of the route and their hospitality with rehearsal facilities.</p> <p>Many people have given us help with the set, props and costumes. We would like to thank Gerald Brown for the donation of a considerable amount of fabric which formed the table cloths in the 'Upper Room' and Jeremy Worth for his beautifully carved Magi gift. Andrea Wood, Henry Linney, Robin Andrews, Lynne Wrenham and Julie Ray of Images Plus have contributed to the sets of scenes 2, 4, 6, 9 and 10 respectively.</p> <p>Thanks to Malcolm Hawkins of Lyffield DIT and his family for their patience and expertise in the manufacture of some unusual props, and for giving us 20 torches and specially requested wood. Also thank you to Smith and Mann for one of the large contemporary props in Scene 1, to Sandra Biberian for the gift of Zeus' exotic costume, to Swansea Guildhouse for the loan of pottery mugs and to John Hughes for straw bales.</p> <p style="text-align: right;">Continued overleaf ...</p>	

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<p>Hay Fever (2001)</p> 	<div data-bbox="411 275 927 1014"> <p>Front of House Publicity Displays Photography Treasurer</p> <p>Malcolm Dunbar Lynne Glover Michelle Goringier Barry Curl Doreen Fry</p> <p><i>Thank you...</i></p> <p>Our thanks again to Chris Hasty, the Governors and staff of Balcarres School for the use of their hall, not only for the week of the performance but for weekly rehearsals and last year's series of drama workshops. Special thanks go to Andrew McClelland, the Deputy Head, and to Gary Pargeter, the School Canteen, for all their on-going help.</p> <p>We have had considerable help this year from friends outside the community in building parts of our set, and we are very grateful to Paul Fowler, Alex Thompson and David Harris for their time and talents in building the staircase and doors and to Mike Wilson for assisting with transport. And our thanks to Jennifer for the loan of special plants and to Malcolm Hawkins at Lymfield DIY for providing the door fittings - without even being asked!</p> <p>We have long had a problem finding anywhere to store our sets after each production. At last we have been offered part of a nearby barn, and a special 'thank you' to Ken Blomham for providing us with such an ideal facility - at least until demolition!</p> <p>We have had a wonderful response from local people when we have asked for specific props or items of clothing - 'enough period suitcases for a Grand Tour'? Thank you to everyone who has contributed so much to the authenticity of this production; we are very grateful for all your continuing support.</p> <p>Publicity is always very important to us, and we do appreciate the use of the Library, 'Secondhand' and Post Office windows close to the production time, and to Margaret and Derrick Walker for the use of their window throughout the year. The cast photographs are particularly splendid this year, and we thank Barry Curl for the quality and generosity of his contribution - especially in spite of a badly cut hand that later required six stitches! Thank you also to Fiona Clayton for letting us invade her beautiful house and garden to provide superb locations for the photographs.</p> <p>Many thanks too to <i>Charlton Kings Pharmacy</i>, 'Secondhand', and 'The Vine' for their continuing kindness in selling tickets for us.</p> </div> <div data-bbox="957 309 1441 965"> <p>Charlton Kings Community Players present</p> <p>HAY FEVER</p> <p>by Noel Coward</p> <p>on 22nd-24th February 2001 at Balcarres School Hall</p> <p>PROGRAMME</p> </div> <div data-bbox="411 1115 927 1825"> <p>Welcome to our evening of Noel Coward.</p> <p>After our mammoth opus of a Millennium play we felt we should provide something a little lighter for 2001. 'Hay Fever' has turned out to be an ideal choice, despite the number of people over the months who have told us how difficult it is to perform! Subtitled 'a light comedy', Coward wrote it in just three days in 1924 and it is meant to be taken lightly and enjoyed as a slightly crazy evening out.</p> <p>Almost incredibly 'Hay Fever' is based on real life! The idea for it came out of evenings Coward spent in the company of American actress Laurette Taylor, her husband, Harley Manners, and their family in their New York home. Coward wrote, 'It was inevitable that someone should eventually write portions of this eccentricity in a play', and was grateful that no-one wrote the play before him!</p> <p>Judith Bliss's larger-than-life theatricality permeates the whole family, and they live in their own eccentric self-centred world, acting out roles in conjunction with any unfortunate who happens to pass by. It is the arrival of four very different - and interesting - characters for the weekend that provides the opportunities for a series of highly amusing situations, borne along on Coward's witty and beautifully turned-out dialogue.</p> <p>The play has been great fun to produce and we have been fortunate in being able to assemble a particularly talented cast, who have worked very hard at building their characters and relationships, as well as enjoying performing such an entertaining piece.</p> <p>We were delighted to discover that our producers, The Kings Players, put on 'Hay Fever' in 1968. We have found out that four of the cast still live in the area and they will be in the audience on Saturday. Our thanks to them for their support and to all who kindly lent us memories of the first 'Players'.</p> <p>We all hope you'll have a wonderful evening with 'the Master'.</p> <p>Peter Gearing</p> <p>Act I: Saturday afternoon in the Bliss' house at Cookham, in June. Act II: Saturday evening. Act III: Sunday morning. There will be one interval of 20 minutes between Acts 1 and 2.</p> </div> <div data-bbox="957 1104 1505 1825"> <p>CAST</p> <table border="0"> <tr> <td>Judith Bliss</td> <td>Alison Luna</td> </tr> <tr> <td>David Bliss</td> <td>Benny Irvine</td> </tr> <tr> <td>Sarah Bliss</td> <td>Anna Mazonowicz</td> </tr> <tr> <td>Simon Bliss</td> <td>Andy Cleary</td> </tr> <tr> <td>Cline</td> <td>Karen Haden</td> </tr> <tr> <td>Sandy Tyrell</td> <td>Tim Blakey</td> </tr> <tr> <td>Myra Arundel</td> <td>Alison Talbot</td> </tr> <tr> <td>Richard Gresham</td> <td>Geoff Ramsden</td> </tr> <tr> <td>Jackie Coryton</td> <td>Kayleigh Storey</td> </tr> <tr> <td>Producers</td> <td>Peter Gearing</td> </tr> <tr> <td>Assistant Producer</td> <td>Val Flippance</td> </tr> <tr> <td>Production Manager</td> <td>Tony Jeans</td> </tr> <tr> <td>Stage Manager & Set Design</td> <td>Andrea Wood</td> </tr> <tr> <td>Lighting</td> <td>Greg White and James Holland</td> </tr> <tr> <td>Sound</td> <td>David Cleaves</td> </tr> <tr> <td>Pianist</td> <td>Keith Mead</td> </tr> <tr> <td>Prompt</td> <td>Brenda Linney</td> </tr> <tr> <td>Set Construction</td> <td>Chris Flippance, Paul Fowler, David Harris, Richard Major, Alex Thomson, Ray and William Talbot</td> </tr> <tr> <td>Curtains</td> <td>Tricia Ratcliffe and Bea Oldman</td> </tr> <tr> <td>Costumes</td> <td>Val Flippance, Jenny Palmer and Maggie Scivens</td> </tr> <tr> <td>Props</td> <td>Tricia Ratcliffe, Lucy Brown and Richard Major</td> </tr> <tr> <td>Make-up</td> <td>Jill Richell</td> </tr> <tr> <td>Hair</td> <td>Sue Travelleis</td> </tr> </table> </div>	Judith Bliss	Alison Luna	David Bliss	Benny Irvine	Sarah Bliss	Anna Mazonowicz	Simon Bliss	Andy Cleary	Cline	Karen Haden	Sandy Tyrell	Tim Blakey	Myra Arundel	Alison Talbot	Richard Gresham	Geoff Ramsden	Jackie Coryton	Kayleigh Storey	Producers	Peter Gearing	Assistant Producer	Val Flippance	Production Manager	Tony Jeans	Stage Manager & Set Design	Andrea Wood	Lighting	Greg White and James Holland	Sound	David Cleaves	Pianist	Keith Mead	Prompt	Brenda Linney	Set Construction	Chris Flippance, Paul Fowler, David Harris, Richard Major, Alex Thomson, Ray and William Talbot	Curtains	Tricia Ratcliffe and Bea Oldman	Costumes	Val Flippance, Jenny Palmer and Maggie Scivens	Props	Tricia Ratcliffe, Lucy Brown and Richard Major	Make-up	Jill Richell	Hair	Sue Travelleis
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<p>The Browning Version</p> <p>and</p> <p>Joseph (Musical) (2002)</p> 	<div data-bbox="406 275 925 1003"> <p>OUR TENTH ANNIVERSARY 1992-2002</p> <p>At Charlton Kings Junior School on Wednesday 25th March 1992 at 7.45pm a public meeting was called to launch the 'Charlton Kings Community Players'. (There will be a display in the Library in March to mark this event.)</p> <p>Our aim was agreed to be 'to encourage faith, fellowship, and fun through ecumenical involvement in a variety of drama and musical activities for all ages' and has remained unchanged. Our constitution states that membership shall be from the churches, residents or those with strong connections with Charlton Kings, as a means of ensuring that we continuously develop local talent of all ages. We believe you will appreciate the benefits of that tonight.</p> <p>Our first play was 'Toad of Toad Hall', and since then our major productions have been:</p> <p><i>'The Vigil', 'Oh What A Lovely War', 'An Inspector Calls', 'Edward', 'A Kaleidoscope of Romance', 'A Lovely Day Tomorrow', 'Hedgehog', 'The Sound of Music', 'Whose Birthday Did You Say?' and 'Hay Fever'.</i></p> <p>Our activities have also included entertainments for Christmas ('Let Us Be Merry') and homes for the elderly, dramatic contributions to open-air ecumenical services, drama workshops and fund-raising cabarets. We have donated over £10,000 to local charities, thanks to your enthusiastic support over the years.</p> <p>To celebrate our tenth anniversary we are arranging a community</p> <p>Barn Dance on Saturday 4th May 2002 at Sacred Hearts Hall with 'Green Willow',</p> <p>and then in October half-term we shall be presenting an exciting programme of production highlights from the last ten years - and beyond - with the provisional title</p> <p>'Players Please'</p> <p>We hope as many as possible of those who have taken part in the past will come back, new and young members will join in singing favourite chorus numbers, and you, our audience, will support us in an evening of reminiscence and fun in aid of 'Children in Need'.</p> </div> <div data-bbox="965 275 1524 1003"> <p>Charlton Kings Community Players present</p>  <p>DOUBLE BILL</p> <p>'The Browning Version' by Terence Rattigan and</p> <p>JOSEPH by Andrew Lloyd Webber and Tim Rice</p>  <p>on 14th-16th February 2002 at Balcarras School Hall</p> <p>PROGRAMME</p> </div>																												
	<div data-bbox="399 1064 949 1832"> <p>'The Browning Version' by Terence Rattigan</p> <p>The action takes place in the sitting room of the Crocker-Harris's flat at a Public School in the South of England. It explores the relationships between the three main players, often dramatic, funny and sad in turn.</p> <p>If health is forcing Andrew Crocker-Harris to retire from school teaching, his wife despises him for being a failure and has been finding consolation with another master, Frank Hunter. As Andrew prepares to leave she openly taunts him. Frank, witnessing this, is disgusted and bitterly ashamed. As the full story of the marriage is revealed, he warns to Andrew. Miss Crocker-Harris knows she has lost Frank, but even more bitter is the realisation that he is now Andrew's fast friend. To this is added the mischievous but very likable Taplow, one of Crocker-Harris's pupils, who has a secret admiration for 'the Crook'. The scenes between these two and Taplow and Hunter are delightfully portrayed and there is much humour but also pathos in them. There are some memorable encounters too between Crocker-Harris and his Headmaster and his replacement Peter Gilbert and his wife.</p> <p>Rattigan has this wonderful gift of ensuring that even the minor characters add a great deal to the play as a whole. Combine this with a very strong cast and the audience is in for a very enjoyable first half of this evening's programme.</p> <p>John Palmer plays Crocker-Harris. John has been a leading member of the Players for some time now and his credits include Badger in 'Toad of Toad Hall' and the Inspector in 'An Inspector Calls', plus numerous other parts.</p> <p>Jo Kinane plays Frank Hunter. Jo has played a number of roles over the last few years for the Players and recently produced 'Let Us Be Merry Again'. Jane Kane plays Miss Crocker-Harris, her first leading role for the Players.</p> <p>The interplay between these three form the meat of the play. They bring a depth of understanding, sensitivity and delight in the performing of the play and will provide very good, strong performance.</p> <p>The supporting parts are taken by three of our very talented and exciting young members, Oliver Jackson, Keyleigh Storey and Tom Jordan. Keyleigh played Jackie in our last production, 'Hay Fever', and we welcome Tom to his first part with us. All of them give marvellous cameo performances and will delight the audience in the busyness of their approach. It augurs well for the future of the Players that we have such talented youngsters in our midst.</p> <p>Martyn Fry</p> </div> <div data-bbox="965 1064 1524 1832"> <p>CAST in order of appearance</p> <table border="0"> <tbody> <tr> <td>Taplow</td><td>Oliver Jackson</td></tr> <tr> <td>Frank Hunter</td><td>Jo Kinane</td></tr> <tr> <td>Miss Crocker Harris</td><td>Jane Kane</td></tr> <tr> <td>Andrew Crocker-Harris</td><td>John Palmer</td></tr> <tr> <td>Headmaster</td><td>Martyn Fry</td></tr> <tr> <td>Peter Gilbert</td><td>Tom Jordan</td></tr> <tr> <td>Mrs Gilbert</td><td>Keyleigh Storey</td></tr> <tr> <td>Producer</td><td>Martyn Fry</td></tr> <tr> <td>Stage Manager and Assistant Producer</td><td>Jane Pearce</td></tr> <tr> <td>Assistant Stage Manager</td><td>Dilys Roberts</td></tr> <tr> <td>Stage Design</td><td>Peter Granger</td></tr> <tr> <td>Set Construction</td><td>Ray Talbot and Richard Major</td></tr> <tr> <td>Props</td><td>Alison Luna and Louise Palmer</td></tr> <tr> <td>Prompter</td><td>Alison Luna</td></tr> </tbody> </table> </div>	Taplow	Oliver Jackson	Frank Hunter	Jo Kinane	Miss Crocker Harris	Jane Kane	Andrew Crocker-Harris	John Palmer	Headmaster	Martyn Fry	Peter Gilbert	Tom Jordan	Mrs Gilbert	Keyleigh Storey	Producer	Martyn Fry	Stage Manager and Assistant Producer	Jane Pearce	Assistant Stage Manager	Dilys Roberts	Stage Design	Peter Granger	Set Construction	Ray Talbot and Richard Major	Props	Alison Luna and Louise Palmer	Prompter	Alison Luna
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	<p>'Joseph and The Amazing Technicolor Dreamcoat' by Tim Rice and Andrew Lloyd Webber</p> <p>The original score of 'Joseph' and the Amazing Technicolor Dreamcoat was written to be performed by children; it has since become a well-loved stage musical with an adult cast. Val Flippance and I wanted to return to these beginnings with this production of 'Joseph' using a cast of children from Charlton Kings. Unfortunately, because of her illness, Val has been unable to continue with the production, but I think she will be pleased with the result!</p> <p>The familiar story of 'Joseph' is told in the abridged version of the show. Joseph lives with his brothers and father, Jacob, in Canaan. Joseph is Jacob's favourite son and the giving of a colourful coat leads to anger and jealousy amongst the eleven brothers. It is not surprising that the brothers found Joseph and his dreams pretty insufferable, especially when he suggests he might be more important than them! In a fit of pique the brothers decide to drop him in a pit and leave him to die.</p> <p>By the time the brothers have had a chance to 'cool down' the fateful passing of a group of Ishmaelites sets in motion a train of events which takes Joseph to jail in Egypt where his ability to interpret dreams leads him to Pharaoh's palace.</p> <p>This lively rock 'n' roll number, in which Pharaoh is obviously 'The King', ensures that Joseph soon becomes Pharaoh's trusted second-in-command in times of plenty and famine. This could be the happy ending needed to finish the show, however we return to Canaan to find the famine taking its toll on the brothers and their father, now an old man.</p> <p>The brothers travel to Egypt where there is plenty of food. As they grovel at his feet, Joseph realises that the dreams have come true and decides to teach his brothers a lesson. He accuses Benjamin of theft. The brothers, knowing that their father will be devastated by the loss of another son, beg for his freedom. Joseph reveals himself and Jacob comes to Egypt to be met by Joseph in his 'cheriof' of gold. 'Any dream will do' brings the cast together for the final celebrations in song.</p> <p>This enthusiastic young cast will ensure that the second part of the double bill has toes tapping and fingers snapping to the tunes of now familiar songs. Large boxes of tissues are recommended for the more tearful amongst you!</p> <p>Andrea Wood</p>																																																																																						
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We are also grateful to Gary Pegreter, the School Canteen, for all his on-going help, and wish him a speedy recovery - our thanks also to his deputy and brother, Derek.</p> <p>Among those we would like to thank for kindly contributing to the staging tonight are Lee Longlands of Bath Road for the loan of the period telephone and Paula Hadley for the period sketches, 'Inside Out', 'Image' and 'Showcase' for costumes, Glenhall School for Joseph's coat, Kevin Elliot for lighting equipment and Mairiain Hewison of Lynfield DRY for the 'candles' and their contents.</p> <p>We also very much appreciate the on-going help we receive from Charlton Kings Pharmacy, 'Secondhand' and 'The Vine' with publicity and for selling our tickets locally, and to the Post Office and Library for their patience with our publicity.</p> <p>We are very pleased again to be able to offer ice creams in the interval and thank Walls for their kind donation. We would also like to thank Ken Blochman for continuing to provide a waterproof roof over our larger set!</p>	Joseph	James Purveur	Pharaoh	Joe Wood	Namator	Olivia Wright	Reuben	Nademi Wood	Simeon	Tom Richell	Levi	Ryan Temple	Naphtali	Matthew Holland	Isaachar	Megan Reid	Asher	Hannah Brown	Dan	Kate Clomson	Zebulun	Kyrtina Selley	Gad	Jack Kinane	Judah	John Trevelick	Benjamin	William Mansfield	Jacob	Rachel Bailey	Butler	Lucy Brown	Adoring Girls	Lucy Brown, Amy Buchanan-Hughes, Sophie Kinane, Joanne Richell	Joseph's Dream Dancers	Kim Assemat, Laura Baggot, Zoe Haden, Philippa Hawkins-White, Megan Hill, Sophie Kinane, Laura Masling, Joanne Richell, Josie Worrall	Ishmaelites	Debbie Dundas, Gemma Foulkes, Miles Guildford, Jamie Martell, Chrissie Worrall	Pharaoh's Dancers	Kim Assemat, Laura Baggot, Zoe Haden, Philippa Hawkins-White, Megan Hill, Laura Masling, Chrissie and Josie Worrall	Candle Dancers	Laurie Assemat, Debbie Dundas, Gemma Foulkes, Miles Guildford, Jamie Martell, Rosie Norwood, George Trevelick, Chrissie Worrall	Colour Dancers	Laurie Assemat, Debbie Dundas, Gemma Foulkes, Miles Guildford, Jamie Martell, Rosie Norwood, George Trevelick	Musicians	Lee Adford and Nourissa Biberian (flutes), Matt O'Neill (guitar), Chris Rayner (bass), Dian Biberian (drums)	Producer	Andrea Wood	Musical Director	Keith Mead	assisted by	Cynthia Bels	Choreography:		Joseph's Dream Dancers	Olivia Wright	Pharaoh's Rock 'n' Roll	Laura Jackman	Other	Andrea Wood	Production Assistant/		Team Co-ordinator	Tricia Rendell	assisted by	Joyce Morgan (Costumes), Andy Culley (Costumes and Set), Barbara Maynard (Props and Costumes), Diane Mooney (Support)	Set Design	Andrea Wood	Production Manager	Tony Jeans	Lighting and Sound	Greg White, Richard Major and James Holland	Make-up and Hair	Rachel Uzzell, Eve Ward, Sarah Williams, Alison Mansfield, Jill Richell and Sue Trevelick	Front of House	Peter Collins with Eric Worrall, Ann Cross, Tim Wood, Jenny Palmer, and assistants	Publicity	Lynne Glover	Poster/leaflet Design	Geoffrey Maynard	Library/lobby Displays	Anna Wright	Photography	Betsy Carl	Treasurer	Alison Luna
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Levi	Ryan Temple																																																																																						
Naphtali	Matthew Holland																																																																																						
Isaachar	Megan Reid																																																																																						
Asher	Hannah Brown																																																																																						
Dan	Kate Clomson																																																																																						
Zebulun	Kyrtina Selley																																																																																						
Gad	Jack Kinane																																																																																						
Judah	John Trevelick																																																																																						
Benjamin	William Mansfield																																																																																						
Jacob	Rachel Bailey																																																																																						
Butler	Lucy Brown																																																																																						
Adoring Girls	Lucy Brown, Amy Buchanan-Hughes, Sophie Kinane, Joanne Richell																																																																																						
Joseph's Dream Dancers	Kim Assemat, Laura Baggot, Zoe Haden, Philippa Hawkins-White, Megan Hill, Sophie Kinane, Laura Masling, Joanne Richell, Josie Worrall																																																																																						
Ishmaelites	Debbie Dundas, Gemma Foulkes, Miles Guildford, Jamie Martell, Chrissie Worrall																																																																																						
Pharaoh's Dancers	Kim Assemat, Laura Baggot, Zoe Haden, Philippa Hawkins-White, Megan Hill, Laura Masling, Chrissie and Josie Worrall																																																																																						
Candle Dancers	Laurie Assemat, Debbie Dundas, Gemma Foulkes, Miles Guildford, Jamie Martell, Rosie Norwood, George Trevelick, Chrissie Worrall																																																																																						
Colour Dancers	Laurie Assemat, Debbie Dundas, Gemma Foulkes, Miles Guildford, Jamie Martell, Rosie Norwood, George Trevelick																																																																																						
Musicians	Lee Adford and Nourissa Biberian (flutes), Matt O'Neill (guitar), Chris Rayner (bass), Dian Biberian (drums)																																																																																						
Producer	Andrea Wood																																																																																						
Musical Director	Keith Mead																																																																																						
assisted by	Cynthia Bels																																																																																						
Choreography:																																																																																							
Joseph's Dream Dancers	Olivia Wright																																																																																						
Pharaoh's Rock 'n' Roll	Laura Jackman																																																																																						
Other	Andrea Wood																																																																																						
Production Assistant/																																																																																							
Team Co-ordinator	Tricia Rendell																																																																																						
assisted by	Joyce Morgan (Costumes), Andy Culley (Costumes and Set), Barbara Maynard (Props and Costumes), Diane Mooney (Support)																																																																																						
Set Design	Andrea Wood																																																																																						
Production Manager	Tony Jeans																																																																																						
Lighting and Sound	Greg White, Richard Major and James Holland																																																																																						
Make-up and Hair	Rachel Uzzell, Eve Ward, Sarah Williams, Alison Mansfield, Jill Richell and Sue Trevelick																																																																																						
Front of House	Peter Collins with Eric Worrall, Ann Cross, Tim Wood, Jenny Palmer, and assistants																																																																																						
Publicity	Lynne Glover																																																																																						
Poster/leaflet Design	Geoffrey Maynard																																																																																						
Library/lobby Displays	Anna Wright																																																																																						
Photography	Betsy Carl																																																																																						
Treasurer	Alison Luna																																																																																						

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Title	People and performance information from the Production Programmes	
Players Please (2002)	<p>We also very much appreciate the on-going help we receive from 'The Vigil', Charlton Pharmacy and 'Tenderness' (especially at this time) with publicity and for selling our tickets locally, and to the staff of Charlton Kings Library for their cheerful support with our displays and leaflets. This time we have had two additional display sites in Lydfield Road West, and we are very grateful to Andrea Broad and John Lewis Homes for giving us space in their properties.</p> <p>We continue to say 'thank you' to Ken Bloxham for storing our larger sets, and to Malcolm Harkins at Lydfield DIY for being so willing to provide us with supplies at special rates.</p> <p>For various reasons we have needed to record actors' voices for this production and, while some recordings have been made in Balcarras' excellent new Music Centre, one particularly important one was made by Dave Dalby at the University of Gloucestershire's Media Centre, and we are grateful to him for his patience and generosity.</p> <p>Because this production is raising funds for BBC Children in Need we would like to recognise the kind sponsorship given by Falcon Equipment Hire and by Balcarras School itself.</p> <p>The Players' Ten Years</p> <p>At Charlton Kings Junior School on Wednesday 25th March 1992 at 7.45pm a meeting was called to launch the Charlton Kings Community Players.</p> <p>Our aim was agreed to be 'to encourage faith, fellowship, and fun through economical involvement in a variety of drama and musical activities for all ages' and has remained unchanged. Our constitution states that membership shall be from the churches, residents or those with strong connections with Charlton Kings, as a means of ensuring that we continuously develop local talent of all ages. We are very pleased to be able to give opportunities to young people tonight both front- and back-stage.</p> <p>Our first play since we were officially constituted was 'Tudor of Tudor Hall', and since then our major productions have been, in order of appearance:</p> <p><i>'The Vigil', 'Oh What A Lovely War', 'As I Lay Dying', 'Edward', 'A Kaleidoscope of Romance', 'A Lovely Day Tomorrow', 'Hallelujahs', 'The Tenth of March', 'When Did You Say?'</i></p> <p>Our activities have also included entertainments for Christmas (<i>Let Us Be Merry</i>) and old people's homes in the village, dramatic contributions to open-air ecological services, drama workshops and fund-raising cabarets. We have donated over £10,000 to local charities, thanks to your enthusiastic support over the years.</p>	<p>Charlton Kings Community Players present</p>  <p>'Players Please'</p> <p>at Balcarras School Hall on Thursday 31st October, Friday 1st November and Saturday 2nd November at 7.30pm</p> <p>PROGRAMME</p> <p>In aid of BBC Children In Need</p>
	<p>'Players Please'</p> <p>I must confess that the selection of items for tonight's production is very much a personal one, but I do hope you will agree that it makes a varied and entertaining evening. However there have had to be one or two adjustments to the original programme, because of a remarkable run of unfortunate illnesses and set-backs.</p> <p>Without identifying each one personally I must mention Alison Lena who was to appear again as Judith Bliss in 'Hay Fever', but then only felt able to record her memorable role of the Topsy in 'When Did You Say?'. We are all delighted that she is now well enough to share the prompting responsibility, and to be around for a chat in the interval. I'm afraid the promise of the leaflet has not been fulfilled because Sue Morgan has had a serious recurrence of an earlier illness and is sadly not able to be with us. We do wish them both all the best for the future.</p> <p>We are so fortunate in having talent in depth so that we have been able, at quite short notice, to cover Sue's absence with two excellent voices, one as Mary and one as the Abbess, and we are very grateful to Olivia and Carol for stepping into the breach with such apparent ease. Some of you will notice one or two different faces in familiar parts and we are grateful to them for being willing to step in.</p> <p>We've also been fortunate in having six two-generation families taking part, and it has been a particular pleasure to be able to include two musical items from our past for our talented youngsters.</p> <p>There are so many people who have done so much to make this production a reality, and very familiar names, like Ray Talbot and June Pearce, appear once again in this programme. But I would like to mention and thank one person who bravely took on a big job having done nothing like it in the past, and that's Veronika Jordan taking responsibility for Costumes for a cast of 45, almost all of them playing several parts!</p> <p>One of the challenges of a production like this with the need for numerous scene changes is to keep the staging simple so that a steady pace is maintained throughout. Sound and lighting is therefore very important, and you will see and hear a wide use of effects which would not have happened without the enthusiasm and expertise of Greg White and his assistant James Holland. I am very grateful to them and the whole of a very talented backstage team under Tony Jones, our Chairman and Production Manager.</p> <p>Every one of our ten productions, plus our first in 1984, is represented here tonight, and they have come together into four fairly coherent parts, which you will see outlined in the Synopsis. We do hope you will thoroughly enjoy the evening and will join us for a glass of wine in the extended interval. Thank you for your support.</p> <p>Peter Geringer</p>	<p>SYNOPSIS</p> <p>Part 1 CHRISTMAS NOSTALGIA</p> <ul style="list-style-type: none">Mary's sings her song of praise, <i>Magnificat</i>, from <i>Rock Nativity</i> (composed by Tony Hatch and Jackie Trent), the first of two productions before our launch and constitution in 1992.A superlativity of shepherds - and their sheep - share insomnia solutions! ('<i>Casting Sheep</i>' from <i>Rock Nativity</i> by Tony Hatch, Jackie Trent and David Wood).Ruby remembers special friends and visitors to the watery world of his river bank ('<i>Villagers All</i>' and '<i>Duck's Duty</i>' from <i>Tudor of Tudor Hall</i> by A.A. Milne). <p>Part 2 ASPECTS OF WAR</p> <ul style="list-style-type: none">The Inspector makes the Boking family face up to reality (from <i>As I Lay Dying</i> by J.B. Priestley).A group cleaning up the post-war theatre looks back - and forwards (from <i>A Lovely Day Tomorrow</i> by Sue Morgan with <i>We're Going to the Country</i> and '<i>Memo and Dads</i>' from <i>Billy</i> by Lionel Bart).Soldiers, with public support, go off to the reality of war ('<i>Goodbye</i>', '<i>Lucy War</i>', '<i>Home Fire</i>' and '<i>Oh It's A Lovely War</i>' from The Theatre Workshop's <i>Oh What a Lovely War</i>). <p>Interval of 25 minutes</p> <p>Part 3 STRANGE RELATIONSHIPS</p> <ul style="list-style-type: none">The Abbess discusses the unusual service they have amongst them ('<i>How do you ride a poodle like Maria?</i>' from Rogers' and Hammerstein's <i>The Sound of Music</i>).Cabaret songs sung by Carol & Gwilym Davies (<i>Kaleidoscope of Romance</i>).House guests first encounter and then wake up to the true nature of their eccentric hosts (from <i>Hay Fever</i> by Noel Coward). <p>Part 4 THE CHALLENGE OF JESUS</p> <ul style="list-style-type: none">The Abbess urges Maria to return to life with the Von Trapp family ('<i>Climb Every Mountain</i>' from Rogers and Hammerstein's <i>The Sound of Music</i>).Jesus faces the increasing challenges of his ministry (from <i>When Did You Say?</i> by Peter Geringer, with '<i>Memo's Dance</i>' composed by Susan Trickey and '<i>Let One Another</i>' composed by Malcolm Dunbar).The investigation of Jesus' missing body is suspect (from <i>The Vigil</i> by Ladislav Fodor), as his followers recall his promise of the Holy Spirit at Pentecost (Malcolm Dunbar's '<i>On To Pentecost</i>' from <i>When Did You Say?</i>).

Title	People and performance information from the Production Programmes	
	<p style="text-align: center;">CAST in order of appearance</p> <p>Part 1 CHRISTMAS NOSTALGIA (from 'Rock N' Roll' and 'Tad of Tad Hall')</p> <p>MARY Olivia Wright</p> <p>SHEPHERDS Megan Reid, Josie Worrall, James Deacon, Sophie Kinane, Hannah Brown and Lucy Brown</p> <p>SHEEP Laura Baggott, Kate Climpson, Matthew Deacon, Debbie Dundas, David Kane, Jack Kinane and Chrissie Worrall</p> <p>RAT Alison Talbot</p> <p>BADGER John Palmer</p> <p>CAROL SINGERS Hannah Brown, Lucy Brown, Joan Collins, Andy Colley, Ann and George Cross, Carol and Gwilym Davies, Martyn Fry, Sam and Veronika Jordan Elizabeth & Jane Kane, Joe and Sophie Kinane, Geoff Ramsdale, Megan Reid, Peter Simpson, Margaret Walker and Josie Worrall</p> <p>Part 2 ASPECTS OF WAR (from 'As I Expect Call', 'A Lonely Day Tomorrow' and 'Oh What A Lonely War')</p> <p>Mrs BIRLING Mary Wright</p> <p>Mr BIRLING Martyn Fry</p> <p>SHEILA BIRLING Rachael Glover</p> <p>ERIC BIRLING Andy Clancy</p> <p>INSPECTOR John Palmer</p> <p>BILL Peter Gwings</p> <p>PEGGY Lucy Brown</p> <p>ELITE Margaret Walker</p> <p>EVACUEES Laura Baggott, Hannah Brown, Kate Climpson, Matthew Deacon, Debbie Dundas, David & Elizabeth Kane, Jack and Sophie Kinane, Megan Reid, Josie and Chrissie Worrall</p> <p>RECRUIT Andy Clancy with voice of George Cross</p> <p>MC Gwilym Davies</p> <p>FRENCH OFFICER John Palmer</p> <p>GERMAN OFFICER Peter Simpson</p> <p>Field Marshall HAIG Martyn Fry</p> <p>BRITISH SOLDIER Joe Kinane</p>	<p>NURSE Carol Davies</p> <p>CROWD Hannah Brown, Joan Collins, Ann and George Cross, Andy Colley, Carol Davies, Sylvia Fry, Veronika Jordan, Jane and Elizabeth Kane, Sophie Kinane, Barbara and Hannah Maynard, Megan Reid, Alison Talbot, Margaret Walker and Josie Worrall</p> <p>SOLDIERS Matt Climpson, George Cross, Brian and James Deacon, James Ingram, Sam Jordan, Jack Kane, John Palmer, Geoff Ramsdale and Peter Simpson</p> <p style="text-align: center;">INTERVAL of 25 minutes for refreshments in the school's reception area</p> <p>Part 3 STRANGE RELATIONSHIPS (from 'The Sound of Music', 'Relationships of Romance' and 'Hay Fever')</p> <p>ABBESS Carol Davies</p> <p>Sister MARGARETTA Jane Kane</p> <p>Sister SOPHIA Alison Talbot</p> <p>NUNS Joan Collins, Ann Cross, Veronika Jordan, Barbara Maynard and Margaret Walker</p> <p>NOVICES Hannah & Lucy Brown, Andy Colley, Elizabeth Kane, Sophie Kinane, Hannah Maynard, Megan Reid, and Josie Worrall</p> <p>CABARET SINGERS Carol and Gwilym Davies</p> <p>CLARA Sylvia Fry</p> <p>BOCHARD Geoff Ramsdale</p> <p>JACKIE Kayleigh Storey</p> <p>MYRA Alison Talbot</p> <p>SIMON Andy Clancy with Tricia Ratcliffe and Sam Jordan</p> <p>ABBESS Carol Davies</p> <p>MARIA Hannah Maynard</p> <p>NUNS Joan Collins, Ann Cross, Veronika Jordan, Jane Kane, Barbara Maynard and Margaret Walker</p> <p>NOVICES Hannah Brown, Elizabeth Kane, Sophie Kinane, Megan Reid and Josie Worrall</p> <p>WEDDING GUESTS Lucy Brown, Kate & Matt Climpson, Andy Colley, George Cross, Gwilym Davies, Matthew Deacon, Sylvia Fry, Jack Kane, Jack Kinane and Tricia Ratcliffe</p>
	<p>Part 4 THE CHALLENGE OF JESUS (from 'Jesus Birthdays Did You Say?' and 'The Vigil')</p> <p>JESUS Geoff Ramsdale with voice of Alison Lums</p> <p>MIRIAM Kayleigh Storey</p> <p>JOHN Sam Jordan</p> <p>THOMAS Peter Simpson</p> <p>PHILIP Joe Kinane</p> <p>DISCIPLES Matt Climpson, George Cross, Gwilym Davies, Brian and James Deacon, James Ingram, Jack Kane and John Palmer</p> <p>PRIVATE INVESTIGATOR Tracy Farthing</p> <p>COUNSEL Martyn Fry</p> <p>CROWD Laura Baggott, Hannah Brown, Kate and Matt Climpson, Joan Collins, Ann and George Cross, Andy Colley, Josie and Chrissie Worrall, Carol and Gwilym Davies, Brian, James and Matthew Deacon, Debbie Dundas, Martyn and Sylvia Fry, Rachael Glover, James Ingram, Sam and Veronika Jordan, David, Jack, Jane and Elizabeth Kane, Jack, Joe and Sophie Kinane, Barbara and Hannah Maynard, John Palmer, Geoff Ramsdale, Tricia Ratcliffe, Megan Reid, Peter Simpson, Kayleigh Storey, Alison Talbot and Margaret Walker</p> <p>MUSICIANS Flute: Brenda Johnson, Neutria Biberian, Violin: Paul Godwin, Guitar: Dave Daniel</p> <p>DIRECTOR Peter Gwings</p> <p>MUSICAL DIRECTOR Keith Moad</p> <p>PRODUCTION MANAGER Tony Jones</p> <p>ASST. PRODUCTION MANAGER Jane Pearce</p> <p>STAGE MANAGER Will Talbot</p> <p>LIGHTING AND SOUND Greg White, Richard Major and James Holland</p> <p>SET CONSTRUCTION Ray Talbot</p>	<p>Costumes Veronika Jordan and Tricia Ratcliffe</p> <p>Props and Backstage Support Jane Pearce and Tom Roberts</p> <p>Make-up and Hair Rachel Uzzell, Sarah Williams with Pat Cull, Barbara Maynard, Jenny Palmer, Tricia Ratcliffe, Sue Terevaska and Anna Wright</p> <p>Dressing and Backstage Support Megan Horton, Sam Kinane and Andrea Reid</p> <p>Props Alison Lums, Tricia Ratcliffe and Mary Wright</p> <p>Front of House Peter Collins and team</p> <p>Refreshments Margaret Walker</p> <p>Health and Safety Louise Palmer</p> <p>First Aid Sue Chase, Sue Gould, and Lillian Smith</p> <p>Car Parking Chris Phipps and Tim Wood</p> <p>Publicity Lynne Glover</p> <p>Logo Design Geoffrey Maynard</p> <p>Library/lobby Displays Peter and Michelle Gwings</p> <p>Photography Barry Cull</p> <p>Production Assistant Tricia Ratcliffe</p> <p>Treasurer Ray Talbot</p> <p>ACKNOWLEDGEMENTS</p> <p>We may have been running officially for ten years, but we are still enormously grateful for all the help we get from the community - and beyond - in staging our productions, especially one as large as this.</p> <p>In looking back we are aware that we have been performing, albeit intermittently, at Belcra since 1984, and so again we thank Chris Hardy, the Governors and staff for allowing us to perform here, and especially to Andrew McClelland, the Deputy Head, for his support and friendliness throughout the year. We are also grateful to Gary Faggett, the School Canteen, for his continuing help, and to all those who support Gwyl, and us, at this time.</p>

Title	People and performance information from the Production Programmes
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<p>Sunset House (2003)</p> 
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The Crew

Technicians	Richard Major, James Holland & Greg White
Human Resources Mentor	Jane Pearce
Make up	Jill Richell, Alison Hamfield & Sophie Kinnane
Publicity	Sara Kinane, Veronika Jordan, Andrew Wood & Lynne Glover
Front Of House	Andi Culley, Peter Granger
Catering staff	Ann Cross & assistants
Prompt	Tricia Rastle & Mary Wright

Sacred Heart's Church

The Forge Newsagents

The Vine

Charlton Pharmacy

Secondwind

The Borchester Echo

Charlton King's Junior School

Charlton Church Post Office

All for the local community




Special Thanks To...

Charlton Kings Community Players
present

Sacred Heart Hall, Charlton Kings
Fri. 28th February & Sat 1st March
at 7.30pm

PROGRAMME

<p>This evening we have a mixture of drama and music. All of the participants come from the community of Charlton Kings.</p> <p>Puzzlejig are a group of singers who specialise in the traditional songs of Gloucestershire and the Cotswolds.</p> <p>Their vocal harmonies are accompanied by a variety of interesting instruments including concertina, melodeon and mandola.</p> <p>The Members of Puzzlejig are Carol & Gwilym Davies, Mary Ann Davies, Tony Poulter and Geoff Ranshaw</p>																																																																																			
<p>"Welcome to Sunset House." Those words send a shiver up Michael's spine. All he has is a shoe box full of memories, now he is left in the care of Matron.</p> <p>Things are not as they should be at Sunset House. It's a retirement home, but not as we know it. There's intrigue, rebellion, love, day-time TV, maybe some macaroons, songs and plenty of fun at Sunset House.</p> <p>It's all about how we treat the elderly, but it is far from being the sad little story you might expect.</p> <p>Will the dashing handsome Howard sweep Matron off her feet? Will Daphne ever realise who the flowers are from? Will Joyce ever be found? What is an "Acquisition Executive"? Why has Jack called an emergency meeting, in the middle of the night? What is in the shoe box? Who are Joyce's "little friends"? What couldn't you get at M&S? What does HP stand for?</p> <p>The answers to these and many other questions can be found when you come to Sunset House.</p>																																																																																			
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<p>Les Misérables (Musical) (2004)</p> 	<div data-bbox="422 320 858 931"> <p>Charlton Kings Community Players present</p> <p>OUR NEXT PRODUCTION...</p> <p><i>Murder in the Cathedral</i> by T.S. Eliot</p> <p>Directed by Martyn Fry</p> <p>in Holy Apostles Church London Road, Charlton Kings</p>  <p>27th-30th October 2004</p> </div> <div data-bbox="954 275 1485 981"> <p>Charlton Kings Community Players present</p> <p>Les Misérables Schools Edition</p>  <p>on 15th, 16th and 17th April 2004 at Balcarras School Hall</p> <p>PROGRAMME</p> </div> <div data-bbox="395 1093 895 1794"> <p>CAST</p> <table border="0"> <tbody> <tr> <td>Jean Valjean</td><td>Phil Johnson</td></tr> <tr> <td>Javert</td><td>Jack Kane</td></tr> <tr> <td>Marius/Banastabois/corrupt/foreman</td><td>Jon Roskilly</td></tr> <tr> <td>Cosette/ensemble</td><td>Nazmi Wood</td></tr> <tr> <td>Eponine/ensemble</td><td>Olivia Wright</td></tr> <tr> <td>Madame Thenardier</td><td>Christina Bryant</td></tr> <tr> <td>Monsieur Thenardier/corrupt/farmer</td><td>Joe Wood</td></tr> <tr> <td>Enjolras/Bishop/corrupt/sailor</td><td>James Purvis</td></tr> <tr> <td>Fantine/Grainier</td><td>Suzie Glover</td></tr> <tr> <td>Gervoise/corrupt/sailor</td><td>Jake Nevin</td></tr> <tr> <td>Little Cosette/ensemble</td><td>Phillipa Hawkins-White</td></tr> <tr> <td>Little Eponine/ensemble</td><td>Kate Sommer</td></tr> <tr> <td>Combeferre/factory girl/old woman</td><td>Rhianon Norfolk</td></tr> <tr> <td>Feuilly/factory girl/singer</td><td>Hannah Brown</td></tr> <tr> <td>Courfeyrac/constable/sailor</td><td>Harry Harford</td></tr> <tr> <td>Joly/factory girl/sister</td><td>Liz Jenkinson</td></tr> <tr> <td>Prouvaire/constable/sailor</td><td>Simon Dundas</td></tr> <tr> <td>Lesgles/Montparnasse/Major Domo/corrupt/sailor</td><td>Burley Seal</td></tr> </tbody> </table> <p>Students/ensemble : Laura Baggot, Kate Clumpson, Kerry Clancy, Debbie Dundas, Harriet Eavers, Rose Harford, Jo Middleton, Danielle Money, Millie Peace, Shona Pratt, Christie and Josie Worrall</p> </div> <div data-bbox="986 1093 1501 1794"> <p>SYNOPSIS</p> <p>Prologue, London 1815 The Chain Gang is working. Javert tells one of the prisoners, Jean Valjean, that he is to be released on parole. Unable to find work or a place to stay he is befriended by a Bishop and stays in his house overnight. Valjean steals some silver and is questioned by constables. He tells them the Bishop gave him the silver. Valjean is surprised when the Bishop not only backs up his lie but also gives him two candlesticks, asking that he use the silver to become an honest man.</p> <p>Act 1 Montreuil-sur-Mer 1823 1. 'At the End of the Day' Valjean has assumed a new identity as Mayor Madeleine and has opened a factory. A group of workers express their despair at the impoverished lives they lead. One of them, Fantine, is thrown onto the streets where she has to make a living to provide for her child, Cosette. Her story, with the song 'I Dreamed a Dream' illustrates the fate of destitute women of the time.</p> <p>2. 'The Docks'/'Cart Crash' Fantine sells her hair and rents the advances of Banastabois. Valjean comes to her aid and learns of his part in her dismissal from the factory. He demands her release. Suddenly, a man is snatched by a runaway cart. Valjean saves him. Javert reflects that he has only seen one other man with such strength whom he has just re-arrested. Valjean reveals his own identity.</p> <p>3. 'Fantine's Death' Valjean comes to Fantine's bedside where he promises to look after her child. Fantine dies as Javert appears. Valjean begs to be allowed to find Cosette. Javert refuses, a fight ensues and Valjean escapes.</p> <p>4. 'Little Cosette'/'The Innkeeper's Song' (Master of the House) The action moves to an inn where Cosette dreams of a better life, away from Monsieur and Madame Thenardier, a disreputable pair of rogues. In the lively inn scene they let us into the secrets of their corrupt life-style. As they finish, Jean Valjean appears with the frightened Cosette and pays the Thenardiers for her ('The Bargain').</p> </div>	Jean Valjean	Phil Johnson	Javert	Jack Kane	Marius/Banastabois/corrupt/foreman	Jon Roskilly	Cosette/ensemble	Nazmi Wood	Eponine/ensemble	Olivia Wright	Madame Thenardier	Christina Bryant	Monsieur Thenardier/corrupt/farmer	Joe Wood	Enjolras/Bishop/corrupt/sailor	James Purvis	Fantine/Grainier	Suzie Glover	Gervoise/corrupt/sailor	Jake Nevin	Little Cosette/ensemble	Phillipa Hawkins-White	Little Eponine/ensemble	Kate Sommer	Combeferre/factory girl/old woman	Rhianon Norfolk	Feuilly/factory girl/singer	Hannah Brown	Courfeyrac/constable/sailor	Harry Harford	Joly/factory girl/sister	Liz Jenkinson	Prouvaire/constable/sailor	Simon Dundas	Lesgles/Montparnasse/Major Domo/corrupt/sailor	Burley Seal
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	<p>Paris 1832</p> <p>5. 'The Beggars'/'The Robbery' Valjean and Cosette are giving money to the beggars in the streets of Paris when we also find the students, led by Enjolras. Gavroche, a young street urchin warns Marius, one of the students, about Thénardier's gang including their daughter, Eponine, whose love for Marius is unrequited. He sees Cosette for the first time and falls instantly in love. Thénardier's gang attempts to rob Valjean but Javert foils the plot. Valjean has been recognised as an ex-convict. Javert declares his intention to catch the fugitive in 'Stars', and Marius begs Eponine to help him find Cosette.</p> <p>6. 'ABC Café'/'The People's Song' The students meet to plan their insurrection. Marius starts thinking of Cosette. Gavroche announces the death of Lantier, a popular military leader. Enjolras believes that his death will bring about revolution and the students take to the streets to rally the people.</p> <p>7. 'Rue Plumet'/'The Attack on the Rue Plumet' Cosette has fallen in love with Marius and talks to Valjean about their lonely life. Eponine brings Marius to her where he expresses his love. ('A Heart Full Of Love'). They are interrupted by Thénardier's gang who attempt a robbery. Marius and Cosette are alerted by Eponine. Convinced that it's Javert, Valjean decides they must leave.</p> <p>8. 'One Day More' Lost in their individual thoughts, the characters reflect on the future. Valjean, for ever on the run; Cosette and Marius on their new found love; Eponine on her unrequited love; Enjolras embuing Marius for the revolution; Javert and the Thénardiens predicting that the revolution will fail.</p> <p style="text-align: center;">Interval</p> <p>Act 2</p> <p>9. 'Building the Barricades' The students build the barricades. Eponine dressed as a boy, is asked by Marius to take a letter to Cosette. Reading the letter, Valjean learns of Marius' feelings for Cosette. Singing 'On My Own' Eponine expresses her feelings for Marius and returns to the barricades.</p> <p>10. 'Javert at the Barricade' The students are joined by Javert, pretending to be on their side. Gavroche reveals his true identity and the students capture him. Eponine returns, fatally injured, and dies in Marius' arms.</p> <p>11. 'The First Attack'/'Bringing Him Home' Jean Valjean appears, after saving Enjolras' life he asks that the spy, Javert, be given to him, and Javert is released. The students rest and reflect on their friendship and days gone by ('The Night'). Valjean prays for Marius' safety in battle.</p> <p>12. 'The Second Attack' The people have not risen to join the revolution. The students need the ammunition that lies in the streets and argue about who should get them. Meanwhile, Gavroche scrambles up the barricade and is killed.</p> <p>13. 'The Final Attack'/'The Sewers' The students refuse to surrender and the army mounts a fierce attack. Valjean carries the wounded Marius through the sewers and collapses. Thénardier appears stripping the dead of their valuables, whilst robbing Marius, he recognises Valjean. Javert confines Valjean and allows him to take Marius to safety.</p> <p>14. 'Javert's Suicide'/'The Café Song' Javert realises that his own life is meaningless and commits suicide. The futility of the revolution is discussed by the women as they comment on the events. Marius finds difficulty accepting that he has survived and begs forgiveness from his dead companions.</p> <p>15. 'Marius and Cosette'/'The Wedding' Marius does not know who saved him at the barricade. Valjean reveals his part and makes Marius promise not to tell Cosette. Later, at their Wedding, the Thénardiens tell Marius the truth about Valjean, and he realises who rescued him. The Thénardiens celebrate their new found wealth.</p> <p>16. 'The Epilogue' Valjean is dying. Marius tells Cosette that her father was the man who saved him. Valjean explains about her mother. A vision of Fantine is joined by Eponine, followed by the other 'ghosts' and the entire company to sing of 'the music of a people who are climbing to the light.'</p>

<p>PRODUCER MUSICAL DIRECTOR ASSISTANT PRODUCER BASS GUITAR CHOREOGRAPHY PRODUCTION MANAGER COSTUMES HAIR MAKE-UP STAGE MANAGER ASST. STAGE MANAGER SET LIGHTING/SOUND PROPS PUBLICITY DISPLAYS PHOTOGRAPHY FRONT OF HOUSE CAR PARKING TREASURER</p>	<p>Andrea Wood Cynthia Birks Tom Newman Ian Jameson Andrea Wood and Tom Newman Tony Jeans Andy Cudley, Caroline Sparks and Tom Newman Margaret Johnstone Anna Wright and team Will Talbot June Pearce Ray Talbot and Will Talbot Richard Major, Tom Roberts Greg White, James and Matthew Holland Tricia Ratcliffe Sara Kinane Anna Wright and Peter Grainger Barry Carl Maryn Fry and his team Tim Wood, Chris Flippence and their team Ray Talbot</p>	<p>AND THANKS TO : Rob Dundas, Liz Handford, Megan Hosier, Veronica Jordan, Elizabeth Kane and Frances Watkins.</p> <p>ACKNOWLEDGEMENTS</p> <p>We receive a great deal of help from so many people in the community when we stage a large production such as this, and we are very grateful to everyone who supports our activities in so many ways.</p> <p>Once again we thank Chris Healy, the Governors and staff, and especially to Andrew McClelland, the Deputy Head, for his support and understanding with our developing requirements. We are also grateful to the School Caretaker for his help over the period we have been preparing this production. A special 'thank you' to Sue Allan, Headteacher of Charlton Kings Infant School for the generous use of the school's hall for rehearsals.</p> <p>We very much appreciate the on-going and generous help we receive from <i>Charlton Pharmacy, Independent, The Hair Boutique and The Vine</i> with publicity and for selling our tickets locally. We are also grateful to the Library and the Baptist's and Sacred Heart's church facilities for supporting our publicity with displays.</p> <p>We would also like to thank Ken Blenheim for continuing to allow us to store our larger set pieces in his barn, and again acknowledge the generosity of Barry Carl in providing us with such attractive publicity photographs.</p> <div> <p>There will be an interval of 15 minutes at the end of Act 1 ('One Day More'), during which cartons of orange juice will be on sale in the auditorium and foyer.</p> </div>
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<p>Murder in the Cathedral (2004)</p> 	<p>NOTES ON THE MUSIC</p> <p>The music has been composed and arranged specially for this production by Malcolm Dunbar, Peter Meeson and Keith Mead.</p> <p>The main source has been Church Music from the Middle Ages. For the processions, we use part of the Te Deum – "We Praise Thee O God, we acknowledge Thee to be the Lord" and a Christmas Anthem Hode Christus natus est – "Today Christ is born, Glory to God in the highest, and on earth peace: Alleluia."</p> <p>Music from the Mass and Requiem Mass mark special moments in the drama. These are:-</p> <p>Kyle Elison – "Lord have mercy upon us, Christ have mercy upon us"</p> <p>Senshu – "Holy, holy, holy Lord God of power and might"</p> <p>Dear Jane – "Day of wrath: that day, it will dissolve the world into ashes" (From a poem about the Day of Judgement)</p> <p>In the sequence of time after Christmas, we have used the Coventry Carol – Lullay, Lullay, Thou little tiny Child – from later in the Middle Ages. It is taken from part of the Coventry Mystery Play – the Pageant of the Shearman and Tailor – and is the sermon of the Mothers of Bethlehem for the murder of their children ("The Holy Innocents") by order of King Herod (Matthew 2 v 16-18).</p> <p>Tony Jeans</p> <p>AND FINALLY...</p> <p>We are greatly indebted to the Reverend Rod Paterson and the Congregation of Holy Apostles for the use of the Church and especially to Len Hill for his assistance in the details of our operations.</p> <p>We also thank all the other friends of the Players who have contributed in any way to this production, publicity and selling tickets.</p> <p>We would like to thank the Loughborough Historic Theatre Trust for the use of their car park and Kraft Foods for printing the programme.</p> <p>This programme is kindly sponsored by</p> <p>BODYSENSE FEEL THE BENEFIT</p> <p>Chesham House, Park Hotel, Chesham Road, Chesham Bucks</p>	<p><i>Charlton Kings Community Players</i> <i>present...</i></p>  <p>'MURDER IN THE CATHEDRAL'</p> <p>By T. S. Eliot</p> <p>27th-30th October 2004 in Holy Apostles Church Charlton Kings Programme</p>																																																																										
	<p>SYNOPSIS OF PLAY</p> <p>The play opens with the Chorus (The Women of Canterbury) representing all sections of the endless waiting the scene; we learn that Thomas, Archbishop of Canterbury has been absent for seven years in France. Their action is "to wait and witness".</p> <p>A Messenger brings news that Thomas has returned. The three priests ask the messenger whether the rift has been healed between Thomas and the King.</p> <p>Thomas enters and greets his people and the priests and tells them all to "watch". Tempters come to lure him on to different paths. When he has met them all he feels his "way is clear and the meaning plain."</p> <p>After the interval, Thomas preaches his sermon – Christmas Morning, 1179. In this he asks the people to remember the martyrs of the past. The Chorus pick up on his mood which is lightened somewhat by the priests and the singing of 'The Coventry Carol'.</p> <p>The Priests have a brief discussion about what is likely to happen. They are interrupted by the Four Knights who berate and mock Thomas accusing him of all manner of misdeeds. They depart leaving the threat hanging in the air that they will return "for the King's justice and with swords."</p> <p>The Chorus are in a fine state by now and beseech Thomas to pray for them. He replies that he is "not in danger: only near to death." This causes even more distress.</p> <p>After Thomas is murdered the knights come forward to explain their actions – whilst most of the play is written in verse, these knights speak as 'Plain English Men' in prose.</p> <p>In the final chorus, the people and the priests join to give thanks to God for the blessing of Thomas, Archbishop of Canterbury. He has achieved his martyrdom. The play finishes with</p> <p>"Blessed Thomas pray for us."</p>	<p>CAST</p> <table border="0"> <tr> <td>THOMAS BECKET</td><td>John Palmer</td><td></td></tr> <tr> <td>1st PRIEST</td><td>James Pinner</td><td></td></tr> <tr> <td>2nd PRIEST</td><td>Peter Granger</td><td></td></tr> <tr> <td>3rd PRIEST</td><td>Doris Palmer</td><td></td></tr> <tr> <td>1st TEMPTER</td><td>Lynne Glover</td><td></td></tr> <tr> <td>2nd TEMPTER</td><td>Sam Jordan</td><td></td></tr> <tr> <td>3rd TEMPTER</td><td>Geoff Ramsden</td><td></td></tr> <tr> <td>4th TEMPTER</td><td>Sally Garrett</td><td></td></tr> <tr> <td>1st KNIGHT</td><td>Geoff Ramsden</td><td></td></tr> <tr> <td>2nd KNIGHT</td><td>Brian Deacon</td><td></td></tr> <tr> <td>3rd KNIGHT</td><td>Jo Kinane</td><td></td></tr> <tr> <td>4th KNIGHT</td><td>Martin Fry</td><td></td></tr> <tr> <td>MESSANGER</td><td>Elizabeth Kane</td><td></td></tr> <tr> <td>ATTENDANT</td><td>Jack Whitfield</td><td></td></tr> <tr> <td>CHORUS</td><td>Clara Clynnor Anna Cross Sylvia Fry Liz Jenkinson Helen Jones Jane Jones</td><td>Veronica Jordan Jane Kane Sara Kinane Sylvia Kinane Margaret Walker</td></tr> <tr> <td>SINGERS</td><td>Yvonne Brown Ann Clark Carol Davies Wendie Fletcher Alison Talbot Pam Worth</td><td>David Brown George Cross Gwynn Davies Michael Garland Jeremy Worth</td></tr> <tr> <td>MUSICIANS</td><td>Fiona Celia Keyboard</td><td>Shirley Ashworth Wendie Davis Keith Mead</td></tr> <tr> <td>DIRECTORS</td><td>Martin Fry & Tony Jones</td><td></td></tr> <tr> <td>MUSICAL DIRECTOR</td><td>Keith Mead</td><td></td></tr> <tr> <td>PRODUCTION SECRETARY</td><td>Val Phipps</td><td></td></tr> <tr> <td>PROMPT</td><td>Jane Pinner</td><td></td></tr> <tr> <td>COSTUMES</td><td>Tricia Ratcliffe, Val Phipps, Sylvia Fry & Jane Pinner</td><td></td></tr> <tr> <td>LIGHTING</td><td>Greg White, James Holford, Peter Granger, Megan Reid & Richard Weger</td><td></td></tr> <tr> <td>FRONT OF HOUSE</td><td>Ray Talbot & Team</td><td></td></tr> <tr> <td>PUBLICITY PHOTOS</td><td>Berry Cull</td><td></td></tr> </table>	THOMAS BECKET	John Palmer		1st PRIEST	James Pinner		2nd PRIEST	Peter Granger		3rd PRIEST	Doris Palmer		1st TEMPTER	Lynne Glover		2nd TEMPTER	Sam Jordan		3rd TEMPTER	Geoff Ramsden		4th TEMPTER	Sally Garrett		1st KNIGHT	Geoff Ramsden		2nd KNIGHT	Brian Deacon		3rd KNIGHT	Jo Kinane		4th KNIGHT	Martin Fry		MESSANGER	Elizabeth Kane		ATTENDANT	Jack Whitfield		CHORUS	Clara Clynnor Anna Cross Sylvia Fry Liz Jenkinson Helen Jones Jane Jones	Veronica Jordan Jane Kane Sara Kinane Sylvia Kinane Margaret Walker	SINGERS	Yvonne Brown Ann Clark Carol Davies Wendie Fletcher Alison Talbot Pam Worth	David Brown George Cross Gwynn Davies Michael Garland Jeremy Worth	MUSICIANS	Fiona Celia Keyboard	Shirley Ashworth Wendie Davis Keith Mead	DIRECTORS	Martin Fry & Tony Jones		MUSICAL DIRECTOR	Keith Mead		PRODUCTION SECRETARY	Val Phipps		PROMPT	Jane Pinner		COSTUMES	Tricia Ratcliffe, Val Phipps, Sylvia Fry & Jane Pinner		LIGHTING	Greg White, James Holford, Peter Granger, Megan Reid & Richard Weger		FRONT OF HOUSE	Ray Talbot & Team		PUBLICITY PHOTOS	Berry Cull
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Title	People and performance information from the Production Programmes
<p>Oliver! (Musical) (2006)</p> 	<div data-bbox="384 264 954 1061">  </div> <div data-bbox="962 264 1528 1061">  <p>Charlton Kings Community Players present Oliver! 26th - 28th October 2006 7.30pm Balcarra School, Charlton Kings</p> <p>Directed by Peter Grainger Musical Direction by Cynthia Bicks Music, Lyrics and Book by Lionel Bart</p> <p>Running times in aid of:</p>  </div> <div data-bbox="384 1095 1528 1899">  <p>Charlton Kings Community Players</p> <p>Following two of our community productions in the UK, the Community Players were set up formally in 2002 to encourage both fun and fellowship through recreation and means of activities for all ages.</p> <p>Our major productions have included 'Oh, What A Lovely War', 'The Inspector Calls', 'The Sound of Music', 'Les Miserables' (under 16s) and 'Murder in the Cathedral'.</p> <p>Our activities have also included contributions for Christmas and aid people's homes in the village, dramatic contributions to special occasions, various fundraisers and fundraising activities.</p> <p>Our constitution aims: 'Membership of the group shall be free for all ages, residents in West with strong connections with Charlton Kings' as our production are generally community oriented.</p> <p>In the last fifteen years we have raised over £10,000 for local charities and the annual Alison Latta Bursary for Performing Arts.</p> <p>Director's Thoughts</p> <p>In directing a production of 'Oliver!' one is not aware not only of the fact of the musical but also the film made of Dickens' story of 'Oliver Twist'. Having been at school with the film Oliver and living in the same town as the musical, I was delighted to find the latest Ramin Bhaskar version a truly inspired! But I've just noticed 'The perfect family DVD' available in its box, which makes me think of how far ahead this musical production is just a happy 'family' drama.</p> <p>'We have tried to make the difference by emphasising the contents of the story, the lights and shades, the lovely welcome Oliver receives in London with 'Kindred Spirit' as against the love and interest of the later 'Poor Life' again. It was interesting to find that the light focused playacting in 'Pick a Pocket' followed in the atmosphere of David Lahti's classic. Ensuring that the story of Rose Maylie is merged with the nature of Miss Gowan has been an absorbing challenge for our own talented 'Jo'!</p> <p>Of course one of the additional pleasures of Players' amateur production is the scale of our classes. We decided early on not to select anyone who came to our 'community' activities, and 'Oliver!' gave a wide range of opportunities for those writing and singing, in the Workshop for the youngest, in English Group for older youngsters, and in the London Street for all ages to come together to experience their involvement. In a stroke of just one day we are fortunate that Helen Lewis has agreed to be our choreographer, and her contribution has added a wonderful extra dimension to the large-chorus numbers.</p> <p>It has been a delight to be able to cast so many familiar and talented characters from past productions in this show: John The Baptist as 'Bumblefoot', 'Hug' as 'Bumble', 'Joan' as 'Fagin', 'Bertie' as 'Bumblefoot'! But it is the new and younger members of the cast - some of them with ages you wouldn't believe - who are likely to steal the show. We are so grateful for all the support we have had, particularly from sympathetic guests who have helped to maintain a longer than usual rehearsal schedule.</p> <p>On behalf of Cynthia and all the production team we wish you all a wonderful evening, and thank you for your support for the two important charities that we - annually - are benefiting from of the performance.</p> <p><i>Peter Grainger</i></p> <p>Running times in aid of:</p>  </div>

Title	People and performance information from the Production Programmes
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Scenes @ Musical Numbers

Act 1

Scene 1: Workhouse Dining Room
'Food, Glorious Food'
 Workhouse Chorus
'Oliver'
 Mr. Bumble, Walter Corney & Chorus

Scene 2: Workhouse Parlour
'I Shall Scream'
 Walter Corney & Mr Bumble

Scene 3: Undertaker's Parlour
'Buy Our Sals'
 Mr Bumble
'That's Your Funeral'
 Mr & Mrs Smeathers & Mr Bumble
'Where Is Love'
 Oliver

Scene 4: Undertaker's Shop

Scene 5: Puddington Green
'Consider Yourself'
 Artful Dodger, Oliver & Chorus

Scene 6: The Thieves' Kitchen
'Pick A Pocket Or Two'
 Pages & Gang
'It's A Fine Life'
 Nancy, Art & Gang
'I'd Do Anything'
 Artful Dodger, Nancy, Oliver, Art & Gang
'Be Back Soon'
 Pages & Gang

Act 2

Scene 1: The Three Goblins
'Oom-Pah-Pah'
 Nancy & Chorus
'My Name'
 Bill Sikes
'As Long As He Needs Me'
 Nancy

Scene 2: Mr. Brownlow's
'Where Is Love'
 Mrs Brownlow
'Who Will Buy'
 Oliver, Janet, Sallies & Chorus

Scene 3: Thieves' Kitchen
Reprise: 'It's A Fine Life'
 Nancy, Bill, Pages & Dodger
'Reviewing The Situation'
 Pages

Scene 4: Workhouse Parlour
Reprise: 'Oliver'
 Walter Corney & Mr Bumble

Scene 5: Mr. Brownlow's
Reprise: 'As Long As He Needs Me'
 Nancy

Scene 6: London Bridge
Reprise: 'Reviewing The Situation'
 Pages

Finale:
Reprise: 'Food, Glorious Food'
 Workhouse Chorus
'Consider Yourself'
 Ensemble
'I'd Do Anything'
 Ensemble

Oliver: **James Ricks**
 Bumble: **Tom Baker**
 Nancy: **John Poulton**

'Oliver!' Production Team

Director Music Director Assistant Producer Choreographer Production Manager Stage Manager Lighting Design and Construction Set Design & Construction Stage Props Construction Costumes Props Proprietor Front of House Front Aid Event Design Cue Parking Publicity Publicity & Programme Design Photography	Peter Granger Cynthia Ricks Jane Pearce Helen Lewis Tony Jones Will Telford Greg White with Richard Major and Giles Fleming Ray Telford Rob Dundas Maggie Scriven with Joyce Morgan and Tricia Ratcliffe Val Flanagan and Jane Jones Mary Wright Tony Jones Pat Reid, Sue Cline and Mary Michael Chantal Dent Chris Flanagan Jane Kane Andrew Lister Barry Carl and Peter Granger
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The Charities

May I thank Charlton Kings Community Players for their fantastic production of **'OLIVER'** and your support for my two charities during the year as Mayor of Charltonham.

The charities which will benefit are:

The Gloucestershire Frontline Cancer (Biosci) Therapy Unit Trust which I founded in July 2003. Since the establishment of a unit in Gloucestershire General Hospital, more 30 months later, over 30 lives have been saved.

The Parkinson's Disease Society I became aware of the problems associated with Parkinson's disease when a well-known Charltonham business colleague became a victim of this progressive illness, for which there is no cure. Your support this evening will contribute to funding a people care facility for sufferers in Charltonham.

Have a wonderful evening

Brian Chaplin
 Brian Chaplin
 Honorary Alderman

Acknowledgements

We have had so much help and goodwill from the community with this production to which we are all extremely grateful. Once again, **The Vase, Charlton Pharmacy** and **Secondhand** have been the local outlets for ticket sales, and once again we have been able to rely on **Richard Major's** sound and lighting expertise, equipment and storage facilities.

We greatly appreciate the discount given for the lighting bill from **Kentral Access** and the support given to our charities by all those advertising in this programme.

We have had all sorts of kind offers of prizes, barbeques etc., and are particularly grateful for the loan of a genuine coffin by **WV Tompkins**, the Bath Road Undertakers, and **Norman's** for loan of *Shakespeare*. A special 'thank you' to **Rob Dundas** for the construction of the tables, and to **Barry Carl** for another fine set of costume photographs of the cast.

Our publicity materials and indeed this evening programme have been put into the hands of the voluntary and paid staff of **Angels Care of 88-28 Design** and the generous, growing facilities of the **Charlton Ruckling Society**.

And finally our appreciation goes to all those responsible for church and school halls who have patiently not our rehearsal needs over the months, and especially to **Bolstons School** not only for the use of their hall for the production itself but also for its not just a larger period of rehearsal than usual.

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Title **People and performance information from the Production Programmes**

Cast

Characters

Oliver: James Eddles
 Mr Bumble: Martyn Fry
 Miss Gurney: Claire Cipriani
 Mr. Brownlow: Brian Deacon
 Mrs. Brownlow: Jane Kane
 Noah Claypole: Simon Dundas
 Charley: Rachel Smith
 Old Sells: Sylvia Fry
 Old Agnes: Joyce Parsons
 Aged Dodger: Tim Rickell
 Fagin: Geoff Ransome
 Nancy: Judith Lorton
 Bill: Shona Pratt
 Bill Sikes: Jon Kinane
 Charles Bates: Jack Fleming
 Mr. Brownlow: John Palmer
 Mrs. Brownlow: Jill Rickell
 Dr. Grogan: James Ingram
 Turkey Chairman: Gwilym Davies
 Mrs. Sarge: Carol Davies
 Rose: Alison Talbot
 Miss: Lisa Jenkins
 Strawberry: Gwilym Davies
 Kipper: Dan Gould
 Night Watchman: Simon Dundas
 Rose Street Runners: Gwilym Davies
 House: Gwilym Davies
 Workhouse Assistant: Gwilym Davies

Women in Chains: Gwilym Davies

Fagin's Gang

Max Deacon
 Alex Dorell
 Mia Doherty
 Luke Drinkwater
 Jack Fleming
 Pippa Hawkins-White
 Jack Kinane
 William Mansfield
 Jake Nevill
 Daniel Rouch
 John Trevelick
 Lily Wright

Workhouse Chorus

See London Crowd in *Consider the Herd* & *Who Will Buy?*

* See English Army

Dominic Bell
 Adam Blackhall
 Charley Bull
 Sophie Clements
 Kate Chapman
 Bryan Dent
 * Alex Dorell
 * Luke Drinkwater
 Debbie Dundas
 Harriet Evers
 * Jack Fleming
 Emma Kent
 Natalie Lewis
 Toby Loner
 Nadia Mascher
 James McGrath
 Ruth Miller
 Becky Peach
 Scott Parsons
 Richard Rigs
 * Daniel Rouch
 Matthew Sim
 Kate Sumner
 Chirsty Worsell

London Crowd

Ann Clarke
 Sophie Clements
 Dadi Conner
 Andy Cullley
 Carol & Gwilym Davies
 Brian Deacon
 Chantal Dent
 Gwilym D. Phipps
 Sue Drinkwater
 Simon Dundas
 Harriet Evers
 Madeline Eddles
 Chloë Findlay
 Sylvia Fry
 Ben Gould
 James Ingram
 Jon Kane
 Jill Huxley
 Sara Kinane
 Andrew Laver
 Debbie Maclean
 Barbara Maynard
 Rowan Middleton
 Jo Middleton
 Derek Palmer
 Louise Palmer
 Joyce Parsons
 Jill Rickell
 Hetta Sanders
 Lisa Sim
 Rachel Smith
 Kate Sumner
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Title	People and performance information from the Production Programmes
	  <div data-bbox="379 638 954 1048">  <p>St. Edward's School affordable independent education</p>  <p>Academic, sports, music, art and drama scholarships available at ages 11 and 16 01242 538600 www.stedwards.co.uk</p> </div> <div data-bbox="978 638 1505 1048">  <p>SACRED HEARTS HALL</p> <p>THE PREMIER VENUE IN CHARLTON KINGS, FOR THOSE SPECIAL EVENTS AT COMPETITIVE RATES.</p> <p>AVAILABLE FOR: WEDDINGS RECEPTIONS PARTIES, MEETINGS, EVENTS AND CLUBS WE HAVE AMPLE PARKING, INCLUDING AUTOMOBILE FACILITIES, AND ADJACENT TO EXCELLENT LOCAL, REGIONAL, NATIONAL, TOLLFREE AND GREAT TRAINING FACILITIES.</p> <p>For bookings: Ruth Wilson, 01242 535578</p> <p>SACRED HEARTS Squash Club Squash Courts 600/600 For more information: Call 01242 535577</p> </div>   <div data-bbox="379 1478 954 1899">  <p>80-20 Creative Design and Marketing</p> <p>Creative Design and Marketing Solutions Corporate Identity - Brochures - Web Sites - Exhibitions - Advertising - Photography/Videos - Multimedia (CD's)</p>  <p>For further information please call 01306 765777 or visit www.80-20.co.uk</p> </div> <div data-bbox="978 1478 1505 1899">  <p>Thoroughbread Sandwiches Coffee Ice Cream</p> <p>Freshly made to order - take-away or eat-in</p> <p>Cappuccino • Espresso • Latte Tea • Hot Chocolate Baguettes • Sandwiches • Baps • Paninis Huge choice of fillings • salads Baked potatoes with fillings 19 Flavours of award-winning ice cream</p> <p>Seating outside or upstairs. Toddlers play area</p> <p>211 London Road, (Slipways), Cheltenham Tel: 01242 521122 Open: Mon-Fri 9.30am - 4.30pm Sat 10am - 4pm. Closed Sundays</p> </div>

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Title People and performance information from the Production Programmes

The Cast

Character	Player
Thersites, Duke of Athens	John Palmer
Hippolyta, Queen of the Amazons betrothed to Thersites	Chantal Dent
Igonia, Thersites' father	Jo Kinaster
Demetrius, in love with Hippolyta	Heleen Jones
Lysander, loved by Demetrius	Glennice De Pauw
Demetrius, sister of Demetrius	Donna Bell
Hippolyta, in love with Demetrius	Rachel Bailey
Philokleides, Thersites' Minister of Health	Madeline Edden
Chorus, King of the Amazons	Geoff Ramsden
Thersites, Queen of the Amazons	Heleen Jones
Puck, or Robin Goodfellow	Claire Tucker
Peter Quince, a carpenter, Prologist in the interlude	Peter Asghar
Bottom, a weaver, Pyramos in the interlude	Andrew Larve
Flute, a bellows blower, Thisbe in the interlude	Rocky Peach
Snow, a soldier, Wall in the interlude	Debbie Brundage
Long, long, a soldier, Lion in the interlude	Peter Geringer
Roaring, a soldier, Mountain in the interlude	Ronan Middleton

Thersites' Entourage	Player
Cobweb	Bryan Dent
Moth	Lucy Wardsworth
Waterford	Catherine Middleton
Prothion	James McGrath
Hippolyta's handmaid	James Tibbles
	Christina Warrall
	Alex Dineen (Puck's)
	Nico De Pauw (Puck's)
	Charley Bull (Chorus's)
	Janine Palmer (Chorus's)

Lords/Ladies/Ministers at Court	Player
	Sylvia Fry
	Joan Kane
	Sara Kinane
	Debbie Harding
	Kathy Price
	Joan Parsons

The Play

Act 1 Scene 1 Court of Thersites, his betrothal to Hippolyta is interrupted by Igonia's complaint against his daughter Demetrius.

Act 1 Scene 2 Men of Athens meet to rehearse a play in celebration of Duke Thersites' hospital.

Act 2 Scene 1 Thersites meets Demetrius, they argue; he determines to revenge himself on her but is interrupted by Demetrius and Hippolyta.

Act 2 Scene 2 Thersites and her father in her tower; the four lovers enter the woodland and Puck miraculously puts love juice in the wrong eyes.

Act 3 Scene 1 The Men of Athens enter the woodland to rehearse their play; Puck gives tricks on them and Thersites loses Bottom, the first thing she sees when she awakes!

Act 3 Scene 2 Puck and Oberon meet and realize what mistakes have been made. Four lovers fall asleep.

Act 4 Scene 1 Thersites and her entourage entertain Bottom. Oberon awakes Thersites knowing Bottom is in his line. Thersites and his court are hunting and come across the four sleeping lovers.

Act 4 Scene 2 Bottom awakes and finds his friends.

Act 5 Court of Duke Thersites where all is resolved.

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The Production Team

Producer and Director	Martin Fry
Production Design and Management	Tom Jones
Production support	Nat Flanagan and Jane Jones
Stage Manager	Joan Kane
Assistant Stage Manager	David Brown
Lighting & sound	Richard Major and Glynis Fleming
Set construction	Robin Hart and Ray Talbot
Props, props and programmes	Joan Kane and Andrew Lauer
Tickets and Sales	Sara Kinane & Lynne Glover
Music	Will Talbot
Singers	Alison Talbot and Carol Davies
Dance direction	Claire Tucker
Maria Dance direction and music	Gwyneth Davies
Make Up	Jill Rickell and team
Dance Arrangement	Margaret Walker
Cost of Show	Judy Gully, Yvonne Brown, Caroline Sparks, Eric Worrall, Katherine & Laura Stagg
Car Parking	Chris Flanagan
First Aid	Isabelle Hughes, Mary Gwynne, Lynne Glover & Pat Reid
Prompter	Jane Pearce

Acknowledgements

We are extremely grateful for all the help we have had from the community and in particular for:

The Vice, Charlton Pharmacy and Tewkesbury

Publicity Photographs..... Barry Carl

Photocopying Venue..... Chasell House

Loan of props..... Mr Jerry Bradshaw for the loan of the donkey's head
 Mr and Mrs Rayles for the loan of the dog on wheels
 Mr Paul Chownorth for the loan of the donkey's chair
 Famous Menagerie - suppliers of the white hounds for Lyander
 Madly Bradshaw for making the lion mask

Theatrical Trapping..... Charlton Kings Baptist Church

Rehearsal space..... Charlton Kings Baptist Church and St Mary's Playgroup

Rehearsal and performance space..... Sacred Heart

Bar and refreshments..... Andrew Neal and Peter Beck

Brass Band..... Charlton Kings Band

Handmade Paper Flowers..... Charlton Kings Band

And finally our thanks goes to everyone who has helped in any way including the printers and advertisers in this programme.

Act 1 Music: "Woe Best" by Henry Purcell - permission sought

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Title	People and performance information from the Production Programmes																																						
<p>Fumed Oak</p> <p>and</p> <p>The Man without a Name (2010)</p>  <p>A double bill called Escape?</p>	 <p>Charlton Kings Community Players Present</p> <h1>Escape?</h1> <p>A Double Bill</p> <p>Back Stage Crew</p> <table border="0"> <tr> <td>Production Manager</td><td>Jane Jones</td></tr> <tr> <td>Stage Manager</td><td>Yvonne Brown</td></tr> <tr> <td>Scenery</td><td>Jane Jones</td></tr> <tr> <td>Scenery Painting</td><td>Jane Jones</td></tr> <tr> <td>Light and Sound</td><td>David Brown</td></tr> <tr> <td>Makewig</td><td>David Brown</td></tr> <tr> <td>Publicity</td><td>David Brown</td></tr> <tr> <td>Programme Design</td><td>David Brown</td></tr> <tr> <td>Arts Aid</td><td>David Brown</td></tr> <tr> <td>Ticket Sales</td><td>David Brown</td></tr> <tr> <td>Assist of Theatre</td><td>David Brown</td></tr> </table> <p>Next Production Charlton Kings Community Players present</p> <p>Causeway Lady</p> <p>Acknowledgements The Charlton Kings Community Players would like to thank the following for their help and support: Sacred Hearts for the loan of scenery Sacred Church for the rehearsal space Charlton Kings Junior School for the venue Charlton Pharmacy and The Vines for selling tickets All those in the community who have helped people or supported the production and a special one... Pearl Granger for organising the Director workshop which encouraged our new Directors and led to the production of this double bill.</p> <p>Fumed Oak Written by Neil Coward Directed by Chantal Dent</p> <p>The Man Without A Name Written by David Sheehan Directed by Becky Peach</p> <p>16 and 17 April 2010 7.30 pm</p> <p>Charlton Kings Junior School, East End Road, Charlton Kings</p>  <p>Fumed Oak Written by Neil Coward Directed by Chantal Dent</p> <p>An "unpleasant comedy" of family fiction. Set in the 1930s Fumed Oak tells the story of a downcast husband who, 13 years on, is still suffering the consequences of being talked into his unremediable marriage.</p> <p>For my directing debut I was asked to choose something from the 1930s with a small cast and a well known playwright and in doing so I decided on Fumed Oak. What as an experienced comedy it was clearly another example of Coward's penchant for writing about recognisable people in familiar relationships. Although Fumed Oak is very much a story of its time I couldn't help but wonder if it was ahead of its day in writing what we might now recognise as a fly on the wall style drama. Of course playwrights about dysfunctional family life have become more and more popular in recent years as Corporation Street and Eastenders or in any one of the reality programmes on our screens, so much so that we have almost become immune to it. However, one can't imagine that the audience in the theatre may have been a lot more unresponsive!</p> <p>We have had a huge amount of fun pulling the play together and I have felt really fortunate to be working with the experience of each individual member of the players as Sylvia Fry, Claire Cipriani and Andrew Laver and thank them all for the positive commitment and effort they have put in over what seems to be a very few short weeks to the best of this production. It was also a revelation watching the very talented Prudence Bond capture the essence of Rose, she showed real dedication from the scenes and was always willing to offer up ideas but also to listen and take on board other suggestions. All in all I think it's fair to say it's been a really great team effort.</p> <p>We have worked hard but played hard and had a lot of laughter over the last 8 weeks. I was also assured that there was a fantastic support team working behind the scenes to get everything organised and the proof is in the very true. My particular thanks go to Jane Jones for her inspirational organisation, to Ray Talbot and the team for the brilliant time we all play 'on' and to Tracy Russell for her help and support throughout.</p> <p>It has been a thoroughly enjoyable first project and I hope you enjoy watching it as much as I have enjoyed being involved.</p> <p>Chantal Dent, Director</p> <p>Cast</p> <table border="0"> <tr> <td>Henry Gow</td><td>Andrew Laver</td></tr> <tr> <td>Dick Gow</td><td>Claire Cipriani</td></tr> <tr> <td>Ellen Gow</td><td>Prudence Bond</td></tr> <tr> <td>Mrs Rockett</td><td>Sylvia Fry</td></tr> </table>  <p>The Man Without A Name Written by David Sheehan Directed by Becky Peach</p> <p>The untamed life of an old couple on a desert island is interrupted by two young soldiers of the 'Civil War', an American and a Russian.</p> <p>Cast</p> <table border="0"> <tr> <td>Plot</td><td>Marysue Fry</td></tr> <tr> <td>Sally</td><td>Catherine Walker</td></tr> <tr> <td>US Soldier</td><td>Alan Maslow</td></tr> <tr> <td>Russian Soldier</td><td>Luke Orlowski</td></tr> </table> <p>When I first read the play I admired the tone, the relaxed pace and the simplicity of the dialogue. It felt very fresh and right. This impression is built on the more I read the play and see it performed in rehearsal. I am delighted with the cast, who bring great fun and energy to the rehearsal, and see any request will be directed to them to make and develop their own ideas, something I believe to be very important. They are all very talented so I am sure you will see.</p> <p>I am incredibly grateful for the help from everyone in the Players, teamwork is an integral part of the group and the whole evening is a shining example of this. In particular, I would like to thank Brian Denton, the assistant director, because in reality that job description is not at all accurate. His organisation and support have been invaluable.</p> <p>The piece, in my opinion, can be enjoyed by all because of its many layers of meaning. Beneath the comic story of Betty and the Man's unrequited romance, his political and moral messages of reality and love. Please, take whatever messages from the performance you like, but above all, enjoy it. It has been a pleasure working on this play and we hope you have a lovely evening.</p> <p>Becky Peach, Director</p>	Production Manager	Jane Jones	Stage Manager	Yvonne Brown	Scenery	Jane Jones	Scenery Painting	Jane Jones	Light and Sound	David Brown	Makewig	David Brown	Publicity	David Brown	Programme Design	David Brown	Arts Aid	David Brown	Ticket Sales	David Brown	Assist of Theatre	David Brown	Henry Gow	Andrew Laver	Dick Gow	Claire Cipriani	Ellen Gow	Prudence Bond	Mrs Rockett	Sylvia Fry	Plot	Marysue Fry	Sally	Catherine Walker	US Soldier	Alan Maslow	Russian Soldier	Luke Orlowski
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People and performance information from the Production Programmes

My Fair Lady (Musical) (2010)

Charlton Kings Community Players

27, 28, 29 & 30th October 2010

7.30pm at Balcarras School, East End Road, Charlton Kings

Programme

Books and Lyrics by Alan Jay Lerner

Musical by Frederick Loewe

27, 28, 29 & 30th October 2010

7.30pm at Balcarras School, East End Road, Charlton Kings

Programme

Synopsis of Scenes

Act One

London, 1912

Scene 1. Outside Covent Garden. A cold March night.

Scene 2. A tenement flat - Tottenham Court Road. Later that evening.

Scene 3. Higgins' Study. The next day.

Scene 4. A tenement flat - Tottenham Court Road. Ten days, several weeks later.

Scene 5. Higgins' Study. Later that afternoon.

Scene 6. Outside Ascot. A July afternoon.

Scene 7. Ascot. Immediately following.

Scene 8. Outside Higgins' house, Wimpole Street. Later that day.

Act Two

Scene 1. The Hatter's shop. Evening, six weeks later.

Scene 2. Transformation Embassy Promenade. Outside the Embassy. Later that evening.

Scene 3. The Embassy. Immediately following.

Scene 4. The Hatter's shop. 10.30 the following morning.

Scene 5. Outside Higgins' house, Wimpole Street. Immediately following.

Scene 6. Flower market of Covent Garden. 9.00 in the morning.

Scene 7. Upstairs flat of Higgins' house. Later that morning.

Scene 8. The garden of Mrs Higgins' house. Later that morning.

Scene 9. Higgins' Study. Dusk, that afternoon.

Scene 10. Higgins' study. Immediately following.

Directors Page

Welcome to 'My Fair Lady' a musical play based upon George Bernard Shaw's 'Pygmalion'. There could be no better way of forgetting about the approaching dark, cold, winter evenings than to be transported back in time to 1912 by the Players for a warm, vibrant evening of acting, music and song.

There are many memorable songs in the production including 'I Could Have Done It For Myself' when Eliza and Alfred Doolittle wonder about Alfred Doolittle and his drinking companions Harry and James, emerging from a drinking spree 'With a Little Bit of Luck', the Hatter Higgins' demanding 'Why Can't an Ordinary Man?' when in reality, he is a self-absorbed misanthrope, Eliza dreams of a different man for Alvin Higgins ('That's the Man'), After endless speech-tutoring lessons Eliza sings 'I'm an O' and 'The Rain in Spain' becomes a song of triumph. The 'Hatter's Shop' is Eliza's first public outing where she makes a good impression and all seems to be going well until 'That's the Man' - it seems that love, to sustain the audience and so we have an emotional fiery ending - all singing, singing 'On the Street Where You Live'.

We are excited to 'The first test'. Will she be welcomed as an impostor by Doolittle the Hatter? She is such a success that he is fooled into believing she is 'born Hatter', picking and Higgins enjoy a moment of mutual congratulation. 'You Did It' leading to a disappointed Eliza meeting Freddy A final, poignant, visit to Covent Garden brings the realization that she no longer knows. He has abandoned his own identity, and she has lost her 'Hatter' life. Higgins wonders why Eliza left ('A Hatter is Born'). A breakdown when Eliza decides she can't manage ('Without You') has Higgins finally realized an embarrassing moment of public humiliation 'Eliza, where the devil are my slippers?' I will leave you to decide whether there is a 'Hatter' ever after.

I would like to thank everyone in the production for not only giving freely of their time to raise money to support our charity, the Disability Unit, but also for the privilege of working with them in a show down their life. The perfect musical to go to the coast, musicians, Kevin Mead, the Musical Director, and the production team for making it happen.

From the Show

Andrew Wood

Title	People and performance information from the Production Programmes
<p>The Parcel</p> <p>and</p> <p>Parentcraft (2011)</p>  <p>A double bill called 'That's Life'</p>	<div data-bbox="406 280 917 1030"> <p>Let Us Be Merry (Winter Warmer)</p> <p>An evening of entertainment including sketches, musical items and readings.</p> <p>All proceeds to go to a local Charlton Kings charity</p> <p>31st January 2012 Sacred Hearts Hall, Charlton Kings</p> <p>Tickets Available Soon!</p> <hr/> <p>'A Man For This Season' by Peter Gooliger</p> <p>A Community Passion Play Charlton Kings 8th April 2012</p>  <p>AUDITIONS will take place in the Baptist Church and Lounge at 7.30pm on Wednesday 7th and Thursday 8th December 2011 for the main characters of the drama, aged 14 to 60+.</p> <p>If possible we would like under 25s (ag 'Disciples') to come on Thursday 8th and over 25s (ag 'Witnesses') on Wednesday 7th.</p> <p>To find out more about this major community project please phone Peter Gooliger on 02947 or email petg174@yahoo.co.uk.</p> <p>Charlton Kings Churches and Community Players will be staging a specially written Passion Play within the community on Good Friday 2012. The actors and audience will gradually make their way through Charlton Kings from Holy Apostles Church on the London Road at 11.00am, via Sacred Hearts Hall and Garden to St Mary's Church, encouraging local people along the way. The climax will be reached in front of a large crucifix in the Precinct.</p> <p>The five Acts of this contemporary production are in the hands of five local directors with actors and 'backstage' support from the 'Community Players' and each of the five Churches of Charlton Kings.</p> </div> <div data-bbox="949 257 1524 1041"> <p>Charlton Kings Community Players Present</p>  <p>That's Life! Two comical and thought-provoking plays.</p> <p>18th and 19th November 2011 7.30 pm St Edward's School, Cirencester Road, Charlton Kings</p> </div> <div data-bbox="383 1086 1117 1881"> <p>The Parcel Director: Brian Osborn</p> <p>Cast:</p> <ul style="list-style-type: none"> Rose: Helen Roberts Anna: Debbie Harding Greg: Joyce Parsons Arthur: Andrew Loner Polycarpus: Tim Widdow Bus Conductor: Daryl Drinkwater Lady in lifts: Sara Kinane Widow: Selvia Fry Gift customers: Jane Jones Sophia Kinane Tim Blakey Bertie Connor  <p>Sitting at rehearsals, new to directing, it is so rewarding seeing our talented actors bringing so many things from the script that just are not appreciated at first read. This simple story gently probes and challenges our own attitudes and assumptions by using a little exaggeration and a lot of fun and humour. I hope it will strike a chord with an audience of all ages but I am confident it will raise a smile and, hopefully, a good few laughs.</p> <p>Parentcraft Director: Luke Drinkwater</p> <p>Cast:</p> <ul style="list-style-type: none"> Sharon: Jane Jones Sarah: Sophia Kinane Derek: Tim Blakey Gordon: Bertie Connor Louise: Debbie Harding  <p>My first attempt at directing has left me with a new found respect for the role. Having always been on the receiving end of direction both on and off stage, I'd never understood the look of panic and worry that usually seems to be a director's natural facial expression. Now, however, I do. That aside, it's been an entirely enjoyable experience trying my hand at yet another aspect of the theatre. I have enjoyed working with some new people and some I've worked with before. I feel the play itself was a good find (well done Jane Jones for that one) and I look forward to discovering some more gems out there for bring to life. I have enjoyed directing and hope to try my hand at it again in the future, although I don't think I'm ready for anything too big just yet...</p> </div> <div data-bbox="1141 1086 1524 1881">  <p>Production Team</p> <p>Production: Jane Jones</p> <p>Stage Manager: James Link</p> <p>Stage Hands and Props: Matthew Link, Luke Drinkwater, Caroline Sparkes and David Brown</p> <p>Prompt: Lynne Glover</p> <p>Make Up: Debbie Harding, Sophia Kinane and Barbara Hayward</p> <p>Tickets: Derek Palmer with thanks also to Gill and David Norfolk</p> <p>Lighting and Sound: Richard Major and Peter Ryan</p> <p>Costumes and Programme: Andrew Loner</p> <p>Publicity: Joyce Parsons</p> <p>Free Ad: Tim Widdow</p> <p>Room of Hope: Sue Vickers, Derek Palmer, Gaelle Ranshaw and Marilyn Fry</p> <p>Car Parking: Chris Piggance and Nigel Jones</p> <p>Backstage Kitted by: Sue Drinkwater</p> <p>The Charlton Kings Community Players would like to thank the following for their assistance in putting on the plays:</p> <p>St Edward's Senior School Charlton Kings Junior School Went Charlton Pharmacy Secondhand and all those who have assisted with moving, staging and props</p> </div>

David Campton – author 'The Parcel'
Stephen Smith – author 'Parentcraft'

Title	People and performance information from the Production Programmes
<p>A Man For This Season (2013)</p> 	<div data-bbox="399 324 896 981"> <p>CHARLTON KINGS COMMUNITY PLAYERS 20th ANNIVERSARY</p> <p>Following two ad hoc community productions in the 1990s, 'Rock N' Roll' and 'From Parash to Freedom', the Community Players were set up formally in 1993</p> <p>'to encourage faith, fun and fellowship through ecumenical drama and musical activities for all ages.'</p> <p>Our constitution states: 'Membership of the group shall be from the churches, residents or those with strong connections with Charlton Kings', our productions are therefore genuinely <i>community</i> drama.</p> <p>Our productions have included: 'Tread of Tread Hall', 'The Vigil', 'On What A Lovely War', 'An Inspector Calls', 'The Sound of Music', 'Where's Birthday Did You Say?' (for the Millennium), 'Hay Fever', 'The Browning Version' with shortened 'Joseph', 'Les Miserables' (under 16), 'Murder in the Cathedral', 'Oliver!', 'A Midsummer Night's Dream', 'My Fair Lady' and a number of 'Double Bills'</p> <p>Our activities have also included: annual community entertainment for Christmas & New Year, carol-singing at local old peoples' homes, drama in open-air ecumenical services, drama workshops, play readings and fund-raising cabarets.</p> <p>In the course of these 20 years the Players have made donations of £24,000 to local charities.</p> <p>A CD with the record of all Players' productions will be available for purchase during the interval</p> </div> <div data-bbox="976 273 1513 1034"> <p>Charlton Kings Community Players & Charlton Kings Churches present</p>  <p>'A Man For This Season'</p> <p>A contemporary Passion Play by Peter Grainger</p> <p>at Sacred Hearts Hall Charlton Kings</p> <p>Tuesday 26th March Wednesday 27th March and Thursday 28th March 2013</p> <p>PROGRAMME</p> </div> <div data-bbox="411 1115 750 1137"> <p>'A Man For This Season' - The Background</p> </div> <div data-bbox="411 1160 925 1236"> <p>"Have you ever thought of writing a Passion Play?" It all started with a casual question from Tony Jeans... After the success of 'Where's Birthday Did You Say?' at Balcanias School in February 2000, perhaps it had vaguely occurred to me... But now the seed was planted, and at first it grew rapidly...</p> </div> <div data-bbox="411 1243 925 1335"> <p>With the idea of linking the play with the annual Good Friday 'Walk of Witness' through Charlton Kings, the structure of the Passion Story soon matched the likely stops along the way. With the support of the five Churches of Charlton Kings at the time and ideas from five directors who would work with each Church in its location, we seemed to be well underway.</p> </div> <div data-bbox="411 1341 925 1417"> <p>Perhaps with 'Gethsemane' in mind, I had envisaged the message of Jesus and the 'time for change' represented primarily by a young leader of a group of young 'followers'. We found our enthusiastic leader 'Jody' almost immediately, but we had no young people for him to lead...</p> </div> <div data-bbox="411 1424 925 1516"> <p>Two significant changes had taken place since the Millennium – exam timetables and – supposedly – the image of Christianity in our community. The young people we were seeking were totally absorbed in exams and could not be released for an extra-curricular production... and it was apparently too 'uncool' now to be seen acting in such a public venture.</p> </div> <div data-bbox="411 1523 925 1579"> <p>In 2000 we had more than 50 young people in the cast; in 2013 we are delighted to have six. (One young actor at university had to drop out because her 'Easter' holidays did not start until April...)</p> </div> <div data-bbox="411 1585 925 1680"> <p>We therefore decided to cast some of the leads as adults, and move the production into the supportive Sacred Hearts Hall to maximise the dramatic impact of the script in a different way. We now have a cast of 26, ranging from 12 to over 70, from five different Christian denominations – all with significant connections to Charlton Kings.</p> </div> <div data-bbox="411 1686 925 1798"> <p>The challenge of the play has been to examine how far the last days of the Jesus Christ of history have a relevance to our community today. Could we re-stage each stage of the biblical Passion story into today's environment, and make the result an entertaining and thought-provoking drama for a wide audience?</p> </div> <div data-bbox="411 1653 534 1825" data-label="Image"> </div> <div data-bbox="976 1120 1244 1196"> <p>We were encouraged when two scenes of the drama, directed by Tony Jeans, were well received by a large audience in the Precinct last Good Friday.</p> </div> <div data-bbox="976 1202 1244 1294"> <p>We believe you will be struck by the relevance of the dialogue to today's difficult issues, and will be moved by the dramatic effects that our production team have made possible.</p> </div> <div data-bbox="976 1301 1075 1323"> <p>Peter Grainger</p> </div> <div data-bbox="1244 1115 1500 1288" data-label="Image"> </div> <div data-bbox="1190 1379 1279 1402"> <p>SYNOPSIS</p> </div> <div data-bbox="1129 1417 1350 1780"> <p>SCENE 1: 'Gathering' SCENE 2: 'Outreach' SCENE 3: 'Meal & Mission' SCENE 4: 'A Garden Arrest' SCENE 5: 'A Church's Response'</p> <p>INTERVAL</p> <p>SCENE 6: 'Denial' SCENE 7: 'Trial & Error' SCENE 8: 'Rejection' SCENE 9: 'Revolution' SCENE 10: 'Resurrection'</p> </div> <div data-bbox="992 1397 1088 1565" data-label="Image"> </div> <div data-bbox="1375 1397 1481 1538" data-label="Image"> </div> <div data-bbox="992 1603 1088 1778" data-label="Image"> </div> <div data-bbox="1375 1603 1481 1771" data-label="Image"> </div>

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JOSEPH:	Tony Jeans																																																																												
ARCHDEACON:	Geoff Ramshaw*																																																																												
MARSHALL:	Martyn Fry*																																																																												
GIRL IN CROWD:	Sarah Tibbles*																																																																												
1 st WOMAN IN CROWD:	Brenda Simpson*																																																																												
2 nd WOMAN IN CROWD:	Vivienne Garland*																																																																												
MAN IN CROWD:	Peter Simpson*																																																																												
CROWD VOICES:	Yvonne Brawn* & Margaret Walker*																																																																												
GUARDS:	Darryl Drinkwater & Tim Masling																																																																												
Director:	Peter Grainger																																																																												
Production Manager:	Tony Jeans																																																																												
Assistant Producer:	Jane Jones																																																																												
Lighting and Sound:	Peter Ryan & Luke Drinkwater																																																																												
Musical Arranger & Coach:	Keith Mead																																																																												
Visuals & Projection:	Martin Grinter & David Brawn																																																																												
Costumes:	Debbie Masling & Andy Culley																																																																												
Prompter:	Jane Pearce																																																																												
Stagecraft & Crew:	Ray Talbot, David Brawn & Kayleigh Sutherland																																																																												
Production Administrator:	Tricia Ratcliffe																																																																												
Front of House:	Lynne Glover & Richard Elgood, assisted by Ann Cross, Michelle Grainger, Anne Grinter, Sandra Jeans, Venonika Jordan, Jill Muir, Louise Palmer & Mary Smith																																																																												
Publicity & Ticket Sales:	Joyce Parsons																																																																												
Posters & Programme:	Peter Grainger with Andrew Laver																																																																												
Photography:	Caroline Sparkes & Peter Grainger																																																																												
Car Parking:	Chris Fippance & Nigel Jones																																																																												
	<div data-bbox="395 1084 916 1823">        </div> <div data-bbox="991 1093 1513 1823"> <h3>Thank you...</h3> <p>The production contains the generous gift of a specially-written composition by the international - but local - teacher, composer and friend, Gilbert Biberian, and will be played by him at each performance. We will also be including some memorable musical moments from 'Whose Birthday?' in 2000 by Sue Trickey and Malcolm Dunbar. A special 'thank you' to Gilbert and our continued appreciation for Sue and Malcolm's lovely music.</p> <p>Bishop Stephen Cottrell has kindly given us permission to use an extract from the opening chapter of his 'The Things He Said - the Story of The First Easter Day' and we are very grateful for his support. The 'retrospective' images were taken at the open air production of 'The Life of Christ' at Widenhall in 2009.</p> <p>Without C K Junior School and St Mary's Church there would not be the extent of staging that we have here, and we thank them very much for their loans. A big 'thank you' goes to St Edward's Senior and Junior Schools for the generous use of their halls for rehearsals and to C K Baptist Church for the use of their Lounge, Hall and projector.</p> <p>We are very grateful to Sacred Hearts Church for the use of their fine hall during rehearsals in March, the three public performances and for all their help with the arrangements. We must also add our appreciation to all those who have been unable to use the hall because of our presence here this week...</p> <p>We very much appreciate the on-going help we receive from the 'Blend' Coffee Shop, Charlton Kings Pharmacy, 'Second Wind' with publicity and the selling of our tickets, and the new 'Kings Coffee House' for its great display site! Last but not least, our thanks to St Mary's Church for all their help in the preparation and printing of this programme.</p> <div data-bbox="1023 1630 1481 1816"> <p>In our twenty years of existence the Charlton Kings Community Players have raised over £24,000 for local charities.</p> <p>Any profits from this production will be donated to: CHARLTON KINGS JUNIOR YOUTH CLUB to enable them to buy activity equipment, for example to develop 'Circus Skills' - not too far removed from our activities...!</p> <p>The Club meets 4.30-6.30pm on Tuesdays at the Youth & Community Centre in the Precinct.</p> </div> </div>																																																																												

Title	People and performance information from the Production Programmes																																														
<p><i>The Ghost Train</i></p> <p>and</p> <p><i>The 39 Steps</i> (2013)</p> 	<div data-bbox="408 275 762 611"> <h3>Production Team</h3> <p>Print of House..... Andy Cully</p> <p>..... Jane Parsons</p> <p>..... Derek Palmer</p> <p>Make-up..... Debbie Dundas</p> <p>..... Debbie Moxley</p> <p>First Aid..... Chris Cully</p> <p>Car Parking..... Nigel Jones</p> <p>Technical Team..... Peter Ryan</p> <p>..... Luke Drinkwater</p> <p>..... Hans Luk</p> <p>..... Samuel Collier</p> <p>..... Peter Granger</p> <p>Photography</p> <p>We would like to take this opportunity to thank all of those individuals and organisations that have helped to make tonight a great success.</p> <p>In particular we would like to thank Sacred Hearts Church Hall and the Baptist Hall, Charlton Kings.</p> </div> <div data-bbox="408 622 762 902"> <h3>Let Us Be Merry</h3> <h4>Christmas Show</h4> <h4>December 2013</h4> <p>Further details and performance dates will be available nearer the time. Please check our website for regular updates on all of our upcoming performances.</p> <p>www.charltonkingscommunityplayers.com</p> </div> <div data-bbox="408 913 762 1037"> <h3>Play 'Read Through' Evenings</h3> <p>We will be re-starting our regular Play 'Read Through' Evenings very soon. For dates and more info please visit our website.</p> <p>www.charltonkingscommunityplayers.com</p> </div> <div data-bbox="770 275 1125 1037"> <h3>Charlton Kings Community Players</h3> <h2>"The Rivals"</h2> <p>by Richard Brinsley Sheridan</p> <p>Produced and Directed by Marvin Fry and Tim Jones</p> <p>Thursday 24th, Friday 25th & Saturday 26th October 2013</p> <p>7.30pm at St Edward's School Performance Hall</p> <p>Tickets will be available in September 2013 £7.50 for adults and £5 for children aged 16 and under</p> </div> <div data-bbox="1133 275 1513 1037"> <h3>Timetable</h3> <p>Charlton Kings Community Players presents</p> <p>29th & 30th August 2013 7:30pm</p> <h2>The Ghost Train</h2> <p>by Arnold Ridley</p> <h2>the 39 steps</h2> <p>A Live Radio Play by Joe Lundy</p> <p>Please be aware that there are several loud gun shots during both productions</p> <p>A Double Bill Of One Act Plays Sacred Hearts Church Hall, Moorland Road, Charlton Kings</p> <p>A NIGHT OF SUSPENSE & MYSTERY!</p> </div>																																														
<p><i>A double bill of 'Murder and Mystery'</i></p>	<div data-bbox="399 1126 742 1272">  <p>For further information on future productions please visit: www.charltonkingscommunityplayers.com</p> </div> <div data-bbox="770 1126 1141 1272"> <h3>Programme</h3> <h4>29th & 30th August 2013</h4> <p>Sacred Hearts Church Hall Charlton Kings</p> <p>Charlton Kings Community Players PRESENT</p> </div> <div data-bbox="1173 1126 1513 1272">   </div> <div data-bbox="399 1294 742 1597"> <h3>the 39 steps</h3> <p>A Live Radio Play by Joe Lundy</p> <p>Directed by Andrew Lezer</p> </div> <div data-bbox="770 1294 1141 1597">  <p>A chance encounter and the life of Richard Hannay is thrown into a world of police chases, international intrigue, sex, traps and murder!</p> <p>The delicious bachelor Richard Hannay meets a beautiful female spy at a local Music Hall, only to have her murdered in his home a few hours later.</p> <p>Prayed for her murder he must escape and find the mysterious 'Chief' an international spy, a master of disguise and a deadly reputation.</p> <p>What are the 39 Steps? Why is it so important to the nation's security? How can Richard Hannay clear his name? Who will believe his story?</p> </div> <div data-bbox="1173 1294 1513 1597"> <table border="0"> <tr> <td>Richard Hannay.....</td><td>Luke Drinkwater</td></tr> <tr> <td>Annabella Smith, Pub Waitress.....</td><td>Debbie Moxley</td></tr> <tr> <td>Music Hall Audience, Henchman Joe.....</td><td>Debbie Dundas</td></tr> <tr> <td>Panelist, Interviewer.....</td><td>Peter Thomas</td></tr> <tr> <td>Music Hall Manager, Train Passenger, George (Butler).....</td><td>Peter Thomas</td></tr> <tr> <td>Professor Bartlett, Music Hall Audience, Ian Kasper, Policeman.....</td><td>Sue Drinkwater</td></tr> <tr> <td>Mr. Memory, Train Conductor, Donkey Cart Driver, Henchman Alfred.....</td><td>Tim Moxley</td></tr> <tr> <td>Tedden Mertham, Detective, Music Hall Audience, Policeman.....</td><td>Daryl Drinkwater</td></tr> <tr> <td>Newspaper Cigarette Girl, Aberdeen Express, Unlabeled, Music Hall Audience.....</td><td>Sara Kinane</td></tr> <tr> <td>Announcer, Train Passenger.....</td><td>Andrew Lezer</td></tr> <tr> <td>Music Hall Audience, Doctor.....</td><td>Robert Thompson</td></tr> <tr> <td>Head of Sound Effects.....</td><td>Jane Jones</td></tr> <tr> <td>Music Director.....</td><td>Drew Harris</td></tr> </table> </div> <div data-bbox="399 1619 742 1921"> <h3>The Ghost Train</h3> <p>by Arnold Ridley</p> <p>Directed by Luke Drinkwater</p> </div> <div data-bbox="770 1619 1141 1921">  <p>"It never starts from There or never runs into St. Blanda, if it be a natural thing - where do it come from... where do it go?"</p> <p>These are the haunting words spoken by the evil, mysterious Station Master before he leads a group of stranded passengers at a lonely GWR station in the middle of Cornwall on a cold, dark and stormy night.</p> <p>With no hope of travelling any further they must stay in the waiting room of the old station until morning. But this station holds a dark, terrifying secret. Ever since a horrific train crash claimed the lives of 8 people the station has been haunted by their ghosts.</p> <p>And anyone who sees the Ghost Train immediately dies!</p> <p>Who is the mysterious Ted Holmes? Who is that ghostly figure walking the platform? Who will survive the night?</p> </div> <div data-bbox="1173 1619 1513 1921"> <table border="0"> <tr> <td>Saul Hodgkin.....</td><td>Tim Moxley</td></tr> <tr> <td>Tedden.....</td><td>Peter Thomas</td></tr> <tr> <td>Miss Broom.....</td><td>Sue Drinkwater</td></tr> <tr> <td>Eric.....</td><td>Debbie Moxley</td></tr> <tr> <td>Richard.....</td><td>Andrew Lezer</td></tr> <tr> <td>Julia.....</td><td>Debbie Dundas</td></tr> <tr> <td>Dr. Telling.....</td><td>Robert Thompson</td></tr> <tr> <td>Policeman 1.....</td><td>Luke Drinkwater</td></tr> <tr> <td>Policeman 2.....</td><td>Drew Harris</td></tr> <tr> <td>Policeman 3.....</td><td>Daryl Drinkwater</td></tr> </table> </div> <div data-bbox="1173 1865 1513 1921"> <p>Please be aware that there are several loud gun shots during both productions</p> </div>	Richard Hannay.....	Luke Drinkwater	Annabella Smith, Pub Waitress.....	Debbie Moxley	Music Hall Audience, Henchman Joe.....	Debbie Dundas	Panelist, Interviewer.....	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Title **People and performance information from the Production Programmes**

The Rivals
(2013)



Production Team

Martyn Fry and Tony Jones	Producers and Directors
Joan Jones	Production Manager
Fiona Connor	Production Administrator
Derek Palmer	Stage Manager (CKCP Theatre)
Peter Ryan and team	Light & Sound
Sam Vickers and Ray Talbot	Props
Joan Jones	Peripherals
Andy Culley and Debbie Melling	Costumes
Sandra Jones	Costume Research and Design
Debbie Melling	Make-up
Martin Gittner and David Brown	Visuals
Joan Jones and Lynne Glover	Publicity and Marketing
Peter Gittinger	Publicity Photography
Andrew Laine	Publicity Design
Lynne Glover and team	Print of House
Chris Phipps, Nigel Jones and team	Car parking
Referees/umpires	Friends of the Players
Fine Art	Friends of the Players

The Music

The musical materials are provided by the Charlton Company (Carol Davies, Graham Davies and Geoff Ransome) and one popular tune of the mid-nineteenth century.

The Visual Images © Aylwin Sampson

We are very grateful for the use of images of Chatterbox by "Isa" who is an author, writer and local historian.

Acknowledgements

Our sweetest thanks go to:	Performances and Behaviour Agents
In Edward's School	
Royal, Charlton Pharmacy	Ticket Sales
& Sacred Heart	Logic of the words
Chatterbox Society	Production Photographs
Rory Croft	

And all the Rivals of the Players who have helped, assisted or props, or who have supported the Players in any way.

Let Us Be Merry

Christmas Show

4th December 2013

7:30pm Sacred Hearts Hall

www.charltonkingscommunityplayers.com

Further details and performance times will be available nearer the time. Please check our website for regular updates on all of our upcoming performances.



Charlton Kings Community Players

"The Rivals"

by Richard Brinsley Sheridan
Produced and Directed by Martyn Fry and Tony Jones

**Thursday 24th, Friday 25th &
Saturday 26th October 2013**

7.30pm

St Edward's School, Cirencester Road, Performance Hall

"The Rivals"

by Richard Brinsley Sheridan
Produced and Directed by Martyn Fry and Tony Jones

(First performance - COVENT GARDEN THEATRE in 1771)

Time and Place

One day in Chatterbox around 1878.

Act 1 Scene 1 - Royal Wall

Morning

Act 1 Scene 2 - A dressing room in Mrs Malaprop's lodgings

Afternoon

Act 1 Scene 3 - Captain Absolute's lodgings

Afternoon

Act 2 Scene 1 - The Promenade

Afternoon

Act 2 Scene 2 - The Promenade

Afternoon

Act 3 Scene 1 - Julia's dressing room

Afternoon

Act 3 Scene 2 - Mrs Malaprop's lodgings

Evening

Act 3 Scene 3 - Bob Acres' lodgings

Evening

Act 4 Scene 1 - Bob Acres' lodgings

Evening

Act 4 Scene 2 - Mrs Malaprop's lodgings

Evening

Act 4 Scene 3 - The Promenade

Evening

Act 5 Scene 1 - Julia's Dressing Room

Evening

Act 5 Scene 2 - Royal Wall

Evening

Act 5 Scene 3 - Piccadilly Park

Evening

Julia's Epilogue



CAST in order of appearance

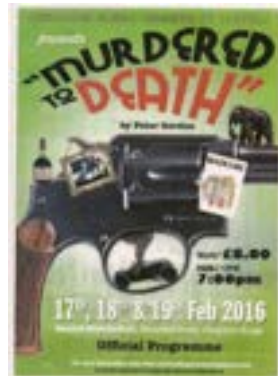
THOMAS - servant to Sir Anthony Absolute	Tim Melling
EMILY - servant to Captain Absolute	John Palmer
CAPTAIN JACK ABSOLUTE - in person of Lydia Langrish while masquerading as "Eugene Brinsley"	Michael Robson
LUCY - servant to Mrs Malaprop and Lydia Langrish and a go-between	Alison Talbot
LYDIA LANGRISH - an heiress, here as romantic fiction and pastmaster about "Eugene Brinsley"	Bethie Connor
MAID - at Mrs Malaprop's lodgings	Deb Melling
JULIA MEEHILL - a sensible young woman, cousin of Lydia	Makely Davies
Mrs MALAPROP - a woman with strong moral views. Her use of language is outrageous but accurate	Joan Jones
Sir ANTHONY ABSOLUTE - Jack's father. He is a wealthy baronet who likes to get his own way	Martyn Fry
FAULKLAND - Jack's friend, in love with Julia	Helen Roberts
BOB ACRES - an accomplished country gentleman, in person of Lydia	Tim Blake
ERRAND BOY AND SERVANT TO BOB ACRES	Molly Powell
Sir LUCIUS OTTIGGER - an Irish gentleman of high social but poor fortune	Geoff Ransome
Mrs PICKLE - housekeeper in Bob Acres	Sue Dehnbrown
JULIA'S MAID	Sylvia Fry

For biographies of the cast, please visit the Players' web site
www.charltonkingscommunityplayers.com

Title	People and performance information from the Production Programmes		
<p>Let Us Remember (2014)</p> 	<div data-bbox="384 259 954 1059"> <p>CECP has put together this evening of words, songs & images which has been a long labour of love, to commemorate both the centenary of the Great War and to acknowledge the history & sacrifice of soldiers, including some from our local community.</p> <p>The ethos of the Players is to enable local people to come together to provide both entertainment and to raise funds for the local community. Over the years we have featured in many local events and projects from the Let Us Remember performance will be donated to the Royal British Legion.</p> <p>I would like to take this opportunity to send particular thanks to Yvonne & Debbie for their support & to the many hard work in creating the programme, to Martin Fry for directing it and a sincere thank you to everyone who provided for their individual contributions.</p> <p>Debbie Madding Chair - CECP</p> <p>www.charltonkingscommunityplayers.co.uk</p>  </div> <div data-bbox="957 259 1528 1059"> <p>The Charlton Kings Community Players presents</p> <h1>"LET US REMEMBER"</h1> <p>The Great War 1914-1918 in Words, Songs and Images Produced and Directed by Martin Fry and Tony Jones</p> <p>Thursday 23rd Friday 24th October 2014 7.30pm</p> <p>St Edmund's Senior School Performance Hall (Circusway Rd)</p> <h2>Commemorative Programme</h2>  <p><small>Images are public domain. Rights reserved. Images are reproduced with permission and are not for sale.</small></p> </div>		
 <p>WOMEN-BRIAINN SAY GO!</p>  <p>Yvonne Brown</p> <p>It was a long walk to hear of Yvonne's sudden and unexpected death in early July. Always very active in the Community Players, at St Mary's Church and in the wider community she is sadly missed and will still be looked for in all the regular places for a long time.</p> <p>Yvonne's retirement, she was a member of St Edmund's Senior School and this background gave her an ongoing with young people and a straightforward approach that made her a joy to work with. She was brought a feeling of life in her own way, her strength and her brought character to the group. She was the older sister of Anne, a lively and more mischievous 'My Fair Lady'. She was also memorably involved in 'The Sound of Music', 'White Christmas', 'The Players will miss her willingness to take part, and will miss her as a woman, but also as a friend. She was a friend, where ever she was needed. Yvonne inspired it all so much and will be missed so much, but would be best to say 'The show must go on'. It is hoped that this tribute should rest in the programme for a production built on the hall of the school where she spent so much of her time, and into which she put so much of her life.</p> <p>David Brown, Vic Garbutt and Lynne Glover</p>	<h1>"LET US REMEMBER"</h1> <p>The Great War 1914-1918 in Words, Songs and Images</p> <h2>Programme</h2>  <table border="0"> <tr> <td> <p>Complete (1)</p> <p>Opening Sequence Burlington Bertie - words and music by Harry B. Norris (1900) (1)</p> <p>Vostra Valley as Burlington Bertie</p> <p>The Orphanoid Lad - Lullaby Pair by A E Bowman (1900) (2)</p> <p>Addressing by Edward Thomas (1914) (3)</p> <p>Background to The Great War - The Month of Madness by Lynne Glover (4)</p> <p>Vostra Tiller We Don't Want to Lose You - music and lyrics by Paul Roberts (5)</p> <p>"Surrendering methods" Unknown - WWI period (6)</p> <p>How to do the Weekly Work by Margaret Fiddler (Women's Industrial Council 1914) (7)</p> <p>The Police by Rupert Brooke (8)</p> <p>Charles Fox story and making of Lullaby The Sweet By and By - lyrics A. Williams Bennett, music Joseph F. Webster (9)</p> <p>The Visit by Gill Gwynne (10)</p> <p>In Flowers Field by Col. John McCree (11)</p> <p>Swimming by Mollie by the John Bennett (1900) (12)</p> <p>Antony for Danced Youth by Wilfred Owen 1917 (13a)</p> <p>Models and Poppy Images by Sandra Jones (13b)</p> <p>The Wigwag Tones or Silent Tones Saturday 12th February 1916 "World in a Sanding" (14)</p> <p>Sister Susan's Sewing Machine for soldiers - words R P Weston, music Hermann Danneberg (15)</p> <p>The Wigwag Tones or Silent Tones Saturday 16th February 1916 "Snuggles" (16)</p> </td> <td> <p>Martin Fry Martin Fry and Debbie Madding</p> <p>Sue Drinkwater George Kraker</p> <p>Derek Palmer Lynne Glover</p> <p>Sue Drinkwater The Singers and audience refrain</p> <p>Tim Madding Sue Vickers</p> <p>Darryl Drinkwater The Singers and audience refrain</p> <p>Gill Garrett Sandra Jones George Cross Jane Kane Sandra Jones Darryl Drinkwater</p> <p>The Singers and audience refrain Darryl Drinkwater</p> </td> </tr> </table>	<p>Complete (1)</p> <p>Opening Sequence Burlington Bertie - words and music by Harry B. Norris (1900) (1)</p> <p>Vostra Valley as Burlington Bertie</p> <p>The Orphanoid Lad - Lullaby Pair by A E Bowman (1900) (2)</p> <p>Addressing by Edward Thomas (1914) (3)</p> <p>Background to The Great War - The Month of Madness by Lynne Glover (4)</p> <p>Vostra Tiller We Don't Want to Lose You - music and lyrics by Paul Roberts (5)</p> <p>"Surrendering methods" Unknown - WWI period (6)</p> <p>How to do the Weekly Work by Margaret Fiddler (Women's Industrial Council 1914) (7)</p> <p>The Police by Rupert Brooke (8)</p> <p>Charles Fox story and making of Lullaby The Sweet By and By - lyrics A. Williams Bennett, music Joseph F. Webster (9)</p> <p>The Visit by Gill Gwynne (10)</p> <p>In Flowers Field by Col. John McCree (11)</p> <p>Swimming by Mollie by the John Bennett (1900) (12)</p> <p>Antony for Danced Youth by Wilfred Owen 1917 (13a)</p> <p>Models and Poppy Images by Sandra Jones (13b)</p> <p>The Wigwag Tones or Silent Tones Saturday 12th February 1916 "World in a Sanding" (14)</p> <p>Sister Susan's Sewing Machine for soldiers - words R P Weston, music Hermann Danneberg (15)</p> <p>The Wigwag Tones or Silent Tones Saturday 16th February 1916 "Snuggles" (16)</p>	<p>Martin Fry Martin Fry and Debbie Madding</p> <p>Sue Drinkwater George Kraker</p> <p>Derek Palmer Lynne Glover</p> <p>Sue Drinkwater The Singers and audience refrain</p> <p>Tim Madding Sue Vickers</p> <p>Darryl Drinkwater The Singers and audience refrain</p> <p>Gill Garrett Sandra Jones George Cross Jane Kane Sandra Jones Darryl Drinkwater</p> <p>The Singers and audience refrain Darryl Drinkwater</p>
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Title People and performance information from the Production Programmes

Murdered to Death (2016)



Our next big production

It is the spring of 1942. The War ended nearly two years ago and the boys and girls have been finally demobilised. The country has just been through the last winter of 1941-42. The Village (Charlton St. Mary) wants a celebration drive in early summer so a Committee has been set up. They want to salute the neighbouring village of Little Binsley. We will be remembering on the Committee as they work on the show and remember what they've been through.

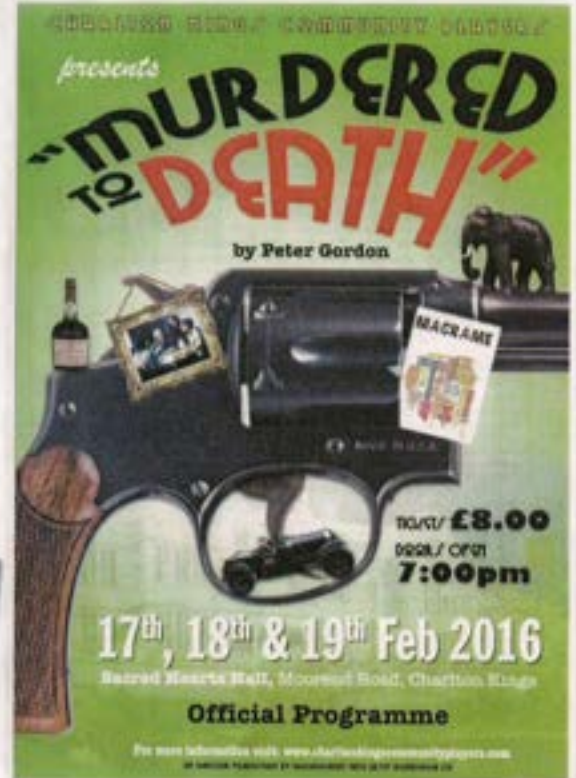
"Some Sunny Day" will present songs of the period linked with "stories" of 1942 and the 40s. Preparation has been on-going for some time with people supplying stories, photographs, letters of items and help for a "front of house" exhibition and sketches for the script. The stories include the very funny, serious accounts of men and women who lost their lives, and what people and school children did to support the war effort. There is poetry, there is prose; there are galleries of pictures which tell a story... These will be available from the Players' web site and will be in the exhibition.

The Players' extensive costume store, and other sources, will be supplying uniforms and what some of us (civilians) wore in the 40s. The audience will also be invited to dress up. The show is planned for the February half term in 2017 and will be in St. Edward's Performance Hall, Chenequer Road. Auditions will be held after Easter 2016. There will be opportunities for singers (including soloists), actors, readers, "well-about" parts, helping with the exhibition and stage crew.

Contact Sandra and Tony Jones or Martyn Fry for more information.
jones@saintsplayers.co.uk

Don't forget to visit our website for all the latest news, photos and information!

www.charltonkingscommunityplayers.co.uk



From the Director

A Country House; the owner and her niece; a butler; guests for the weekend; an amateur lady sleuth; a country policeman and an Inspector from the local constabulary combine to make a recipe for disaster. Murdered to Death has all the ingredients of an Agatha Christie whodunnit. There, unfortunately, comparisons end, for this is one play Agatha Christie would never have penned. This Murder Mystery Spoof, by Peter Gordon, is a witty comedy designed to have the audience in stitches, if not "dying with laughter".

The cast and crew have all enjoyed bringing this production to fruition with much good humour, laughter and hilarity and as Director, I would like to offer my sincere thanks to everyone involved for making the whole experience so memorable. I do hope that you enjoy watching this comedy, as much as we have enjoyed putting it together.

So sit back and enjoy. It's going to be Murder!

Andrea Wood Director

About the Author

Peter Gordon

With over 1400 professional and amateur productions world-wide, Peter is one of the UK's most popular playwrights. To date, he has written twelve comedies, a psychological thriller and a one act comedy. Ten of these have been published and are available for performance through the play catalogue of Josef Weinberger Ltd.

The "Inspector Pratt" trilogy - spoofs of the Agatha Christie genre of whodunnits - have been described as "deliciously wicked" and "deliciously and very clever". Collectively, "Murdered to Death", "Secondary Crime of Death" and "Death by Fatal Murder" have had over one thousand professional and amateur productions in the UK and overseas.

Peter was born in York, England. Now a full-time writer, his earlier career as a Chartered Civil Engineer took him as far afield as the Middle East and eventually led him to become Head of Civil Engineering at a UK university.

As a true Yorkshireman, Peter has returned to his roots, living in York with his wife, Janice. In addition to writing, he has a keen interest in music; he considers himself to be a good drummer and less-than-adequate guitarist. He is trying to keep his shoulder playing a secret from his friends!



Sincere thanks go to:

Sacred Hearts Church for the use of their hall & facilities for our performances.
St Edward's Senior School & Charlton Kings Baptist Church for rehearsal space.
St John's Players, Sue & Gary Wynn.

Please be aware that there will be several gun shots during the production.

"MURDERED TO DEATH"

The action of the play takes place in the lounge of a country manor house in the 1930's

Act One
Scene One Late afternoon, Autumn.
Scene Two This following morning

Cast:

Mildred
Dorothy
Burning
Colonel Charles Craddock
Margaret Craddock
Elizabeth Hardesty-Trumington
Piers Marrow
Joan Maple
Constable Thompkins
Inspector Pratt

Jane Kane
Dubbie Dundas
John Palmer
Martyn Fry
Sue Drydenwater
Dubbie Madding
Tim Madding
Jane Jones
Tim Blakey
Andrew Laver

Production:

Director
Producer
Stage Manager
Light & Sound
Publicity
Poster/Programme Design
Ticket Sales & Printing
Set design/Build
Costumes
With special thanks to Sandra Jones for the loan of certain items

Andrea Wood
Dubbie Madding
Francesca Woods
Peter Ryan
Helen Connor
Andrew Laver
Derek Palmer
Andy Connor
Dubbie Madding & Cast
Carollee Sparkes
Iara Kleanes
CECP Ladies
Tim Wood
Friends of the Players



Act Two
Scene One Two hours later
Scene Two One hour later

Title	People and performance information from the Production Programmes	
<p>Some S02unny Day (2017)</p> 		
<p>Charlton Kings Community Players presents</p> <p>SOME SUNNY DAY</p> <p>15th, 16th & 17th February 2017</p> <p>St Edward's Senior School Performance Hall</p> <p>Commemorative Programme</p>	<p>Charlton Kings Community Players presents</p> <p>SOME SUNNY DAY</p> <p>15th, 16th & 17th February 2017</p> <p>St Edward's Senior School Performance Hall</p> <p>Commemorative Programme</p>	<p>Charlton Kings Community Players presents</p> <p>SOME SUNNY DAY</p> <p>15th, 16th & 17th February 2017</p> <p>St Edward's Senior School Performance Hall</p> <p>The story</p> <p>It is the spring of 1947. The War ended nearly two years ago and the boys and girls have been finally demobilised. The country has just been through the bad winter of 1946-47. The Village (Charlton St. Mary's) wants a celebration show in early summer so a Committee has been set up. They want to outdo the neighbouring village of Little Binding! We will be eavesdropping on the Committee as they work on the show and remember what they've been through.</p> <p>This script has been written based on stories and articles written by members of the CK Community Players and supporters and other talented localities. The stories and articles are published separately as a yearbook with the relevant acknowledgements and permissions.</p> <p>The authors of the stories Roy P Adams, David Adams, Nigel Adams, Julie Adams, Alan Brink, The Revd. (in Brink's) Mary Cummings, Lee C. G. Evans, Martin Fry, Stephen Adams, Louise, Clare, Ann, Hooke, Hugh, Hubert, Ray, John, David, Jean, Ray, Joan, Lottie (name unknown), Anna, Peter, Beryl, Middleton, Mrs. Ruby, Peter, Tony, Harold, Jack, T. Jackson, Joan, Oswald, Alan, Christopher, Richard, Terry, Jack, Francis, Frank, Robert, (in Brink's) John, Stephen, Robert, Robert, Sue, & Michael, Stephen, (in Brink's) Robert, Sue, Chris, Peter, D. Williams, (in Brink's) Robert, John, T. Jones, (in Brink's) Lee Adams.</p> <p>The poets Mavis Louise Hughes, A. P. Herbert, Joan, Stephen, Peter, Joan, Oswald, Ella H. Roberts</p>
<p>AIR RAID WARDENS WANTED</p> <p>The Cast</p> <p>Col Frederick Brown MC - Peter Granger Chairman of Parish Council and of the Organising Committee Veteran of WW1 - an "Old Contemplative" Served in Home Guard in WW2</p> <p>Mrs Elizabeth Withers - Lynda Glover Widow of a "good war" in WW2 - Committee member</p> <p>Mrs Mabel Jackson - Marlene Edwards Served as a Land Girl. Now works in a shop - Committee member</p> <p>Mrs Gloria West - Sue Drinkwater Caretaker of the Hall - a strong character Keeps "joking" to the Committee to add her five eggs</p> <p>Responsible Frank Thomas - David Gould Village Butler in his time Keeps an eye on the Hall in the village during the war</p> <p>Singers, musicians and soloists</p> <p>Phil Aglio, Jimmy Aglio, David Brown, Ollie Carter, Carol Davies, Gwilym Davies, Jim Davies, Sue Drinkwater, Vic Garwood, Linda Hunt, Derek Palmer, Derek Parsons, Joyce Parsons, Emma Price, Geoff Ranshaw, Colin Rayne, Joy Segon, Peter Simpson, Alison Talbot, Sue Vickers, Anna Young.</p> <p>ARP APPLY TO YOUR LOCAL COUNCIL NOW!</p>	<p>AIR RAID WARDENS WANTED</p> <p>ARP APPLY TO YOUR LOCAL COUNCIL NOW!</p>	<p>The Performance</p> <p>Words prepared for songs with audience participation</p> <p>The Committee Starts Its Work</p> <p>Song "The way you look tonight" (Gordon Kerr (music), Dorothy Fields) Emma Price</p> <p>The Phoney War</p> <p>Reading "I said to the Pilot who stood at the Gate of the Year" by Mavis Louise Hughes Marlene Edwards</p> <p>Quoted by His Majesty King George VI in his Christmas Speech 1939 Martyn Fry</p> <p>Reading (Story) "Do not believe the tales the millman tells" by A. P. Herbert Brenda Simpson</p> <p>Reading "Emergency Regulations" by Sandra Jones Joyce Parsons</p> <p>Song "Sagittal Line" (Jimmy Kennedy, Michael Carr) Ollie Carter</p> <p>The Real War</p> <p>Reading "Duties and preparations for war" by Frank Probert Kate Clomson</p> <p>Reading (poetry) Extract from "Do You Remember" - Author unknown Derek Palmer</p> <p>Song "There's always been an England" (Rita Parker Hughes Charles) Singers</p> <p>Reading "Encore" by Virginia Adams Joan Parsons</p> <p>Song "London Pride" (Maurice Coward) Geoff Ranshaw</p> <p>The Blitz</p> <p>Reading "The Blitz" by Frank Probert Sylvia Fry</p> <p>Reading (poetry) "High Flight" by John Gillespie Magee, Jr (1941) Sue Drinkwater</p> <p>Musical Interlude</p> <p>Song "There'll be blue birds over the white cliffs of Dover" (Walter Kent (music), Nat Burton) (solo) Alison Talbot</p> <p>Survival At Home</p> <p>Speech: "Adolf and going in the Anderson shelter" by Keith T. Horcott Anna Young</p> <p>Ollie Carter as narrator, Derek Palmer as Tom, Sylvia Fry as Mary, Children Sue Vickers</p> <p>Reading "British Comers" by Mags Mullers</p> <p>Reading "Ordnance Experience" by Harold Wright</p> <p>Musical Interlude</p> <p>Morale</p> <p>Reading "Reasoning and making do" by Joan Oswald Linda Hunt</p> <p>Reading (poetry) "Quorum" by Ella H. Roberts Debbie Hunting</p> <p>Reading "The Americans Arrive" by John Ringham Joyce Parsons</p> <p>Song "Chatterbox Choo Choo" (Mark Gordon, Harry Warren) Singers</p> <p>Song/Musical Interlude "Learning on a lumpy post" (Maurice Coward) Colin Rayne</p> <p>Song "La Marseillaise" (Claude Joseph Rouget de Lisle) Geoff Ranshaw</p> <p>Singers Singers</p> <p>French soldier Derek Parsons Derek Parsons</p> <p>Song "We'll meet again" (Rita Parker Hughes Charles) (solo) Carol Davies</p>

Title	People and performance information from the Production Programmes																																
	<div data-bbox="387 259 952 1021"> <p>INTERVAL - Musical Interlude <i>"Run Rabbit Run"</i> (Paul Gay, Ralph Butler) Recorded <i>"Summerland"</i>, "Fascinating Rhythm", "The Man I Love", <i>"I Got Rhythm"</i> (George Gershwin) Recorded by Carol Aylford (harmonic) and Maria Head (piano) Song: "I've got my love to keep me warm" (Irving Berlin) Geoff Ransome Emma Price</p> <p>Women in The War Reading: "Steakday Part 2: code breaking" by Beryl Middleton Sue Vickers</p> <p>Men in Action Reading: "Rommel and POW" by Alan Overton Martyn Fry Song: "All Hail Him" (Hans Lutz, Herbert Schulze, (Tunisia Cover)) Jay Sager Gordon Davis Palmer & Dave Parsons Song: "White Christmas" (Irving Berlin) Ollie Carter Reading: "A Railway Story" by Ray Jones Tony Joane Song: "With me Lark" (Harry Part-Santos) Catie Ruffe (and singers)</p> <p>Tide Turning Reading: "Ready for D Day" by Les C.C. Francis Jay Sager Reading (poems): "End of blackout, Lights on over Chatterbox" April, 1944, (Hill) (the lights are out) by Ella M Roberts Elysha Fry Musical Interlude Reading: "End of blackout, Lights on Chatterbox Church" by Jo Riddell Jane Kane Song: "A nightingale sang in Berkeley Square" (Eric Prentiss, Fleming Sturges) Alison Tibbet Favourite song: "Land of hope and glory" (Edward Elgar (Pomp & Circumstance No 1) A.C. Benson) Singers and audience</p>  </div> <div data-bbox="975 259 1524 1021"> <p>Celebrations Reading: "Celebrations in London, King & Queen on balcony" by Beryl Middleton Kata Chapman Song: "Bliss 'em all" (Robert Kewley (music), Fred Godfrey ("steamed up") by Jimmy Hughes and Frank Lake) Ollie Carter Reading: "Celebrations by young people" by Beryl Middleton Kata Chapman Song: "The Yagibond" (Robert Louis Stevenson, Ralph Vaughan Williams) Geoff Ransome Musical Interlude</p> <p>FINALE Kata Chapman (sings) Autism (sings) (poem) George Cross (photograph) Michael Gorman (sings) The full cast and singers Song: "This is my lovely day" (Victor Ellis, A.P. Herbert) Singers</p>  </div>																																
	<div data-bbox="387 1043 952 1816"> <p>Direction, management and support</p> <table border="0"> <tr> <td>Director/producer/script writers</td><td>Martyn Fry, Tony Joane, Sandra Joane</td></tr> <tr> <td>Musical Director: Musical arrangements</td><td>Kath Head</td></tr> <tr> <td>Musical Director: Choir rehearsal and conductor</td><td>Carol Davies</td></tr> <tr> <td>Musical accompaniment</td><td>Peter Simpson</td></tr> <tr> <td>Production & Stage Manager</td><td>Jane Jones and team</td></tr> <tr> <td>Programme</td><td>Andrew Laver</td></tr> <tr> <td>Publicity</td><td>Tony Joane and team</td></tr> <tr> <td>Costumes</td><td>Sandra Joane, Debbie Melling, Andy Cutley</td></tr> <tr> <td>Set</td><td>Andy Connor</td></tr> <tr> <td>Make-up and Hair styles</td><td>Carl</td></tr> <tr> <td>Front of House exhibition displays</td><td>Sandra Joane and team</td></tr> <tr> <td>Visuals</td><td>Sandra Joane, Tony Joane, Peter Ryan</td></tr> <tr> <td>Photography</td><td>Ray Tibbet</td></tr> <tr> <td>Technical lighting and sound</td><td>Peter Ryan and Nigel Joane</td></tr> <tr> <td>Compilation of production storybook</td><td>Sandra Joane</td></tr> <tr> <td>Front of House</td><td>Tony Joane and team</td></tr> </table> <p>Pronger: Kate Alger, Jenny Palmer, Dennis Sutherland, Gill Corbett, David Norfolk, Vanessa Jordan, Jane Pearce, Jane Pearce</p> <p>Fire Aid: Annette Sugrue, Sue Cross & Sue Glover</p> <p>Car Parking: Chris Fiddings and team</p> <p>Refreshments: Brenda Simpson and team</p> <p>Production secretary: Tracy Ratcliffe</p> <p>Acknowledgements and permissions Licensing arrangements for music and songs - PPL/SPL The Imperial War Museum for its encouragement to use and to share the photographs released under its non-commercial licence scheme (Creative Commons has approved) Widened for their continued cataloguing and release of images through their Commons licensing scheme and support of museum and national archive collections The BBC People's War archive scheme for use of its collected material, which is a licensing scheme for future generations Penguin Books for permission to publish for use of her grandfather's wartime poetry journal Kate Alger for permission from the German of photographs held in storage by Allen over Germany Contributors of items for the exhibition David Brown, Caroline Carter, Elaine Cole, Fanny Corrie, Sue Dickinson & Jan Dorman, Joan Freeman, Margaret Gibbs, Lynne Glavin, Sue Gould, Sandra & Tony Joane, Jane Jones, Joan Knowles, Mary Parker, Joyce & Ellen Parsons, Geoff Ransome, Brenda Simpson, Alison & Ray Tibbet St Edmund's School for use of the Performance Hall, and the Drama Studio and Play Hall for rehearsals and the Showcase room Be & Francis-Alders, 'The Forge' newspapers, Charlton Kings for window display and ticket sales Charlton (Barnes) Lyfield Road/W Charlton Kings for ticket sales PPL & SPL Music Consultants Ltd Cheltenham-Cheltenham of Commons for printing of the Storybook in colour St Andrew's United Reformed Church, Ploughgate for loan of high top ladder</p> </div> <div data-bbox="975 1043 1524 1816">  <p>CKCP has contributed some £25,000 to various charities since its creation through its productions and other events. If you are not already a regular reader of the web site, you will find all kinds of information available of past and current activity.</p> <p>www.charltonkingscommunityplayers.com</p> <p>Charities supported for this production: Great Western Air Ambulance, Severn Freewheelers.</p>  </div>	Director/producer/script writers	Martyn Fry, Tony Joane, Sandra Joane	Musical Director: Musical arrangements	Kath Head	Musical Director: Choir rehearsal and conductor	Carol Davies	Musical accompaniment	Peter Simpson	Production & Stage Manager	Jane Jones and team	Programme	Andrew Laver	Publicity	Tony Joane and team	Costumes	Sandra Joane, Debbie Melling, Andy Cutley	Set	Andy Connor	Make-up and Hair styles	Carl	Front of House exhibition displays	Sandra Joane and team	Visuals	Sandra Joane, Tony Joane, Peter Ryan	Photography	Ray Tibbet	Technical lighting and sound	Peter Ryan and Nigel Joane	Compilation of production storybook	Sandra Joane	Front of House	Tony Joane and team
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Title People and performance information from the Production Programmes

Bunkered (2018)



Ministry of Defence **TOP SECRET**

Supported Charities
We will be supporting The DEC Bunting Appeal and SAAFA with this production.

Sincere thanks go to:
St Edward's School for the use of the Performance Hall and Drama Studio for rehearsal space.
The Forge and Charlton Pharmacy for ticket sales and publicity.
St Edward's School, Charlton Kings Junior School and CE Baptist Church for the loan of staging.
Re and Roshik at The Forge for allowing The Players to use their window as a display for the show.
Dave Roberts (d/landscaping) for assistance with transport.

Forthcoming events:
Max Quick Drama Workshop
St Edward's Drama Studio, 30th March 2018 7.30 pm (booking essential).
Please book through the website (charltonkingscommunityplayers.com).

Let Us Be Merry 2018
Sacred Hearts Hall, 30th November 2018 7.30 pm for an evening of readings, music, sketches and carols.

Don't forget to visit our website for all the latest news, photos and information!
www.charltonkingscommunityplayers.co.uk

CHARLTON KINGS COMMUNITY PLAYERS presents
Ministry of Defence **TOP SECRET**

OFFICIAL INTERNAL MEMO
BUNKERED
by Lynn Brittney
A modern day, cold war Navy comedy!

14th, 15th & 16th FEB 2018
St Edward's Performance Hall, Cirencester Road, Charltonham, GL53 8EY
AUTHORISED PERSONNEL EYES ONLY

Ministry of Defence **TOP SECRET**

From the Director
Bucky Peach
"Welcome to Sea Room 171! We hope you enjoy your visit to our hush hub of Navy intelligence gathering!
After a long hiatus from drama and the Players, it feels wonderful to be welcomed back and to be involved in "Bunkered".
When I first read the script at the auditions, I was incredibly excited to be part of such a witty and creative production, and to be asked later to direct as well was a real honour.
We have had many laughs in rehearsal bringing this truly fantastic script to life, and I am sure tonight you will too!
Thank you very much for coming and for your support.
Now, you have all been carefully vetted and you have your special CRCP Visitor passes to please, come aboard!"

About the Author
Lynn Brittney
Lynn Brittney has been a writer for almost thirty years and has written several adult and children's non-fiction books and many plays for adults and children that have been performed all over the world. Her first young adult novel was shortlisted for the Waterstones Book Prize, the Blandford Square Award and the Dooperster Book Prize. Her second young adult novel was included in the UK Government's Recommended Reading List for Boys and was described by the Daily Telegraph as containing... "humour, twistyplot, tremendous chaos, atmospheric journeys and winch-inducing reminders that this was an age before smartphones."

The action of the play takes place in the operations room of an abandoned Cold War Naval Intelligence Bunker somewhere in the United Kingdom.
There are invitation cards in the show but no live firing.
There will be an interval of 20 minutes.



Cast:
Harry (Anchorit handywoman)
Mags (Leading When Potter)
Jean (Second Officer Morris)
Peter (Chief Petty Officer Burrows)
Sub Lieutenant Connor
Tina (Master Taylor)
Commodore Shelton
Bill (Leading Seaman Potter)
Voice 1
Voice 2
BBC Announcer



San Brinkwater
Lynne Glover
Jane Jones
Andrew Laver
Tina Blakey
Bucky Peach
Flora Connor
Derek Palmer
Tony Jean
Anna Young
Sandra Jones



Production:
Director
Producer
Stage Manager
Asst. Stage Manager
Props
Costumes
Set
Front of House
Refreshments
Car Parking
First Aid
Publicity
Ticket Sales
Website Support
Photographs
Make up

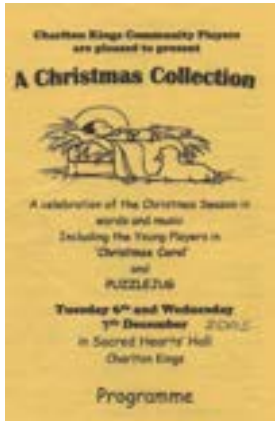

Bucky Peach
Jane Jones
Debbie Dundas
Joie Pearce, Caroline Sparks
Sara Elmore
Sandra Jones, Jering Palmer
Andy Connor, Flora Connor
Tony Jean, Sandra Jones and team
Deb Melling and team
Chris Hippence and team
Annette Bugaighis, Pat Reid, Sue Glover
Andrew Laver (poster and programme design), Flora Connor, Deb Melling
Sylvia Fry
Gerrit Ranshaw
Ray Talbot
Debbie Dundas


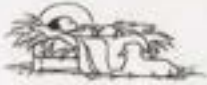

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Title	People and performance information from the Production Programmes
Charlton Kings Community Players	Christmas Show Programmes
	<div data-bbox="411 353 1501 1921" style="border: 2px solid red; padding: 10px;"> <h3 style="text-align: center;">The Players Celebration of the Christmas Season for the Community</h3> <div style="display: flex; justify-content: space-between; align-items: center;"> <div data-bbox="576 640 772 954" style="text-align: center;">  </div> <div data-bbox="863 595 1382 757"> <p>The Charlton Kings Community Players have been providing a special celebration at Christmastide for many years. It has taken the form of a one night production called <i>'Let Us Be Merry'</i>, which was originally put on in Charlton Kings Junior School and then moved to Sacred Hearts Hall as its regular venue.</p> </div> </div> <div data-bbox="863 775 1398 1021"> <p>Its origins go back to the original formation of the Players when a celebration of Christmas was taken into the local residential homes. Songs, music and readings were a main feature of programmes put on at Grevill House, Nazareth House, Coopers Court, Bafford House, Gilbert Ward Court and the Harper Clinic as early as 1991 and through to the end of the 1990s. <i>Community theatre was taken out into the community and was well supported.</i></p> </div> <p>A series of developmental workshops was organised by The Players in 2000 and 2001 to support and encourage even wider participation by people interested in working together in the performing arts. At the same time the initiative was taken to create a regular Christmas production available to the wider community. The Charlton Kings Senior Citizens' Welfare Committee mimbis was available to bring residents to the entertainment. Funds raised from a modest entrance fee each year are donated to charities or local community projects. Carol singing continues to be taken each year into the residential homes.</p> <p>The programmes for <i>'Let Us Be Merry'</i> each year are varied showing the wealth of ideas and talent available. They have used published material, original plays and other works by members of the Players, and others who share their work within the wider community. Monologues and poems are read; solos are sung; musical instruments are played and singing groups invited to perform. Key musical anchors for the shows have been the <i>'CKCP Singers'</i> and the folk group <i>'Puzzlejug'</i> (the latter also appearing in their medieval guise of <i>'Waytes & Measures'</i>).</p> <div style="display: flex; align-items: center;">  <div data-bbox="687 1469 1398 1626"> <p>The local community is encouraged to contribute to the programme each year and to become members of the Players through a regular contribution to the productions and associated activities. The <i>'Let Us Be Merry'</i> star has become a regular identifier for the Christmas Show on posters and other literature and a welcome sight in local shops and on church notice boards.</p> </div> </div> <p style="margin-top: 20px;"><i>CKCP Publications: The 'Performance Record' (production detail, programmes, photographs) http://www.charltonkingscommunityplayers.com</i></p> </div>


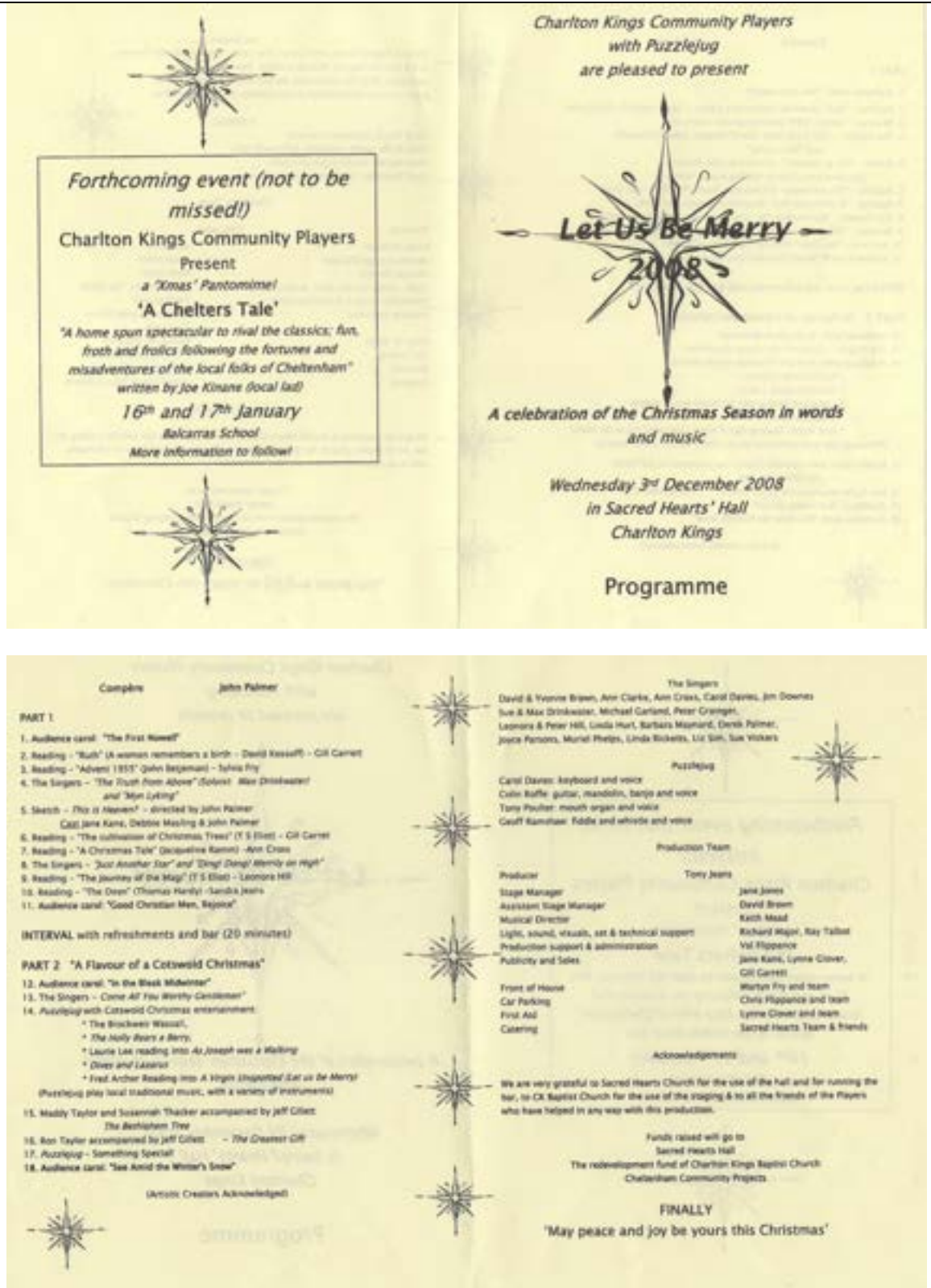
Title	People and performance information from the Production Programmes																																																																				
<p>Let Us Be Merry Again (2003)</p> 	<div data-bbox="379 264 943 1030"> <p>PRODUCTION MANAGER Tony Jeans BACKSTAGE TEAM Ray Talbot, Richard Major and Matt Holland PUBLICITY Lynne Glover TICKET SALES Sara Kinane FRONT OF HOUSE William Talbot & helpers REFRESHMENTS Val Phippance</p> <p>Charlton Kings Community Players FORTHCOMING EVENTS 2004</p> <p>11th January Auditions for young people's (aged 10-19) production of <i>'Les Miserables'</i> 21st January <i>Control</i> Hospital Radio Meeting, to share material for recording 2nd & 9th February Workshops for <i>'Murder in the Cathedral'</i> 3rd March Players' Annual General Meeting 15th -17th April <i>'Les Miserables'</i> in Balcarras School Hall, Directed by Andrea Wood and Cynthia Birks 27th -30th October <i>'Murder in the Cathedral'</i> in Holy Apostles Church, directed by Martyn Fry</p> <p>For further information please telephone our Chairman, Tony Jeans on 07708 022713 or 820409, or email jeans@netcomuk.co.uk</p> </div> <div data-bbox="943 264 1533 1030"> <p>Charlton Kings Community Players and 'Puzzlejug' present</p>  <p>on Wednesday 10th December 2003 at Sacred Hearts Hall, Charlton Kings at 7.30pm</p> <p>PROGRAMME</p> </div>																																																																				
	<div data-bbox="379 1064 981 1870"> <p>CAST Part 1 'A CHRISTMAS PILGRIMAGE' by Pamela Stokes</p> <table> <tr><td>NARRATOR</td><td>Tony Jeans</td></tr> <tr><td>ANGEL GABRIEL</td><td>Veronika Jordan</td></tr> <tr><td>MARY</td><td>Elle Champion</td></tr> <tr><td>JOSEPH</td><td>Brian Deacon</td></tr> <tr><td>ZACHARIAH</td><td>John Palmer</td></tr> <tr><td>ELIZABETH</td><td>Carole Davies</td></tr> <tr><td>CENTURION</td><td>Joe Kinane</td></tr> <tr><td>FIRST SOLDIER</td><td>Sam Jordan</td></tr> <tr><td>SECOND SOLDIER</td><td>Jack Kane</td></tr> <tr><td>INNKEEPER</td><td>George Cross</td></tr> <tr><td>INNKEEPER'S WIFE</td><td>Rachel Stevenson</td></tr> <tr><td>FIRST SHEPHERD</td><td>Gwilym Davies</td></tr> <tr><td>SECOND SHEPHERD</td><td>Peter Grainger</td></tr> <tr><td>FIRST SCRIBE and SIMEON</td><td>Richard Major</td></tr> <tr><td>SECOND SCRIBE</td><td>James Deacon</td></tr> <tr><td>THIRD SCRIBE</td><td>Matt Deacon</td></tr> <tr><td>BALTHAZAR</td><td>Claire Cipriani</td></tr> <tr><td>MELCHIOR</td><td>Jane Kane</td></tr> <tr><td>CASPAR</td><td>Sylvia Fry</td></tr> <tr><td>HEROD</td><td>Martyn Fry</td></tr> <tr><td>MUSICAL DIRECTOR</td><td>Keith Mead</td></tr> <tr><td>DIRECTOR</td><td>Alison Talbot</td></tr> </table> </div> <div data-bbox="981 1064 1533 1870"> <p>INTERVAL with bar and refreshments</p> <p>Part 2 'PUZZLEJUG' SONGS with dramatic interludes:</p> <p>'THE GOSPEL ACCORDING TO SAINT FUDGE' by Les Ellison</p> <table> <tr><td>MATTHEW</td><td>Martyn Fry</td></tr> <tr><td>LUKE</td><td>John Palmer</td></tr> <tr><td>EDMUND</td><td>Veronika Jordan</td></tr> <tr><td>MARKETING</td><td>Jane Kane</td></tr> <tr><td>DIRECTED BY</td><td>Peter Grainger</td></tr> </table> <p>'STARLIGHT' EXPRESSED by Les Ellison</p> <table> <tr><td>WATCHER</td><td>Michael Garland</td></tr> <tr><td>PASSER-BY</td><td>Sam Jordan</td></tr> <tr><td>MUSIC</td><td>Keith Mead</td></tr> <tr><td>DIRECTED BY</td><td>Lynne Glover</td></tr> </table> <p>'KIDS' CORRESPONDENCE, a compilation</p> <table> <tr><td>GIRL</td><td>Elizabeth Kane</td></tr> <tr><td>BOY</td><td>David Kane</td></tr> <tr><td>DIRECTED BY</td><td>Tony Jeans</td></tr> </table> </div>	NARRATOR	Tony Jeans	ANGEL GABRIEL	Veronika Jordan	MARY	Elle Champion	JOSEPH	Brian Deacon	ZACHARIAH	John Palmer	ELIZABETH	Carole Davies	CENTURION	Joe Kinane	FIRST SOLDIER	Sam Jordan	SECOND SOLDIER	Jack Kane	INNKEEPER	George Cross	INNKEEPER'S WIFE	Rachel Stevenson	FIRST SHEPHERD	Gwilym Davies	SECOND SHEPHERD	Peter Grainger	FIRST SCRIBE and SIMEON	Richard Major	SECOND SCRIBE	James Deacon	THIRD SCRIBE	Matt Deacon	BALTHAZAR	Claire Cipriani	MELCHIOR	Jane Kane	CASPAR	Sylvia Fry	HEROD	Martyn Fry	MUSICAL DIRECTOR	Keith Mead	DIRECTOR	Alison Talbot	MATTHEW	Martyn Fry	LUKE	John Palmer	EDMUND	Veronika Jordan	MARKETING	Jane Kane	DIRECTED BY	Peter Grainger	WATCHER	Michael Garland	PASSER-BY	Sam Jordan	MUSIC	Keith Mead	DIRECTED BY	Lynne Glover	GIRL	Elizabeth Kane	BOY	David Kane	DIRECTED BY	Tony Jeans
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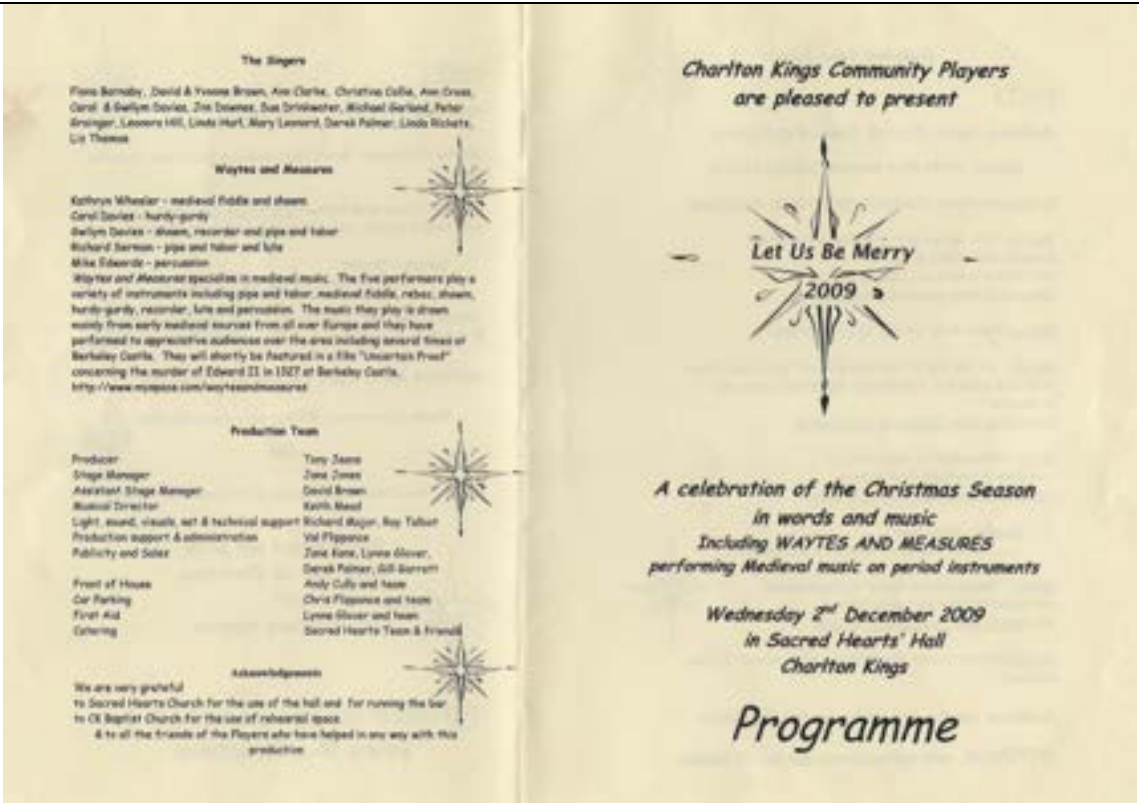
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Let Us Be Merry (2004)	<div><p>Charlton Kings Community Players and Puzzlejug present...</p><p>Wednesday 15th December 2004 in Sacred Hearts' Hall</p><p>Programme</p></div>	<div><p>Charlton Kings Community Players and Puzzlejug present...</p><p>Wednesday 15th December 2004 in Sacred Hearts' Hall</p><p>Programme</p></div>														
	<div><p>ABOUT CHARLTON KINGS COMMUNITY PLAYERS</p><p>Following two ad hoc community productions in the 80s, 'Rock Nativity' and 'From Pharaoh to Freedom', the Community Players were set up formally in 1992 'to encourage faith, fun and fellowship through ecumenical drama and musical activities for all ages.'</p><p>Our constitution states: <i>Membership of the group shall be from the churches, schools, residents or those with strong connections with Charlton Kings' so our productions are genuinely community drama.</i></p><p>In the last twelve years we have made donations of more than £400 to: Balcomras School Library and School Hall Sound and Lighting Fund, Baptists' Luncheon Club, Charlton Kings Junior School, Charlton Kings Pre-school Groups and Youth Club, Cheltenham Community Projects, Delancey Hospital's 'League of Friends', the Old Peoples' Minibus Appeal, Sue Ryder Care Chaplaincy Appeal and the Alison Lunn Bursary for Performing Arts bringing the total raised for local charities to over £12,000</p><p><i>Many thanks for all your support</i></p></div>	<div><p>Part 2: Traditional Entertainment with Puzzlejug</p><p>Puzzlejug again return to cheer us in the festive season with traditional songs and music performed in their inimitable way. Instruments range from squeeze boxes to penny whistles and different versions of carols you may recognise via with other forms of entertainment.</p><p>Puzzlejug are: Evelyn Davies: harlequin and concertina and voice Carol Davies: keyboard and voice Colin Rogge: guitar, mandolin, banjo and voice Tony Paulsen: mouth organ and voice Geoff Ranshaw: fiddle and whistle and voice</p><p><i>Songs may include:</i> Arlington Waters Holly and the Ivy (French Tune)/Medieval carol/King Herod and the Clerk Reading from Louisa Lee into As Joseph was a -Waking Shepherds Arise Lullaby Pleasure to We Three Kings A Virgin Unperished And to end Deck the Halls with Boughs of Holly</p><p>Production Team</p><table><tr><td>Lighting, Sound and Set up:</td><td>Richard Major</td></tr><tr><td>Visuals</td><td>Ray Talbot</td></tr><tr><td>Front of House</td><td>Jane Pearce and team</td></tr><tr><td>Refreshments</td><td>Tricia Ruchcliffe and team</td></tr><tr><td>Publicity and Sales</td><td>Peter Granger, Lynne Glover, Sara Kinne</td></tr><tr><td>Production Support</td><td>Vid Flippence</td></tr><tr><td>Production Management</td><td>Tony Jones</td></tr></table><p>Acknowledgements</p><p>We are very grateful to Sacred Hearts Church for the use of the hall, to Peter Collins for running the bar to CE Baptist Church for the use of the projector and to all the friends of the Players who have helped in any way.</p><p>Finally <i>May peace and joy be yours this Christmas.</i></p></div>	Lighting, Sound and Set up:	Richard Major	Visuals	Ray Talbot	Front of House	Jane Pearce and team	Refreshments	Tricia Ruchcliffe and team	Publicity and Sales	Peter Granger, Lynne Glover, Sara Kinne	Production Support	Vid Flippence	Production Management	Tony Jones
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<p>'A Christmas Collection' (2005)</p> 	<div data-bbox="395 264 874 817"> <p>Singers Yvonne Brown, David Brown, Ann Clark, Carol Davies, Gwylm Davies, Kathryn Fleming, Lucinda Fleming, Melanie Fletcher, Ann Cross, Michael Garland, Yvonne Garland, Joyce Parsons, Geoff Ramshaw, Suzanne Taylor, Maddy Taylor, Alison Talbot</p> <p>Puzzlejug Gwylm Davies: melodeon and concertina and voice Carol Davies: keyboard and voice Colin Rafter: guitar, mandolin, bongo and voice Tyny Paulsen: mouth organ and voice Geoff Ramshaw: fiddle and whistle and voice</p> <p>Production Team Production Manager: Tyny Jeanie Stage Manager and Prompt: June Pearce Musical Director: Keith Mead Light, sound, visuals, set & technical support: Roy Talbot, Richard Major, Giles Fleming Production support & administration: Val Ffippance, Tricia Ratcliffe Publicity and Sales: Jane Kane, Sore Knowe Front of House: Andy Culley and team Car Parking: Chris Ffippance and team First Aid: Sue Case, Pat Reid Photography: Barry Gull Catering: Sacred Hearts Team</p> <p>We are very grateful to Sacred Hearts Church for the use of the hall, to CE Baptist Church for rehearsal space and the use of the projector to CE Junior School for use of staging and to all the friends of the Players who have helped in any way with this production.</p> </div> <div data-bbox="405 824 906 1055"> <p>Auditions for 'Oliver' Pre-audition meeting To run through some of the songs Sunday 5th February 2006 Chorus 3.00-4.30 pm, Solos 4.30-6.00 pm Auditions Wednesday 15th and Tuesday 21st February 2006 All at Charlton Kings Junior School For more information ring Tricia Ratcliffe 529831.</p> </div> <div data-bbox="963 264 1528 1055"> <p>Charlton Kings Community Players are pleased to present</p> <p>A Christmas Collection</p>  <p>A celebration of the Christmas Season in words and music Including the Young Players in 'Christmas Carol' and PUZZLEJUG</p> <p>Tuesday 6th and Wednesday 7th December 2005 in Sacred Hearts' Hall Charlton Kings</p> <p>Programme</p> </div>																																																														
	<div data-bbox="395 1077 874 1910"> <p>Part 1 :Christmas Carol By Charles Dickens, adapted by Andrea Wood</p> <table border="0"> <tr><td>Narrator</td><td>James Purves</td></tr> <tr><td>Scrooge</td><td>Jo Middleton</td></tr> <tr><td>Scrooge's Nephew</td><td>Becky Peach</td></tr> <tr><td>Ghost 1</td><td>Hetta Sanders</td></tr> <tr><td>Ghost 2</td><td>Maddy Edden</td></tr> <tr><td>Marley</td><td>Liz Jenkinson</td></tr> <tr><td>Bob Cratchit</td><td>Harriet Towers</td></tr> <tr><td>Mrs Cratchit</td><td>Pippa Hawkins-White</td></tr> <tr><td>Cratchit Children</td><td>Lily Fulmer-Mason, Michael Rigo, Scott Purves</td></tr> <tr><td>Tiny Tim Cratchit</td><td>Chrissie Worrall</td></tr> <tr><td>Young Scrooge</td><td>Joie Nevin</td></tr> <tr><td>Ghost 1</td><td>Kate Sumner</td></tr> <tr><td>Ghost 2</td><td>Didi Coeur</td></tr> <tr><td>Ghost 3</td><td>Rosam Middleton</td></tr> <tr><td>Girl 1</td><td>Sophie Clements</td></tr> <tr><td>Girl 2</td><td>Sophie Lloyd</td></tr> <tr><td>Puzzlejug</td><td>Chelsea Findlay / Debbie Dundas</td></tr> <tr><td>Niece</td><td>Krymina Selly</td></tr> <tr><td>Party Guests</td><td>Kate Sumner, Sophie Clements, Sophie Lloyd, Michael Rigo, Hetta Sanders</td></tr> <tr><td>First Woman</td><td>Debbie Dundas</td></tr> <tr><td>Second Woman</td><td>Liz Jenkinson</td></tr> <tr><td>Joe</td><td>Maddy Edden</td></tr> <tr><td>Woman</td><td>Didi Coeur</td></tr> <tr><td>Man</td><td>Kate Clapson</td></tr> <tr><td>Boy</td><td>Joie Nevin</td></tr> <tr><td>Gossipers</td><td>Chelsea Findlay, Krymina Selly, Chrissie Worrall, Hetta Sanders</td></tr> <tr><td>Producer</td><td>Andrea Wood</td></tr> <tr><td>Assistant Producers/Props</td><td>Caroline Sparkes and Andy Culley</td></tr> <tr><td>/Costumes</td><td></td></tr> <tr><td>Props</td><td>Rob Dundas</td></tr> <tr><td>Music</td><td>Keith Meads</td></tr> </table> <p>INTERVAL with refreshments and bar</p> </div> <div data-bbox="884 1077 1528 1910"> <p>Part 2: Words and Music for Christmas</p> <p>Audience Carol: 'See amid the winter's snow'</p> <p>'All Quiet on the Christmas Front' by Les Elissen, directed by Jill Richell With the author's permission and as performed by Riding Lights. The Colonel - Geoff Ramshaw, An Officer - Gwylm Davies, WRAC Officer - Liz Jenkinson</p> <p>'The Reluctant Shepherd' from the Trapdoor Theatre Company, directed by John Palmer Taken from '30 Sketches for All Occasions' compiled by Michael Bunting. Copyright Michael Bunting 2002 Performed by permission of Kingsway Publications, Lettbridge Drive, Garsburne. The Two Shepherds - Chrissie Worrall & Debbie Dundas</p> <p>Traditional Entertainment with PUZZLEJUG Puzzlejug play local traditional music, with a variety of instruments from mandolin to melodeon. They entertain you tonight with Christmas songs and carols. 'Christ was born of Mary Mild' words /tune Maddy Taylor, arr by G. Platt</p> <p>'The Blessed Mother' - (after Alan Bennett) developed and directed by Lynne Glover Joanna (a distressed mother) - Lynne Glover, Simon (her husband) - Andrew Fleming</p> <p>'Joy shall be yours in the morning' from 'Toad of Toad Hall' - The Chorus</p> <p>View from the Stable' and 'The Cosmic View' directed by Martyn Fry Seven poems from 'Christmas Poems' by U A Fortchamps - permission sought 'Cat in the Manger' - Becky Peach, 'What the Donkey Saw' - Carol Davies 'I am Joseph' - Gwylm Davies, 'Christmas in Envelopes' - Jane Kane 'BC - AD' - Sylvia Fry, 'The Wise Man and the Star' - John Palmer 'Harold at the Manger' - Geoff Ramshaw</p> <p>Audience Carol: 'O Come All Ye Faithful'</p> <p>FINALLY May peace and joy be yours this Christmas.</p> </div>	Narrator	James Purves	Scrooge	Jo Middleton	Scrooge's Nephew	Becky Peach	Ghost 1	Hetta Sanders	Ghost 2	Maddy Edden	Marley	Liz Jenkinson	Bob Cratchit	Harriet Towers	Mrs Cratchit	Pippa Hawkins-White	Cratchit Children	Lily Fulmer-Mason, Michael Rigo, Scott Purves	Tiny Tim Cratchit	Chrissie Worrall	Young Scrooge	Joie Nevin	Ghost 1	Kate Sumner	Ghost 2	Didi Coeur	Ghost 3	Rosam Middleton	Girl 1	Sophie Clements	Girl 2	Sophie Lloyd	Puzzlejug	Chelsea Findlay / Debbie Dundas	Niece	Krymina Selly	Party Guests	Kate Sumner, Sophie Clements, Sophie Lloyd, Michael Rigo, Hetta Sanders	First Woman	Debbie Dundas	Second Woman	Liz Jenkinson	Joe	Maddy Edden	Woman	Didi Coeur	Man	Kate Clapson	Boy	Joie Nevin	Gossipers	Chelsea Findlay, Krymina Selly, Chrissie Worrall, Hetta Sanders	Producer	Andrea Wood	Assistant Producers/Props	Caroline Sparkes and Andy Culley	/Costumes		Props	Rob Dundas	Music	Keith Meads
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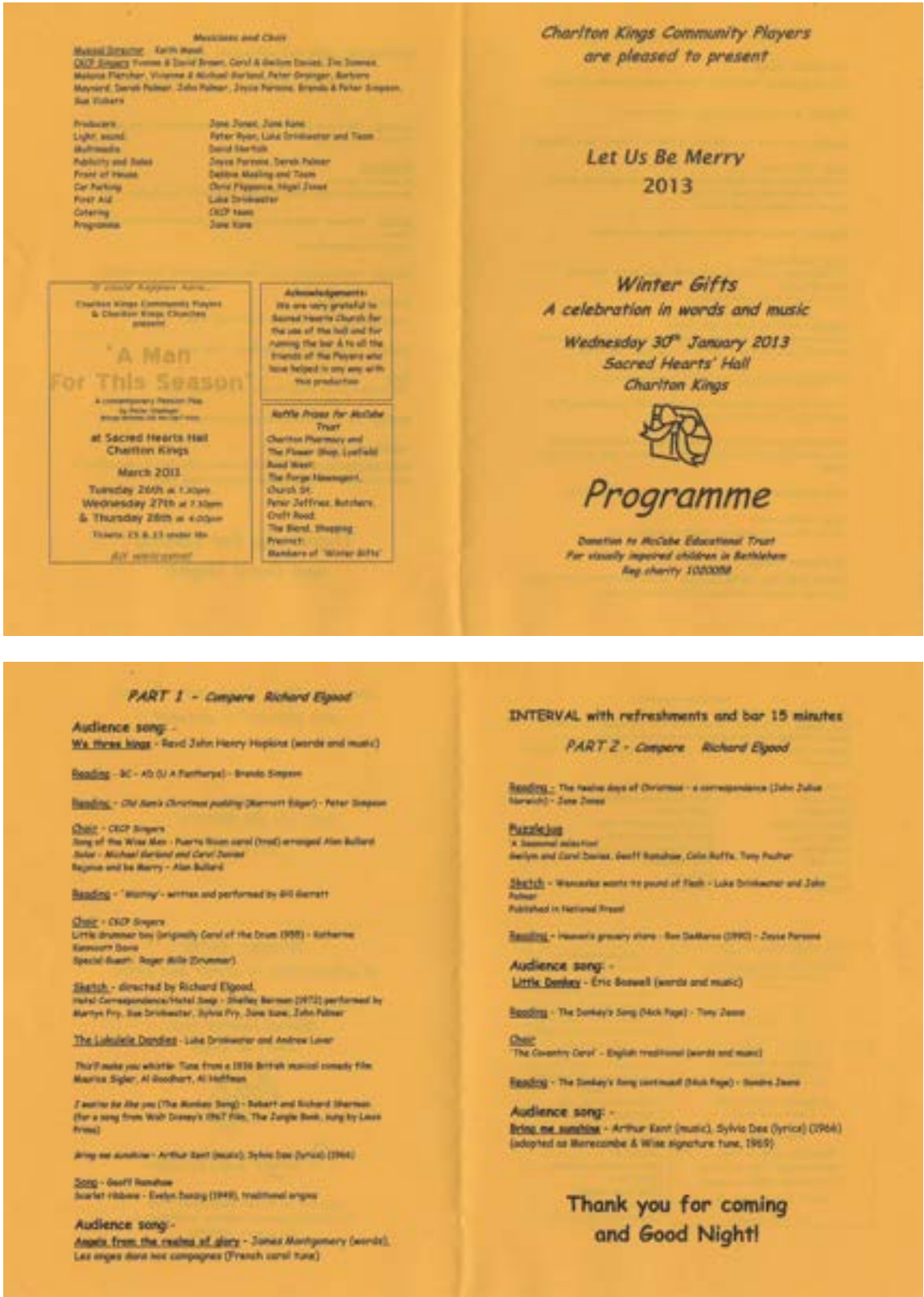
Title	People and performance information from the Production Programmes
<p>Let Us Be Merry (2007)</p> 	 <p>Let us be Merry 2007 Compère - Joe Kinane</p> <p>Programme</p> <ol style="list-style-type: none"> 1. "O Little Town of Bethlehem" 2. "Old Sane's Christmas Pudding" by Marriot Edgar (Stanley Holloway) read by Peter Simpson 3. "Past Three O'clock" - the Community Singers 4. "God Bless Us, Everyone" starring Andrew Laver, Debbie Maslin, Joyce Parsons and Joseph Kinane 5. "Unto Us a boy is born" 6. "The Donkey's Song" read by Ann Cross 7. Gwilym and Carol Davies (Pozdziej) 8. "Spring and Winter" from <i>Love's Labour's Lost</i> By a W Shakespeare read by Andrew Laver and Peter Grainger! 9. "Hark the herald angels sing" <p>INTERVAL</p> <ol style="list-style-type: none"> 10. "Silent Night" 11. Highland Dancers from the Chaldenham Scottish Society, (Laura Stagg and Kayleigh Sutherland) 12. Jill Richill to read Joyce Grenfell's <i>Nativity</i> 13. "St Fudge" starring Jane Kane, Sylvia Fry, Andrew Laver and Debbie Maslin 14. "In the bleak mid winter" 15. Music with Kevin, Karen and Peter 16. "Ring Out Wild Bells" (Tennyson) read by Sandra Jones 17. Gwilym and Carol Davies (Pozdziej) 18. "O come all ye faithful" <p>Let us be Merry Again : A Guide to the Carols : Read Richard Girdell</p> <p>Carols are songs with a Christian theme that are simple, informal, joyful, and musical. There's now three Christmas carol books from the Oxford Book of Carols project to the Oxford Book of Carols nearly eighty years ago. To start we might ask that carols have a universal appeal and of the best in the world of songs and lyrics that we sing and enjoy at Christmas, many have an interesting story and background attached to them.</p> <p>Tonight we begin by singing a Carol by Thomas Phillips (1795-1872) who was the able and gifted Bishop of Worcester in the late nineteenth century. In 1865 he spent Christmas Eve in Baltimore visiting the English's first and last of the Protestant Episcopal Church in the United States. This was an experience which profoundly moved him and gave the memory of it inspired him to write the Carol <i>O Little Town of Bethlehem</i>. Most of us know the Carol in its four stanzas version but Philip's friends did write another verse which some of us may recall. (What's children sang and happy only to the blessed Child). The Carol was first sung on 27th December 1868 by the Sunday School of Holy Trinity Church, Philadelphia in the United States which became popular in America to the present day. We find another Christmas Carol from - Vaughan Williams - he found for our Lane School which has nothing to do with the football team of that name from Halesowen but a school after a village in Surrey where Vaughan Williams lived and which the book is dedicated to (1912).</p> <p>Unto us a boy is born (Unto us a boy is born) like many of our carols is a translation from a Latin original. It was first found in a manuscript at Trier in Germany in the fifteenth century and was translated into German one hundred years later when it became very popular. It came together for the Latin version together with the traditional Latin text a which that is very popular in Christmas carols. Versions like this are called <i>verses</i>. In Latin which is probably the best known example. The first English version of this Carol was made by George Rudyard in 1892 for the Carols Book but the most famous version is by Percy Dearmer the compiler of the Oxford Book of Carols. The book is from a Swiss/German collection of words and tunes called <i>Die Carollenlieder</i> from 1382. This has been an invaluable source for many well-known carols. In a brief (but valuable) story of the well known the book is set in the advent hymn <i>Come thou O Bethlehem of the south</i>.</p> <p>Now and the first half with one of the most popular of all Christmas carols the author Charles Villiers who was born nearly 200 years ago on 28th December 1757. (Remembering, nearly 200 years Ward the Ward angels sing in one of his earlier compositions and it begins with a rather different opening)</p> <p>Happy New Year to the northings, Happy to the southings too.</p> <p>(Carols is an old English word for the way in the south of England.) Various changes were made to the text over the years to give us the form we know today and it has been printed twice in English the version in this book is what is known as the <i>Ward</i> version which was revised in the year of the book.</p> <p>The book is an adaptation from the second movement of Beethoven's <i>Pastorale</i> composed for a string in 1806. Beethoven said of his book it will never do to record music - how wrong he was!</p> <p>The story of our next Carol <i>In the bleak mid winter</i> has been often mentioned just now but is well worth telling. The original German words <i>Stille Nacht</i> (Silent Night) were written in 1816 by Josef Mohr, a school teacher in Oberndorf near Salzburg. On Christmas Eve in 1818, Mohr took his words to the priest Franz Xaver who was the acting organist of the church and asked him to set the words to music so that it might be sung at Midnight Mass. One can't help thinking that Xaver might not have been too pleased to have a local school song like that which might be thought of as a simple and primitive presentation of the birth of Christ in the silence of the night.</p> <p>In the bleak mid winter was the opening line of a poem entitled 'A Christmas Carol' first published in a magazine called <i>Timber's Monthly</i> in January 1872. It's the work of Christina Rossetti one of several gifted members of the artist's family. The Carol made its first appearance in the English hymn book in 1910. Some have suggested that the Rossetti had written too much in the way of poems to be set to music but Rossetti's is a poem of exquisite beauty even if its individual references sometimes catch us out. (What can I give him etc.) The last Christmas brings us very close to home and to the Chaldenham town square where Xaver who wrote it for the English hymn book in 1910. I understand that if you visit the village of Chalden today you will find the aptly named 'Midwinter Cottage' to visit the connection.</p> <p>We end with one of the most popular carols of all - O Come, all ye faithful. The original form of this hymn was in Latin - <i>Adeste fideles</i> and the four stanzas or verses were probably the work of John Francis Wade, a Russian Catholic German who taught Latin and Music at the English College in Douay, France in the eighteenth century. In the mid nineteenth century, Owen Frederick Gosselin, the vicar of All Saints Margaret Street, London made an English translation - 'Ye faithful, approach ye, purely thoughtful' which of course was later amended to the opening line which is now so familiar. How many of us, I wonder, are aware when we sing this Carol of the lack of any hymn? - quite an unusual feature for a Carol at times.</p>

Title	People and performance information from the Production Programmes
<p>Let Us Be Merry (2008)</p> 	 <p><i>Charlton Kings Community Players with Puzzlejug are pleased to present</i></p> <p>Let Us Be Merry 2008</p> <p><i>A celebration of the Christmas Season in words and music</i></p> <p>Wednesday 3rd December 2008 in Sacred Hearts' Hall Charlton Kings</p> <p>Programme</p> <hr/> <p><i>Forthcoming event (not to be missed!)</i> Charlton Kings Community Players Present a 'Xmas' Pantomime! 'A Chelsters Tale' <i>'A home spun spectacular to rival the classics; fun, froth and frolics following the fortunes and misadventures of the local folks of Cheltenham'</i> written by Joe Kinane (local lad) 16th and 17th January Balcarras School More information to follow!</p> <hr/> <p><i>Charlton Kings Community Players with Puzzlejug are pleased to present</i></p> <p>Let Us Be Merry 2008</p> <p><i>A celebration of the Christmas Season in words and music</i></p> <p>Wednesday 3rd December 2008 in Sacred Hearts' Hall Charlton Kings</p> <p>Programme</p> <hr/> <p>Compline John Palmer</p> <p>PART 1</p> <ol style="list-style-type: none"> 1. Audience Carol: "The First Noel" 2. Reading - "Ruth" (A woman remembers a birth - David Kessell - Gill Carrell) 3. Reading - "Advent 1951" Quin Bergman - Sylvia Fry 4. The Singers - "The Truth from Above" (Soloist: Max Drinkwater and "Men Lyng") 5. Sketch - "This is Heaven" - directed by John Palmer C&E Jane Kane, Debbie Melling & John Palmer 6. Reading - "The Sublimation of Christmas Trees" (T S Eliot) - Gill Carrell 7. Reading - "A Christmas Tale" (Geoffrey Hamlyn) - Ann Cross 8. The Singers - "Just Another Star" and "Sing! Sing! Merry in High" 9. Reading - "The Journey of the Magi" (T S Eliot) - Leonora Hill 10. Reading - "The Dream" (Thomas Hardy) - Sandra Jeatts 11. Audience Carol: "Good Christian Men, Rejoice" <p>INTERVAL with refreshments and bar (20 minutes)</p> <p>PART 2 "A Flavour of a Cotswold Christmas"</p> <ol style="list-style-type: none"> 12. Audience Carol: "In the Bleak Midwinter" 13. The Singers - "Come All You Worshy Gentlemen" 14. Puzzlejug with Cotswold Christmas entertainment: * The Brookes' Wassail, * The Holly Bears a Berry, * Laurie Lee reading into A.J. Joseph was a Walking * Doves and Lancers * Fred Archer Reading into A Virgin (supported Car us Be Merry) (Puzzlejug play local traditional music, with a variety of instruments) 15. Maddy Taylor and Susannah Thacker accompanied by Jeff Clegg The Bethlehem Tree 16. Ron Taylor accompanied by Jeff Clegg - The Greatest Gift 17. Puzzlejug - Something Special! 18. Audience Carol: "See Amid the Winter's Snow" <p>(Artistic Creators Acknowledged)</p> <hr/> <p>The Singers David & Yvonne Brown, Ann Clarke, Ann Cross, Carol Davies, Jim Downes Sue & Max Drinkwater, Michael Garland, Peter Grange, Leonora & Peter Hill, Linda Hunt, Barbara Maynard, Derek Palmer, Joyce Parsons, Mural Phelps, Linda Ricketts, Liz Sim, Sue Vickers</p> <p>Puzzlejug Carol Davies: keyboard and voice Culm Ruffe: guitar, mandolin, banjo and voice Tony Poulter: mouth organ and voice Geoff Hamlyn: fiddle and whistle and voice</p> <p>Production Team Tony Jeatts</p> <p>Producer Stage Manager Assistant Stage Manager Musical Director Light, sound, visuals, set & technical support Production support & administration Publicity and Sales</p> <p>Front of House Car Parking First Aid Catering</p> <p>Acknowledgements We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar, to CK Baptist Church for the use of the staging & to all the friends of the Players who have helped in any way with this production.</p> <p>Funds raised will go to Sacred Hearts Hall The redevelopment fund of Charlton Kings Baptist Church Charltonham Community Projects</p> <p>FINALLY <i>'May peace and joy be yours this Christmas'</i></p>

Title	People and performance information from the Production Programmes																						
<p>Let Us Be Merry (2009)</p> 	 <p>The Singers Fiona Barnaby, David & Yvonne Brown, Ann Clarke, Christine Collie, Ann Cross, Carol & Gwynn Davies, Zoe Downes, Sue Drinkwater, Michael Garland, Peter Granger, Leanne Hill, Linda Hunt, Mary Leonard, Derek Palmer, Linda Roberts, Liz Thomas</p> <p>Waytes and Measures Kathryn Wheeler - medieval fiddle and shawm. Carol Davies - hurdy-gurdy Gwynn Davies - shawm, recorder and pipe and tabor Richard Searson - pipe and tabor and lute Mike Edwards - percussion Waytes and Measures specialise in medieval music. The five performers play a variety of instruments including pipe and tabor, medieval fiddle, rebec, shawm, hurdy-gurdy, recorder, lute and percussion. The music they play is drawn mainly from early medieval sources from all over Europe and they have performed to appreciative audiences over the area including several times at Berkeley Castle. They will shortly be featured in a film "Uncertain Feet" concerning the murder of Edward II in 1327 at Berkeley Castle. http://www.myspace.com/waytesandmeasures</p> <p>Production Team</p> <table border="0"> <tr> <td>Producer</td><td>Tony Jones</td></tr> <tr> <td>Stage Manager</td><td>Zoe Jones</td></tr> <tr> <td>Assistant Stage Manager</td><td>David Brown</td></tr> <tr> <td>Music Director</td><td>Kath Mead</td></tr> <tr> <td>Light, sound, visuals, set & technical support</td><td>Richard Major, Ray Talbot</td></tr> <tr> <td>Production support & administration</td><td>Val Piggance</td></tr> <tr> <td>Publicity and Sales</td><td>Zoe Rose, Lynne Glover, Derek Palmer, Gill Barrett</td></tr> <tr> <td>Front of House</td><td>Anny Cully and team</td></tr> <tr> <td>Car Parking</td><td>Chris Piggance and team</td></tr> <tr> <td>First Aid</td><td>Lynne Glover and team</td></tr> <tr> <td>Catering</td><td>Sacred Hearts Team & Friends</td></tr> </table> <p>Acknowledgements We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar to St Baptist Church for the use of rehearsal space & to all the friends of the Players who have helped in any way with this production</p> <p>Charlton Kings Community Players are pleased to present</p> <p>Let Us Be Merry 2009</p> <p>A celebration of the Christmas Season in words and music Including WAYTES AND MEASURES performing Medieval music on period instruments</p> <p>Wednesday 2nd December 2009 in Sacred Hearts' Hall Charlton Kings</p> <p>Programme</p> <p>Complete John Palmer</p> <p>PART 1</p> <p>Audience carol: O Little Town of Bethlehem Singers - In the Black Midwinter (setting by Doris)</p> <p>Reading (Ann Cross) - "Director's Workshop" by Chantal Dent</p> <p>Sketch - "One leg too few" from Beyond the Fringe Bennett/Cook/Waller/Moore with Debbie Dundas and Luke Clapham Directed by Brian Deacon & Becky Peach</p> <p>Reading (Sylvia Fry) - "BC-AD" by U A Fanthorpe</p> <p>Sketch - "At the Sign of the Rapture Belt" by Michael Frym with Debbie Mearns, John Palmer, Becky Peach and Luke Drinkwater Directed by Helen Roberts & Andrew Laver</p> <p>Sketch - "Glycerine" by Michael Frym with Brian Deacon and Chantal Dent Directed by John Palmer & Chantal Dent</p> <p>Singers - Silent Night While Shepherds Watched (Tune: Lyngham)</p> <p>Sketch - "Basing Uncertainties" by Stephen Seal with Helen Roberts and Derek Palmer Directed by Zoe Jones & Nick Roberts</p> <p>Reading (Sandra Jones) "The First Day of Christmas" by Dave Hopwood</p> <p>Audience carol: God rest ye merry Gentlemen</p> <p>INTERVAL with refreshments and bar 20 minutes</p> <p>PART 2</p> <p>Audience carol: We Three Kings</p> <p>Waytes & Measures - Bear's Head Carol, Coventry Carol, Deck the Halls</p> <p>Sketch - "Three Wise Women" written and directed by Tony Jones with Debbie Mearns, Joyce Parsons, Lynne Glover, Martyn Fry</p> <p>Singers - Torchies Wonderful Christmastime (McCartney)</p> <p>Waytes & Measures - Part Three O'Clock, Angelus ad Virginem, El Noi de la Mare (Catalan), In Dulci Jubilo, Bruckner's Wassail</p> <p>Audience carol: Hark the Herald Angels sing</p> <p>Finale (The Singers) We wish you a Merry Christmas</p> <p>END</p> <p>(Artistic Creators Acknowledged and Permissions Sought)</p> <p>Funds raised will go to Open door at Christmas and Cotswold Care Hospice</p> <p>FINALLY May peace and joy be yours this Christmas</p>	Producer	Tony Jones	Stage Manager	Zoe Jones	Assistant Stage Manager	David Brown	Music Director	Kath Mead	Light, sound, visuals, set & technical support	Richard Major, Ray Talbot	Production support & administration	Val Piggance	Publicity and Sales	Zoe Rose, Lynne Glover, Derek Palmer, Gill Barrett	Front of House	Anny Cully and team	Car Parking	Chris Piggance and team	First Aid	Lynne Glover and team	Catering	Sacred Hearts Team & Friends
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<p>Let Us Be Merry (2010)</p> 	<div data-bbox="375 280 949 1064"> <p>Musicians and Choir</p> <p>Director: Keith Mead Pianists: Susan Chan, Coco Chan Singers: Ann & George Cross, Rosie Short, Helen Warner, Mary Leonard, Sue Drinkwater, Tim Downes, Yvonne & David Brown, Derek Palmer, Joyce Parsons, Carol & Beilyn Davies, Michael Garland</p> <p>Waynes and Measures</p> <p>Kathryn Wheeler - medieval fiddle and shawm Carol Davies - hurdy-gurdy Beilyn Davies - shawm, recorder and pipe and tabor Richard Sermon - pipe and tabor and lute Mike Edwards - percussion Geoff Remshaw</p> <p>Production Team</p> <table border="0"> <tr> <td>Producer: Jane Jones</td> <td>Cost: Tony Jeans</td> </tr> <tr> <td>Stage Manager: David Brown</td> <td>Music Director: Keith Mead</td> </tr> <tr> <td>Assistant Stage Manager: Richard Major</td> <td>Light, sound, Multimedia: Ray Talbot</td> </tr> <tr> <td>Publicity and Sales: Jane Kane, Derek Palmer</td> <td>Front of House: Jane Pearce and team</td> </tr> <tr> <td>Car Parking: Chris Phipps and team</td> <td>First Aid: Claire Thomas, Tim Wood</td> </tr> <tr> <td>Gathering: Tricia Riddiffe & Sacred Hearts</td> <td></td> </tr> </table> <p>Acknowledgements</p> <p>We are very grateful to Sacred Hearts Church for the use of the hall and for moving the bar to St. Olaf Church for the use of rehearsal space. A to all the friends of the Players who have helped in any way with this production</p> <p>FINALLY May peace and joy be yours this Christmas</p> </div> <div data-bbox="965 280 1532 1064"> <p><i>Charlton Kings Community Players are pleased to present</i></p> <p>Let Us Be Merry 2010</p> <p><i>A celebration of the Christmas Season in words and music</i> Wednesday 1st December 2010 <i>Sacred Hearts' Hall</i> Charlton Kings</p> <p>Programme</p> <p>Funds raised will go to Open door at Christmas</p> </div> <div data-bbox="375 1097 949 1892"> <p>Comptre John Palmer</p> <p>PART 1</p> <p>Audience carol: <u>Angels from the realms of glory</u></p> <p>Reading - Derek Palmer - Politically correct Sprites by Harvey British (Copyright 1992)</p> <p>Sketch - 'It's what it's all about' by Neil Featherstone Director: Helen Roberts Cast: Debbie Melling, Brian Deason, Alex Meadows, Alice Jackson</p> <p>Song - The Birds Joy shall be yours in the morning</p> <p>Reading - G.R. Gornett - Christmas Poems BC / AD by IJA Partridge</p> <p>Sketch - No room at the stable by Stephen Deal (Horus Press) Director: Tony Jeans Cast: Lynne Blower, Peter Hill</p> <p>Singing - Charley Bull - 'Mary's Boy Child'</p> <p>Piano Duet - Keith Mead and Susan Chan - Joy to the world & 'leigh Rida'</p> <p>Sketch - Silent Night by Dave Hopwood (Church House Publishing) Director: Debbie Dundas Cast: Alex Meadows, Helen Warner, Charley Bull, Chrissie Wormald, Bethany Connor, Becky Fash, Alice Jackson, Coco Chan and Debbie Dundas</p> </div> <div data-bbox="965 1097 1532 1892"> <p>Audience carol: <u>Gloagoo Carol</u></p> <p>INTERVAL with refreshments and bar 20 minutes</p> <p>PART 2</p> <p>Audience carol: <u>Ding dong! Merrily on High</u></p> <p>Sketch - 'Seven Ages of Women' updated by Peter Bringer Director: Janet Honeywell Cast: Brian Deason, Chrissie Wormald, Debbie Dundas, Debbie Melling, Sue Drinkwater, Clara Jackson, Lynne Blower, Ann Cross</p> <p>Singing - Helen Warner - 'Come to Bethlehem' by Murray/Worlock (J Green & Sons, 1952) and 'Madonna and Child' by Bullett/Thomas (1930)</p> <p>Singing - Helen Warner and Charley Bull - 'Good enough for him' by Charters (Joseph Wainwright, 1940) accompanied by Coco Chan</p> <p>Reading - Ann Cross Two Christmas poems with apologies to wags</p> <p>Sketch - 'Mary's thought' by Neil Featherstone Director / cast: Helen Roberts</p> <p>Song - The Holly and The Ivy Winter Wonderland</p> <p>Reading - Sandra Jeans - Winter Poem Laurie Lee</p> <p>Waynes and Measures 'A medieval Christmas'</p> <p>Audience carol: Good King Wenceslas (Lyrics: Christine Acknowledged and Permission Granted)</p> </div>	Producer: Jane Jones	Cost: Tony Jeans	Stage Manager: David Brown	Music Director: Keith Mead	Assistant Stage Manager: Richard Major	Light, sound, Multimedia: Ray Talbot	Publicity and Sales: Jane Kane, Derek Palmer	Front of House: Jane Pearce and team	Car Parking: Chris Phipps and team	First Aid: Claire Thomas, Tim Wood	Gathering: Tricia Riddiffe & Sacred Hearts	
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Title	People and performance information from the Production Programmes	
<p>Let Us Be Merry – A Winter Warmer (2012)</p> 	<div data-bbox="443 280 869 795"> <p style="text-align: center;"><i>Mexicans and Choir</i></p>  <p>Director: Keith Mead OSCP Singers: Jim Downes, Linda Roberts, Yvonne Brown, David Brown, Sue Vickers, Joyce Parsons, Barbara Maynard, Julie Palmer, Sue Drinkwater, Carol Davies, Gwilyn Davies, Anne Cross, George Cross, Peter Branger, Peter Simpson, Brenda Simpson, Helen Wright, Alison Talbot</p> <p>Production Team Producers: Jane Jones, Jane Kane, Debbie Melling Musical Director: Keith Mead Light, sound: Peter Ryan, James Lark, Luke Drinkwater, Sam Giller Multimedia: Ray Talbot Publicity and Sales: Joyce Parsons, David Palmer Front of House: Martyn Fry and team Car Parking: Chris Piggott, Nigel Jones Paper Aid: Tim Wood Catering: OSCP team</p> <p style="text-align: center;"><i>Acknowledgements</i></p> <p>We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar & to all the friends of the Players who have helped in any way with this production.</p>  </div>	
	<div data-bbox="443 1108 869 1848"> <p style="text-align: center;">Martyn Fry (Front of House)</p> <p>PART 1</p> <p>Audience song: <i>'Wouldn't It Be Lovely' (My Fair Lady)</i> From 'My Fair Lady', lyrics by Alan Jay Lerner and music by Frederick Loewe</p> <p>Congers: Luke Drinkwater</p> <p>Readings: - My New Year's Resolution (Richard Elgood) - Richard Elgood - Christmas Thank you! (Mike Jones) - Julie Palmer</p> <p>Songs: - 'The Unhappy' (Vaughan Williams, Words: R. L. Stevenson) - Blow, Blow, Thou Winter Wind (John Guttery, Words: Shakespeare) - It Was A Lover And His Last (Ian Higgins, Words: Shakespeare) Sung by - Geoff Rowbotham & Emma Price</p> <p>Sketch: - Cinderella (Anon) Performed by: Peter Simpson, Sue and Don Good, Alan and Yvonne Rowland</p> <p>Songs: - 'A Winter's Tale' (Words and music by Mike Jeff and Tim Rice) - Let It Snow Let It Snow Let It Snow (Words: Sammy Cahn, Music: Jule Styne) Sung by - OSCP Singers, soloist: Alison Talbot</p> <p>Readings: - 'Incident in Hartigan Wood' (Fritz Vockers) - Gill Barrett</p> <p>The Remembrance Song 'T is a Believer' (The Marlowe/Hal Diamond) - 1946 'Bulging in the deep' (Adrian/Paul Epworth) - 2005 'Valleylight' (Leonard Cohen) - 1984 'Hail' (The Beatles) - 1965 Luke Drinkwater, Andrew Laver, Cheryl Dean, Esther Boulton, Max Zorhan</p> <p style="text-align: center;">INTERVAL with refreshments and bar 15 minutes</p> </div>	
		<div data-bbox="1013 280 1444 1019"> <p style="text-align: center;"><i>Charlton Kings Community Players are pleased to present</i></p> <p style="text-align: center;">Let Us Be Merry 2012</p> <p style="text-align: center;">A Winter Warmer <i>A celebration of the Winter Season in words and music</i> Tuesday 31st January 2012 Sacred Hearts' Hall Charlton Kings</p>  <p style="text-align: center;">Programme</p> <p style="text-align: center;">Funds raised will go to Charlton Kings Old Peoples Welfare</p> </div> <div data-bbox="1013 1108 1444 1848"> <p>PART 2</p> <p>Audience song: - <i>'In the Bush Makebiter'</i> Words: Christine Scatchell, Music: Saffron Hall</p> <p>Sketch: - 'The Maresell' (Anon) - Peter Simpson</p> <p>Handbells: - Directed by Alison Talbot 'Twilight the Red Headed Reindeer' 'My Grandfather's Clock' 'On Diddy Murr Bar Top' 'Jingle Bells'</p> <p>Alison Talbot, Yvonne and David Brown, Sue Drinkwater, Linda Roberts, Jim and Terry Downes, Ray Talbot</p> <p>Readings: - 'February poem' (Anon) - Gill Barrett</p> <p>Songs: - 'Winter Wonderland' (Wanda Richard Smith, Music: Felix Bernard) sung by OSCP Singers</p> <p>Collection of acts Reading: - 'Let it be a Manger' (Lia Partridge) - Tony Jones Songs from Nine Lines 'Twelve's Car' 'The Gold Parrot' (Helen Wright and Sue Dwyer) - sung by Helen Wright</p> <p>Readings: - 'Time in the Suburbs' (Thomas Hardy) - Sandra Jones Songs from Nine Lines 'A Cat's Nightmar' (Helen Wright and Sue Dwyer) - sung OSCP Singers</p> <p>Readings: - 'The Day of the Faint' (Joanna Whitham) - Anne Cross</p> <p>Parades 'A Seasonal selection' Gwilyn and Carol Davies, Geoff Rowbotham, Colin Boffe, Tony Peffer</p> <p style="text-align: center;">Thank you for coming and Good Night!</p> </div>

Title	People and performance information from the Production Programmes
<p>Let Us Be Merry – Winter Gifts (2013)</p> 	 <p>The image shows the front and back covers of the 'Let Us Be Merry' programme, along with a list of contents. The front cover (top right) is orange and features the title 'Let Us Be Merry 2013' and 'Winter Gifts A celebration in words and music'. The back cover (bottom right) is also orange and features the title 'Winter Gifts' and 'A celebration in words and music'. The contents page (bottom left) is orange and lists the programme's structure, including 'PART 1 - Comperes Richard Elgood', 'Audience song: We three kings', 'Reading: SC - AG (J A Partridge) - Brenda Simpson', 'Reading: Our Santa Christmas pudding (Kerriest Elger) - Peter Simpson', 'Choir: CKP Singers', 'Song of the Wise Men', 'Sketch: directed by Richard Elgood', 'The Lullaby Doodles', 'Song: Geoff Ranshaw', 'Audience song: Angels from the realm of glory', 'Interval with refreshments and bar 15 minutes', 'PART 2 - Comperes Richard Elgood', 'Reading: The twelve days of Christmas', 'Parade: A seasonal selection', 'Sketch: Wensley's won't be found of flesh', 'Reading: Hester's grocery store', 'Audience song: Little Donkey', 'Reading: The Donkey's Song', 'Choir: The Country Carol', 'Reading: The Donkey's Song (continued)', 'Audience song: Being me sunshine', and 'Thank you for coming and Good Night!'. The programme is presented by Charlton Kings Community Players and is a celebration in words and music, held at Sacred Hearts' Hall, Charlton Kings, on Wednesday 30th January 2013.</p>

Title	People and performance information from the Production Programmes
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Let Us Be Merry (2013)



Charlton Kings Community Players are pleased to present

Let Us Be Merry
2013

A celebration of the Christmas Season in words and music
Wednesday 4th December 2013
Sacred Hearts' Hall
Charlton Kings

Programme

Funds raised will go to
Open door at Christmas

Musicians and Choir

Director:
Keith Maud

Singers:
Yvonne Brown, David Brown, George Cross, Tim Daines, Sue Drinkwater
Linda Hart, Mary Leonard, Barbara Maynard, Derek Palmer, Joyce Parsons
Dore Parsons, Geoff Ranshaw, Linda Rickards, Sue Vickers, Andy Culley

Production Team

Producer:
Daphne Mearling

Stage Manager:
Jane Kane

Assistant Stage Manager:
Jane Jones

Musical Director:
Keith Maud

Light and Sound:
Peter Ryan and Roland Watt

Media:
David Telford

Publicity and Sales:
Joyce Parsons, Derek Palmer

Print of House:
Tony Daines

Car Parking:
Chris Phipps and Nigel Jones

Print Aid:
Players Team

Catering:
Jane Kane and team

Acknowledgements

We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar & to all the friends of the Players who have helped in any way with this production

FINALLY May Peace and Joy be yours this Christmas

Compère Richard Elgood

Part 1

Audience carol: O Come, O come Emmanuel
- Latin lit. by J. M. Neale and others. Tune: 'Veni Domine' melody from 15th century processionals

Sketch - 'Eden's Turning' by Lee Elkan
- directed by Richard Elgood and performed by Joyce Parsons and Jane Jones

Reading - 'The Ballad of the Breadman' - by Charles Caudley
- read by Gill Garret

Singers - 'Simple Gifts' (the 'Shaker' tune as arranged for voices by Aaron Copeland)
'While Shepherds Watched Their Flocks by Night' (to Lyngdon, the 'Daisy Mae' tune)

Sketch - 'The Reluctant Shepherd' - by Tropaeum Theatre Company
- directed by Richard Elgood - performed by Sue Drinkwater and Andy Culley

Song set - Emma Price
'Feed the Birds' from Mary Poppins by Richard M. Sherman & Robert B. Sherman
'Colours of the Wind' from Pocahontas
'Homesword Sound' by Morris Khan - joined by Geoff Ranshaw

Reading - 'The Innkeeper's Wife' by Clive Sotom - read by Pat Hemmings

Song set - Oli Carter
Flash, Bang, Wallop and Medley of Christmas Songs

Audience carol: Silent Night
- Joseph Mohr, Trophel Stafford A British Tune: F X. Gruber

INTERVAL with refreshments and bar 20 minutes

PART 2

Audience carol: Mary's Boychild
African American spiritual

Song set from 'The Three Kings' - Geoff Ranshaw, Tony Poulter, Colin Ruffe

Reading - History from Shirley Valentine by 'William (Willy) Russell' - read by Helen Roberts

Audience carol: Little Donkey - Eric Burwell (words and music)

Reading - Memories of Christmas by Dylan Thomas - read by Derek Palmer

Choir - 'Joy Shall Be Yours in the Morning' (from the 'Tweed')
- Kenneth Graham (words) H Fraser-Smyth (music) From 'Tweed of Tweed Hall' Rudolph the Red-Nosed Reindeer - Johnny Marks (music)

Reading
'Mice in the Hay' by Leslie Norris
'The Invitation' (or the Gloucestershire foxes of Westridge) by L. A. Panthorpe - read by Sandra Dearn

Piano Duet - Keith Maud and John Helsby

Reading - 'Christmas Eve' by Joyce Grenfell - read by Jane Jones

Sketch - 'All quiet on the Christmas Front' - by Lee Elkan
- directed by Andrew Loner and performed by Andrew Loner, Tim Mearling, Debbie Mearling

Audience carol: O Come all ye Faithful
(18th century Latin translated by Frederick Oakley Tune: c.1745 (John P. Wake)

Title	People and performance information from the Production Programmes																								
<p>Let Us Be Merry (2014)</p> 	<div data-bbox="379 259 954 1048"> <p>The Singers Rachel Coombs, Ann Cross, Sue Drinkwater, Linda Hurl Mary Leonard, Victoria Losh, Debbie Masling, Barbara Maynard Joyce Parsons, Linda Ricketts, Brenda Simpson, Sue Vickers David Brown, George Cross, Jim Downes, Michael Garland Derek Palmer, David Parsons, Peter Simpson</p> <p>Production Team Producer Debbie Masling Stage Management Jane Jones and Jane Kane Musical Director Keith Mead Light, sound, visuals, set & technical support Peter Ryan with Joe Collier, Luke Drinkwater & Roland Watt Visuals and projection David Norfolk Publicity Joyce Parsons Programme Derek Palmer Front of House Don Gould and team Car Parking Chris Flippance and Nigel Jones First Aid Friends of the Players Refreshments Jane Kane and team</p> <p>Acknowledgements We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar AND to all the friends of the Players who have helped in any way with this production</p> <p>May peace and joy be yours this Christmas</p> </div> <div data-bbox="954 259 1536 1048"> <p><i>Charlton Kings Community Players are pleased to present</i></p>  <p>Let Us Be Merry 2014</p> <p><i>A celebration of the Christmas Season in words and music</i></p> <p>Wednesday 3rd December 2014 in Sacred Hearts Church Hall Charlton Kings</p> <p>Programme</p> <p><i>A donation from funds raised tonight will go to a local food bank</i></p> </div> <div data-bbox="379 1077 1536 1877"> <p>Composé Richard Elgood</p> <table border="0"> <thead> <tr> <th>Part 1</th><th>Part 2</th></tr> </thead> <tbody> <tr> <td>Singers & Audience: <i>Calypro Carol (See Him Lying on a Bed of Straw)</i></td><td>Singers & Audience: <i>The Holly & the Ivy</i></td></tr> <tr> <td>Reading: <i>Papa Penov</i> from the story by Leo Tolstoy read by G&B Garrett</td><td>Poem: <i>A Little Prayer at Christmas by a Little Girl</i> Written and read by Richard Elgood</td></tr> <tr> <td>Sketch: <i>Department of Floods, Plagues and Pestilence</i> © Alan McEneaney performed as a radio play by Jane Jones & Derek Palmer</td><td>Reading: <i>One of Our St. Bernard Dogs is Missing</i> by N. F. Simpson, read by Lynne Glover</td></tr> <tr> <td>Hand bells: <i>Community Players Hand bell Ringers - (3 items)</i> led by Alison Talbot with Linda Ricketts, Sue Drinkwater, Ray Talbot, David Brown and Jim Downes</td><td>Sketch: <i>The Nativity</i> ©The Drama Mission performed by Debbie & Tim Masling and Sue & Daryl Drinkwater</td></tr> <tr> <td>Poem: <i>Christmas Bells</i> by Henry Longfellow read by Joyce Parsons</td><td>Duet: <i>Baby It's Cold Outside</i> by Frank Loesser sung by Oli Carter and Nia Chittenden</td></tr> <tr> <td>Singers: <i>O Christmas Tree and Trenches</i> (John Joubert)</td><td>Poem: <i>A Politically Correct Christmas</i> (Author unknown) read by Linda Hurl</td></tr> <tr> <td>Sketch: <i>Blackmail</i> – performed by Richard Elgood & Sue Vickers</td><td>Singers: <i>A Winter's Tale and The Ascot Gavotte</i> from <i>My Fair Lady</i> by Lerner & Loewe</td></tr> <tr> <td>Song & Dance: <i>Singin' in the Rain</i> (Arthur Freed & Nacio Herb Brown) with Oli Carter</td><td>Poem: <i>The Old Gloucester Sausage</i> from <i>The Works</i> by Pam Ayres, read by Sylvia Fry</td></tr> <tr> <td>Reading: <i>Christmas Leave</i> by W W Blair-Fish read by David Norfolk</td><td>Sketch: <i>Jack & the Beanstalk</i> by Peter Simpson performed by Peter & Brenda Simpson, Don Gould, Yvonne & Karen Rowland and Steve Austin</td></tr> <tr> <td>Sketch: <i>Twelve Days of Christmas</i> by Richard Elgood performed by Debbie Dundas & Tim Masling</td><td>Singers & Audience: <i>Hark the Herald Angels Sing</i> <i>We Wish You a Merry Christmas</i></td></tr> <tr> <td>Singers & Audience: <i>The Twelve Days of Christmas</i></td><td></td></tr> </tbody> </table> </div>	Part 1	Part 2	Singers & Audience: <i>Calypro Carol (See Him Lying on a Bed of Straw)</i>	Singers & Audience: <i>The Holly & the Ivy</i>	Reading: <i>Papa Penov</i> from the story by Leo Tolstoy read by G&B Garrett	Poem: <i>A Little Prayer at Christmas by a Little Girl</i> Written and read by Richard Elgood	Sketch: <i>Department of Floods, Plagues and Pestilence</i> © Alan McEneaney performed as a radio play by Jane Jones & Derek Palmer	Reading: <i>One of Our St. Bernard Dogs is Missing</i> by N. 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Title	People and performance information from the Production Programmes
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Let Us Be Merry (2015)



LUBM Singers
David Brown, Ollie Carter, Kate Christopherson, Anna Cross, George Cross, Jita Downes, Sue Drinkwater, Harriet Evans, Michael Garland, Vivienne Garland, Peter Granger, Linda Hart, Mary Leonard, Derek Palmer, David Parsons, Joyce Parsons, Thelma Simpson, Peter Simpson, Sue Vickars

Production Team
Debbie Masling
Kerth Mead
Tony Jeans
Jane Jones
Peter Ryan and Roland Watt
David Norfolk and Tony Jeans
Fiona Connor
Players Stars
Jane Kane and team

Acknowledgments
We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar & to all friends of the Players who have helped in any way with this production

Our next production
Murdered to Death
by Peter Gordon
A hilarious spoof murder mystery
by another production presented by arrangement with Lord Wellington Ltd
Wednesday, Thursday and Friday 17th to 19th February 2016
at Sacred Hearts Church Hall

Charlton Kings Community Players
are pleased to present
Let Us Be Merry 2015
A celebration of the Christmas Season
In words and music
Wednesday 9th December 2015
Sacred Hearts Hall Charlton Kings
Programme
Funds raised will go to local charities

Messages from Bethlehem
Jewish independence ended in 63 BC with the coming of the Romans. In 37 BC, the Roman Senate recognised Herod the Great as "King of the Jews" but only as a "client" of Rome. Then Jesus was born into a land under occupation.
In 2015, we have marked 70 years since the end of WWII but the peace left many people "under occupation" and occupation is still a feature of the world today. Our retelling of the Christmas Story will underline this experience by using a WWII setting.

Characters
Arch, Centurion of the 14th Legion
Elizabeth, cousin to Mary of Nazareth
Jonathan, the Scribe
Miriam, the Inn Keeper
Hannah, the servant girl
Jotham, the shepherd boy
Reuben, Hannah's brother
Marcus, Squad leader of the 14th Legion and Narrator

Cast
David Norfolk
Gill Garrett
Derek Palmer
Allison Veal
Debbie Dando
Ollie Carter
Gemma Veal
Darryl Drinkwater
Sandra Jettie

Written, directed and produced by Tony Jeans
Costumes by Sandra Jettie and the Cast
Music Direction by Kerth Mead
Visuals assembled by Tony Jeans - Public Domain or Creative Commons License - sponsors acknowledged.
The angel images from LUBM 2000 programme - the first LUBM

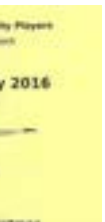
Hanukkah 2015 began on 6th December and celebrates the rededication of the Temple in Jerusalem in 164 BC after the success of the revolt led by Judas Maccabaeus.

Messages from Bethlehem: Carols
The Angel Gabriel
Once in royal David's city
Little Donkey
O come, O come, Emmanuel
O Little Town of Bethlehem
While Shepherds Watched
Away in a manger
What Child is this?

Singers
Singers plus Audience x2
Singers
Singers and Audience
Singers
Singers and Audience
Singers
Singers plus Audience x3


INTERVAL with refreshments and bar 20 minutes
'The Wednesday' Singing Group
1. Warm This Winter
2. Carol Of The Bells Sing We Now Of Christmas
'From a tree-top' by Ollie Carter read by Jane Jones
'If I were a Rich Man' song by Ollie Carter
'Nativity Play' by Joyce Greenfield read by Lynne Glover
'Something Stupid' song by Ollie Carter & Abigail Towle
'The Wednesday' Singing Group
1. Somewhere Only We Know 2. Fairytale Of New York
'The Reckoning' (Pavik 1907) read by David Norfolk
'White Christmas' song by Ollie Carter
'A Christmas Medley' song by Ollie Carter & Abigail Towle
Let Us Be Merry hand bell ringers
Puzzlejig
Audience carol - 'Surrey Carol'


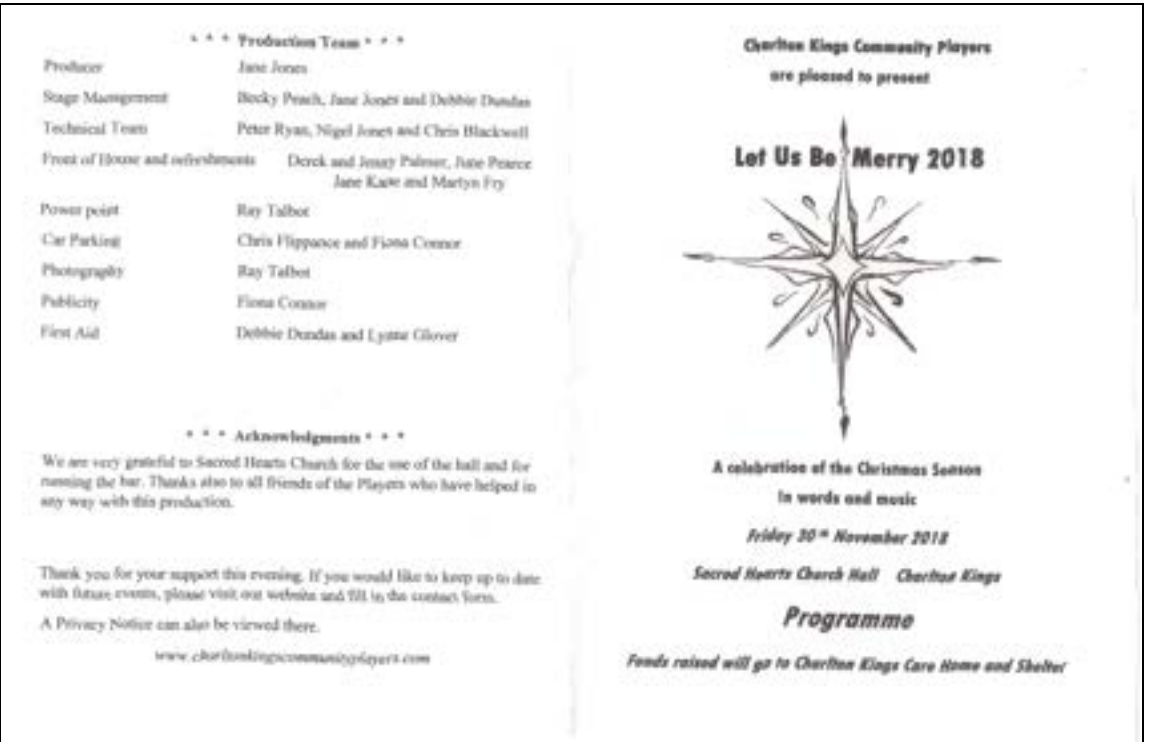
Composers (words and music) of songs and carols acknowledged in the Visuals projected as part of the performance, and detailed in the Performance Record of this trilogy.



Title	People and performance information from the Production Programmes
<p>Let Us Be Merry - Travelling to Christmas (2016)</p>  <p>Charlton Kings Community Players are pleased to present</p> <p>Let Us Be Merry 2016</p> <p>Travelling to Christmas A celebration of the Christmas Season in words and music</p> <p>Wednesday 7th December 2016 Sacred Hearts Church Hall - Charlton Kings</p> <p>Programme Funds raised will go to local charities</p>	<p style="text-align: center;">* * * Production Team * * *</p> <p>Stage Manager and Producer: Jane Jones Musical Director: Keith Mead Front of House: Jane Pearson, Derek Palmer, Jenny Palmer, Fiona Connor, Jane Kane CKCP Display: Sandra Jones and Tony Jones First Aid: Annette Bagaighis Publicity: Fiona Connor and Lynne Glover Car parking: Chris Flippence Lighting: Peter Ryan and Nigel Jones Powerpoint: David Norfolk Programme and printing: Derek Palmer Photographs: Ray Talbot</p> <p style="text-align: center;">* * * Stagers * * *</p> <p>David Brown, Jon Downes, Sue Drinkwater, Michael Garland, Vivienne Garland, Peter Granger, Linda Hart, Mary Leonard, Derek Palmer, David Parsons, Joyce Parsons, Brenda Simpson, Peter Simpson, Sue Vickers, Anna Young</p> <p style="text-align: center;">* * * Acknowledgments * * *</p> <p>We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar & to all friends of the Players who have helped in any way with this production</p> <div style="border: 1px solid black; padding: 10px; margin: 10px auto; width: 80%;"> <p style="text-align: center;"><i>Charlton Kings Community Players presents</i></p> <p style="text-align: center;">"Some Sunny Day"</p> <p style="text-align: center;">Local stories of WW2 & the 40s with songs of the period</p> <p>Nearly all the material has been supplied by local people. Most has not been published before. Opportunities to join in the songs.</p> <p>Research - Sandra Jones, Directed & Produced - Martyn Fry & Tony Jones</p> <p>Wednesday 15th, Thursday 16th, Friday 17th February 2017 7.30 pm, doors open 7.00 pm St. Edward's Senior School Performance Hall, Cirencester Rd</p> <p>Exhibition of clothing, household items, publications, stories & personal memorabilia from the period. Exhibition also open Friday 17th February 2 pm-4 pm</p> <p>Tickets - £7, £4 age 16 or less, 2+2 ticket for £20 Available from: The Players web site, at the door The Forge Newsagents (Church Street, Charlton Kings) See: http://www.charltonkingscommunityplayers.com</p> </div> <p style="text-align: center;">Charlton Kings Community Players are pleased to present</p> <p style="text-align: center;">Let Us Be Merry 2016</p> <p style="text-align: center;">Travelling to Christmas A celebration of the Christmas Season In words and music</p> <p style="text-align: center;">Wednesday 7th December 2016 Sacred Hearts Church Hall - Charlton Kings</p> <p style="text-align: center;">Programme Funds raised will go to local charities</p> <div> <div> <p>Master of Ceremonies: Tony Jones</p> <p>Opening Carol As with gladness men of old (Audience and singers) Words by William Chatterton Dix, music by Konrad Kocher</p> <p>Brenda Simpson Never mind the weather (Michael Frey)</p> <p>Gill Garrett Now and Then - Christmas (Gill Garrett)</p> <p>Choir Joy shall be yours in the morning Words by Kenneth Grahame, music by H Fraser-Simson</p> <p>Lynne Glover, Katie Trevell and Judson Gill Good King Wenceslas (audience to join in last verse) (J M Stale Tune: 17th adapted by Thomas Holmes, arranged by Reginald Jacques)</p> <p>The Wednesdays White Winter Hymnal (Robin Peckbold 2008)</p> <p>Sam Trevell Peace on Earth/Little Drummer Boy (Sam Fraser, Larry Grossman and Alan Kohan, 1962/Katherine Kennicott Davis, 1941)</p> <p>Sue Drinkwater A donkey's tale of Christmas (Michael Forster). Read in memory of Ann Cross</p> <p>Katie Trevell Christmas Dinner (Michael Rount)</p> <p>Closing Carol We three kings of Orient are (Audience and singers) Words and music by David John Hurry Hopkins</p> <p>INTERVAL with refreshments and bar (20 minutes)</p> </div> <div> <p>Opening Carol Calypas Carol (Audience and singers) Words and music by Michael Perry, arranged by Stephen Carter</p> <p>David Norfolk A P.O.W.'s Testimony by Heinz Effert, taken from the BBC People's War national archives web site</p> <p>Choir White Christmas (Irving Berlin, 1942) Sleigh Ride (Leroy Anderson, 1948) Lyrics by Mitchell Parish (1950). Arranged by Mark Byrnes.</p> <p>Joyce Parsons The Bells (Elizabeth Custerworth)</p> <p>Linda Hart When Grandma got knocked over by a reindeer (Ellen and Paty) Jim (Hilaine Bellot)</p> <p>The Wednesdays Hazy Shade of Winter (Paul Simon, 1966) Something about December (Christina and Nick Pratt, 2012)</p> <p>Sylvia Fry Flowerd (Patsy Apon)</p> <p>Carol Axford (accompanied by Lee Axford) A Christmas Fancy - a selection of Christmas carols (arranged by Carol Bloxsome) Nowegian Sleigh Ride World Premier performance (Carol Axford) Bavarian Woodpecker (Tommy Kelly)</p> <p>Pantomime Dick Whittington by Peter Simpson (cast: Peter Simpson, Karen Rowland, Karen Nagina, Don Gould, Brenda Simpson, Sue Gould)</p> <p>Paradeing (Gwilyn Davies, Geoff Ratclaw and Carol Davies) - with their own arrangements of The Sherborne Members' Song (English traditional) Put Three O'Clock (Words by George Ratcliffe Woodward) A Virgin Unwedded (English traditional)</p> <p>Closing Carol I saw three ships (Audience, singers and Paradeing) (English traditional)</p> </div> </div>



Footnote:



‘A Christmas Fancy’ - Carol Axford (née Bloxsome)
‘Genevieve’ – main theme from the film of that name 1953 by Larry Adler
Carol Axford (harmonica)

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<p>Let Us Be Merry - A Christmas Celebration (2017)</p> 	<div data-bbox="408 268 1500 992"><p style="text-align: center;">* * * Production Team * * *</p><p>Stage Manager and Producer: Jane Jones Music: Peter Simpson Front of House: Tony and Sandra Jones and team First Aid: Sue Clime Publicity: Fiona Connor and team Car parking: Chris Flippance Technical: Peter Ryan and Nigel Jones Visuals: David Norfolk Programme and printing: Derek Palmer Refreshments: Deb Melling and team</p><p style="text-align: center;">* * * Acknowledgments * * *</p><p>We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar & to all friends of the Players who have helped in any way with this production</p><div data-bbox="434 665 896 956"><p>The CKCP are pleased to announce their next production</p><p>Bunkered By Lynn Brittain</p><p>14, 15 and 16 February 2018</p><p>Tickets will be on sale in January. For more information go to: www.charltonkingscommunityplayers.co.uk</p></div><p style="text-align: center;">Charlton Kings Community Players are pleased to present</p><p style="text-align: center;">Let Us Be Merry 2017</p><p style="text-align: center;">A celebration of the Christmas Season in words and music</p><p style="text-align: center;">Wednesday 6th December 2017</p><p style="text-align: center;">Sacred Hearts Church Hall Charlton Kings</p><p style="text-align: center;">Programme</p><p style="text-align: center;"><i>Funds raised will go to Nazareth House and DEC Rohingya appeal</i></p></div> <div data-bbox="403 1016 1505 1747"><table><tr><th>Campers</th><th>Sue Delakwater</th><th>INTERVAL with refreshments and bar (20 minutes)</th></tr><tr><td>Part 1</td><td></td><td>Part 2</td></tr><tr><td>Audience Carol</td><td>O little town of Bethlehem Words by Phillips Brooks, music Traditional English Melody</td><td>Audience Carol</td><td>Calypon Carol - See Him lying on a bed of straw Words and music by Michael Pety, arranged by Stephen Coates</td></tr><tr><td>Linda Hall</td><td>Christmas carols By Courtney Stipe, Footlight Fun Ensembles, I Greet Miller Ltd</td><td>Sue Vickers</td><td>Christmas Turkey Blues (Anon)</td></tr><tr><td>Lynne Glover</td><td>Looking for a ghost by Margaret Mahy</td><td>Brenda Simpson</td><td>The man who circled dreams by Roger McGough, from The Oxford Treasury of Christmas Poems edited by Michael Harrison and Christopher Stuart-Clark, CKP</td></tr><tr><td>Sketch</td><td>This terrible affliction with Sam and Katie Terrell, Kieran Naghin, Ellie Austin & Tom Dudley Directed by Marye Fry</td><td>Joy Sugar</td><td>Silent Night (first verse in German and Polish) followed by audience to sing the whole carol in English. Words by Joseph Mohr, music by Franz Gruber</td></tr><tr><td>Brenda Simpson</td><td>O holy night - from The Virgin Mary's got into By Gervase Phinn, Hubert & Sangham</td><td>Audience Carol</td><td></td></tr><tr><td>Carol Asford with Keith Maud</td><td>Walking in the Air Theme from 'The Snowman' by Howard Blake (1982) A Christmas Fantasy - arranged by Carol Asford</td><td>Sketch</td><td>Starlight expressed by Les Eliason, Away from the Manger, Nimble Press (permission sought) with Jane Jones and Marye Fry</td></tr><tr><td>Sketch</td><td>God bless us everyone By Les Eliason, Away from the Manger, Nimble Press (permission sought) with Joy Sugar, Lynne Glover, Don Gould & Derek Palmer</td><td>Emma Price</td><td>Mohi Kalikimaka (Marston 'Merry Christmas') by Robert Allen Anderson (1949)</td></tr><tr><td>Sylvia Fry</td><td>Puddings - a slice of nostalgia By Pam Ayres, The Works, BBC Books</td><td></td><td>Have yourself a merry little Christmas Words by Ralph Blane, music by Hugh Martin (1944)</td></tr><tr><td>The Wednesdayers</td><td>Mary's Boy Child by Janet Harrison Mary Did You Know? By Mark Lowry (lyrics) and Buddy Greene (music) The Twelve Days of Christmas English Christmas carol 18th century (Roud folk song index 48)</td><td>Joyce Perrow</td><td>Joseph and the shepherds © Godfrey Ross, www.norfolknet.co.uk, all rights reserved (permission sought)</td></tr><tr><td>Audience Carol</td><td>O come all ye faithful Words 17th century Latin translated by Frederick Oakeley Music by John F Wade (1745)</td><td>Peter Simpson</td><td>Invitation to Grandma - written by Peter Simpson</td></tr><tr><td></td><td></td><td>Packjag</td><td>with Carol and Godlyn Davison, Geoff Ramsdale and Tony Puchner Charlotte by John Kirkpatrick Drink the Water Away by Martin Grady A Virgin Unspoiled (Let Us Be Merry) (Traditional)</td></tr><tr><td></td><td></td><td>Audience Carol</td><td>Somers Carol - On Christmas night all Christians sing Words and tune collected by Ralph Vaughan Williams from Harmon Vernalis</td></tr></table></div>	Campers	Sue Delakwater	INTERVAL with refreshments and bar (20 minutes)	Part 1		Part 2	Audience Carol	O little town of Bethlehem Words by Phillips Brooks, music Traditional English Melody	Audience Carol	Calypon Carol - See Him lying on a bed of straw Words and music by Michael Pety, arranged by Stephen Coates	Linda Hall	Christmas carols By Courtney Stipe, Footlight Fun Ensembles, I Greet Miller Ltd	Sue Vickers	Christmas Turkey Blues (Anon)	Lynne Glover	Looking for a ghost by Margaret Mahy	Brenda Simpson	The man who circled dreams by Roger McGough, from The Oxford Treasury of Christmas Poems edited by Michael Harrison and Christopher Stuart-Clark, CKP	Sketch	This terrible affliction with Sam and Katie Terrell, Kieran Naghin, Ellie Austin & Tom Dudley Directed by Marye Fry	Joy Sugar	Silent Night (first verse in German and Polish) followed by audience to sing the whole carol in English. Words by Joseph Mohr, music by Franz Gruber	Brenda Simpson	O holy night - from The Virgin Mary's got into By Gervase Phinn, Hubert & Sangham	Audience Carol		Carol Asford with Keith Maud	Walking in the Air Theme from 'The Snowman' by Howard Blake (1982) A Christmas Fantasy - arranged by Carol Asford	Sketch	Starlight expressed by Les Eliason, Away from the Manger, Nimble Press (permission sought) with Jane Jones and Marye Fry	Sketch	God bless us everyone By Les Eliason, Away from the Manger, Nimble Press (permission sought) with Joy Sugar, Lynne Glover, Don Gould & Derek Palmer	Emma Price	Mohi Kalikimaka (Marston 'Merry Christmas') by Robert Allen Anderson (1949)	Sylvia Fry	Puddings - a slice of nostalgia By Pam Ayres, The Works, BBC Books		Have yourself a merry little Christmas Words by Ralph Blane, music by Hugh Martin (1944)	The Wednesdayers	Mary's Boy Child by Janet Harrison Mary Did You Know? 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	<p>Additional:</p> <p>'This Terrible Affliction' (collected by Lynne Glover from material presented at Lee Abbey Christian Retreat).</p> <p>'Looking for a ghost' from 'The third Margaret Mahy storybook'.</p> <p>'O Little Town of Bethlehem' Phillips Brooks Tune; 'Forest Green' Trad. Arr. R. Vaughan Williams.</p> <p>'Twelve Days of Turkey Dinners' John Ware, who died in 2002, aged 79 (Christmas Turkey Blues)</p>																																																						



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<p>Let Us Be Merry - What is Christmas? (2018)</p> 	<div data-bbox="383 271 1538 1010"> <p style="text-align: center;">*** Production Team ***</p> <p> Producer Jane Jones Stage Management Becky Peach, Jane Jones and Debbie Dundas Technical Team Peter Ryan, Nigel Jones and Chris Blackwell Front of House and refreshments Derek and Jenny Palmer, Jane Pearce, Jane Kae and Martyn Fry Power point Ray Talbot Car Parking Chris Hippance and Fiona Connor Photography Ray Talbot Publicity Fiona Connor First Aid Debbie Dundas and Lynne Glover </p> <p style="text-align: center;">*** Acknowledgments ***</p> <p>We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar. Thanks also to all friends of the Players who have helped in any way with this production.</p> <p>Thank you for your support this evening. If you would like to keep up to date with future events, please visit our website and fill in the contact form.</p> <p>A Privacy Notice can also be viewed there.</p> <p style="text-align: center;">www.charltonkingscommunityplayers.com</p> </div> <div data-bbox="383 1021 1538 1843">  <table border="0"> <tr> <td style="vertical-align: top;"> <p>Compters</p> <p>Part 1</p> <p>Audience Carol O Little Town of Bethlehem Words by Phillips Brooks, Traditional English Melody</p> <p>Lynne Glover Bethlehem Revisited by Elizabeth Rooney Gifts by Elizabeth Rooney Published in <i>Poems for Public Worship</i> Kevin Mayhew Ltd</p> <p>CK Junior School Choir Touch the Sky by Alex Mendel from Disney film Tropic I Have a Dream by Benny Anderson and Rigmor Lohman</p> <p>Sue Vickers, Don Gould, Harry Thomas, James Pound, William Fletcher and Annie Shankarova A Very Special Time of Year - a sketch adapted from a piece by Gervase Phinn; published by Penguin 2006</p> <p>Linda Hart A Family Christmas by Esmé Northmore, www.penguin.co.uk</p> <p>Ladies choir accompanied by Keith Maud Jingle Bells (Anon) Music by J.L. Ploupont</p> <p>Sylvia Fry Eat, Drink and be Sick by Pam Ayres (from The Works of Pam Ayres) Used with the author's permission</p> <p>The Wednesdays Caravans of Love (Chris Jasper, Ernie Isley and Marvin Isley, Arr: Pixie Lott) City of Stars (Justin Hurwitz, lyrics Benj Pasek and Justin Paul) God Rest Ye Merry Gentlemen (Traditional Christmas Carol Arr: Scott Bradlee)</p> <p>Audience card O come, O come Emmanuel Words 12th century Latin, music adapted by T Holman</p> <p style="text-align: center;">INTERVAL with refreshments and bar (20 minutes)</p> </td> <td style="vertical-align: top;"> <p>Part 2</p> <p>Audience carol The Angel Gabriel from Heaven Came Bosque carol, adapted by Sabine Baring-Gould</p> <p>Kieren Nagina and Maja Crooner The Light of the World © Godfrey Root www.wordnet.co.uk</p> <p>Derek Palmer Wartime Christmas by Alfred Joyce Kilmer www.penguin.co.uk</p> <p>Brenda Simpson The Thirteenth Day of Christmas by Charles Caudy (Oxford Book of Christmas Poems OUP 1983)</p> <p>Allan Talbot I Wonder as I Wander (The Appalachian Carol) Traditional words and music</p> <p>Joyce Parsons Scarlet Ribbons Words by Jack Segal, music by Evelyn Dantzig</p> <p>Linda Hart, Derek Palmer, Sue Vickers, Anna Young and Jane Jones What is a Christmas? © Joanna Miller Used with the permission of author. www.bespokenpoets.co.uk</p> <p>Peter and Brenda Simpson, Don and Sue Gould, Jan Woodlyatt, Kieren Nagina Cinderella by Peter Simpson</p> <p>Puzzling (Gwilym Davies, Carol Davies, Geoff Ramshaw and Cressida Pryor) The Holly and The Ivy (Traditional) Gypsy Wrenn (Traditional) A Virgin Unspun (Let Us Be Merry) (Traditional) Angels from the Realms of Glory French carol, words by James Montgomery</p> </td> </tr> </table> </div>	<p>Compters</p> <p>Part 1</p> <p>Audience Carol O Little Town of Bethlehem Words by Phillips Brooks, Traditional English Melody</p> <p>Lynne Glover Bethlehem Revisited by Elizabeth Rooney Gifts by Elizabeth Rooney Published in <i>Poems for Public Worship</i> Kevin Mayhew Ltd</p> <p>CK Junior School Choir Touch the Sky by Alex Mendel from Disney film Tropic I Have a Dream by Benny Anderson and Rigmor Lohman</p> <p>Sue Vickers, Don Gould, Harry Thomas, James Pound, William Fletcher and Annie Shankarova A Very Special Time of Year - a sketch adapted from a piece by Gervase Phinn; published by Penguin 2006</p> <p>Linda Hart A Family Christmas by Esmé Northmore, www.penguin.co.uk</p> <p>Ladies choir accompanied by Keith Maud Jingle Bells (Anon) Music by J.L. 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	<p style="text-align: center;">Production was sub-titled 'What is Christmas?'</p> <p style="text-align: center;">Sophie Gould (in place of Sue Gould) appeared in 'Cinderella'</p> <p style="text-align: center;">The words of 'Jingle' bells were a modern satire on shopping.</p>		





Title	People and performance information from the Production Programmes		
<p>Let Us Be Merry - A Christmas Celebration (2019)</p> 	<div data-bbox="411 304 922 645"> <p> Producer Jane Jones Musical Director Keith Mould Stage Management Debbie Dundas and Deb Mailing Technical Team Peter Ryan, Nigel Jones and Chris Blackwell Point of Honour Sandra & Tony Jones, Bob Alger, Jane Patten and Viv Shakespeare Referees Jane Katz, Jane Patten, Caroline Sparkes & Jenny Palmer Power point Ray Talbot Car Parking Chris Flippence and Geoff Sparkes Photography Ray Talbot Publicity Fiona Connor First Aid Debbie Dundas CKCP Display Sandra & Tony Jones </p> </div> <div data-bbox="411 680 922 1012"> <p>We are very grateful to Sacred Hearts Church for the use of the hall and for running the bar. Thanks also to all friends of the Players who have helped in any way with this production.</p> <p>Thank you for your support this evening and at our recent production: <i>Treasure Island</i> – almost a Pastime by Stewart Anty. If you would like to keep up to date with future events, please visit our website and fill in the contact form. www.charltonkingscommunityplayers.com</p> <p>We are pleased to have donated nearly £20,000 over the years to both local and national projects.</p> <p>Charities and local projects supported by this production and <i>Treasure Island</i>:</p> <ul style="list-style-type: none"> • Charlton Kings Junior School Swimming Pool Restoration Fund • Battledown Centre for Children and Families • Charlton Kings Lunch Club (at Charlton Kings Baptist Church) </div> <div data-bbox="970 304 1497 1012"> <p>Charlton Kings Community Players are pleased to present</p> <p>Let Us Be Merry 2019</p>  <p>A celebration of the Christmas Season In words and music</p> <p>Friday 6th December 2019 Sacred Hearts Church Hall Charlton Kings</p> <p>Programme</p> </div> <div data-bbox="411 1093 1497 1809"> <table border="0"> <tr> <td> <p>Conquire John Palmer</p> <p>Audience Carol O come all ye faithful (Translated from Latin by F Oakeley, music by J F Wade)</p> <p>Christmas Stories Christmas Cakes (words by Fiona Connor and Keith Mould from the original by Irving Berlin, 1944) Deb Mailing, Sue Drinkwater, Jane Patten, Joyce Parsons, Linda Wall, Sue Vickers, Anastasia Moulder, Imogen Crowl, Alison Talbot, Carol Davies and Fiona Connor</p> <p>CK Junior School Choir Away in a Manger (Music: "Cradle Song" by W J Kalpanick) Rudolph the Red-nosed Reindeer (Words by R L May, music Johnny Marks) Musical Director - Lauren John Guitar - Nick Baker</p> <p>Peter and Brenda Simpson No room at the stable (From Making Waves by Stephen Dool, Nimbus Press)</p> <p>Anastasia Moulder I can't help falling in love with you (Hugo Peretti, Luigi Cremonini, and George David Weiss, Gladys Music 1961)</p> <p>Imogen Crowl White Christmas (Irving Berlin, 1954)</p> <p>Anastasia and Imogen All I want for Christmas is you (Mariah Carey and Walter Afanasieff, 1994)</p> <p>Peter's Panto Part 1 The audition (Peter Simpson, 2019) Directed by Peter & Brenda Simpson, with Deb Mailing, Sue Drinkwater, Karen Nagata and Karen Rousler</p> <p>Derrek Palmer The biggest star (John L. 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Title	People and performance information from the Production Programmes
<p>Let Us Be Merry - A Christmas Celebration (2020)</p> 	<div data-bbox="411 331 879 723"> <p>LUBM 2020 Production Team</p> <p>Producer Jane Jones Technical Director Peter Ryan Musical Director Keith Mead Composers Luke Drinkwater Poster and Programme Derek Palmer Publicity Fiona Connor and Debbie Dundas Website Chris Blackwell and Becky Peach Cameraman and Editor (Where's Baby Jesus?) Luke Drinkwater</p> <p>CKCP Virtual Choir Alison Talbot, Joyce Parsons, Sue Drinkwater, Carol Davies, Jane Jones, Maggie Ansell, Geoff Ramshaw, David Brown, Derek Palmer, Gwilym Davies</p> </div> <div data-bbox="1002 331 1485 488"> <p>Charlton Kings Community Players are pleased to present</p> <p>Let Us Be Merry 2020</p> <p>Our twentieth seasonal show goes digital</p> </div> <div data-bbox="1070 510 1385 824">  </div> <div data-bbox="411 741 930 1003"> <p>Our thanks to Sandra Jeans for her assistance with copyright matters</p> <p>Charities</p> <p>If you enjoyed our show, please consider giving to our chosen charities Cheltenham Open Door and Cheltenham and Gloucester Hospitals Charity via our Just Giving page link on the website www.charltonkingscommunityplayers.com</p> <p>Both charities have great need of funds to support members of our community who are experiencing stress and hardship</p> <p>Future productions</p> <p>CKCP continue to hold regular play readings over Zoom – to receive details, please join our mailing list via the link on our website above</p> </div> <div data-bbox="1023 846 1465 1037"> <p>A Christmas celebration</p> <p>Available from Sunday 6th December 2020 via our website www.charltonkingscommunityplayers.com</p> <p>Programme</p> </div>
	<div data-bbox="411 1227 930 1944"> <p>Noel by H. Balfour Gardner - played by Keith Mead</p> <p>Twain the night before Christmas Parodied version of 'A visit from St Nicholas' by Clement Clarke Moore Written and performed by Luke Drinkwater</p> <p>Introduction – Luke Drinkwater</p> <p>I saw three ships Traditional carol (Roud Folk Song Index No 700) Performed by CKCP Virtual Choir, accompanied by Keith Mead and CKCP Musicians with Jane Jones on recorder</p> <p>In Memoriam A. H. H. OHIT MDCCCXXXIII: 106 by Alfred Lord Tennyson Performed by Maryn Fry, Sylvia Fry, Deb Marling, Joyce Parsons and Derek Palmer Bells video by James Joyson</p> <p>Leisure by W H Davies Read by Jane Jones Accompanied by photos taken during lockdown by Nigel & Jane Jones</p> <p>It's my team a-ploughing? Poem by A E Housman, music by George Butterworth Performed by Geoff Ramshaw, accompanied by Keith Mead</p> <p>The ballad of Christmas Eve by Joyce Kilmer Read by Joyce Parsons</p> <p>Coventry Carol By Robert Croo/Croze, music by Thomas Morley Performed by Alison Talbot, accompanied by Keith Mead</p> <p>The Messiah (Anon) Performed by Peter Simpson with Derek Palmer</p> <p>Drive the cold winter away (Traditional) Performed by Puzzlejag - Carol and Gwilym Davies, Geoff and Sue Ramshaw, Cecilia Pryor & Robert Speake</p> <p>London Snow by Robert Bridges – Read by Jane Jones, illustrated by photos of St Mary's Charlton Kings used with permission of the photographer Peter Ryan</p> </div> <div data-bbox="986 1227 1505 1933"> <p>While shepherds watched their flocks by night By Nahum Tate, music by Lewis Passcoe Introduction by Jane Jones Performed by CKCP Virtual Choir accompanied by Keith Mead</p> <p>Christmas by Leonard Clark Performed with permission of the copyright holder, Bob Clark Literary Executors of Leonard Clark Read by Maryn Fry</p> <p>Christmas cards by Helen Wright Performed with permission of the author by Alison Talbot</p> <p>Oh holy night Midnight, Christmas by Placide Cappeau, music by Adolphe Adam Performed by Geoff Ramshaw, accompanied by Keith Mead</p> <p>Socially distanced Santa by Sylvia Fry Read by Sylvia Fry</p> <p>We singers make bold (Traditional, Roud Folk Song Index 290) Performed by Puzzlejag - Carol and Gwilym Davies, Geoff and Sue Ramshaw, Cecilia Pryor & Robert Speake</p> <p>The Holly and the Ivy Traditional, (Roud Folk Song Index No. 514) Performed by Alison Talbot accompanied by Keith Mead</p> <p>Where's baby Jesus? By Michelle Fogg, http://www.richmondparishchurch.org.uk Performed by Deb Marling, Sue Drinkwater, Fiona Connor and Jane Jones Filmed by Luke Drinkwater</p> <p>A Merry Christmas by Frances Ridley Havergal Read by Joyce Parsons</p> <p>Silent Night by Joseph Mohr, music by Franz Xaver Gruber Performed by CKCP Virtual Choir, accompanied by Keith Mead</p> <p>Credits Accompanied by Noel by H Balfour Gardner - played by Keith Mead</p> </div>

Title	People and performance information from the Production Programmes		
<p>Let Us Be Merry - A Celebration of the Christmas season (2021)</p> 	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p> Producer Jane Jones Musical Director Keith Mead Technical Director Peter Ryan assisted by Martin Ginter, Nigel Jones and Chris Blackwell PowerPoint Ray Talbot Stage Manager Debbie Dundas Front of House Geoff & Caroline Sparkes, Derek and Jenny Palmer Refreshments Fiona Connor assisted by Margaret Walker, Jane Pearce and Jenny Palmer Programme Derek Palmer Compere Jane Jones </p> <p>Our thanks go to Rev Graham Bowkett, Vicar of St Mary's Church, Charlton Kings, for allowing us to use St Mary's Church.</p> <p>Donations from the proceeds of this performance will go to CK Grafting Association and Cheltenham Samaritans.</p> <p>Digital LUBM 2021 will be available on 14th December via our website www.charltonkingscommunityplayers.com</p> <p>See all your favourite performances again! The programme is slightly different from the live show and the production is linked to our Just Giving page where you can make donations to Shelter, the charity which helps homeless people and those living in substandard accommodation.</p> </div> <div style="width: 45%; text-align: center;"> <p>Charlton Kings Community Players are pleased to present</p>  <p>Let Us Be Merry 2021</p> <p>A celebration of the Christmas Season in words and music</p> <p>Saturday 4th December 2021 at 2.30 p.m.</p> <p>St Mary's Parish Church Charlton Kings</p> </div> </div> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>In the Bleak Midwinter Audience carol led by LUBM choir and accompanied by Keith Mead (Lyrics by Christina Rossetti, music by Gustav Holst)</p> <p>Christmas at Mr Fezziwig's Warehouse Extract from A Christmas Carol by Charles Dickens (1841). Read by Jane Pearce</p> <p>The Cherry Tree Carol 15th century carol (Roud 453) sung by Alison Talbot accompanied by Keith Mead</p> <p>Jim By Hilary Bellor (1907). Read by Linda Hart</p> <p>The Nativity Sketch by The Drama Mission. Performed by Sara Khanna, Robert Thompson, Sue Dykwater and Darryl Dykwater. Directed by Deb Melling</p> <p>Gaudete Traditional carol composed in 16th century performed by Shepherd's Crook, led by Carol Davies</p> <p>Before the Falling of the Stars By Christina Rossetti. Read by Joyce Parsons. First published 1884 in Lynn Messenger</p> <p>An Antarctic Christmas Extract from the diary of Edward Wilson (1902). Read by Jane Jones and accompanied by photographs. Copyright Jane and Nigel Jones</p> <p>The Three Kings Choral poem by Henry Wadsworth Longfellow. Read by Deb Melling, Derek Palmer, Joyce Parsons and Jane Jones</p> <p>What Child is This? Audience carol by William Chatterton Dix (music traditional English melody) led by LUBM choir and accompanied by Keith Mead</p> </td><td style="width: 50%; vertical-align: top;"> <p>Angels from the Realms of Glory Audience carol led by LUBM choir and accompanied by Keith Mead (Traditional carol harmonized by Martin Shaw)</p> <p>We Singers Make Bold Lyrics by George Woodcock. Performed by Shepherd's Crook, led by Carol Davies</p> <p>The Friendly Beams Translated from a 12th century French carol by Robert Davis. Read by Jane Jones</p> <p>The Wexford Carol Traditional Irish Christmas carol performed by Alison Talbot, accompanied by Keith Mead</p> <p>The Stable Door Sketch written by Lynne Glover and performed by Peter and Brenda Simpson</p> <p>The Three Kings A Christmas carol by Peter Cornelius, sung by Geoff Ramekew and accompanied by Keith Mead</p> <p>The Twelve Days of Christmas By John Julius Norwich. Read by Fiona Connor (The Twelve Days of Christmas - copyright 1998. Used by permission of the Literary Estate of John Julius Norwich and Felicity Bryan Literary Agency)</p> <p>The Night After Christmas Anon. Read by Alison Talbot. Published in The Night before Christmas 1903, WB Conkey Company and sourced in Project Gutenberg</p> <p>From Far Away 19th century carol performed by Puzzlejag. Lyrics by W. Morris, music by J Dykes</p> <p>The Rag Dance Song Celebrating La Gigue from Missouri. Performed by Puzzlejag</p> <p>Virgin Unspotted Performed by Puzzlejag</p> </td></tr> </table> <p style="text-align: center;">Interval</p>	<p>In the Bleak Midwinter Audience carol led by LUBM choir and accompanied by Keith Mead (Lyrics by Christina Rossetti, music by Gustav Holst)</p> <p>Christmas at Mr Fezziwig's Warehouse Extract from A Christmas Carol by Charles Dickens (1841). Read by Jane Pearce</p> <p>The Cherry Tree Carol 15th century carol (Roud 453) sung by Alison Talbot accompanied by Keith Mead</p> <p>Jim By Hilary Bellor (1907). 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Title	People and performance information from the Production Programmes						
	<p>Additional Information Gaudete (Christus est natus) 16th century. Published in a collection of Finnish/Swedish sacred songs in 1582. Old liturgical tune.</p> <p>What Child is This' - W C Dix , Tune: '<i>Greensleeves</i>' Trad. circa 1580</p> <p>Angels from the Realms of Glory - Audience carol led by LUBM choir and accompanied by Keith Mead (James Montgomery (1771-1854) Tune: <i>Les anges dans nos campagnes</i> (French carol tune) harmonized by Martin Shaw</p> <p>The Wexford Carol (The Enniscorthy Carol) Traditional Irish carol collected & transcribed by W H Grattan Flood</p> <p>A Christmas carol by Peter Cornelius, music Philip Nicolai's hymn '<i>How Brightly Shines the Morning Star</i>') Geoff Ramshaw, Kate Clempson and Luke Newman and accompanied by Keith Mead. German words translated into English by H N Bate.</p> <p>The Rag Dance song (La Guignolee) Unknown author, celebrating La Guignolee from Missouri, (earliest recording 1914 Belden pp515-516)</p> <p>Virgin Unspotted English Traditional (words and music)</p> <p>Singers</p> <table border="0"> <tr> <td>LUBM Choir</td><td>David Brawn, Carol Davies, Gwilym Davies, Jim Downes, Sue Drinkwater, Linda Hurl, Jane Jones, Jane Jones, Debbie Masling, Derek Palmer, Joyce Parsons, June Pearce, Geoff Ramshaw, Alison Talbot, Robert Thompson, Sue Vickers</td></tr> <tr> <td>Shepherd's Crook</td><td>Carol & Gwilym Davies, Terry Heighway, Mary Jennings, Mary-Ann Johnson, Malcolm Ogden, Cressida Pryor, Geoff Ramshaw, Megan Russell, Bob Speke, Claire Stefanyszyn</td></tr> <tr> <td>Puzzlejug</td><td>Carol & Gwilym Davies, Cressida Pryor, Geoff Ramshaw, Ian Umbers</td></tr> </table>	LUBM Choir	David Brawn, Carol Davies, Gwilym Davies, Jim Downes, Sue Drinkwater, Linda Hurl, Jane Jones, Jane Jones, Debbie Masling, Derek Palmer, Joyce Parsons, June Pearce, Geoff Ramshaw, Alison Talbot, Robert Thompson, Sue Vickers	Shepherd's Crook	Carol & Gwilym Davies, Terry Heighway, Mary Jennings, Mary-Ann Johnson, Malcolm Ogden, Cressida Pryor, Geoff Ramshaw, Megan Russell, Bob Speke, Claire Stefanyszyn	Puzzlejug	Carol & Gwilym Davies, Cressida Pryor, Geoff Ramshaw, Ian Umbers
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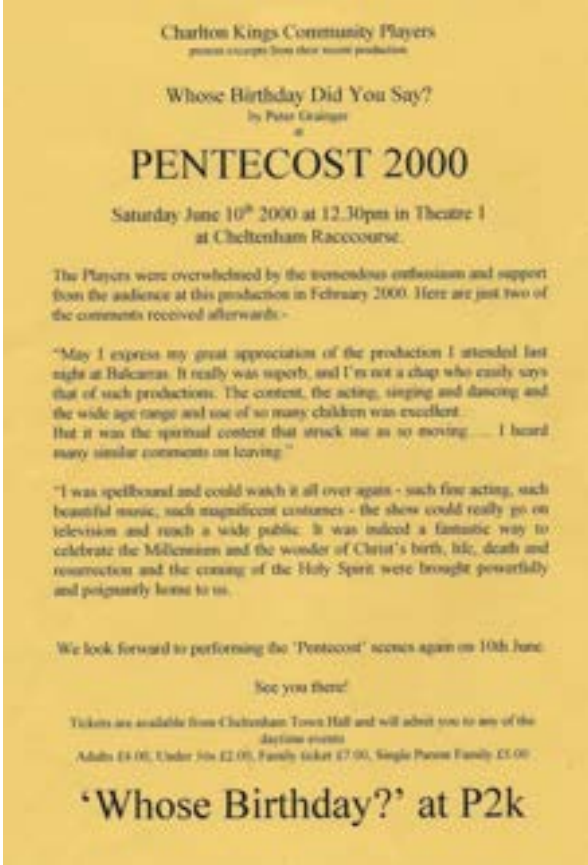
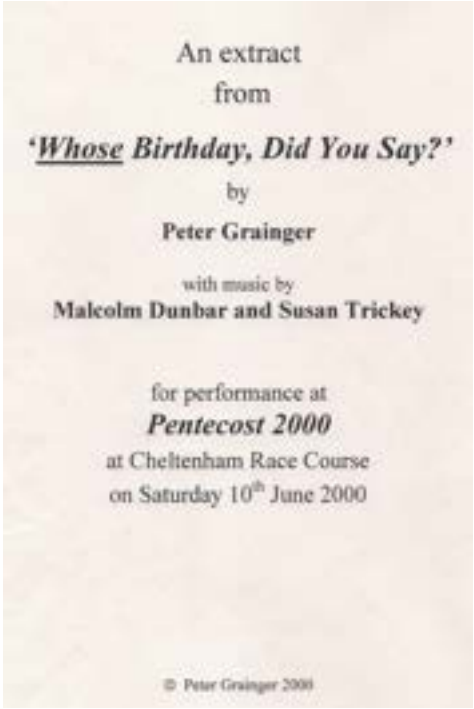
Title	People and performance information from the Production Programmes
	<p style="text-align: center;">‘To The Stable’ Let Us Be Merry 2021 programme of the Video Performed and presented by members of the Charlton Kings Community Players</p> <div style="display: flex; justify-content: space-around; align-items: center;">  <div style="text-align: center;"> <p>Producer – Jane Jones Technical Director – Peter Ryan Musical Director – Keith Mead Technical Team – Martin Grinter and Chris Blackwell Research – Sandra Jeans</p> </div>  </div> <p>In the Bleak Midwinter Audience carol led by LUBM choir and accompanied by Keith Mead (Lyrics by Christina Rossetti, music by Gustav Holst)</p> <p>Christmas at Mr Fezziwig’s Warehouse Extract from A Christmas Carol by Charles Dickens (1843). Read by Melanie Fletcher</p> <p>The Cherry Tree Carol 15th century carol (Roud 453) sung by Alison Talbot accompanied by Keith Mead</p> <p>The Nativity Sketch by The Drama Mission Performed by Sara Kinane, Robert Thompson, Sue Drinkwater and Darryl Drinkwater Directed by Deb Masling</p> <p>Christmas Eve By Alice Gifford performed with kind permission of Melanie, Lindy and Charlotte Gifford read by Melanie Fletcher accompanied by photographs by Melanie Fletcher</p> <p>Before the Paling of the Stars By Christina Rossetti. Read by Joyce Parsons First published 1864 in <i>Lyra Messianica</i></p> <p>Gaudete (Christus est natus) Carol composed in 16th century. Published in a collection of Finnish/Swedish sacred songs in 1582. Old liturgical tune. Performed by Shepherd’s Crook, led by Carol Davies</p> <p>An Antarctic Christmas Extract from the diary of Edward Wilson (1902) Read by Jane Jones and accompanied by photographs Copyright Jane and Nigel Jones</p> <p>What Child is This? Audience carol by William Chatterton Dix (music traditional English melody ‘Greenleeven’ circa 1580 led by LUBM choir and accompanied by Keith Mead</p> <p>The Three Kings Choral poem by Henry Wadsworth Longfellow Read by Deb Masling, Derek Palmer, Joyce Parsons and Jane Jones</p> <p>The Three Kings from Persian Lands A Christmas carol by Peter Cornelius, music Philip Nicolai’s hymn ‘How Brightly Shines the Morning Star’) Geoff Ramshaw, Kate Clempson and Luke Newman and accompanied by Keith Mead. German words translated into English by H N Bate.</p> <p>We Singers Make Bold Lyrics by George Woodward. Performed by Shepherd’s Crook, led by Carol Davies</p> <p>The Friendly Beasts Translated from a 12th century French carol by Robert Davis. Read by Jane Jones. Photographs by Peter Ryan</p> <p>The Wexford Carol Traditional Irish carol collected & transcribed by W H Gratton Flood. Performed by Alison Talbot, accompanied by Keith Mead</p> <p>The Stable Door Sketch written by Lynne Glover and performed by Peter and Brenda Simpson</p> <p>From Far Away 19th century carol performed by Puzzlejug Lyrics by W. Morris, music by J Dykes</p> <p>The Night After Christmas Anon. Read by Alison Talbot Published in <i>The Night before Christmas</i> 1903, WB Conkey Company and sourced in Project Gutenberg</p> <p>Angels from the Realms of Glory Audience carol led by LUBM choir and accompanied by Keith Mead (<i>James Montgomery</i> (1771-1854) Tune: <i>Les anges dans nos campagnes</i> (French carol tune) harmonized by Martin Shaw</p>

Title	People and performance information from the Production Programmes
	<p>Singers</p> <p>LUBM Choir Carol Davies, Gwilym Davies, Jim Downes, Sue Drinkwater, Melanie Fletcher, Jane Jones, Jane Jones, Debbie Masling, Derek Palmer, Jane Pearce, Geoff Ramshaw, Alison Talbot, Robert Thompson.</p> <p>NOTE: David Brown, Linda Hurl, Joyce Parsons, Sue Vickers, joined the choir for the live performance in St. Mary's.</p> <p>Shepherd's Crook Carol & Gwilym Davies, Terry Heighway, Mary Jennings, Mary-Ann Johnson, Malcolm Ogden, Cressida Pryor, Geoff Ramshaw, Megan Russell, Bob Speke, Claire Stefanyzyn</p> <p>Puzzlejog Carol & Gwilym Davies, Cressida Pryor, Geoff Ramshaw, Ian Umbers</p> <p>Music beginning and end of video 'A Virgin Unspotted' recorded by Keith Mead (traditional) 'So let us be merry, put sorrow away Our Saviour, Christ Jesus, was born on this day.'</p> <p>Welcome and commentator Martyn Fry</p> <p>The video includes presentations from representatives of the charity 'Shelter'.</p> <p>The Video was accompanied by a separate short video of a story called 'Melissa's Dress' which was based on a sketch previously performed by the Players at a 'Let Us Be Merry' called 'The Three Wise Women' (2009). Story tellers were Sandra & Tony Jeans.</p> <p style="text-align: center;"><i>Melissa's Dress</i> <i>a story of how three wise women were involved at the birth of Jesus</i> <i>Storytellers Sandra & Tony Jeans</i></p> <div style="text-align: center;">   </div> <p style="text-align: center;"><i>Melissa's Dress from 'New Slants on the Word' by Tony Jeans</i> <i>'Three Wise Women' was performed at 'Let Us Be Merry' in 2009</i></p> <p style="text-align: center;"><i>Belinda - Joyce Parsons</i> <i>Melissa - Debbie Masling</i> <i>Cassandra - Lynne Glover</i> <i>Jacob bar Samuel- Martyn Fry</i> <i>Photographs Peter Grainger & Ray Talbot</i></p> <div style="text-align: center;">   </div> <p style="text-align: center;"><small>Wikimedia Commons public domain</small></p> <p style="text-align: center;"><small>Comet 1P/Halley as taken March 8, 1996 by W. Liller, Easter Island, part of the International Halley Watch (IHW) Photo Gallery (NASA) http://ssd.jpl.nasa.gov/photo_gallery/photo_gallery_comets.html</small></p> <p style="text-align: center;"><small>The Adoration of the Magi (circa 1305) by Giotto di Bondone (1267–1337) whom it is alleged modelled the star of Bethlehem on Halley, which had been sighted 4 years before that painting.</small></p> <p style="text-align: center;">The Star of Bethlehem, or Christmas Star, appears in the nativity story of the Gospel of Matthew.</p>

Title	People and performance information from the Production Programmes
	<p>A follow up video was produced based on a sketch incorporated in the 'Let Us Be Merry' video 'To The Stable' and an audio recording of 'The Coventry Carol'</p> <p style="text-align: center;"><i>The Stable Door</i></p> <p style="text-align: center;"><i>An incident in Bethlehem - an innkeeper and his wife tell their stories</i></p> <p style="text-align: center;"><i>Peter & Brenda Simpson</i></p>  <p style="text-align: center;"><i>The Stable Door by Lynne Glover from 'New Slants on the Word'</i></p> <p style="text-align: center;"><i>It was performed in St. Mary's Church Charlton Kings at 'Let Us Be Merry 2021- a Christmas Celebration'</i></p> <p style="text-align: center;"><i>It was later released in digital form from the Charlton Kings Community Players' web site.</i></p>  <p style="text-align: center;">© video clip Peter & Brenda Simpson <i>The Players' video was created by Peter Ryan from recordings made by individuals, and during the Church performance</i></p> <p style="text-align: center;">http://www.charltonkingscommunityplayers.com/</p>

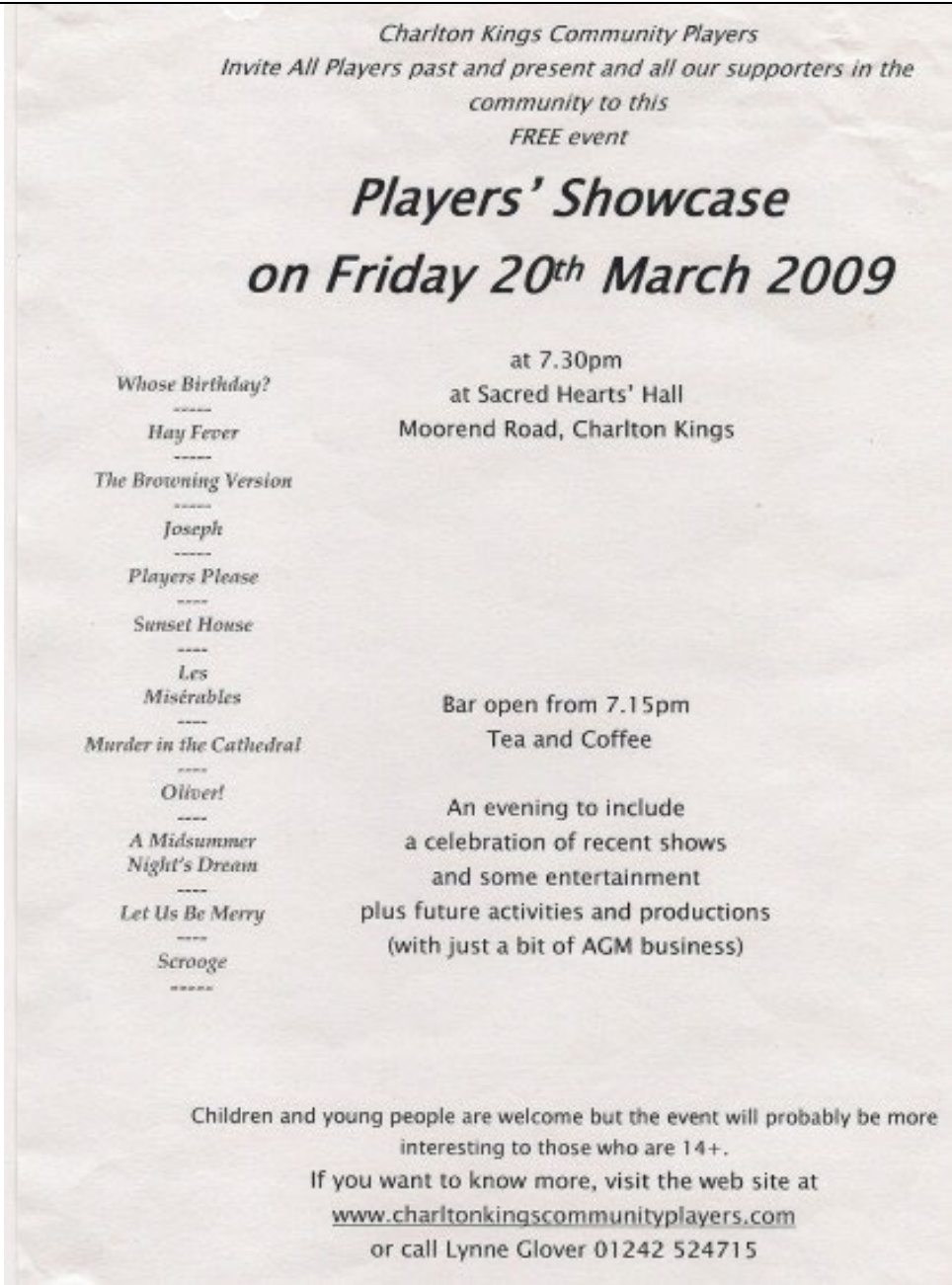
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<div>Let Us Be Merry - A Christmas Celebration (2022)</div> <div></div>	<div><div><div><div>Producers</div><div>Jane Jones</div></div><div><div>Musical Director</div><div>Keith Mead</div></div><div><div>Technical Director</div><div>Peter Ryan assisted by Nigel Jones and Chris Blackwell</div></div><div><div>PowerPoint</div><div>Ray Talbot assisted by Darryl Drinkwater</div></div><div><div>Stage Manager</div><div>Debbie Dandias assisted by Becky Blackwell</div></div><div><div>Front of House</div><div>Geoff & Caroline Sparkes, Jane Pearce, Jane Kane, Ila Aghera, Derek and Jenny Palmer</div></div><div><div>Refreshments</div><div>Fiona Connor assisted by the Front of House team</div></div><div><div>Car Parking</div><div>Chris Flippance & Geoff Sparkes</div></div><div><div>Publicity</div><div>Fiona Connor, Deb Masling & Derek Palmer</div></div><div><div>Programme</div><div>Derek Palmer</div></div><div><div>Comptee</div><div>John Palmer</div></div></div><div><p>Our thanks go to Charlton Kings Junior School for allowing us to use their hall and facilities for this production</p><p>A donation from the proceeds of this performance will go to Cheltenham Open Door, which supports local vulnerable, lonely and disadvantaged people. It aims to relieve their poverty, hardship and social or emotional distress</p><div></div></div></div> <div><div><div>Charlton Kings Community Players are pleased to present</div><div>Let Us Be Merry 2022</div><div></div><div>A celebration of the Christmas Season in words and music</div><div>Saturday 1st December 2022 at 7.30 p.m. in Charlton Kings Junior School Hall</div></div></div>																		
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	<div><div>Additional</div><div>Linden Lea words acknowledged to William Barnes (1801 – 1886)</div><div>Masters in this Hall – French dance tune by Marin Marais for his opera Alcyone 1706 titled 'Marche pour les matelots', arranged by Gustav Holst</div><div>'Twelve Days of Turkey Dinners' John Ware, who died in 2002, aged 79 (Christmas Dinner)</div></div>																		



Title	People and performance information from the Production Programmes
	<p data-bbox="730 315 1184 412" style="text-align: center;"><i>Anna and Simeon A Nativity Encounter</i></p> <p data-bbox="379 441 1533 573">Members of the Players and St. Andrew's URC in Cheltenham provided a Christmas video available from the Players' YouTube channel. This was based on the story of the prophetess Anna and the holy man Simeon who met Joseph, Mary and the baby Jesus in the Temple in Jerusalem in the period after the birth.</p> <div data-bbox="665 589 1246 1028" data-label="Image"> </div> <div data-bbox="671 1052 1241 1429" data-label="Image"> </div> <p data-bbox="676 1462 1238 1536" style="text-align: center;"><i>The presentation of Jesus in the Temple Encountering Simeon and Anna</i></p> <p data-bbox="419 1570 1495 1695">The <i>Menologion of Basil II</i> is an illuminated manuscript designed as a church calendar or Eastern Orthodox Church service book that was compiled c. 1000 AD, for the Byzantine Emperor Basil II (r. 976–1025). It currently resides in the Vatican Library. A full facsimile was produced in 1907. Public domain image from Wikimedia</p>

Title	People and performance information from the Production Programmes
	Programmes/announcements for Special Events
<p>Extract from <i>Whose Birthday Did You Say?</i> (2000) for Pentecost 2000</p> 	 

Title	People and performance information from the Production Programmes
<p>Drama Workshops Development programme (2001)</p>	<p style="text-align: center;"><i>Don't forget - more fun in the Fall!</i></p> <p style="text-align: center;">PROGRAMME OF DRAMA WORKSHOPS 2001</p> <p>The emphasis this year will be on sharing skills experienced in the last year and the opportunities provided by our exciting 2001-2 anniversary programme. The 'follow-up' workshops will provide practice of the skills learnt, and will again lead to the creation of material and expertise for our Christmas entertainment, <i>'Let Us Be Merry Again'</i> on Wednesday 15th December 2001 at the Junior School. The cost of each initial workshop will again be <i>free to those in full-time education</i>, £1 for members and £2 for non-members.</p> <p style="text-align: center;">Tuesdays 7.00-9.00pm at Balcarras School Hall</p> <p>11th September IMPROVISATION with Marnie Forbes: For all actors and would-be actors who would like to experience the fun and creativity that comes from developing imaginative dramatic situations in small groups.</p> <p>18th September IMPROVISATION FOLLOW UP: Practice on new and earlier pieces which can be part of our Christmas entertainment at Charlton Kings Junior School on 15th December.</p> <p>25th September DEVELOPMENT OF DIRECTING with Peter Grainger: For anyone who would like to 'have a go' at directing a sketch or small production, or has done so in the last year and would like to share the experience!</p> <p>2nd October DIRECTING FOLLOW-UP: Practice on pre-prepared scenes or improvised pieces for <i>'Let Us Be Merry Again'</i> individually or in pairs.</p> <p>9th October INTRODUCTION TO STAGE LIGHTING with Ian Chandler of the Playhouse Theatre: For developing directors and anyone new to or interested in the creative opportunities of stage lighting, including demonstrations of Balcarras equipment.</p> <p>16th October STAGE LIGHTING FOLLOW-UP with Greg White, responsible for lighting <i>'Hay Fever'</i> and Balcarras School productions: Providing hands-on opportunities to use the current lighting facilities on the Balcarras stage.</p> <p>23rd October SINGING ON STAGE with Sue Morgan (nee Dyson): For those who may have sung chorus parts in the last year and want to develop their skills, or perhaps build up their confidence for the possibility of solo parts in our forthcoming musical productions, <i>'Joseph'</i> in February and <i>'Fiddler on the Roof'</i> in October 2002.</p> <p style="text-align: center;">: HALF TERM</p> <p>6th November PUBLICITY IN THE COMMUNITY with Lynne Glover, responsible for Players' publicity for the last six years: Providing the opportunity to share and learn from our remarkably successful experience of selling some 200 seats for every performance.</p> <p style="text-align: center;">AUDITIONS for DOUBLE BILL (dates to be announced)</p> <p style="text-align: center;">Wednesday 15th December: CHRISTMAS ENTERTAINMENT: <i>'Let Us Be Merry Again'</i> directed by Joe Kinane</p> <p style="text-align: center;">For more information please ring Peter Grainger on 526947</p>


Title	People and performance information from the Production Programmes
Cotswold Hospital Radio (2004)	<p style="text-align: center;">SUGGESTED PROGRAMME FOR COTSWOLD HOSPITAL RADIO</p> <p>For rehearsal on Sunday 29th February at Veronika's at 3.30pm:</p> <p>THE WALRUS AND THE CARPENTER by Lewis Carol</p> <p>Narrator: Audrey Walrus: Mike Carpenter: John Oysters: Veronika</p> <p>*EEYORE HAS A BIRTHDAY* by A A Milne</p> <p>Narrator: Peter Eeyore: John Pooh: Mike Piglet: Veronika Owl: Audrey</p> <p>'NOT MY BEST SIDE' by U A Fanthorpe</p> <p>Dragon: Mike Maiden: Veronika St George: John</p> <p>*Mike's THE DRAGON'S EGG (please bring copies!)</p> <p>Characters to be cast</p> <p>THE OWL AND THE PUSSYCAT by Edward Lear, read by Audrey</p> <p>'THE VELVETEEN RABBIT' by Margery Williams</p> <p>Narrator: Peter Rabbit: Veronika Skin Horse: John</p> <p>'THE VEGETABLE GARDEN AND THE RUNAWAY HORSE' or 'WALK WITH ME FOR A PERCH AND A ROOD' by Pam Ayres, read by Veronika</p> <p><i>* = some cutting required</i></p>

Title	People and performance information from the Production Programmes
<p>Players' Showcase (2009)</p>	 <p><i>Charlton Kings Community Players</i> <i>Invite All Players past and present and all our supporters in the</i> <i>community to this</i> <i>FREE event</i></p> <p><i>Players' Showcase</i> <i>on Friday 20th March 2009</i></p> <p>at 7.30pm at Sacred Hearts' Hall Moorend Road, Charlton Kings</p> <p><i>Whose Birthday?</i> ----- <i>Hay Fever</i> ----- <i>The Browning Version</i> ----- <i>Joseph</i> ----- <i>Players Please</i> ----- <i>Sunset House</i> ----- <i>Les</i> <i>Misérables</i> ----- <i>Murder in the Cathedral</i> ----- <i>Oliver!</i> ----- <i>A Midsummer</i> <i>Night's Dream</i> ----- <i>Let Us Be Merry</i> ----- <i>Scrooge</i> -----</p> <p>Bar open from 7.15pm Tea and Coffee</p> <p>An evening to include a celebration of recent shows and some entertainment plus future activities and productions (with just a bit of AGM business)</p> <p>Children and young people are welcome but the event will probably be more interesting to those who are 14+.</p> <p>If you want to know more, visit the web site at www.charltonkingscommunityplayers.com or call Lynne Glover 01242 524715</p>

Title	People and performance information from the Production Programmes
	<i>Production and cast list for virtual play readings</i>
<p>Virtual Play Readings during Covid-19 Lockdown 2020/2022</p>  <p><i>A Midsummer Night's Dream</i> May 2020</p>  <p><i>Aladdin Seventies Style</i> June 2020</p>	<p>Wednesday 15 April 2020 at 3.00 pm 'Audience' by Michael Frayn. Publisher Methuen Read to assess suitability for performance as part of a show in October 2020 Deb Masling - Helena Fiona Connor - Bobbie (US female) Geoff Ramshaw - Merrill (US male) Alison Talbot - Wendy Ray Talbot - Charles Lynne Glover - Joan Luke Drinkwater - Lee Sue Drinkwater - Amanda and Usherette Jenny Elliott - Eileen Derek Palmer - Keith Sylvia Fry - Quentin Jane Jones - Reginald</p> <p>Wednesday 29 April 2020 at 3.00 pm 'Dracula - The Final Countdown?' by Geoff Bamber. Publisher Lazy Bee Scripts Luke Drinkwater- Jonathan Harper Sue Drinkwater - Mina Hawkins Joyce Parsons - Lucy Westera John Palmer - Andrew Remington Geoff Ramshaw - Count Dracula Jenny Elliott - Igoretta Lynne Glover - Prof Dorothy Van Helsing Peter Simpson- Peter Hawkins Brenda Simpson - Beatrice Fiona Connor - Bride of Dracula 1 and Villager 1 Deb Masling - Bride of Dracula 2 and Villager 2 and Cabin girl Jane Jones - Bride of Dracula 3 and Villager 3 and the wolf Derek Palmer - Shepherd and Sgt Crabtree Sylvia Fry - Harbourmaster and Inn keeper</p> <p>Wednesday May 13th 2020 at 3.00 pm 'The ghosts of Marvin Grange' by Richard Coleman. Publisher Lazy Bee Scripts: Joyce Parsons - Lucy John Palmer - Jethro Smailes Jenny Elliott - Joshua Sue Drinkwater - Bertha, Villager 2 and Ghost 2 Luke Drinkwater - Capt Jack Sinclair Derek Palmer - Isaiah Fiona Connor - Amy Alison Talbot - Mrs Bennell Ray Talbot - Egor Grimes Peter Simpson - Rev Smelt Brenda Simpson - Meg, Villager 1 and Ghost 1 Geoff Ramshaw - Christopher Sinclair Deb Masling - Eleanora and Nathan Sylvia Fry - Veronica Martyn Fry - The Stranger, Villager 3 and Lawyer Mayne Jane Jones - Narrator and sound effects</p>

Title	People and performance information from the Production Programmes
	<p>Sandra & Tony Jeans listening in</p> <p>Wednesday 27th May 2020 at 3.00 pm <i>'A Midsummer- Night's Dream'</i> by William Shakespeare, Abridged (condensed) by Gerald P. Murphy. Publisher Lazy Bee Scripts Tony Jeans - Snout Sandra Jeans - Cobweb Martyn Fry - Egeus and Flute Alison Talbot - Puck Ray Talbot - Lysander Jenny Elliott - Hippolyta and Moth Derek Palmer - Oberon Geoff Ramshaw - Theseus Fiona Connor- Peter Quince and Peaseblossom Sylvia Fry- Demetrius Sue Drinkwater - Hermia Luke Drinkwater - Bottom and Philostrate Deb Masling- Helena and Robin Starveling Joyce Parsons - Titania Jane Jones - Snug and Mustardseed In Pyramus and Thisbe, the characters are played by: Pyramus - Bottom Thisbe - Flute Moonshine - Snout Lion - Snug Wall - Starveling</p> <p>Wednesday 10 June 2020 at 3.00 pm <i>'Benny Manhattan and the Caponi Diamond'</i> a gangster farce by Carol Hill. Publisher Lazy Bee Scripts Joyce Parsons - Tina and Valento Tony Jeans - Grandpapa Manhattan Sandra Jeans- Grandma Manhattan Jenny Elliott - Dolly Derek Palmer - Jack Sylvia Fry - Mama Caponi and Guard Martyn Fry - Kilwaski Peter Simpson - Suduski Brenda Simpson - Sofia, Newsboy and Cop Deb Masling - Maria and Dollar Geoff Ramshaw - Benny Sue Drinkwater - Bonnie Luke Drinkwater - Frankie and Charlie Cheng Ray Talbot - Harvey and Sergeant Alison Talbot - Vito and Cop Jane Jones - Angelo</p> <p>Thursday 25th June 2020 at 7.30 pm <i>'Aladdin - Seventies version'</i> by Mark Jack. Publisher Lazy Bee Scripts Martyn Fry- Widow Twanky Sylvia Fry - Shang and Audience Alison Talbot - Princess Jasmine Ray Talbot - Ding Dong, Citizen 1</p>

Title	People and performance information from the Production Programmes
	<p> Jenny Elliott - Ping Pong Deb Masling - Nee Peter Simpson - Genie of the Ring Brenda Simpson - Wishee Washee Luke Drinkwater - Genie of the Lamp, Citizen 3, 5 and 8 Audience Sue Drinkwater - Nah Darryl Drinkwater - Abanazar Tony Jeans - Ar and Mr Wu, Audience Sandra Jeans- Lang, Lady, Audience Fiona Connor - Aladdin Geoff Ramshaw - Dun Poo Derek Palmer - Emperor Pen Gwin Jane Kane - Echo, Citizen 2, 4 and 7, Dot, Audience Jane Jones - Citizen 6 and Audience Joyce Parsons - Vizier </p> <p> Thursday 9th July 2020 at 7.30 pm <i>'The merry wives of Windsor'</i> by William Shakespeare (Folger edition). (https://shakespeare.folger.edu/shakespeares-works/the-merry-wives-of-windsor/download/) </p> <p> Acts 1-3 (to and including scene 3) Jane Jones - Bardolph, Servant (Act 3, Sc3) Martyn Fry - Nym Sylvia Fry- Anne Page (only Act 1 Sc1), Fenton Jenny Elliott - Mistress Page Joyce Parsons - Mistress Quickly Peter Simpson- Slender Brenda Simpson - Rugby John Palmer - Falstaff Geoff Ramshaw - Page Derek Palmer - Host Sue Drinkwater - Dr Caius Darryl Drinkwater- Pistol Luke Drinkwater- Sir Hugh Evans Deb Masling - Ford Tony Jeans - Justice Shallow Sandra Jeans - Simple, Robin (Act 2 Sc 2, Act 3 Sc 2, 3) Fiona Connor - Mistress Ford, Anne Page (only Act 3 Sc 4) Ray and Alison Talbot listening in </p> <p> Thursday 23rd July 2020 at 7.30 pm <i>'The merry wives of Windsor'</i> by William Shakespeare (Folger edition). (https://shakespeare.folger.edu/shakespeares-works/the-merry-wives-of-windsor/download/) </p> <p> Acts 3 (sc 4,5) 4, 5 Deb Masling - Anne Page, William Fiona Connor - Sir Hugh Evans Martyn Fry - Ford Sylvia Fry - Mistress Page Sue Drinkwater - Mistress Ford Darryl Drinkwater- Falstaff </p>

Title	People and performance information from the Production Programmes
	<p> Luke Drinkwater - Shallow, Simple John Palmer - Dr Caius Geoff Ramshaw - Fenton Joyce Parsons - Slender, Robert, additional Fairy Jenny Elliott - Mistress Quickly Derek Palmer - Page Sandra Jeans - Bardolph, additional Fairy Tony Jeans - Host, Pistol, John </p> <p> Thursday 13th August 2020 at 7.30 pm <i>'Pride and Prejudice'</i> by Jane Austen and adapted for the stage in 1906 by Mary Keith Medbery Mackaye (Mrs Steele Mackaye on original script, own name on Gutenberg Project identification) https://www.gutenberg.org/files/37431/37431-h/37431-h.htm </p> <p> Sue Drinkwater - Jane Bennet Luke Drinkwater - Mr Darcy Darryl Drinkwater - Mr Bingley Sylvia Fry - Lydia, Harris and the Voice in Act 2, Hill (part of time) Martyn Fry - Mr Collins, Denny Jane Jones - Charlotte, Martha Geoff Ramshaw - Mr Wickham, Sir William Lucas Sandra Jeans - Lady Lucas, Lady Catherine de Bourg Tony Jeans - Col Forster, Col Fitzwilliam Jenny Elliott - Mrs Bennet Derek Palmer - Mr Bennet Joyce Parsons- Miss Bingley, Hill (part of time), Elizabeth </p>  <p>Pride and Prejudice is now available here https://youtu.be/WhsFNEoLw1k</p>

Title	People and performance information from the Production Programmes
	<p>Cast for Virtual performance as play reading issued as YouTube video Fiona Connor - Mrs Bennet Martyn Fry - Mr Bennet Luke Drinkwater - Mr Darcy Luke Newman - Mr Bingley Derek Palmer - Col Fitzwilliam Darryl Drinkwater - Mr Collins Tony Jeans - Sir William Lucas Ray Talbot - Col Forster, The Voice (Act 2) and Martin the footman Geoff Ramshaw - Mr Wickham, Mr Denny Sue Drinkwater - Jane Deb Masling - Elizabeth Kate Clempson - Lydia Joyce Parsons - Lady Lucas, Hill (also doing Harris' lines) Melanie Fletcher - Charlotte Sylvia Fry - Lady Catherine de Bourg Alison Talbot - Miss Bingley, Martha</p> <p><i>Music composed and played by Keith Mead</i> <i>Technical assembly by Peter Ryan</i> <i>Produced by Jane Jones</i></p> <p>Wednesday 7th October 2020 at 7.30 pm <i>'The Clamourings at Giggly Halt'</i> by Richard Coleman Publisher Lazy Bee Scripts</p> <p>Darryl Drinkwater - Fingers Luke Drinkwater - Footsie Ray Talbot - Eroneous Wallop Sandra Jeans - Doris Wallop Martyn Fry - Harry Toxin Sylvia Fry - Lady Felicity Joyce Parsons - Majorie, Millicent and Voice (menacing) on the phone Alison Talbot - Jemima Geoff Ramshaw- Pingnet Tony Jeans - Ulysses Snorkel and Rufus Derek Palmer - Hastie Dalrymple Sue Drinkwater - Miranda Sprott Jenny Elliott - Daisy Chitterling Deb Masling - Maisy Chitterling Jane Jones - Nempnett Thrubwell</p> <p>Tuesday 24th November 2020 at 7.30 pm <i>'A Christmas Carol'</i> by Charles Dickens Adapted For The Stage by Michael Morton Publisher Lazy Bee Scripts</p> <p>Tony Jeans - Headmaster, Topper, Poulterer Sandra Jeans- Servant, Charwoman Alison Talbot - Boy Dick, Young Dick, Tiny Tim Ray Talbot - Fezziwig, Business man 2, Young Jacob Marley Joyce Parsons - Fanny, Belinda, Poulterer's boy, Singer Sylvia Fry - Young Belle, Martha, Belle</p>



Title	People and performance information from the Production Programmes
	<p> Martyn Fry - Marley, Peter, Undertaker Derek Palmer - Present, Business man 4 John Palmer - Scrooge Deb Masling - Charity 1, Cratchitt 2, Fred's wife, Passerby Fiona Connor - Charity 2, Belinda, Fred's sister, Passerby Geoff Ramshaw- Past, Business man 1, Old Joe Sue Drinkwater - Mrs Cratchitt, Harry, Caroline, Passerby Darryl Drinkwater- Bob Cratchitt, Phillip, Business man 3 Luke Drinkwater - Fred, Boy Scrooge, Young Scrooge Jane Jones - Cratchitt 1, Emily, Laundress </p> <p> Thursday 21st January 2021 at 7.30 pm <i>'The Pilgrim's Progress'</i> by John Bunyan adapted by Christopher Morgan </p> <p> Fiona Connor - Humility, Cowardice, Dreamer (Act 2) Geoff Ramshaw - Evangelist, Truth, Hate-good, Atheist Sylvia Fry - Obstinate, Formalist, Worry, Hopeful Martyn Fry - Pliable, Hypocrisy, Faithful Peter Simpson - Graceless/Christian (Act 1), Sincerity Brenda Simpson - Help, Timorous, Gluttony, Victory John Palmer - Worldly Wiseman, Mistrust, Arrogance Joyce Parsons - Simple, Watchful, Malice, Ignorance Alison Talbot - Sloth/Goodwill, Discretion, Intolerance Ray Talbot - Presumption, Charity, Envy, Despair Luke Drinkwater - Christian (Act 2), Piety Sue Drinkwater - Dreamer (Act 1), Knowledge Darryl Drinkwater - Interpreter, Prudence, Pick-Thank Jane Kane - Forgiveness, Apollyon, Superstition, Anger Jane Jones - Fear, Gloom, Experience </p> <p> Wednesday 3rd March at 7.30 pm and Thursday 18th March 2021 at 7.30 pm <i>'Wolf Hall'</i> by Hilary Mantel adapted for the stage by Mike Poulton </p> <p> Sylvia Fry - Queen Katherine, Wyatt Kate Clempson - Anne Boleyn, Brereton Brenda Simpson - Jane Seymour, Princess Mary, Mary Boleyn (scenes 16 – 30) Joyce Parsons - Liz Cromwell, Norris, Stephen Fiona Connor - Christophe (scenes 1 – 15), Jane Rochford (1st evening), Warham (1st evening) Sue Drinkwater - Mary Boleyn (scenes 1 – 15), Thomas (scenes 16 – 30) Deb Masling – Rafe (1st evening) Jane Kane – Greg, Chapuys, Warham (2nd evening) Jane Jones – Mark Smeaton, Whore, Servant, Jane Rochford (2nd evening) Peter Simpson – Cranmer, French Ambassador Luke Newman – King Henry, Francis Weston, Thomas Boleyn Martyn Fry – Wolsey and Wolsey's Ghost Derek Palmer – More Geoff Ramshaw – Thomas (scenes 1 – 15), Christophe (scenes 16 – 30), Wolsey's Ghost (2nd evening) Tony Jeans – Norfolk Darryl Drinkwater – Suffolk, George Boleyn Luke Drinkwater – Harry Percy, Rafe (2nd evening) </p>


Title	People and performance information from the Production Programmes
	<p>Tuesday 13th April 2021 at 7.30 pm <i>'The affairs at Meddler's Top'</i> by Richard Coleman. Publisher Lazy Bee Scripts.</p> <p>Derek Palmer - Glossop Martyn Fry - Hector Croquet Sylvia Fry - Gervase, Baroness Alison Talbot - Lettis, Cook Peter Simpson - Insp. Topiary Brenda Simpson - Sgt Manners Geoff Ramshaw - Peregrine Deb Masling - Davinia Joyce Parsons - Judge Sue Drinkwater - Petunia, Usher Darryl Drinkwater - Percy Luke Drinkwater - Bouffant Eclair Jane Jones - Trellis, Maid, Twitter</p> <p>Wednesday 12th May 2021 at 7.30 p.m. <i>"Our Day Out"</i> was commissioned by the BBC, written by Willy Russell, and first broadcast in December 1977 as part of the BBC's <i>Play of the Week</i> series. Due to popular demand, it was shown again in February 1978 as part of the BBC's <i>Play for Today</i> series and was also re-broadcast in 1979 and again in August 1990 and on BBC4 in 2008. http://www.willyrussell.com/dayout.html</p> <p>Alison Talbot - Mrs Kay Fiona Connor - Susan Luke Newman - Colin Luke Drinkwater - Briggs Kate Clempson - Carol Jane Jones - Reilly Ray Talbot - Digga, Mac, Kid (Sc 39 line 2), Headmaster Sue Drinkwater - Linda, Girl 1 (Sc 22) Sylvia Fry - Karen, Mrs Roberts, Kid (Sc 39 line 2) Derek Palmer - Andrews, Kid (Sc 39 line 4), Les Melanie Fletcher - Ronson, Jimmy, Girl 2 (Sc 22), Kid (Sc 39 line 3), Waitress Deb Masling - Kevin, Milton, Boy (Sc 23), Little Kid Martyn Fry - The Driver, John, Animal Keeper</p> <p>Tuesday 13 July 2021 at 7.30 pm. <i>'Saving summer'</i> by Lynne Glover and <i>'Frozen chips'</i> by Geoff Ramshaw.</p> <p><i>'Frozen Chips'</i> by local writer Geoff Ramshaw John Palmer - Ken Jenny Elliott- Dorothy</p> <p><i>'Summer Saving'</i> by local writer Lynne Glover Joyce Parsons - Gran Derek Palmer – Dad Alison Talbot - Emily Ray Talbot - Harry Sylvia Fry - Mum</p>

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	<p><i>'Napoleon's Shoe'</i> by local writer Ben Henderson</p> <p>Joyce Parsons - Faye Deb Masling - Margot and Tannoy Fiona Connor - Betty/Eliza Alison Talbot - Gloria Martyn Fry - Oliver Tongue Sylvia Fry - Brenda John Palmer - Lance Jenny Elliott - Kim Philby Jane Jones - Melissa</p> <p>Wednesday 19th and Tuesday 25th January 2022 at 7.30 p.m. <i>'The Government Inspector'</i> by Nikolai Vasilyevich Gogol (in translation) Translators: Edward O. Marsh and Jeremy Brooks. It was commissioned by the Aldwych Theatre and the RSC for a production by Peter Hall in 1966 and the translation was also used by Toby Robertson for his production at The Old Vic in 1979. Edition: Methuen Student Edition first published in 1968.</p> <table><tr><th>Actor</th><th>Act 1 S 1</th><th>Act 1 S 2</th><th>Act 1 S 3</th><th>Act 2</th></tr><tr><td>Sue</td><td>The Judge</td><td></td><td>Maria</td><td>The Judge, Korobkin's wife</td></tr><tr><td>Darryl</td><td>The Charity Commissioner</td><td></td><td>The Charity Commissioner</td><td>The Charity Commissioner, Lyulyukov</td></tr><tr><td>Ray</td><td>The Schools Superintendent</td><td></td><td>The Schools Superintendent</td><td>The Schools Superintendent, Korobkin</td></tr><tr><td>Fiona</td><td>The Mayor</td><td></td><td>Bobchinsky</td><td>The Mayor</td></tr><tr><td>Joyce</td><td>The Postmaster</td><td></td><td>Ossip</td><td>Anna</td></tr><tr><td>Melanie</td><td>Police Inspector</td><td></td><td>Khlyestakov</td><td>Police Inspector, Abdullin</td></tr><tr><td>Tony</td><td>Svistunov</td><td>Waiter</td><td></td><td>Shopkeeper 1, Ossip</td></tr><tr><td>Sandra</td><td>Maria</td><td></td><td>Mishka</td><td>Shopkeeper 2, Sergeant's widow</td></tr><tr><td>Geoff</td><td>PI Bobchinsky</td><td></td><td>The Mayor</td><td>PI Bobchinsky</td></tr><tr><td>Martyn</td><td>PI Dobchinsky</td><td></td><td>PI Dobchinsky</td><td>PI Dobchinsky</td></tr><tr><td>Sylvia</td><td>Anna</td><td>The Mayor</td><td>Anna</td><td>The Postmaster, The Locksmith's wife</td></tr><tr><td>Deb</td><td>District Physician</td><td>Ossip</td><td></td><td>Maria, The School Superintendent's wife</td></tr><tr><td>Derek</td><td>Avdofya</td><td>Khlyestakov</td><td></td><td>Khlyestakov</td></tr><tr><td>Jane</td><td></td><td></td><td>Dyerzhimorda</td><td>Dyerzhimorda, Driver, Dobchinsky's wife</td></tr></table>	Actor	Act 1 S 1	Act 1 S 2	Act 1 S 3	Act 2	Sue	The Judge		Maria	The Judge, Korobkin's wife	Darryl	The Charity Commissioner		The Charity Commissioner	The Charity Commissioner, Lyulyukov	Ray	The Schools Superintendent		The Schools Superintendent	The Schools Superintendent, Korobkin	Fiona	The Mayor		Bobchinsky	The Mayor	Joyce	The Postmaster		Ossip	Anna	Melanie	Police Inspector		Khlyestakov	Police Inspector, Abdullin	Tony	Svistunov	Waiter		Shopkeeper 1, Ossip	Sandra	Maria		Mishka	Shopkeeper 2, Sergeant's widow	Geoff	PI Bobchinsky		The Mayor	PI Bobchinsky	Martyn	PI Dobchinsky		PI Dobchinsky	PI Dobchinsky	Sylvia	Anna	The Mayor	Anna	The Postmaster, The Locksmith's wife	Deb	District Physician	Ossip		Maria, The School Superintendent's wife	Derek	Avdofya	Khlyestakov		Khlyestakov	Jane			Dyerzhimorda	Dyerzhimorda, Driver, Dobchinsky's wife
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	<p>Monday 21st February 2022 at 7.30 p.m. <i>'Under Milk Wood'</i> by Dylan Thomas</p> <table border="1" data-bbox="437 353 1326 1375"> <thead> <tr> <th>Actor</th><th>Parts</th></tr> </thead> <tbody> <tr> <td>Melanie Fletcher</td><td>First Voice, Little Girl</td></tr> <tr> <td>Jenny Elliot</td><td>Fifth Drowned, First Neighbour, First Woman, Mrs Ogmores Prichard, Polly Garter, Child</td></tr> <tr> <td>Sandra Jeans</td><td>Wife, Another mother, Voice of a Guidebook, Mrs Beynon, Mrs Cherry Owen, Girl's voice, Rosie Probert</td></tr> <tr> <td>Sue Drinkwater</td><td>Woman's Voice, Second Neighbour, Second Woman, Mrs Willy Nilly, Mrs Dai Bread One, Girl</td></tr> <tr> <td>Joyce Parsons</td><td>Mother, Fourth Woman, Mrs Utah Watkins, Mrs Pugh, Children's voices, Mrs Dai Bread Two,</td></tr> <tr> <td>Alison Talbot</td><td>Miss Price, Third Neighbour, Third Woman, Gossamer Beynon, Mae Rose Cottage, Lily Smalls, Children's voices, Bessie Bighead</td></tr> <tr> <td>Jane Jones</td><td>Little Boy, Fourth Neighbour, Fifth Woman, A Voice, Mary Ann Sailors, Children's voices, Mrs Organ Morgan</td></tr> <tr> <td>Martyn Fry</td><td>First Drowned, Mr Edwards, Mr Ogmores, Mr Pugh, Sinbad Sailors, Evans the Death</td></tr> <tr> <td>Geoff Ramshaw</td><td>Captain Cat, Organ Morgan, Rev Eli Jenkins, Old Man,</td></tr> <tr> <td>Tony Jeans</td><td>Second Drowned, Preacher, Ocky Milkman, Lord Cut Glass, Cherry Owen, Third Boy</td></tr> <tr> <td>Derek Palmer</td><td>Second Voice</td></tr> <tr> <td>Darryl Drinkwater</td><td>Third Drowned, Jack Black, Mr Prichard, Dai Bread, Willy Nilly, Fisherman, First Boy</td></tr> <tr> <td>Ray Talbot</td><td>Fourth Drowned, Mr Waldo, Utah Watkins, Butcher (Mr) Beynon, Nogood Boyo, Second Boy</td></tr> </tbody> </table> <p>Monday 21st March 2022 at 7.30 p.m. <i>'Nude with Violin'</i> by Noël Coward</p> <p>Jenny Elliott - Isobel (the mother, former wife) Sylvia Fry- Anya Pavlikov (Russian) and Stotesbury (little boy) Joyce Parsons - Cherry May Waterton (blowsy blonde) and George (press photographer) Sandra Jeans - Pamela (wife of an Army officer) Alison Talbot - Jane (daughter of Isobel) Jane Jones - Marie Celeste (French maid) Melanie Fletcher - Clinton Preminger (US reporter) Derek Palmer - Jacob Friedland (Artists Agent) Tony Jeans - Colin (son of Isobel and husband of Pamela, Army Officer) Ray Talbot & Geoff Ramshaw - Sebastien (General Factotum, Butler, multilingual)</p>	Actor	Parts	Melanie Fletcher	First Voice, Little Girl	Jenny Elliot	Fifth Drowned, First Neighbour, First Woman, Mrs Ogmores Prichard, Polly Garter, Child	Sandra Jeans	Wife, Another mother, Voice of a Guidebook, Mrs Beynon, Mrs Cherry Owen, Girl's voice, Rosie Probert	Sue Drinkwater	Woman's Voice, Second Neighbour, Second Woman, Mrs Willy Nilly, Mrs Dai Bread One, Girl	Joyce Parsons	Mother, Fourth Woman, Mrs Utah Watkins, Mrs Pugh, Children's voices, Mrs Dai Bread Two,	Alison Talbot	Miss Price, Third Neighbour, Third Woman, Gossamer Beynon, Mae Rose Cottage, Lily Smalls, Children's voices, Bessie Bighead	Jane Jones	Little Boy, Fourth Neighbour, Fifth Woman, A Voice, Mary Ann Sailors, Children's voices, Mrs Organ Morgan	Martyn Fry	First Drowned, Mr Edwards, Mr Ogmores, Mr Pugh, Sinbad Sailors, Evans the Death	Geoff Ramshaw	Captain Cat, Organ Morgan, Rev Eli Jenkins, Old Man,	Tony Jeans	Second Drowned, Preacher, Ocky Milkman, Lord Cut Glass, Cherry Owen, Third Boy	Derek Palmer	Second Voice	Darryl Drinkwater	Third Drowned, Jack Black, Mr Prichard, Dai Bread, Willy Nilly, Fisherman, First Boy	Ray Talbot	Fourth Drowned, Mr Waldo, Utah Watkins, Butcher (Mr) Beynon, Nogood Boyo, Second Boy
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	<p>Monday 26th June 2022 at 7.30 p.m. Monday 1st August 2022 at 7.30 p.m. <i>'The Winter's Tale'</i> by William Shakespeare (The Project Gutenberg eBook)</p> <p>Ray Talbot - Polixenes, Lords, First Gentleman Alison Talbot - Hermione, Perdita Tony Jeans - Leontes, Florizel Sandra Jeans - First Lady, Servant (any time a servant speaks!), Mariner, Dorcas Jenny Elliott - Mamillius, Clown Melanie Fletcher - Second Lady, Emilia, Officer, Autolycus (but you don't need to sing!) Deb Masling - Camilo, Paulina, Second Gentleman Martin Fry - Archidamos, Gaoler, Dion, Shepherd Sylvia Fry - Antigone's, Cleomenes, Mopsa, Third Gentleman Jane Jones - First Lord, First Attendant, Lords, Time</p> <p>Jane and Deb were not able to attend the second reading and the parts were shared around other members of the cast.</p>

Title	People and performance information from the Production Programmes
Pre formation	
<p>Spring Entertainment (1982)</p>  <p>Christmas Entertainment (1991)</p> 	<p><u>'VICTORIANA' or 'WHO'S NOT AMUSED?'</u> <u>with TUESDAY GROUP & KOINONIA</u> <u>ST. MARY'S HALL, SATURDAY 8th MAY 1982.</u></p> <p><u>PROGRAMME</u></p> <ol style="list-style-type: none"> 1. INTRODUCTION BY NARRATORS (Janet & Peter) 2. 'CASABIANCA' - 'The boy stood on the burning deck' (Anna) 3. 'THE MOCK TURTLE'S TALE' from 'ALICE IN WONDERLAND' (Intro: Peter) (Rachel, Robin, Murn & Janet) 4. 'IF' - 'IF you can keep your head when all about you' (Jeff) 5. 'MARIA MARTEN' or THE MURDER IN THE RED BARN' (Teresa & Peter) (Intro: Janet) 6. INTERVAL for the genteel consumption of a glass of wine... 7. 'The lips that touch LIQUOR shall never touch mine' (Intro: Peter) (Anna) 8. Two Scenes from 'THE IMPORTANCE OF BEING EARNEST' (Intro: Peter) (Janet, Jeff & Frances) 9. Reading from 'OLIVER TWIST' (Jeff), introducing 10. Songs from 'OLIVER': 'Consider Yourself' 'Pick a Pocket or Two' 'Dom-Pah-Pah' Reprise of 'Consider Yourself' with full Company and Audience. (Janet, Peter, Julie, Juliet, Corinne, Teresa, Murn, Robin, Anna, Rachel, with Frances at the piano) <p>23rd December 1991 Performed at the 'Harper Clinic' in St Mary's Parish Centre and Coopers Court. Carols and accordion support^[programme not located] Organised by Peter Grainger</p>


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Charlton Kings Community Players	Programme for Christmas Entertainments (programmes include annotations)																																														
Christmas Entertainment (1993/1994)	<div></div> <div><p>COMMUNITY PLAYERS CHRISTMAS ENTERTAINMENT 1993/94</p><p>TUESDAY 14 DECEMBER - GREVILLE HOUSE 7pm FRIDAY 17 DECEMBER - COOPERS COURT 8.30pm After Coopers Court on to The Royal for Christmas Carols.</p><p>1994</p><p>TUESDAY 11 JANUARY - NAZARETH HOUSE 7pm THURSDAY 13 JANUARY - BAFFORD HOUSE 7pm</p></div> <div><p><u>COOPERS COURT (Friday) 17 Dec '93</u></p><table><tr><td>Singers:</td><td>"Unto us a boy is born"</td><td>Words: Sheet Music: OCB 92</td></tr><tr><td></td><td>"The Angel Gabriel"</td><td>Words: Photocopy Music: StN 4</td></tr><tr><td></td><td>"Sussex Carol"</td><td>Words: Photocopy Music: OCB 28</td></tr><tr><td>Harmonica:</td><td>Elgar</td><td></td></tr><tr><td>Piano Duets:</td><td>"Donkey Serenade" "Over the Rainbow"</td><td></td></tr><tr><td>Singers:</td><td>"Torches"</td><td>Words: Photocopy Music: CFC 42</td></tr><tr><td></td><td>"Sing Lullaby"</td><td>Words: Photocopy Music: StN 11</td></tr><tr><td></td><td>"Mary's Boy Child"</td><td>Words: Sheet Music: Sheet</td></tr><tr><td>Trio:</td><td>"Cascades" (Scott Joplin)</td><td></td></tr><tr><td>Singers:</td><td>"Coventry Carol"</td><td>Words: Photocopy Music: CFC 23 (2nd)</td></tr><tr><td></td><td>"Elther Carol"</td><td>Words: Photocopy Music: CFC 12</td></tr><tr><td>Trio:</td><td>"Good King Wenceslas" "Walking in the Air" "The Pink Panther"</td><td></td></tr><tr><td>Audience choice - carols</td><td></td><td></td></tr><tr><td>Harmonica:</td><td>"Christmas Medley" "Wedding Dance"</td><td></td></tr><tr><td>Singers:</td><td>"We wish you a merry"</td><td>Words: Sheet Music: CFC p60</td></tr></table></div>		Singers:	"Unto us a boy is born"	Words: Sheet Music: OCB 92		"The Angel Gabriel"	Words: Photocopy Music: StN 4		"Sussex Carol"	Words: Photocopy Music: OCB 28	Harmonica:	Elgar		Piano Duets:	"Donkey Serenade" "Over the Rainbow"		Singers:	"Torches"	Words: Photocopy Music: CFC 42		"Sing Lullaby"	Words: Photocopy Music: StN 11		"Mary's Boy Child"	Words: Sheet Music: Sheet	Trio:	"Cascades" (Scott Joplin)		Singers:	"Coventry Carol"	Words: Photocopy Music: CFC 23 (2nd)		"Elther Carol"	Words: Photocopy Music: CFC 12	Trio:	"Good King Wenceslas" "Walking in the Air" "The Pink Panther"		Audience choice - carols			Harmonica:	"Christmas Medley" "Wedding Dance"		Singers:	"We wish you a merry"	Words: Sheet Music: CFC p60
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<p>Christmas Entertainment (1994/1995)</p> 	<p><u>PROGRAMME - BAFFORD HOUSE THURSDAY 15 DEC 1994</u></p>	
	1. COMMUNITY SINGERS	--- SLEIGH RIDE MARY'S BOY CHILD WINTER WONDERLAND
	2. EMILY KINGSTON	--- ROMANIAN DANCE
	3. MARGARET WALKER	--- READING - TIME FOR REFLECTION
	4. EMILY KINGSTON	--- LYRICAL DANCE
	5. JILL RICHELL	--- THE TWELVE DAYS OF CHRISTMAS
	6. ALASTAIR PALMER	--- CLARINET SOLOS: BACK GARDEN BLUES BY JOHN HARVEY BILL BAILEY - ARRANGEMENT BY JAMES POWER
	7. RACHAEL AND SUSIE GLOVER	--- POEMS
	8. KEITH AND RICHARD MEAD	--- MUSIC FOR PIANO AND CELLO
	9. COMMUNITY SINGERS	--- EXCERPTS FROM: OH WHAT A LOVELY WAR
	10. LEE AXFORD	--- SONG: I SAW MOMMY KISSING SANTA CLAUS
	11. CAROL AXFORD	--- HARMONICA SOLOS: MALAGUENA CHRISTMAS FANTASY
	12. COMMUNITY SINGING.	


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	<p style="text-align: center;"><u>PROGRAMME - COOPERS COURT FRIDAY 16 DEC 1994 - 8.15 PM</u></p> <table> <tr> <td data-bbox="475 443 798 470">1. COMMUNITY SINGERS</td><td data-bbox="943 443 975 465">---</td><td data-bbox="1099 443 1398 526">SLEIGH RIDE MARY'S BOY CHILD WINTER WONDERLAND</td></tr> <tr> <td data-bbox="475 562 651 678">2. DANCERS: EMILY GEORGINA SARAH</td><td data-bbox="943 595 975 678">--- --- ---</td><td data-bbox="1099 589 1437 678">ROMANIAN DANCE BALLET DANCE THERE WAS A LITTLE GIRL</td></tr> <tr> <td data-bbox="475 707 919 734">3. RACHAEL AND SUSIE <i>GUYER</i></td><td data-bbox="943 707 975 730">---</td><td data-bbox="1099 707 1198 734">POEMS</td></tr> <tr> <td data-bbox="475 797 751 824">4. ALASTAIR PALMER</td><td data-bbox="943 797 975 880">--- --- ---</td><td data-bbox="1099 797 1382 880">CLARINET: BACKGARDEN BLUES BILL BAILEY</td></tr> <tr> <td data-bbox="475 916 770 943">5. MARGARET WALKER</td><td data-bbox="943 916 975 938">---</td><td data-bbox="1099 916 1390 969">THE TWELVE DAYS OF CHRISTMAS</td></tr> <tr> <td data-bbox="475 1037 858 1064">6. KEITH AND RICHARD MEAD</td><td data-bbox="943 1037 975 1059">---</td><td data-bbox="1099 1037 1398 1090">MUSIC FOR PIANO AND CELLO</td></tr> <tr> <td data-bbox="475 1126 655 1243">7. DANCERS: EMILY GEORGINA SARAH</td><td data-bbox="943 1160 975 1243">--- --- ---</td><td data-bbox="1099 1153 1310 1243">LYRICAL DANCE SAMBA HOE DOWN</td></tr> <tr> <td data-bbox="475 1301 770 1328">8. MARGARET WALKER</td><td data-bbox="943 1301 975 1323">---</td><td data-bbox="1099 1301 1361 1355">READING - TIME FOR REFLECTION</td></tr> <tr> <td data-bbox="475 1422 799 1449">9. COMMUNITY SINGERS</td><td data-bbox="943 1422 975 1476">--- ---</td><td data-bbox="1099 1422 1422 1476">EXCERPTS FROM: OH WHAT A LOVELY WAR</td></tr> <tr> <td data-bbox="475 1512 687 1538">10. LEE AXFORD</td><td data-bbox="943 1512 975 1572">--- ---</td><td data-bbox="1099 1512 1398 1594">SONG: I SAW MOMMY KISSING SANTA CLAUS</td></tr> <tr> <td data-bbox="475 1630 724 1657">11. CAROL AXFORD</td><td data-bbox="943 1630 975 1713">--- --- ---</td><td data-bbox="1099 1630 1390 1713">HARMONICA: MALAGUENA CHRISTMAS FANTASY</td></tr> <tr> <td data-bbox="475 1749 799 1776">12. COMMUNITY SINGING</td><td data-bbox="943 1749 975 1771"></td><td data-bbox="1099 1749 1398 1776"></td></tr> </table>		1. COMMUNITY SINGERS	---	SLEIGH RIDE MARY'S BOY CHILD WINTER WONDERLAND	2. DANCERS: EMILY GEORGINA SARAH	--- --- ---	ROMANIAN DANCE BALLET DANCE THERE WAS A LITTLE GIRL	3. RACHAEL AND SUSIE <i>GUYER</i>	---	POEMS	4. ALASTAIR PALMER	--- --- ---	CLARINET: BACKGARDEN BLUES BILL BAILEY	5. MARGARET WALKER	---	THE TWELVE DAYS OF CHRISTMAS	6. KEITH AND RICHARD MEAD	---	MUSIC FOR PIANO AND CELLO	7. DANCERS: EMILY GEORGINA SARAH	--- --- ---	LYRICAL DANCE SAMBA HOE DOWN	8. MARGARET WALKER	---	READING - TIME FOR REFLECTION	9. COMMUNITY SINGERS	--- ---	EXCERPTS FROM: OH WHAT A LOVELY WAR	10. LEE AXFORD	--- ---	SONG: I SAW MOMMY KISSING SANTA CLAUS	11. CAROL AXFORD	--- --- ---	HARMONICA: MALAGUENA CHRISTMAS FANTASY	12. COMMUNITY SINGING		
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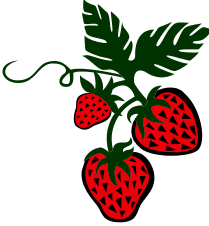
Title	People and performance information from the Production Programmes
	<p><u>C.K. Community Players - Programme for Goswile House 17.1.95</u></p> <p>7pm start. Arrive at 6.45 please <u>Peter</u> <u>Co-ordinator</u></p> <p>① Singers - 2 songs with a 'frosty feeling'</p> <p style="margin-left: 100px;">Sleigh Ride Winterwonderland</p> <p>② Dancers</p> <p>③ Margaret Walker's monologue - "Mrs Forgetful"</p> <p>④ Alison Talbot with her guitar singing - Edelweiss - "Where have all the flowers gone?"</p> <p>⑤ Rachel and Susie Glover - a selection of poems.</p> <p>⑥ Dancers</p> <p>⑦ Jill Richell's monologue (Joyce Greenfield) - "Committee Meeting of the Ladies Choral Society"</p> <p style="margin-left: 40px;">The ladies are assembled in Mrs Hailstone's front room somewhere north of Cheltenham. The telly is full on. It is time to start the meeting</p> <p>⑧ Carol Axford's Harmonica Medley</p> <p>⑨ Singers - Songs from the Wars which you may recognise. Please join in if you would like to. Soleist: Carol Danes (Plug for "Oh What a Lovely War")</p> <p style="text-align: right;">Many thanks Peter</p> <p style="text-align: right;"><u>Jill</u></p>

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<div>Christmas Entertainment (1995/1996)</div> <div></div>	<div><p>CHARLTON KINGS COMMUNITY PLAYERS</p><p>PROGRAMME - COOPERS COURT FRIDAY 15th DEC 1995 8pm</p><table><tr><td>1. SINGERS</td><td>.....</td><td>A GREAT & MIGHTY WONDER (verses 1,2,&5)</td></tr><tr><td></td><td>.....</td><td>O LITTLE ONE SWEET (all)</td></tr><tr><td></td><td>.....</td><td>GLOUCESTER WASSAIL (verses 1,2,7,8+1)</td></tr><tr><td>2. DANCERS</td><td>.....</td><td>EMILY AND KIRSTY</td></tr><tr><td>3. HANDBELLS</td><td>.....</td><td></td></tr><tr><td>4. DANCERS</td><td>.....</td><td>MEGAN</td></tr><tr><td></td><td>.....</td><td>KIRSTY</td></tr><tr><td></td><td>.....</td><td>EMILY</td></tr><tr><td></td><td>.....</td><td>SARAH</td></tr><tr><td></td><td>.....</td><td>JOSEPH</td></tr><tr><td>5. DILYS JONES</td><td>.....</td><td>READING</td></tr><tr><td>6. ANN ANDERSON</td><td>.....</td><td>SOLO - BAMBINO</td></tr><tr><td>7. DANCERS</td><td>.....</td><td>EMILY AND KIRSTY</td></tr><tr><td>8. RACHAEL GLOVER</td><td>.....</td><td>CLARINET SOLO</td></tr><tr><td>SUSIE GLOVER</td><td>.....</td><td>VIOLIN SOLO</td></tr><tr><td>9. CAROL DAVIES</td><td>.....</td><td>SOLO - SANS DAY CAROL</td></tr><tr><td></td><td></td><td>Singers join in chorus - orange book no.25 (If you haven't got this book June has photocopies)</td></tr><tr><td>10. LYNNE GLOVER</td><td>.....</td><td>READING</td></tr><tr><td></td><td></td><td>'ANYWAY ST. VITAS WAS A BETTER DANCER'</td></tr><tr><td>11. DANCERS</td><td>.....</td><td>EMILY, KIRSTY AND SARAH</td></tr></table><p>COMMUNITY SINGING</p></div>	1. SINGERS	A GREAT & MIGHTY WONDER (verses 1,2,&5)		O LITTLE ONE SWEET (all)		GLOUCESTER WASSAIL (verses 1,2,7,8+1)	2. DANCERS	EMILY AND KIRSTY	3. HANDBELLS		4. DANCERS	MEGAN		KIRSTY		EMILY		SARAH		JOSEPH	5. DILYS JONES	READING	6. ANN ANDERSON	SOLO - BAMBINO	7. DANCERS	EMILY AND KIRSTY	8. RACHAEL GLOVER	CLARINET SOLO	SUSIE GLOVER	VIOLIN SOLO	9. CAROL DAVIES	SOLO - SANS DAY CAROL			Singers join in chorus - orange book no.25 (If you haven't got this book June has photocopies)	10. LYNNE GLOVER	READING			'ANYWAY ST. VITAS WAS A BETTER DANCER'	11. DANCERS	EMILY, KIRSTY AND SARAH
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	<p style="text-align: center;"><u>NAZARETH HOUSE MONDAY 29 JANUARY 1996 6.30</u></p> <ol style="list-style-type: none"> 1. Excerpts from O.W.A.L.W. <u>O.W.A.L.W.</u> Chorus once only (everybody) <u>Your King and Your Country</u> (chorus once - ladies only) <u>I'll Make a Man of You</u> (Jill solo - 2 verses only) <u>Roses of Picardy</u> (duet - Margaret & Gwilym) <u>Sister Susie</u> (twice - 1 slow 2 <u>very</u> fast) 2. Dancers See Diana for names and items 3. Dilys Jones Reading (see Dilys for title) 4. Dancers See Diana for names and items 5. Mary-Ann & Robin Davies Excerpt from Joseph 6. Jill Richell Reading - 'Going Home Time at the Nursery' 7. Rachael Glover Clarinet solo Susie Glover Violin solo 8. Dancers See Diana for names and items 9. Carol Axford Harmonica - Bavarian Woodpecker Salut D'Amour 10. Excerpts from O.W.A.L.W. <u>Rule Britannia</u> (chorus twice - everybody) <u>Hitchy - Koo</u> (Alison & Jill) <u>Goodby-ee</u> (Gwilym) <u>When this Lousy War is Over</u> (Jeremy) <small>WOLFIE</small> <u>Keep the Home Fires Burning</u> (verse - Carol chorus - all) <u>O.W.A.L.W.</u> (chorus, verse & chorus everybody)

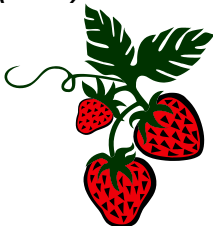
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<div>Christmas Entertainment (1997 &1998)</div> <div></div>	<div>Dec 1997 Nazareth House</div> <div>[full information not located, or if the plan went ahead]</div>																																												
	<div>Bafford Christmas Entertainment 22nd December 1998</div> <table><tr><td>Songs/Carols</td><td></td><td>Community Singers</td></tr><tr><td>Poems: BC : AD</td><td>by U. A. Fanthorpe</td><td>Alice Howell</td></tr><tr><td>Christmas Day</td><td>by Roy Fuller</td><td>James Deacon</td></tr><tr><td>Winds through the Olive Trees</td><td>French trad.</td><td>Charlotte Cox</td></tr><tr><td>The Twelve Days of Christmas</td><td>John Julius Norwich</td><td>Margaret Walker George Cross Singers</td></tr><tr><td>Poems: Reindeer Report</td><td>by U. A. Fanthorpe</td><td>Megan Ashworth</td></tr><tr><td>The Boots of Father Christmas</td><td>by Richard Edwards</td><td>Joseph Pigott</td></tr><tr><td>We are not alone....</td><td>by Dave Calder</td><td>Huw Norfolk</td></tr><tr><td>What the Donkey Saw</td><td>by U. A. Fanthorpe</td><td>Susie Glover</td></tr><tr><td>Nativity Play</td><td>by Joyce Grenfell</td><td>Jill Richell</td></tr><tr><td>Poems: Moonless darkness stands between</td><td>by Gerard Manley Hopkins</td><td>Rachael Glover</td></tr><tr><td>The Oxen</td><td>by Thomas Hardy</td><td>Rhiannon Norfolk</td></tr><tr><td>Lucy's Carol</td><td></td><td>Lucy Brown</td></tr><tr><td>Songs/Carols</td><td></td><td>Community Singers</td></tr></table>			Songs/Carols		Community Singers	Poems: BC : AD	by U. A. Fanthorpe	Alice Howell	Christmas Day	by Roy Fuller	James Deacon	Winds through the Olive Trees	French trad.	Charlotte Cox	The Twelve Days of Christmas	John Julius Norwich	Margaret Walker George Cross Singers	Poems: Reindeer Report	by U. A. Fanthorpe	Megan Ashworth	The Boots of Father Christmas	by Richard Edwards	Joseph Pigott	We are not alone....	by Dave Calder	Huw Norfolk	What the Donkey Saw	by U. A. Fanthorpe	Susie Glover	Nativity Play	by Joyce Grenfell	Jill Richell	Poems: Moonless darkness stands between	by Gerard Manley Hopkins	Rachael Glover	The Oxen	by Thomas Hardy	Rhiannon Norfolk	Lucy's Carol		Lucy Brown	Songs/Carols		Community Singers
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Christmas Entertainment (1999) 	<u>Christmas Entertainment at Nazareth House & Bafford House 12th December 1999</u>		
	The First Mercy Three Kings	Peter Warlock Trad.	Sue Dyson
	Advent 1955	John Betjeman	Martyn Fry
	Excerpt from Shirley Valentine	Willy Russell	Carol Davies
	A Child's View of Christmas		Jeanette Godwin Sam Goold Joseph Wood Naomi Wood
	Sleigh Ride		Dancers
	The Innkeeper's Wife	Clive Sansom	Brenda Simpson
	The Sheepdog	U.A.Fanthorpe	Melissa Monks
	Rindecella's Cags		Doreen Fry
	Ballet Solo		Rebecca Holder
	Rich man	Elizabeth Rooney	Laura Jackman
	Christmas Presents	A. A. Milne	Jeremy Whales
	Christmas Thank You's	Mick Gower	Jonas Ingolfsson
	Charleston		Dancers
	Christmas Truce	Captain R.J.Arnes	Joseph Kinane
	Kidstuff	Frank Horne	Andrew Leishman
	Joseph's Lullaby	Ron Klug	Don Goold
	While Shepherds watched their flocks by night		All

Title	People and performance information from the Production Programmes
Charlton Kings Community Players	Programme for Summer Entertainments (programmes include annotations)
Summer Entertainment (1994) 	<div>PROGRAMME - BAFFORD HOUSE THURSDAY 7 JULY 1994</div> <div><div><div>1. COMMUNITY SINGERS</div><div>---</div><div>EXCERPTS FROM ANDREW LLOYD WEBBER IN CONCERT</div></div><div><div>2. DANCERS:</div><div>✓KAYLEIGH</div><div>✓EMILY</div><div>✓KIRSTY</div><div>✓GEORGINA</div><div>---</div><div>FARMER'S WIFE</div><div>SONG AND DANCE</div><div>MARY POPPINS</div><div>SING A SONG OF SIXPENCE</div></div><div><div>3. SUZIE</div><div>---</div><div>ALLEGRETTO GRAZIOSO</div><div>ALLEGRETTO SCHERZANDO (PAUL TAFFANEL)</div></div><div><div>4. TRIO:</div><div>✓EMILY✓KIRSTY✓KAYLEIGH</div><div>---</div><div>SWINGING ON A STAR</div></div><div><div>5. MARGARET</div><div>---</div><div>POEM</div></div><div><div>6. RACHEL</div><div>---</div><div>SONG BY SCHUBERT</div></div><div><div>7. DUET:</div><div>✓EMILY AND KAYLEIGH</div><div>---</div><div>CHEER LEADERS</div></div><div><div>8. COMMUNITY SINGERS</div><div>---</div><div>MEDLEY FROM LES MISERABLES</div></div><div><div>9. DANCERS:</div><div>✓KIRSTY</div><div>✓EMILY</div><div>✓GEORGINA</div><div>✓KAYLEIGH</div><div>---</div><div>BALLET SOLO</div><div>MODERN DANCE</div><div>BALLET SOLO</div><div>SONG AND DANCE</div></div><div><div>10. MARGARET</div><div>---</div><div>WARTIME SINGALONG</div></div></div>

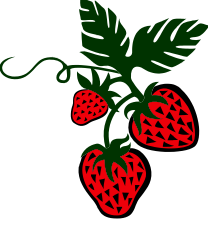
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	<div><p><u>PROGRAMME - NAZARETH HOUSE MONDAY 11 JULY 1994</u></p><table><tr><td>1. COMMUNITY SINGERS</td><td>---</td><td>EXCERPTS FROM ANDREW LLOYD WEBBER IN CONCERT</td></tr><tr><td>2. DANCERS:</td><td></td><td></td></tr><tr><td>KIRSTY</td><td>---</td><td>MARY POPPINS</td></tr><tr><td>AMY</td><td>---</td><td>Ballet... Solo...?</td></tr><tr><td>EMILY KINGSTON</td><td>---</td><td>SONG AND DANCE - Jemma Pudding</td></tr><tr><td>GEORGINA</td><td>---</td><td>THE SUN HAS GOT HIS HAT ON</td></tr><tr><td>3. SUZIE MENDS</td><td>---</td><td>ALLEGRETTO GRAZIOSO</td></tr><tr><td></td><td>---</td><td>ALLEGRETTO SCHERZANDO (PAUL TAFFANEL)</td></tr><tr><td>4. IAN BROULOW</td><td>---</td><td>ILL WIND</td></tr><tr><td></td><td>---</td><td>ARMADILLO (FLANDERS AND SWANN)</td></tr><tr><td>5. DUET: KIRSTY AND AMY</td><td>---</td><td>MODERN DANCE</td></tr><tr><td>6. MARGARET</td><td>---</td><td>POEM</td></tr><tr><td>7. RACHEL</td><td>---</td><td>SONG BY SCHUBERT</td></tr><tr><td>8. DUET: GEORGINA AND SARAH</td><td>---</td><td>SIMON SMITH AND HIS DANCING BEAR</td></tr><tr><td>9. COMMUNITY SINGERS</td><td>---</td><td>MEDLEY FROM LES MISERABLES</td></tr><tr><td>10. DANCERS:</td><td></td><td></td></tr><tr><td>KIRSTY EMILY</td><td>---</td><td>BALLET SOLO</td></tr><tr><td>EMILY SARAH</td><td>---</td><td>MODERN DANCE SOLO</td></tr><tr><td>SARAH KIRSTY</td><td>---</td><td>MODERN SOLO BALLET SOLO</td></tr><tr><td>EMILY AMY</td><td>---</td><td>SONG DANCE</td></tr><tr><td></td><td>---</td><td>MODERN SOLO</td></tr><tr><td>11. MARGARET</td><td>---</td><td>WARTIME SINGALONG</td></tr></table></div>	1. COMMUNITY SINGERS	---	EXCERPTS FROM ANDREW LLOYD WEBBER IN CONCERT	2. DANCERS:			KIRSTY	---	MARY POPPINS	AMY	---	Ballet... Solo...?	EMILY KINGSTON	---	SONG AND DANCE - Jemma Pudding	GEORGINA	---	THE SUN HAS GOT HIS HAT ON	3. SUZIE MENDS	---	ALLEGRETTO GRAZIOSO		---	ALLEGRETTO SCHERZANDO (PAUL TAFFANEL)	4. IAN BROULOW	---	ILL WIND		---	ARMADILLO (FLANDERS AND SWANN)	5. DUET: KIRSTY AND AMY	---	MODERN DANCE	6. MARGARET	---	POEM	7. RACHEL	---	SONG BY SCHUBERT	8. DUET: GEORGINA AND SARAH	---	SIMON SMITH AND HIS DANCING BEAR	9. COMMUNITY SINGERS	---	MEDLEY FROM LES MISERABLES	10. DANCERS:			KIRSTY EMILY	---	BALLET SOLO	EMILY SARAH	---	MODERN DANCE SOLO	SARAH KIRSTY	---	MODERN SOLO BALLET SOLO	EMILY AMY	---	SONG DANCE		---	MODERN SOLO	11. MARGARET	---	WARTIME SINGALONG
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9. COMMUNITY SINGERS	---	MEDLEY FROM LES MISERABLES																																																																	
10. DANCERS:																																																																			
KIRSTY EMILY	---	BALLET SOLO																																																																	
EMILY SARAH	---	MODERN DANCE SOLO																																																																	
SARAH KIRSTY	---	MODERN SOLO BALLET SOLO																																																																	
EMILY AMY	---	SONG DANCE																																																																	
	---	MODERN SOLO																																																																	
11. MARGARET	---	WARTIME SINGALONG																																																																	

Summer Entertainment (1995)

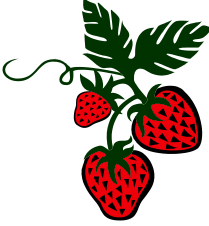


8th May 1995 At Nazareth House for VE Day.
Songs and dramas^[programme not located]
Organised by Ann Anderson & Margaret Walker

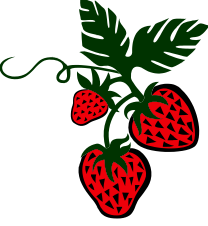
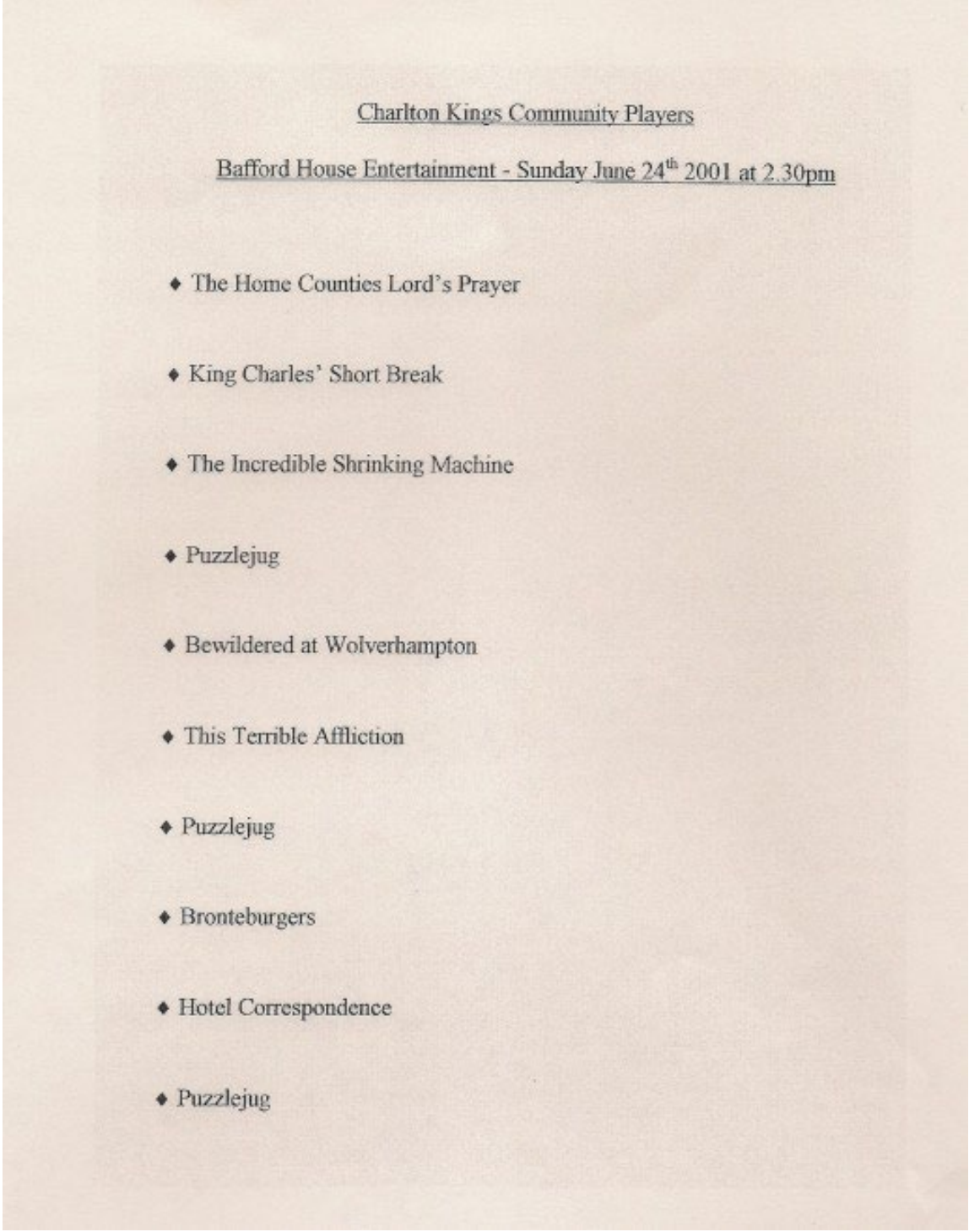
6th July 1995 Bafford House
Dance and songs followed by a buffet^[programme not located]
^[producers not identified]


Title	People and performance information from the Production Programmes																
<p>Summer Entertainment (1998)</p> 	<p style="text-align: center;"><u>Entertainment for Cowley Manor & Nazareth House 7th June 1998</u></p> <p style="text-align: center;"><u>Programme</u></p> <table border="0"> <tr> <td>The Sound of Music</td><td>Maria All</td></tr> <tr> <td>How do you solve a problem like Maria?</td><td>Mother Abbess Sister Berthe Sister Sophia Sister Margareta</td></tr> <tr> <td>Do-re-mi</td><td>Maria Children</td></tr> <tr> <td>Edelweiss</td><td>Captain All</td></tr> <tr> <td>My favourite things</td><td>Maria Mother Abbess</td></tr> <tr> <td>So long farewell</td><td>All Children Gretl</td></tr> <tr> <td>Climb every mountain</td><td>Mother Abbess All</td></tr> <tr> <td>The Sound of Music</td><td>All (from**)</td></tr> </table>	The Sound of Music	Maria All	How do you solve a problem like Maria?	Mother Abbess Sister Berthe Sister Sophia Sister Margareta	Do-re-mi	Maria Children	Edelweiss	Captain All	My favourite things	Maria Mother Abbess	So long farewell	All Children Gretl	Climb every mountain	Mother Abbess All	The Sound of Music	All (from**)
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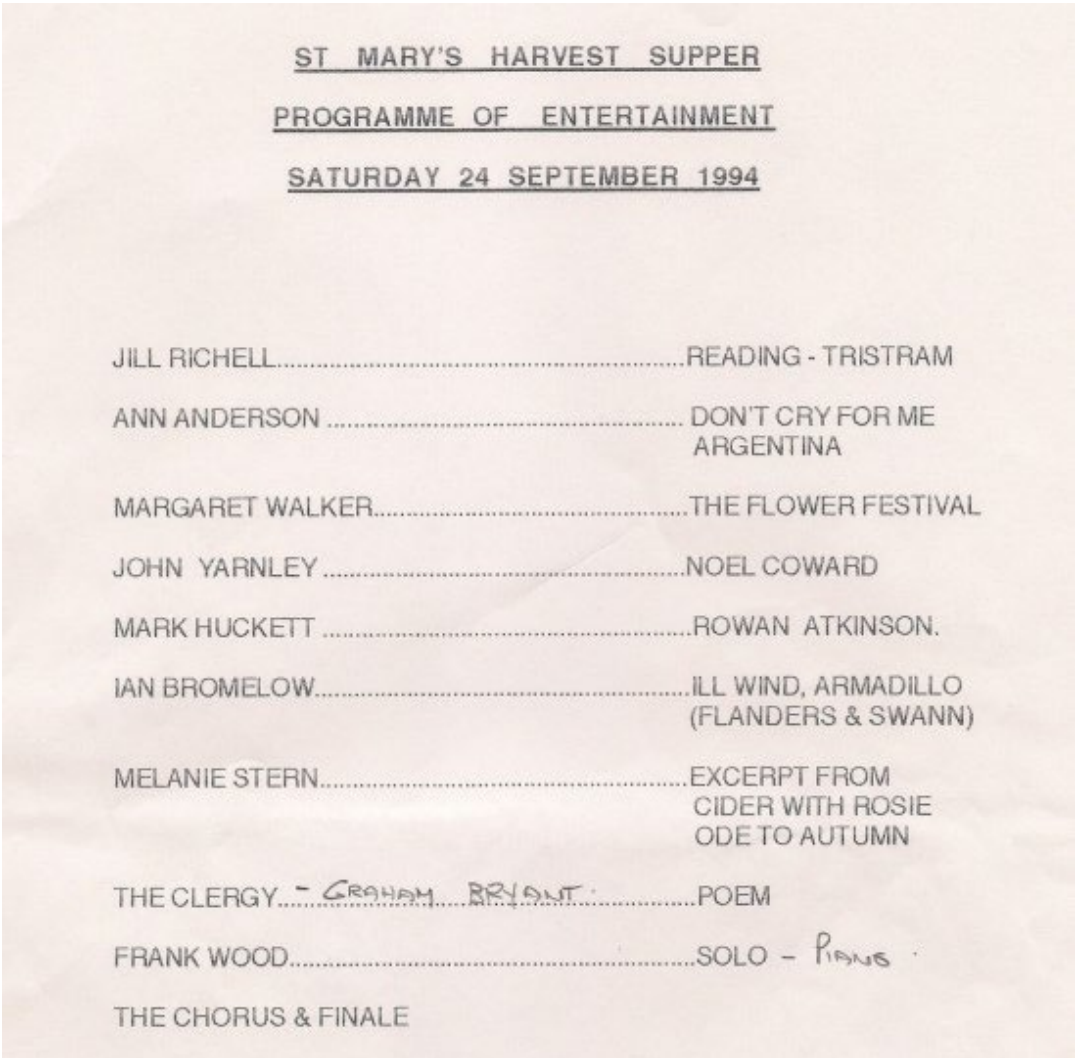
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	<p style="text-align: center;"><u>Poetry for an afternoon in Summer -12th July 1998 at Bafford House</u></p> <table><tr><th><u>Poem</u></th><th><u>Poet</u></th><th><u>Reader</u></th></tr><tr><td>My Creed</td><td>Howard Arnold Walter</td><td>Peter Grainger</td></tr><tr><td>Miss! Sue is kissing</td><td>Michael Harrison</td><td>Huw Norfolk</td></tr><tr><td>Shed in Space</td><td>Gareth Owen</td><td>Melanie Fletcher</td></tr><tr><td>At Grass</td><td>Philip Larkin</td><td>Jill Alexander</td></tr><tr><td>The Picnic</td><td>Dorothy Aldis</td><td>Anwen Ashworth</td></tr><tr><td>The Identification</td><td>Roger McGough</td><td>David Norfolk</td></tr><tr><td>Flowers</td><td>Wendy Cope</td><td>Erica Hope</td></tr><tr><td>The Witch's Cat</td><td>Ian Serraillier</td><td>Beryl Middleton</td></tr><tr><td>Welsh Incident</td><td>Robert Graves</td><td>Gill Garrett</td></tr><tr><td>Ten Tall Oaktrees</td><td>Richard Edwards</td><td>Charlotte Cox</td></tr><tr><td>The Lady of Shalott</td><td>Alfred, Lord Tennyson</td><td>Mary Edge</td></tr><tr><td>The Purist</td><td>Ogden Nash</td><td>Rachel Downes</td></tr><tr><td>Colonel Fazackerley</td><td>Charles Causley</td><td>Alison Talbot</td></tr><tr><td>My Last Duchess</td><td>Robert Browning</td><td>Ian Alexander</td></tr></table>			<u>Poem</u>	<u>Poet</u>	<u>Reader</u>	My Creed	Howard Arnold Walter	Peter Grainger	Miss! Sue is kissing	Michael Harrison	Huw Norfolk	Shed in Space	Gareth Owen	Melanie Fletcher	At Grass	Philip Larkin	Jill Alexander	The Picnic	Dorothy Aldis	Anwen Ashworth	The Identification	Roger McGough	David Norfolk	Flowers	Wendy Cope	Erica Hope	The Witch's Cat	Ian Serraillier	Beryl Middleton	Welsh Incident	Robert Graves	Gill Garrett	Ten Tall Oaktrees	Richard Edwards	Charlotte Cox	The Lady of Shalott	Alfred, Lord Tennyson	Mary Edge	The Purist	Ogden Nash	Rachel Downes	Colonel Fazackerley	Charles Causley	Alison Talbot	My Last Duchess	Robert Browning	Ian Alexander
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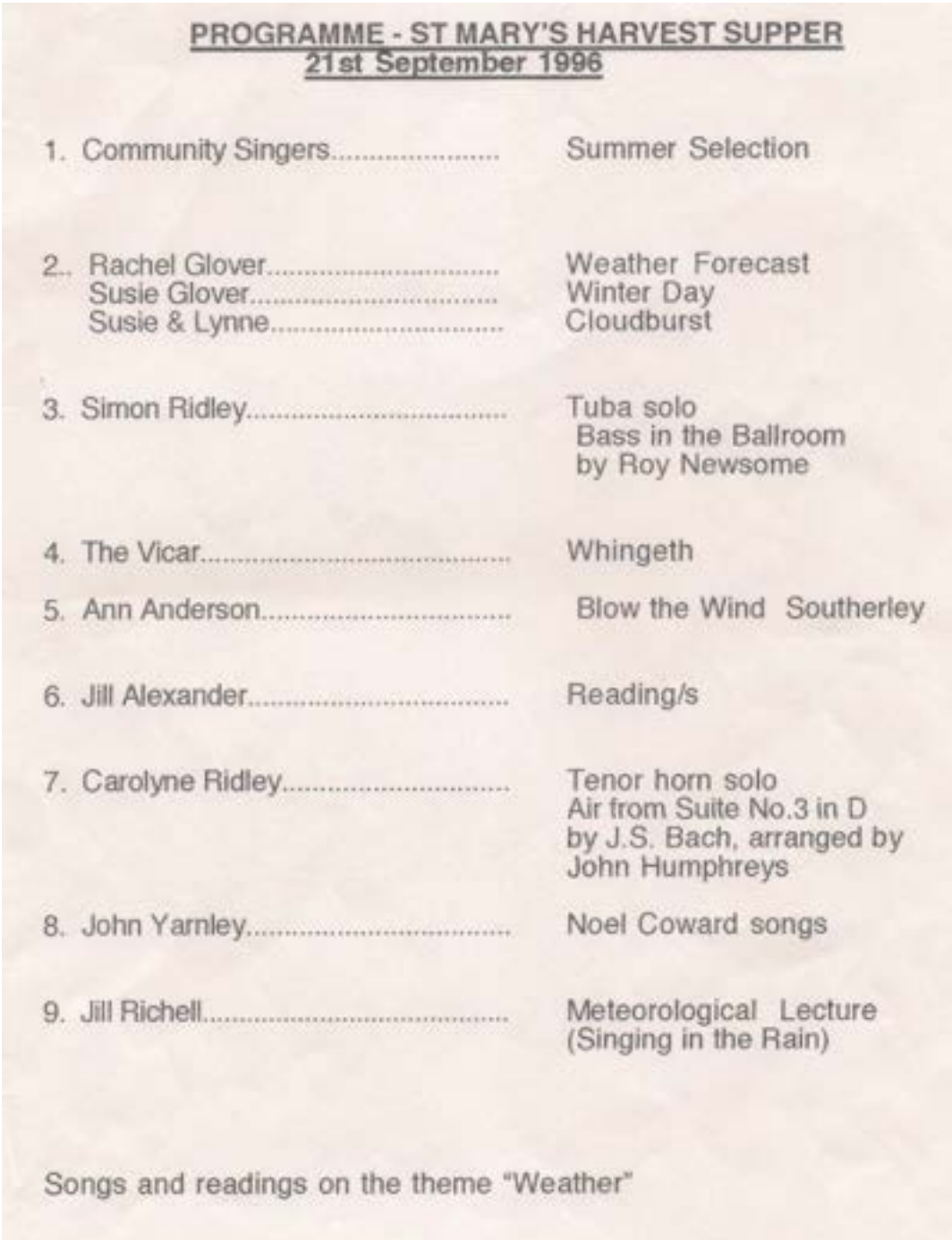
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<div>Summer Entertainment (1999)</div> <div></div> <div>(Also performed at Bafford House 1999)</div>	<div>Party Pieces Sunday September 5th 1999 at Nazareth House</div> <div>Welcome & thanks Introduction - We have for you a collection of readings that don't really have a theme, except that many of them are funny - so we hope that you'll feel able to laugh. In the right places! Prayer Christian Church.....hear about Peter's Church, Joan's Church and Rachael's Church.</div> <div>One Faith, One Lord. Peter Grainger, Joan Whiteman & Rachael Glover</div> <div>Now we have some younger people trying to make sense of the world around them with their letters to God. Beginning with Susie:-</div> <div>Children's Letters to God Susie, Joanne, Ollie, Rhiannon, Sean & Tom</div> <div>Still with the church, it seems right to think about the Vicar's lot which is often a rather difficult one. Here we have a vicar who has decided that something really has to be done about the harmonium player who plays, rather badly, for the church services. Jeremy is going to read the letter written by the Rev. F. P. Harton to the harmonium player who happened to be Penelope Betjeman, wife of Sir John.</div> <div>Playing the Harmonium by the Rev, F. P. Harton Jeremy Whales</div> <div>The work of the late lamented Joyce Grenfell is a wonderful source of party pieces. When I asked Jill if she would read one of the monologues today she said, 'Oh yes, I've read that one before at a Harvest Supper.' I'm afraid that was one harvest supper that I missed, so I'm really looking forward to hearing it today. It concerns a mother's discovery of unwelcome revelations about her son.</div> <div>Tristram by Joyce Grenfell Jill Richell</div> <div>Continuing the family theme, we're going to look at three poems about relatives.</div> <div><table><tr><td>Poems: Said Uncle</td><td>by Richard Edwards</td><td>Tom Richell</td></tr><tr><td>Zeroing in</td><td>by Diane Dawber</td><td>Susie Glover</td></tr><tr><td>My Sister</td><td>by James Toohey</td><td>Ollie Jackman</td></tr></table></div> <div>James Toohey was 11 when he wrote that. Remembering with love. Difficult to follow a sad piece but here is a poem that captures very well the magic and wonder of childhood.</div> <div>Flying by J.M.Westrup Joanne Richell</div> <div>Finally a poem that tells a story. A story of an apparently ordinary event that manages to turn up a bit of mystery right at the end.</div> <div>Lower the Diver by Richard Edwards Sean Roberts</div> <div>I love mystery and uncertainty in stories and this is an extract from one of my favourite children's stories. Sammy is a real 'Just William' sort of character, who discovers that a nearby ruined house is supposed to be haunted. He decided to go and see and at the house he meets a girl called Belinda who, to his annoyance, seems to know more about the house than he</div>	Poems: Said Uncle	by Richard Edwards	Tom Richell	Zeroing in	by Diane Dawber	Susie Glover	My Sister	by James Toohey	Ollie Jackman
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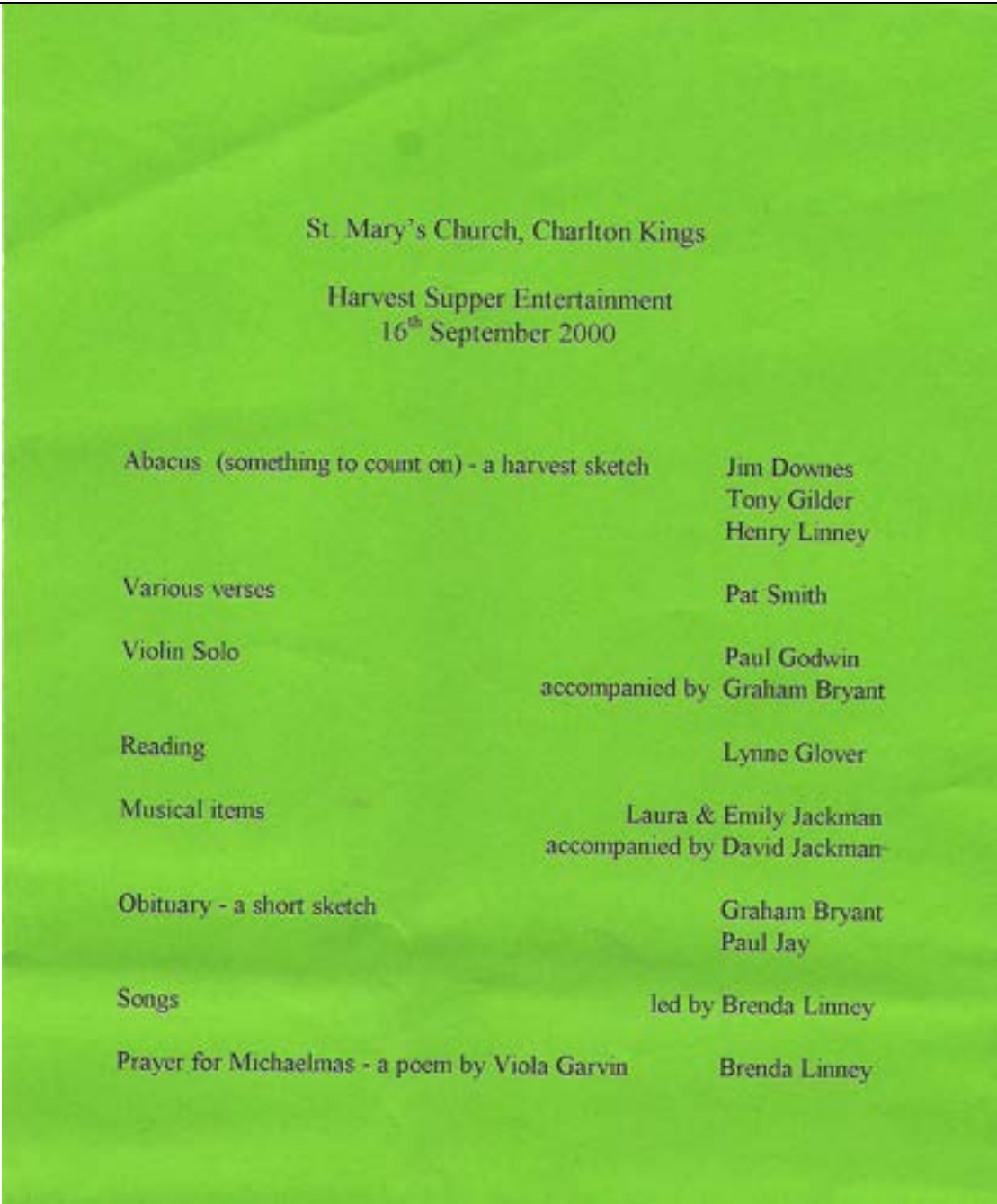
Title	People and performance information from the Production Programmes
	<p>does and to be more adventurous too. Helen is going to read picking up the story at the point where Belinda suggests that she and Sammy should go inside the house.</p> <p>Looking for a ghost by Margaret Mahy Helen Roberts</p> <p>Two days ago, was the sixtieth anniversary of the outbreak of the second WW and we now have three pieces that are set in wartime. From the title of the first, you might imagine it was another ghost story. In fact it is a poem set in south east England in early 1940s describing, for the benefit of the people on the ground, what is going on inside the bombers flying overhead night after night. David is going to read:-</p> <p>Lie in the Dark and Listen by Noel Coward David Jackman</p> <p>The next poem contains some lines that could be referring to the second WW, but the title gives away the actual date of a much earlier conflict. Beryl is going to read:-</p> <p>The Other Little Boats July 1588 by Edward Shanks Beryl Middleton</p> <p>War never funny but funny things do happen in difficult times and that seems to be an important part of helping us to get through. During WW2 a platoon of marine commandos was in training up in Scotland and decided to do a favour for one of the local aristocracy. In the platoon was a young man called Evelyn Waugh and he wrote about what happened next in a letter to his wife.</p> <p>Lord Glasgow's tree stump by Evelyn Waugh Graham Bryant</p> <p>World of work - Boardroom ballads</p> <p>The Bottom Line by Bertie Ramsbottom June Pearce & Joseph Kinane</p> <p>Performances always have their difficulties</p> <p>Emergency Lines Susie, Joanne, Ollie, Rhiannon, Sean & Tom</p> <p>Tribute to young people And finally two very different pieces about hope. First N.F.Simpson - Theatre of the Absurd - and this is a truly absurd piece JW is playing an alpine traveller who has been lost in the snow, possibly for days. Then, finally he sees a building with lights up ahead.</p> <p>One of our St Bernard Dogs is Missing by N. F. Simpson Jeremy Worth</p> <p>And for our last piece we come full circle to a poem about Christian hope.</p> <p>Joseph's Easter by Canon W.H. Vanstone Rhiannon Norfolk</p>


Title	People and performance information from the Production Programmes
<p>Summer Entertainment (2001)</p>  <p><i>Programme is a plan. Work started but the event was cancelled due to clash of dates.</i></p>	 <p>The photograph shows a printed programme for 'Bafford House Entertainment' by 'Charlton Kings Community Players'. The event took place on Sunday June 24th 2001 at 2.30pm. The programme lists the following items:</p> <ul style="list-style-type: none"> ♦ The Home Counties Lord's Prayer ♦ King Charles' Short Break ♦ The Incredible Shrinking Machine ♦ Puzzlejug ♦ Bewildered at Wolverhampton ♦ This Terrible Affliction ♦ Puzzlejug ♦ Bronteburgers ♦ Hotel Correspondence ♦ Puzzlejug

Title	People and performance information from the Production Programmes
Charlton Kings Community Players	Programme for Harvest Suppers at St Mary's Church Charlton Kings <i>(programmes include annotations)</i>
Harvest Supper (1992) 	<p style="text-align: center;">PROGRAMME FOR HARVEST SUPPER ENTERTAINMENT Thursday 17th September 1992</p> <ol style="list-style-type: none"> 1. 'HATCH'D, MATCH'D AND DESPATCH'D': poems by Pam Ayres, read by Barbara Penney, Dilys Jones and Beryl Middleton. 2. 'DEAR GOD': a compilation of letters from children to God, read by Rachel Watkins and Paul Matthews. 3. 'THE SIDESMEN'S QUARTET': 'The Gendarmes Duet' re-written for home consumption, sung by Frank Wood, David Brawn, Tony Farthing and Peter Grainger. 4. 'THE WASHING-UP': staff reaction to a certain happening at Cana, written by Peter Grainger and performed by Catherine McGregor, Meg Rae and Barbara Penney. 5. 'IF': Rudyard Kipling's famous poem adapted for clerical relevance and read by Peter Grainger. 6. CELEBRITY SONGS: light-hearted singing from the well-known close-harmony duo, Catherine McGregor and Rachel Sanders. 7. 'THE SCOOP': a short sketch about the great Resurrection cover-up, performed by Tony Farthing and Paul Matthews. 8. 'REVEREND REVELATIONS': a dramatic piece specially written and performed 'at enormous expense' by Rosanne Roberts and Graham Bryant. 9. 'WHEN TONY PAINTED THE RAILINGS': a topical re-write of the old favourite by Frank Wood, sung by the entire Company. <p style="text-align: center;">AT ST MARY'S : EARLY DRAWA!</p>

Title	People and performance information from the Production Programmes
<p>Harvest Supper (1993)</p> 	<p>16th September 1993 St Mary's Parish Centre, Charlton Kings Sketches and CKCP singers. Minutes of 1 July 1993 indicated madrigals and Gilbert & Sullivan choruses. [programme not located] Organised by CKCP Committee Keith Mead</p> <p>September 1993 Whaddon Methodist Church The opening number of 'Captain Noah and his Amazing Floating Zoo'. This was performed for 'Cabaret!' in 1993. [programme not located] Organised by Keith Mead</p>
<p>Harvest Supper (1994)</p> 	 <p>ST MARY'S HARVEST SUPPER PROGRAMME OF ENTERTAINMENT SATURDAY 24 SEPTEMBER 1994</p> <p>JILL RICHELL.....READING - TRISTRAM</p> <p>ANN ANDERSON DON'T CRY FOR ME ARGENTINA</p> <p>MARGARET WALKER.....THE FLOWER FESTIVAL</p> <p>JOHN YARNLEYNOEL COWARD</p> <p>MARK HUCKETTROWAN ATKINSON.</p> <p>IAN BROMELOW.....ILL WIND, ARMADILLO (FLANDERS & SWANN)</p> <p>MELANIE STERN.....EXCERPT FROM CIDER WITH ROSIE ODE TO AUTUMN</p> <p>THE CLERGY - <u>GRAHAM BRYANT</u>.....POEM</p> <p>FRANK WOOD.....SOLO - <u>Piano</u></p> <p>THE CHORUS & FINALE</p> <p>4th October 1994 Whaddon Methodist Church, Prestbury 'Captain Noah and his Amazing Floating Zoo'. [programme not located] This was performed for 'Cabaret!' in 1993. Organised by Frank Wood</p>

Title	People and performance information from the Production Programmes																		
Harvest Supper (1995) 	<p align="center"> 7th October 1995 St Mary's Parish Centre, Charlton Kings Solo songs and choruses from 'Oh What a Lovely War' [programme not located] Organised by Frank Wood </p>																		
Harvest Supper (1996) 	 <p align="center"> PROGRAMME - ST MARY'S HARVEST SUPPER 21st September 1996 </p> <table border="0"> <tr> <td>1. Community Singers.....</td> <td>Summer Selection</td> </tr> <tr> <td>2. Rachel Glover..... Susie Glover..... Susie & Lynne.....</td> <td>Weather Forecast Winter Day Cloudburst</td> </tr> <tr> <td>3. Simon Ridley.....</td> <td>Tuba solo Bass in the Ballroom by Roy Newsome</td> </tr> <tr> <td>4. The Vicar.....</td> <td>Whingeth</td> </tr> <tr> <td>5. Ann Anderson.....</td> <td>Blow the Wind Southerley</td> </tr> <tr> <td>6. Jill Alexander.....</td> <td>Reading/s</td> </tr> <tr> <td>7. Carolayne Ridley.....</td> <td>Tenor horn solo Air from Suite No.3 in D by J.S. Bach, arranged by John Humphreys</td> </tr> <tr> <td>8. John Yarnley.....</td> <td>Noel Coward songs</td> </tr> <tr> <td>9. Jill Richell.....</td> <td>Meteorological Lecture (Singing in the Rain)</td> </tr> </table> <p align="center">Songs and readings on the theme "Weather"</p>	1. Community Singers.....	Summer Selection	2. Rachel Glover..... Susie Glover..... Susie & Lynne.....	Weather Forecast Winter Day Cloudburst	3. Simon Ridley.....	Tuba solo Bass in the Ballroom by Roy Newsome	4. The Vicar.....	Whingeth	5. Ann Anderson.....	Blow the Wind Southerley	6. Jill Alexander.....	Reading/s	7. Carolayne Ridley.....	Tenor horn solo Air from Suite No.3 in D by J.S. Bach, arranged by John Humphreys	8. John Yarnley.....	Noel Coward songs	9. Jill Richell.....	Meteorological Lecture (Singing in the Rain)
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<p>Harvest Supper (2000)</p> 	 <p>St. Mary's Church, Charlton Kings</p> <p>Harvest Supper Entertainment 16th September 2000</p> <table border="0"> <tr> <td>Abacus (something to count on) - a harvest sketch</td><td>Jim Downes Tony Gilder Henry Linney</td></tr> <tr> <td>Various verses</td><td>Pat Smith</td></tr> <tr> <td>Violin Solo</td><td>Paul Godwin accompanied by Graham Bryant</td></tr> <tr> <td>Reading</td><td>Lynne Glover</td></tr> <tr> <td>Musical items</td><td>Laura & Emily Jackman accompanied by David Jackman</td></tr> <tr> <td>Obituary - a short sketch</td><td>Graham Bryant Paul Jay</td></tr> <tr> <td>Songs</td><td>led by Brenda Linney</td></tr> <tr> <td>Prayer for Michaelmas - a poem by Viola Garvin</td><td>Brenda Linney</td></tr> </table>	Abacus (something to count on) - a harvest sketch	Jim Downes Tony Gilder Henry Linney	Various verses	Pat Smith	Violin Solo	Paul Godwin accompanied by Graham Bryant	Reading	Lynne Glover	Musical items	Laura & Emily Jackman accompanied by David Jackman	Obituary - a short sketch	Graham Bryant Paul Jay	Songs	led by Brenda Linney	Prayer for Michaelmas - a poem by Viola Garvin	Brenda Linney
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Title	People and performance information from the Production Programmes
<p>Street Theatre</p> <p>'Good Friday' Charlton Kings Churches 'Walk of Witness'</p> <p>1992 onwards</p>	<div data-bbox="454 280 1452 1706" style="border: 2px solid red; padding: 10px;"> <p style="text-align: center;">The Players Street Theatre for the 'Good Friday' 'Walk of Witness' in Charlton Kings</p> <div style="display: flex; justify-content: space-around; align-items: center;">  <div> <p>The Charlton Kings Community Players have been taking part in the Charlton Kings Churches Together 'Walk of Witness' since 1992. The Walks are led by members of the participating Churches, and the cross and banner are carried between the stopping points by representatives of those Churches. In the year 2000 the Players participated in the 'Good Friday' Cheltenham Passion Play organised by Churches Together in Cheltenham.</p> <p>The dramatic presentations given over the years have mostly been written by members of the community, and have involved people of all ages in various interpretations of the Easter biblical story from what occurred on 'Good Friday' to what happened just before or afterwards. Some presentations have been monologues of the reflections of individual biblical characters, or a contemporary conversation between people on what happened some two millennia ago. The presentations are normally performed in Charlton Kings Library Precinct, with the occasional one in the Baptists Church, and recently in The King's Hall, if the weather is unsuitable.</p> <p>In 2012 the presentation was an extract (the Trial Scene) as a preview of a major production (a modern Passion Play) performed in 2013 by the Players called '<i>A Man for this Season</i>'. This was done in Sacred Hearts Hall in Holy Week. The presentation in the Charlton Kings Precinct in 2012, called '<i>Josh on Trial</i>', particularly involved the crowd and proved a powerful experience for those present (Youtube videos currently available).</p> <p>In 2002 the 'Walk of Witness' and the Street Theatre featured in the Gloucestershire Echo, in a colour centre-spread. This covered the Witness Walks taking place throughout Cheltenham. The Players performance piece was '<i>Veronica's Veil</i>' about the legend of the woman who wiped Christ's face on the way to Calvary.</p> <p>A publication has been put together which includes some of the dramatic pieces written by local people and performed for the 'Good Friday' Street Theatre.</p> <p>CKCP Publications: The 'Performance Record' (production detail, programmes, photographs) http://www.charltonkingscommunityplayers.com</p> <p>Available on Youtube - '<i>Josh on Trial</i>' in Charlton King Precinct outside The Kings' Hall. https://www.youtube.com/watch?v=9kkj-VX6gK0&t=36s</p> <p>'<i>New Slants on the Word</i>' - A collection of dramatic materials for use in staged productions or in worship by Tony Jeans, Lyne Glover and Peter Grainger. Second edition in electronic format, published 2016 http://www.charltonkingscommunityplayers.com/</p> </div> </div> </div> <p>'Josh on Trial' – Charlton Kings Churches Good Friday 'Walk of Witness' street theatre in Church Piece Precinct, Full video 4.28 mins, https://www.youtube.com/watch?v=9kkj-VX6gK0&t=36s</p> <p>'Good Friday Conversation' - Charlton Kings Churches Good Friday 'Walk of Witness' virtual street theatre, Full video 13.45 mins, https://youtu.be/h1DHVI5fpz8</p> <p>'Ruth's Story' - Charlton Kings Churches Good Friday 'Walk of Witness', virtual street theatre. Full video 16.30 mins https://youtu.be/Vd8yUEJq4YA</p> <p>'The Other Wise Man' - whose travels ended in Jerusalem on the day of the crucifixion of Jesus. Full video 13.59 mins https://youtu.be/rJBRCQBvu18</p>

Title	People and performance information from the Production Programmes
<i>The Kings Players</i>	<i>1960s – 1970s local theatre group (see Appendix K in the main Record). This group performed a number of shows over their period of activity including a regular pantomime.</i>

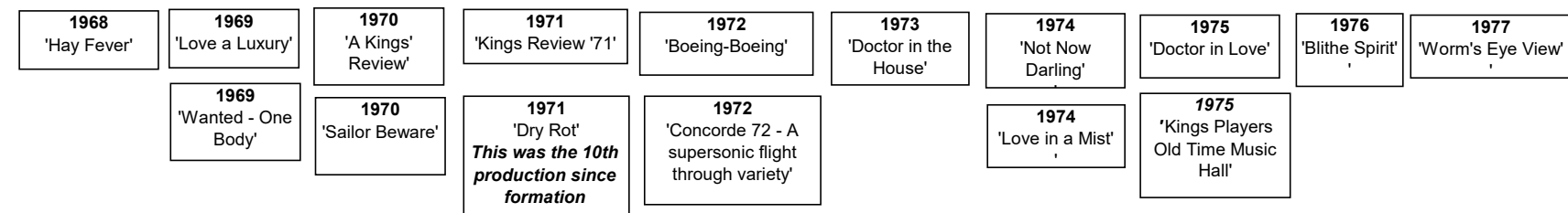
Kings Players - Charlton Kings

Timeline

Pantomime (usually 4 performances for the production) in the post Christmas season



Plays and Reviews



Participated in the annual Cheltenham Carnival Parade (float)
Event organised by the Cheltenham branch of the RAF Association for the Battle of Britain appeal for RAFA charities

1973 ('Jack and the Bean Stalk' float)
 1974 3rd prize
 1975 2nd Prize
 1976 (no further information located)

* Power restrictions at the Charlton Kings Secondary Modern school resulted in cancellation generally, with a special put on in St. Mary's Hall for the Sunday School children.

Some of the programmes reproduced below are significantly faded.
Attempts have been made to improve readability by adjusting contrast & brightness.
It is recommended zooming may solve particular difficulties.

Cinderella (1968)



Stage Manager ... Frank Carroll
Asst. Stage Managers ... (Frances Stone
(Michael Whitlock
(Donald Hale
Carpentry ... Oliver Vasey
Hairdresser ... Margaret Brooksbury
Make-up Artist ... Anna Whitlock
Wardrobe ... Susan Taylor, Brenda Palmer
Scene Manager ... Anna Whitlock
Choreographer ... Les Friend
Pianists ... David Selphie, Eric Whitfield
Drummer ... David Harrison

Thank you very much ----

- To you for coming
- To local residents and all who responded so generously to our appeal for materials, for costumes, all of which have been made by the Tailoring Department (on a shoestring budget), with assistance from other workers,
- To local shopkeepers and residents for displaying posters,
- To the Managers and Carvers of Hamilton Kings Junior and Senior Schools for the use of halls for rehearsals and performances,
- Everyone who has helped in any way (financially or otherwise)

Thank you very, very, very, very, very, very, very, very much.

THE KINGS' PLAYERS

TRUST

CINDERELLA

A Postcard

Written and Directed by Gerald Luff

At the Hamilton Kings Junior, East End
School, Hamilton Kings, 11-13 January, 1968

THE KINGS' PLAYERS

CASTING: Lady Helen Selphie

YOUR PRODUCTIONS: Dr. F.H. Green, Rev. F.H. Duffin,
Mrs. B. Colpin, Mr. M. Adams,
Mrs. E. Perley

CASTING: Mrs. B. Taylor, 5, Castlefield Avenue,
Hamilton Kings.

PROGRAMME M.

CAST BY ORDER OF APPEARANCE

Gertrude	...	Sharon Gutter
Esmeralda	...	Jeffrey Bourton
Buttons	...	John Elwood
Stepmother	...	Jennifer Churchard
Pearly Goodweather	...	Dorothy Smith
Cinderella	...	Linda Cook
Tom Crier	...	Glenys Spender
Baron Stangorke	...	John McDowell
Demon King	...	Gerald Luff
Prince Charming	...	Heather Fear
Samuel	...	Brenda Palmer
Bill	...	Christopher Hayes
Sam	...	David George
Misses and Mrs	...	Nicola Friend
Delia the Cow	...	Sharon Taylor and
		Anna Selphie
Milly the Milkmaid	...	Susan Taylor
Page Boy	...	Lawrence Wright

Girls and Boys - Felicia Davies, Jane Churchard,
William Ware, Heather Salt,
Richard Collier, Roger Dewby,
Raymond Cook, Philip Sheppard
Donald Hale

Doctors - Elaine Hale, Diana Brown,
Rebecca Chitty, Jane Davis,
Susan Davis, Judith Friend,
Christine Leeson, Susan Leeson,
Sara Richardson, Julie Salt,
Jewellery Taylor, Nicola Whitfield,
William Wright.

SCENE

1. On the Village Green
2. On the Castle Lawn
3. Chambers in the Castle
4. Back on the Castle Lawn
5. In the Castle Kitchen
6. Jolly Party or Jolly Party
7. Back in the Kitchen
8. INTERVAL
9. In the Palace
10. Out on the Farm
11. On the Village Green again
12. The Lamb Chase Scene
13. In the Castle Grounds
14. T.V.V.V.
15. Wedding Celebrations

PLAID BY THE KINGS IN THE AUDITORIUM

Hay Fever (1968)



The Kings' Players

The Kings' Players, which is not affiliated to any parent body, was formed early in 1967 with two objects in mind. One was to satisfy the theatrical aspirations of interested Charlton Kings residents and the other, to provide a medium of entertainment for the remainder.

Our first production (the pantomime 'Cinderella' which was staged in January this year), succeeded in both of these aims and surprised even ourselves.

The current production of 'Hay Fever', whilst being a light comedy, is our first attempt at serious theatre and is one which we hope will give you pleasure.

Immediately following this we are going into rehearsal for our second pantomime (to be staged at the Charlton Kings County Secondary School in January, 1969). This time the subject is 'Dick Whittington'. The script has again been written by ourselves and promises to be even better than the last one. We hope you will make a date to see it.

We are always on the lookout for more talent and are particularly thin on the stage where men are concerned - although those men who are members would probably state a preference for more ladies. So if, after seeing this play, you find yourself enthused with a desire to join us, for goodness sake don't fight it. We meet at the School Road Junior School every Tuesday at 8 p.m. Don't be shy, just walk in, you certainly won't be ignored and we won't kick you out if you come from Cheltenham or Leckhampton, or in fact from anywhere.

If you are under 16, we also have a keen and thriving junior section which is also on the lookout for more members.

THE KINGS' PLAYERS

present

HAY FEVER

by

Noel Coward

Price 3d.

October, 1968

CAST

(in order of appearance)

Sorel Bliss	HUNTER FEAR
Helen Bliss	JOHN ALMOND
Clara	FRANCIS TINGS
Judith Bliss	PAULA PLAIN
David Bliss	JOHN McDONALD
Sandy Tyrrell	DOUGLAS GEORGE
Myra Arundel	JENNIFER CHURCHARD
Jackie Coryton	MILVY BUTLER
Richard Gresham	JOHN CURTIS

The Play Produced by JOHN McDONALD

Stage Manager	OSWALD LUFF
Lighting and Effects	MICHAEL BUTLOCK
Make-up	JAN BUTLOCK
Costumes	SUSANNA VANCE
Properties	GLENNY SPENCER
Front of House Manager	ANNIE DEWELLY

The action of the play takes place in the lounge of the Blissess' House at Cockham in June.

ACT I Saturday Afternoon

INTERVAL

ACT II Saturday evening

ACT III Sunday morning

Refreshments will be on sale during the Interval

Acknowledgements

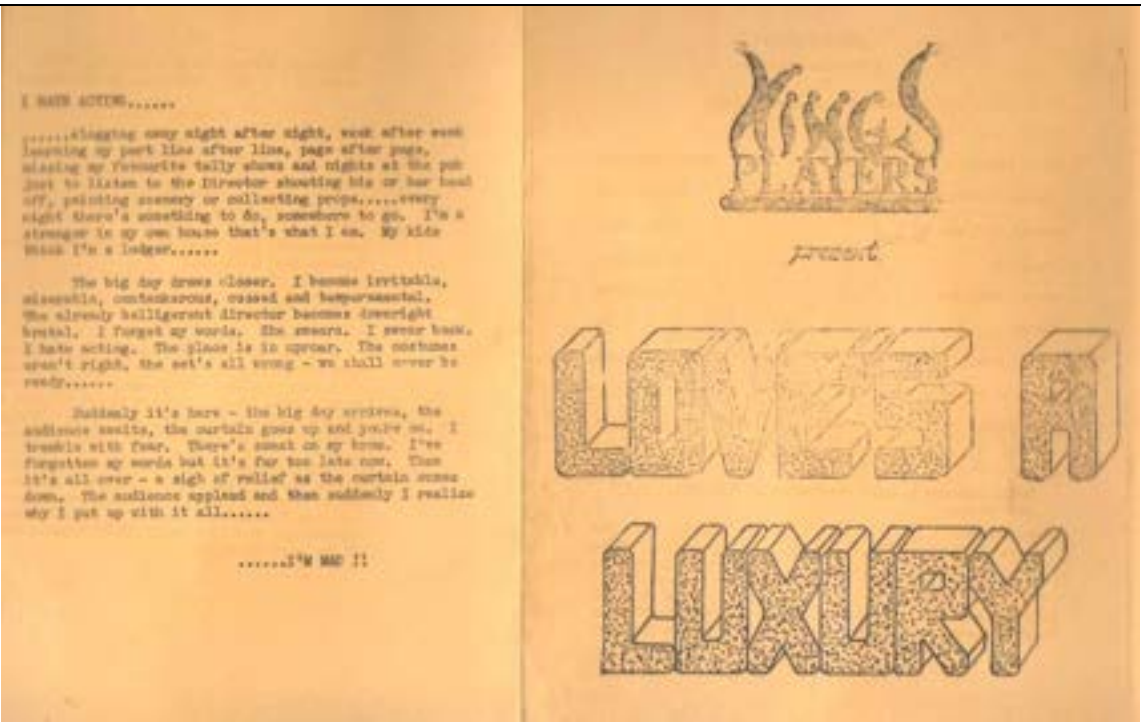
Scenery constructed by Mr. Victor Collis
Settee Dishes by "Our Shop", Bath Road

The Society would also like to thank those Members and their families who have loaned furniture and furnishings etc. for the duration of this production.

世界政治大變局——中國與國際關係新論

* Surely that should read "very regulated"

Love a Luxury
(1969)

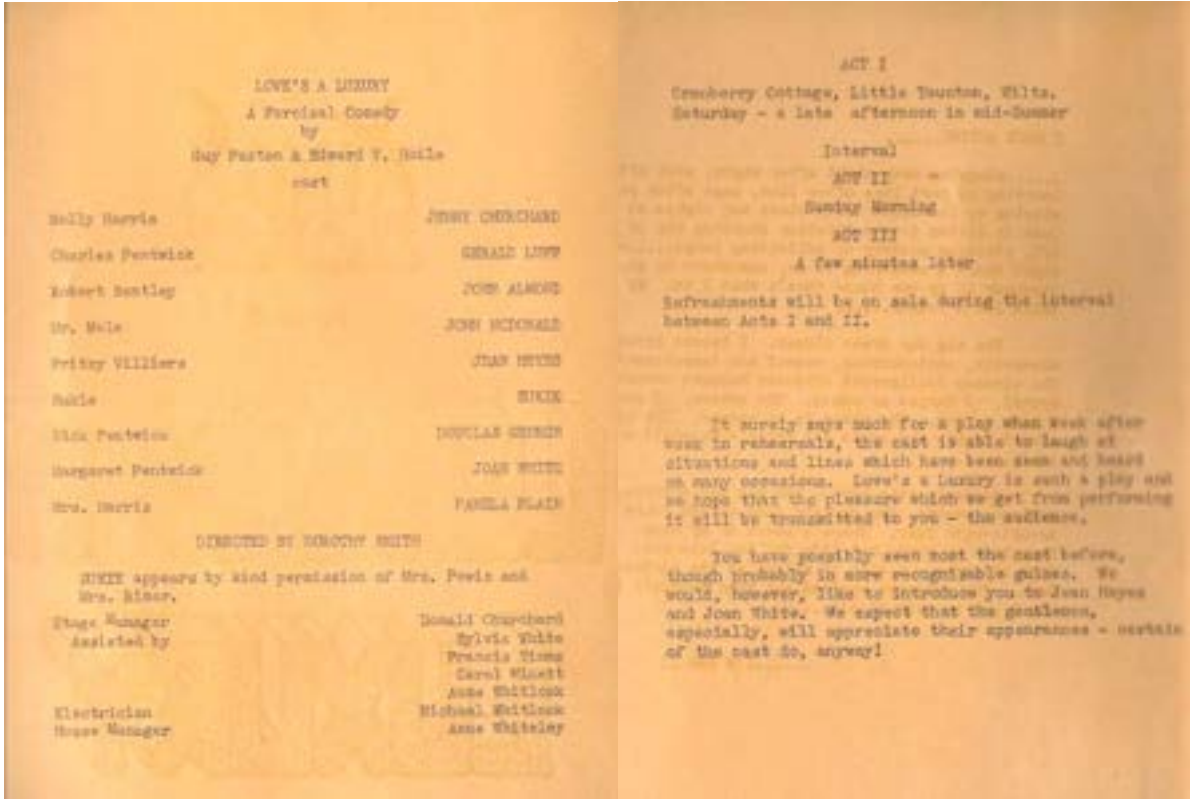


I HATE ACTING
... slogging away night after night, week after week, learning my part line after line, page after page, missing my favourite telly shows and nights at the pub just to listen to the Director shouting his or her head off, painting scenery or collecting props ... every night there's something to do, somewhere to go. I'm a stranger in my own house that's what I am. My kids think I'm a lodger ...

The big day draws closer. I become irritable, miserable, cantankerous, cussed and temperamental. The already belligerent director becomes downright brutal. I forget my words. She swears. I swear back. I hate acting. The place is in uproar. The costumes aren't right, the set's all wrong – we shall never be ready ...

Suddenly it's here – the audience awaits, the curtain goes up and you're on. I tremble with fear. There's sweat on my brow. I've forgotten my words but it's far too late now. Then it's all over – a sigh of relief as the curtain comes down. The audience applaud and then suddenly I realise why I put up with it all ...

...I'M MAD!!



Wanted – One
Body
(1969)



Stage Manager DONALD CHISHOLM,
Fun House
Props. STYLIA WHITE,
Joan White,
Prompt. MARIELA FRANK,
Hair-up ANN MITCHELL,
Electrician MICHAEL MITCHELL,
Sound Manager OLIVE KIDDERMAN.

'Wanted – One Body' – In fact 'Wanted – ANTIODY'

If you are interested in joining us, we meet every
Thursday night at Holy Apostles Hall (near entrance)
6, 00 p.m. We are desperately in need of BODIES any size
or description (especially where the women are concerned).

If you are fond of eating (or just eating the food)
don't hesitate, join us, and we will make you very
very..... VERY..... welcome.

27th, 28th & 29th November, 1969

Programme Price 30.

WANTED – ONE BODY

presented

'WANTED – ONE BODY'

by

Raymond Sneyd.

'WANTED – ONE BODY'

Cast.

Faith Barryclough }	JOAN WHITE.
Hape Barryclough }	
Robin White	JOHN CHISHOLM.
Joan Deale	MARIELA FRANK.
Ted Johnston	ANN MITCHELL.
Mr. Blackwell	MICHAEL MITCHELL.
Mr. Blackley	OLIVE KIDDERMAN.
Agnes	FRANCIS TING.
Dexter Brown	JOAN WHITE.
Mr. Correll	JOHN CHISHOLM.

DIRECTED BY DONALD CHISHOLM.

ACT. ONE

Somewhere in England, Greenacre,
One winter's day – three o'clock,
One Saturday Afternoon.

INTERVAL

ACT. TWO

Scene One: Ten Minutes Later.
Scene Two: Ten Minutes Later.

INTERVAL

ACT. THREE

Scene One: Five Minutes Later.
Scene Two: MIDNIGHT!!!!

Refreshments will be on sale during the intervals
between Acts One and Two.

A Kings' Review (1970)




1. Welcome to the show	
2. Life's like that.	
3. The Toffs.	
4. "Never trust a Woman"	
5. Let the people sing.	
6. Back to the old routine.	
7. "Misunderstandings"	
8. Toasts.	
9. "1958"	
10. "Gay Pares"	
11. The "Finders"	
INTERVAL	
12. Home on the Range	
14. "Water Lout"	
15. "Idle Vice"	
16. Mamed Blar.	
17. Christina	
18. Assignations	
19. Musical "Almonds"	
20. How times have changed	
21. "The Roaring Twenties"	
22. Finale.	
C A S T	
John Almond, Jenny Churchard, Len Davies,	
Tom Evans, Heather Fear, (Nicholas Freund, Dorothy Hill,	
John McDonald, Mary Maguire, Pam Flain, Dorothy Smith,	
Duncan Smith, Graham Robertson, Joan White,	
Lawrence Wright, Graham Coates,	
The Events: Eve Freund, Jill Daniel, Cynthia Jewel,	
Cynthia Moss, Jean Mitchell,	
Guest Artist, Christina Smith,	
Producer	Len Davies
Musical Director	John Almond
Chorographer	Eve Freund
Stage Manager's	Cecelia Keegan Colin Archbold
Pianist	Eric Svendsen
Percussion	Ross Smith
Electrician	Mike Whitlock
Make-up	Ann Whitlock
Props.	Silvia White Frances Timms
Our thanks to:	
Olive Richardson	Audrey Berry
Roma Wollen	Margaret Brookby
Jean Heyes	Brenda Walker
Bryan Hill and others.	

Sailor Beware (1970)



Grateful thanks are due to:
The Governors of Charlton Kings Secondary
Modern School, Mr L. Dubber, Mr E. Dyson
and many others for co-operation and
help given to stage this production.



STAGE MANAGER	...	Don Churchard
STAGE "PROPS"	...	Sylvia White & Cecilia Keegan
SCENIC DESIGN	...	Len Davies
WARDROBE	...	Frances Timms
HOUSE MANAGER	...	Olive Richardson
ELECTRICIAN	...	Michael Whitlock
MAKE-UP	...	Ann Whitlock
PUBLICITY	...	Joan White & Dorothy Hill
REFRESHMENTS	...	Roma Wollen
PROMPT	...	Mary Owen

Thank you for coming, and
watch for announcements of
our forthcoming
Pantomime
in January 1971.


THE KINGS PLAYERS
present
**"SAILOR
BEWARE"**
A Comedy
by
Philip King
and
Falkland Cary
~~~~~  
SEPTEMBER, 1970  
~~~~~  
Programme :: 3d.

"SAILOR BEWARE"

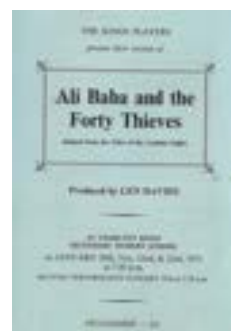
CAST IN ORDER OF APPEARANCE

EDIE HORNETT	...	Pamela Plain
EMMA HORNETT	...	Dorothy Smith
MRS LACK	...	Jean Heyes
HENRY HORNETT	...	Alan Heyes Tom Evans
ALBERT TUFNELL, A. B.	...	John Almond
CARNOUSTIE BIGH, A. B.	...	Chris Allen
DAPHNE PINK	...	Heather Fear
SHERLEY HORNETT	...	Jenny Churchard
REV. OLIVER PUREFOY	...	Brian Hill

DIRECTED
BY
DOROTHY SMITH

SYNOPSIS OF SCENES
~~~~~  
TIME: The present.  
The action of the play passes in the living room  
of the Hornets' house in a small inland town.  
  
ACT I  
SCENE 1 5.15 p.m. on an afternoon in September.  
  
— INTERVAL —  
  
ACT II  
SCENE 1 9.30 p.m. the same evening.  
SCENE 2 10.45 a.m. the following morning.  
  
ACT III  
SCENE 1 About an hour later.  
  
  
*Refreshments will be served during Interval.*  
  
SMOKING PROHIBITED BY SCHOOL GOVERNORS.

# **Ali Baba and the Forty Thieves (1971)**



We gratefully acknowledge the co-operation of the School Governors for the use of the Hall, and the school caretaker, Mr E. Dyson; and the many friends and members of the company without whose help this show would not have been possible.

*"Hampster"* created by Joan White & Len Davies.

This will be the seventh production by the Kings Players since its formation and we hope you will enjoy it.

We are a small company, always looking for new members with enthusiasm and a talent for the "boards" or for work behind the scenes. Can you join us? If so, why not? Meetings are normally held at Charlton Kings Infants School every Monday at 8 p.m. The funds of the company are kept going by a nominal annual subscription by each member and a weekly sum of 1/- per member towards office and the hire of the hall. A very pleasant evening can usually be guaranteed.

**E. J. FEAR & Co. Ltd.**

RADIO & TELEVISION ENGINEER  
& PUBLIC ADDRESS SPECIALIST

17, Lyefield Road West,  
Charlton Kings,  
Cheltenham.

THE KINGS PLAYERS  
*present their version of*

**Ali Baba and the Forty Thieves**

*adapted from the Tales of the Arabian Nights*

Produced by **LEN DAVIES**

AT CHARLTON KINGS  
SECONDARY MODERN SCHOOL  
on **JANUARY 20th, 21st, 22nd, & 23rd, 1971**  
at 7.45 p.m.  
MATINEE PERFORMANCE JANUARY 23rd at 2.30 p.m.

PROGRAMME :: 8d.

**CHARACTERS**  
in order of appearance

|                                      |                             |
|--------------------------------------|-----------------------------|
| MUSTAFA BANGER, Butcher              | Chris Hayes                 |
| MUSTAFA LEEK, Grungrocer             | Mike Pencer                 |
| TUTTI, The Cobbler                   | Harold Richards             |
| INDRAH, Nefertiti's Slave Girl       | Jenny Churchard             |
| TOULATE, Nefertiti's Slave Girl      | Dorothy Hill                |
| JASMINE, Ali's Slave Girl            | Patt Davies                 |
| RASHID BUTTAN, Nefertiti's Slave Boy | Tony Almond                 |
| NEBERTITI BABA                       | Chris Allen                 |
| NEGUB BABA                           | David Sykes                 |
| ALI BABA                             | Allen Woods                 |
| HABIBAN, Ali's Son                   | Heather Fear                |
| KASIM, Robber Chief                  | Douglas George              |
| NICKIT, Kasim's Henchman             | Joan White                  |
| PONCIE, Kasim's Henchman             | Dorothy Smith               |
| NEETA, Ali's wife                    | Jean Heyes                  |
| SILIMA, A Dancer                     | Jenny Bullard               |
| CABRA, (Hampster)                    | David Spedding & Ross Smith |
| ASH (Sultan)                         | Audrey Berry & Mary Maguire |

SILIMA'S DANCING PARTNERS:  
Nile Daniel, Cynthia Archbold, Dianne Goodall.

EASTERN TUTT:  
Jeanne Little, Nicola Berry, Lesley Maguire,  
Karen Alsham, Debra Nicholls, Karen Taylor,  
Carolyn Padfield.

EASTERN TEEN:  
Lyrene Godwin, Deborah Crickley, Valerie White,  
Valerie Heyes, Diana Brown, Mary Sly, Hilary Sly.

ROBBERS:  
Timothy Churchard, June Churchard, Duncan Smith,  
Michael Sykes, Judith White.

**SYNOPSIS OF SCENES**

ACT I

SCENE 1. A Market in Baghdad.  
SCENE 2. Outside Cave in Desert.  
SCENE 3. Interior of Ali Baba's House.  
SCENE 4. Outside Cave in Desert.

— INTERVAL —

ACT II

SCENE 1. A Market in Baghdad—late afternoon.  
SCENE 2. The same—the morning after.  
SCENE 3. Inside Ali Baba's New House.  
SCENE 4. Outside Ali Baba's New House.  
SCENE 5. The Banquet in Ali Baba's New House.

|                |                                                                                            |
|----------------|--------------------------------------------------------------------------------------------|
| PRODUCER       | Len Davies                                                                                 |
| STAGE MANAGER  | Don Churchard                                                                              |
| Assisted by    | Colin Archbold & Chris Davies                                                              |
| WARDROBE       | Frances Timms & Audrey Berry                                                               |
| PROPERTIES     | Cecilia Keegan & Pamela Pinn                                                               |
| SCENERY        | Brian Hill & Len Davies                                                                    |
| LIGHTING       | Michael Whitlock                                                                           |
| CINEMATOGRAPHY | Eve Friend                                                                                 |
| MUSIC          | Flora Dwyer<br>Mrs J.H. Price<br>Philip Thomas, Rag Leonard<br>Dorothy Hall<br>Ian Watkins |

SONGS:

'You're Something Wonderful': words and music by Stanley Callender.

'Paula's Arms'  
'Camel in Camel'  
'We Know a Dark and Secret Spot'

'The Robbers' Song'  
'Ali Baba's Open Sesame'

'I Know' (Tutti's song): words by Len Davies and Harold Richards.

Sound Equipment by courtesy of Messrs E. J. FEAR & Co. Ltd.

Refreshments will be served in the Interval.

SMOKING PROHIBITED BY SCHOOL GOVERNORS



# Kings Review '71 (1971)



We gratefully acknowledge the co-operation of the School Governors for the use of the Hall, the school caretaker Mr E. Dyson and the many friends and members of the company without whose help this show would not have been possible.

This will be the ninth production by the Kings Players since its formation and we hope you will enjoy it.

We are a small company, always looking for new members with enthusiasm and a talent for the "boonds" or for work behind the scenes. Can you join us? If so, why not? Meetings are normally held at Charlton Kings Infants School every Monday at 8 p.m. The funds of the company are kept going by a nominal annual subscription by each member and a weekly sum of 5p per member.

## E. J. FEAR & Co. Ltd.

RADIO & TELEVISION ENGINEER  
& PUBLIC ADDRESS SPECIALIST

17, Lyefield Road West,  
Charlton Kings,  
Cheltenham.

## The Kings Players

present

# KINGS REVUE '71

AT CHARLTON KINGS  
SECONDARY MODERN SCHOOL

13th, 14th & 15th MAY  
1971



PROGRAMME :: 3p.

## \* Kings Revue '71 \*

1. Overture
2. Opening Country Style
3. Canoe Time
4. Harold Sings
5. The Invasion
6. Doug and Mick
7. A Musical Number (Shirley perhaps?)
8. Strick Jones and the Whale (or There's a Welcome Home)
9. The Protesters (they're at it again)
10. Canoe Time Once More
11. Music Hall Memories

INTERVAL (approx. 15 minutes)

12. Overture
13. Gypsy Time
14. The Hustlers
15. Magic by Harold
16. The Post
17. Al Jolson Memories
18. The Boy Friends
19. Imagination
20. We Wonder What?
21. Finale—Indian Reservation

## \* Cast in alphabetical order \*

|                  |                 |
|------------------|-----------------|
| Chris Allen      | Joan Heyes      |
| Jenny Chantard   | Dorothy Hill    |
| Jane Chantard    | Mike Preece     |
| Timothy Chantard | Harold Richards |
| Lee Davies       | Dorothy Smith   |
| Pam Davies       | Duncan Smith    |
| Hester Fear      | David Sykes     |
| Douglas George   | Matter Sykes    |
| Elizabeth Goode  | Joan White      |
| Chris Heyes      | Allan Woods     |

## \* Production Team \*

|                    |                                              |
|--------------------|----------------------------------------------|
| PRODUCER           | Lee Davies                                   |
| ASSISTANT PRODUCER | David Sykes                                  |
| STAGE MANAGER      | Chris Davies                                 |
| Assisted by        | David Spedding & Chris Archbold              |
| WARDROBE           | Finnis Timms                                 |
| PROPERTIES         | Conelia Korgan                               |
| PROMPT             | Andrey Berry                                 |
| SCENERY            | The Company                                  |
| LIGHTING           | Michael Whitlock                             |
| CHOREOGRAPHY       | Dorothy Hill                                 |
| MUSIC              | Piano Mrs J. H. Price<br>Drums Philip Thomas |

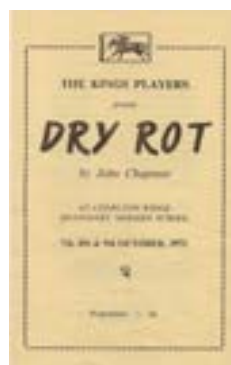
Sound Equipment by courtesy of  
Messrs E. J. FEAR & Co. Ltd.

Refreshments will be served  
in the Interval.

SMOKING PROHIBITED BY SCHOOL GOVERNORS



# Dry Rot (1971)



We gratefully acknowledge the co-operation of the School Governors for the use of the Hall, the school caretaker Mr E. Dyson and the many friends and members of the company without whose help this show would not have been possible.

*Dry Rot*, which is the tenth Kings Players production, is our most ambitious comedy to date. In being a farce it depends on split-second timing to be hilarious and this of course puts a terrific demand on the actors.

Over the last few years the company has gone from strength to strength but we are still looking for new talent. If you feel you have anything to offer, no matter how small, please come to one of our meetings. They are held at Charlton Kings Infants School every Monday at 8 p.m. So come along.

We hope that you will enjoy the show and continue to support us.

THE KINGS PLAYERS  
*present*  
**DRY ROT**  
*by John Chapman*

AT CHARLTON KINGS  
SECONDARY MODERN SCHOOL

7th, 8th & 9th OCTOBER, 1971

$\frac{1}{2}$

*Programme : 3p.*

**E. J. FEAR & Co. Ltd.**

RADIO & TELEVISION ENGINEER  
& PUBLIC ADDRESS SPECIALIST

17, Lyefield Road West,  
Charlton Kings,  
Cheltenham.

*Cast in order of appearance*

|                  |       |                  |
|------------------|-------|------------------|
| COLONEL WAGSTAFF | ..... | Douglas George   |
| MRS WAGSTAFF     | ..... | Pamela Pien      |
| BETH BARRON      | ..... | Dorothy Hill     |
| SIRIAN WAGSTAFF  | ..... | Jeremy Churchard |
| JOHN DASHY       | ..... | Harold Richards  |
| FRED PIPPIN      | ..... | Chris Allen      |
| ALFRED TURBIE    | ..... | Allan Woods      |
| FLORA HARRY      | ..... | Chris Hapton     |
| ALBERT POLKINAC  | ..... | Robert Barrett   |
| SERGEANT FOX     | ..... | Heather Fear     |

*Production Team*

|                      |       |                                                |
|----------------------|-------|------------------------------------------------|
| PRODUCER             | ..... | Dorothy Smith                                  |
| SCENE MANAGER        | ..... | Len Davies                                     |
| Assisted by          | ..... | David Spedding & Peter Gibson                  |
| PRODUCTION SECRETARY | ..... | Joan White                                     |
| LIGHTING             | ..... | Michael Whitlock                               |
| WARDROBE             | ..... | Frances Timms                                  |
| PROPERTIES           | ..... | Cecilia Korgan                                 |
| PROMPT               | ..... | Audrey Berry                                   |
| SCENERY              | ..... | Len Davies & Joan White<br>assisted by Company |
| MAKE-UP              | ..... | Harold Richards                                |
| CALL GIRL            | ..... | Anne Owen                                      |

Posters designed by  
Miss Gillian Lucas

*Refreshments will be served in the  
Interval between Acts I and II.*

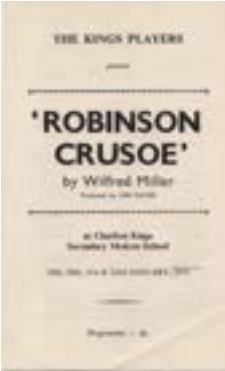
BOOKING PROHIBITED BY SCHOOL GOVERNORS

**ACT I**  
Lounge hall at the "Bull and Cow"—morning.

**ACT II**  
SCENE 1. The same. Three days later.  
SCENE 2. The same. The early hours of the following morning.

**ACT III**  
SCENE 1. The same. Eight hours later.  
SCENE 2. The same. That afternoon.

Robinson  
Crusoe  
(1972)



We gratefully acknowledge the co-operation of the School Governors for the use of the Hall, the school caretaker Mr E. Dyson and the many friends and members of the company without whose help this show would not have been possible.

Yet another year has turned full circle since our last pantomime *Alf Rabe* which was a great success. For this year's pantomime we are again leaving frosty old Cheltenham and going overseas to a sun-drenched desert island with *Robinson Crusoe*. Come and join us.

1971 has been a very good year for the Kings Players with three successful shows under our belt. This, of course, means that everybody in the company is kept busy all year round. If you want to be part of an active theatre group come to one of our evenings held every Monday at 8 p.m. at Charlton Kings Infants School.

Happy New Year to all!

**THE KINGS PLAYERS**

present

**'ROBINSON CRUSOE'**

by Wilfred Miller

Produced by LEN DAVIES

at Charlton Kings  
Secondary Modern School

19th, 20th, 21st & 22nd JANUARY, 1972

Programme : 1p.

**E. J. FEAR & Co. Ltd.**

RADIO & TELEVISION ENGINEER  
& PUBLIC ADDRESS SPECIALIST

17, Lyefield Road West,  
Charlton Kings,  
Cheltenham.

**CAST**

**Islands**

THE FAIRY CORAL ... .. Jenny Choryhard  
DAVE JONES ... .. Allan Woods

**Menials**

ROBINSON CRUSOE ... .. Joan Hayes  
POLLY PERKINS (the Captain's Sister) ... .. Pam Davies  
CAPTAIN PERKINS ... .. Harold Richards  
MISS CRUSOE (Dance) ... .. Dorothy Smith  
BILLY CRUSOE (Robinson's Brother) ... .. Robert Barnett  
BUCKY BOUNDER (the girl next door) ... .. Joan White  
WILL ATKINS (a black hearted pirate) ... .. Doug George  
SUCKY AND ... .. Chris Hayes  
CUB (two white liveried double-laced) ... .. Chris Allen  
MARINA (a lovely mermaid) ... .. Heather Ford  
MAN FRIDAY ... .. Len Davies  
1ST GIRL ... .. Val Pearson  
2ND GIRL ... .. Rena Cresswell  
1ST SAILOR ... .. Ray Bailey  
2ND SAILOR (it may be a "Wine") ... .. Elizabeth Goode  
3RD SAILOR ... .. Duncan Smith

**Dancers**

Jenny Bullard ... .. Pam Davies ... .. Lynn Partridge  
Diane Goodall

**Sea Orbits**

Nicola Berry ... .. Tracy Gage ... .. Laura Nichols  
Beverley Flack ... .. Joanne Little ... .. Elaine Phipps  
Lorraine Flack ... .. Lesley Maguire ... .. Jackie Smith  
Jedith Friend ... .. Deborah Nichols ... .. Penny Thompson

**ACT I**

**PROLOGUE**

SCENE 1. The Port of Hull.  
SCENE 2. A Cabin aboard the Frigate Ship.  
SCENE 3. The "Rolling Room".  
SCENE 4. Davy Jones' Locker.  
SCENE 5. The Kingdom of Coal.

— INTERVAL —

**ACT II**

SCENE 6. A Desert Island.  
SCENE 7. "Near the Whispering Palms".  
SCENE 8. The State Room of "The Golden Dream".

**EPICLOGUE**

**GRAND PARADE**

Pianist ... .. Mrs Price  
Dramatist ... .. Chris Burrows  
Characterist ... .. Eve Friend  
Stage Manager ... .. Chris Davies  
assisted by Dave Spedding, Chris Arnold, Tim Churchard  
Wardrobe ... .. Frances Timms, Andy Berry & company  
Props ... .. Cecilia Kargus, Pam Plain  
Prompt ... .. Andy Berry  
Lighting & Sound Effects ... .. Mike Whitlock  
Publicity ... .. Justice Gillies  
Scenery ... .. Chris Davies & company  
Frost of House & Refreshments ... .. May Churchard, Justice Gillies  
Call Girl ... .. Anne Owen  
Production Secretary ... .. Joan White  
Producer ... .. Len Davies

Refreshments will be served  
in the interval.


The School Governors request  
NO SMOKING  
in the hall.

Change to programme:

WENDY BAKER } SCENE  
KATEY BEVERLY } SCENE  
COLIN ARCHERD } SCENE ASSISTANT  
GANG DANCE } ASSISTANT TO WARDROBE  
RONALD JONES } SCENE  
Lynette Price } DANCE & G.E.

# Boeing-Boeing (1972)





We gratefully acknowledge the kindness of the School Governors for the use of the hall, the School Caretaker Mr. E. Dyson and the many friends and members of the company without whose help this show would not have been possible.

\*\*\*\*\*

This is a comedy of credible characters in an incredible situation. The comings and goings from Orly Airport with two men and four girls create an unbelievably funny comedy.

HOPE YOU ENJOY IT.      TELL YOUR FRIENDS

\*\*\*\*\*

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**E. J. FEAR & CO. LTD.**  
*Radio and Television Engineer  
and Public Address Specialist*  
**17 Lysfield Road West, Charlton Kings  
Cheltenham**

---

KINGS PLAYERS

present

**'BOEING-BOEING'**

A comedy by  
**MARC CAMOLETTI**

produced by Dorothy Smith

at  
**CHARLTON KINGS  
SECONDARY MODERN SCHOOL**

18th, 19th and 20th May, 1972

\*\*\*\*\*

Programme: 3p

CAST

|            |         |                 |
|------------|---------|-----------------|
| BERNARD    | .. .. . | Douglas George  |
| JANET      | .. .. . | Jean Heyes      |
| BERTHA     | .. .. . | Valerie Pearson |
| ROBERT     | .. .. . | Chris Allen     |
| JACQUELINE | .. .. . | Heather Fear    |
| JUDITH     | .. .. . | Cathy Beaver    |

\*\*\*\*

ACT I

Scene 1      Morning

Scene 2      Afternoon

ACT II

Scene        Evening

|                |         |                           |
|----------------|---------|---------------------------|
| PRODUCER       | .. .. . | DOROTHY SMITH             |
| STAGE MANAGER  | .. .. . | Don Churchard             |
| Assisted by    | .. .. . | Chris Davies              |
|                |         | David Spedding            |
|                |         | Peter Gilbert             |
| LIGHTING       | .. .. . | Mike Whitlock             |
| PROPS          | .. .. . | Cecelia Keegan            |
|                |         | Pam Plain                 |
|                |         | Audrey Berry              |
| PUBLICITY      | .. .. . | David and Janice Spedding |
| FRONT OF HOUSE | .. .. . | Mrs. Churchard            |

Refreshments will be on sale during interval.

Smoking in the hall prohibited.



Concorde 72  
(1972)



WE WOULD LIKE TO HAVE THE  
MEMBER GENTLEMEN AND  
MRS. J. SMITH, FOR ALL THEIR  
HELP AND CO-OPERATION  
THROUGHOUT THIS PRODUCTION.

\*\*\*\*\*

We hope you enjoy "Concorde 72". You may  
notice that our membership has somewhat  
decreased, but nevertheless we will soldier  
on in the hope that we may attract new  
members, which will enable us to produce  
a Postcard in January as planned.

If you are interested, but think you do  
not have the ability to act or help  
backstage, please do not hesitate, but  
come along to Charlton Kings Infants  
School Hall, Ipsfield Road, on Monday's  
at 8.30 p.m., and let us be the judge of  
that.

\*\*\*\*\*

GOOD EQUIPMENT  
BY  
E.J. YEAN  
Ipsfield Road,  
Charlton Kings.

THREE LATERE

\*\*\*\*\*

A Supersonic Flight Through Variety.

Written and Produced  
by  
GERALD GUNNE  
at  
Charlton Kings, Secondary Modern School Hall  
on  
Thurs., Frid., & Sat., 5th, 6th & 7th October.  
7.45 p.m. Programmes by.

Those on the flight list include:

Chris Allen.  
Sam Barrett.  
James Burton.  
Anne Churchard.  
Doug George.  
Pete Gilbert.  
Elizabeth Goods  
Chris Hayes.  
Val Pearson.  
Harold Richards.  
Dorethy Smith.  
Susan Smith.  
Janine Spedding.  
Dave Spedding.

The Spinning Wheel Dancers  
A Bill Houghton.

Press.  
Stage Manager  
Dance  
Lighting  
Pianists  
Drums.  
Front of House  
Publicity

Some little.  
Andy Gage.  
Dave Spedding.  
Dave Spedding.  
Elizabeth Goods.  
Mike Whitlock.  
Dorethy Smith.  
John Almond.  
Gert Mills.  
Ray Churchard.  
Jane Churchard.

\*\*\*\*\*

NO SMOKING IN THE AUDITORIUM

\*\*\*\*\*

ACT I  
Reception Reception Lounge  
(Late Evening)

ACT II  
Outside a Café, Somewhere  
in Paris.

Doctor in the House (1973)



The Kings Players wish to thank the School Governors and Mr. E. Dyson for their help and co-operation throughout this production.

This is the Kings Players 13th production - we hope it's a lucky one.

We meet each Monday evening for those who are interested, and are still looking for new talent, especially men!!! Can you use a paint brush, a hammer or screwdriver, ladies, can you make a pot of tea. You see there is more to a production than acting. But if you would like to have a go on stage, please come along to our meetings, at the Infants School Hall, Lyefield Road, at 8.00 p.m.

We do hope you will enjoy yourselves this evening, and look forward to seeing you again at our future productions.

KINGS PLAYERS

1973

perform major surgery

on

DOCTOR  
IN THE  
HOUSE

a comedy  
by  
TED WILLIAMS

Produced by  
DOROTHY SMITH

At Charlton Kings  
Secondary Modern  
School Hall.

On  
Thurs. Frid. Sat.  
26th 27th 28th  
APRIL.

At 7.45 p.m.

Programme 3p.

CAST

|                     |                  |
|---------------------|------------------|
| Tony Grimdyke       | John Alwood.     |
| Simon Sparrow       | Chris Allen.     |
| John Evans          | Bob Barrett.     |
| Vera                | Jenny Barton.    |
| Stanley             | Val Pearson.     |
| Sir Lancelot Spratt | Allan Woods.     |
| Riddle              | Chris Peacey.    |
| Patron              | May Dunn.        |
| Janet               | Jane Wheelhouse. |

ACT ONE

Scene 1 - The Flat one evening.  
Scene 2 - The Flat a few days later.  
Evening.

ACT TWO

The Flat, two years later, a  
day or so before Christmas.

ACT THREE

Scene 1 - The Flat, Two years later.  
Scene 2 - The Flat, following evening.

Producer  
Lighting  
Stage Manager  
Prompt.  
Props.

Scenery

Publicity

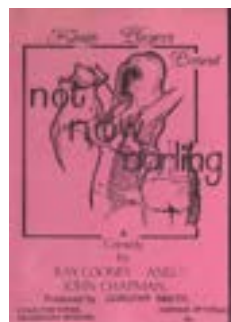
Front of House &  
Refreshments

Dorothy Smith.  
Mike Whitlock.  
Don Churchard.  
Anne Owen  
Anne Little.  
Jane Churchard.  
Don Churchard.  
Dave Spedding.  
Chris Allen.  
Mary Allen.  
Jane Churchard.  
Pete Gilbert.

Anne Owen.  
Mary Allen.  
May Churchard.  
Juice Spedding.  
& Others.

NO SMOKING IN THE  
AUDITORIUM

**Not Now Darling (1974)**



model  
by kind  
permission  
of

**MARGARETS**  
lyfield road  
CHARLTON  
KINGS

JAGGER 74

*Kings Players*  
*Present*

not  
now  
darling

A  
Comedy  
by  
**RAY COONEY AND  
JOHN CHAPMAN.**  
Produced by **DOROTHY SMITH.**

CHARLTON KINGS.      CURTAIN UP 7:45pm  
SECONDARY MODERN.      3p.

**CAST**

|                          |                  |
|--------------------------|------------------|
| Miss. Whittington .. ..  | Helene Blackshaw |
| Arnold Crouch .. ..      | Nigel Heyrick    |
| Miss. Tiptale .. ..      | Jenny Barton     |
| Mrs. Frencham .. ..      | Jenny Beddoes    |
| Gilbert Bodley .. ..     | Bob Barrett      |
| Commander Frencham .. .. | Chris Allen      |
| Harry McMichael .. ..    | Tony Chisholm    |
| Janie McMichael .. ..    | Heather Tibbotts |
| Boe Lawson .. ..         | Judy Soursen     |
| Maude Bodley .. ..       | Val Pearson      |
| Mr. Lawson .. ..         | Tim Churchard    |

**ACT 1**

4th Floor of Bodley Bodley & Crouch  
West-End Fur Salon

**INTERVAL**

**ACT 2**

Same

**NO SMOKING IN THE AUDITORIUM**

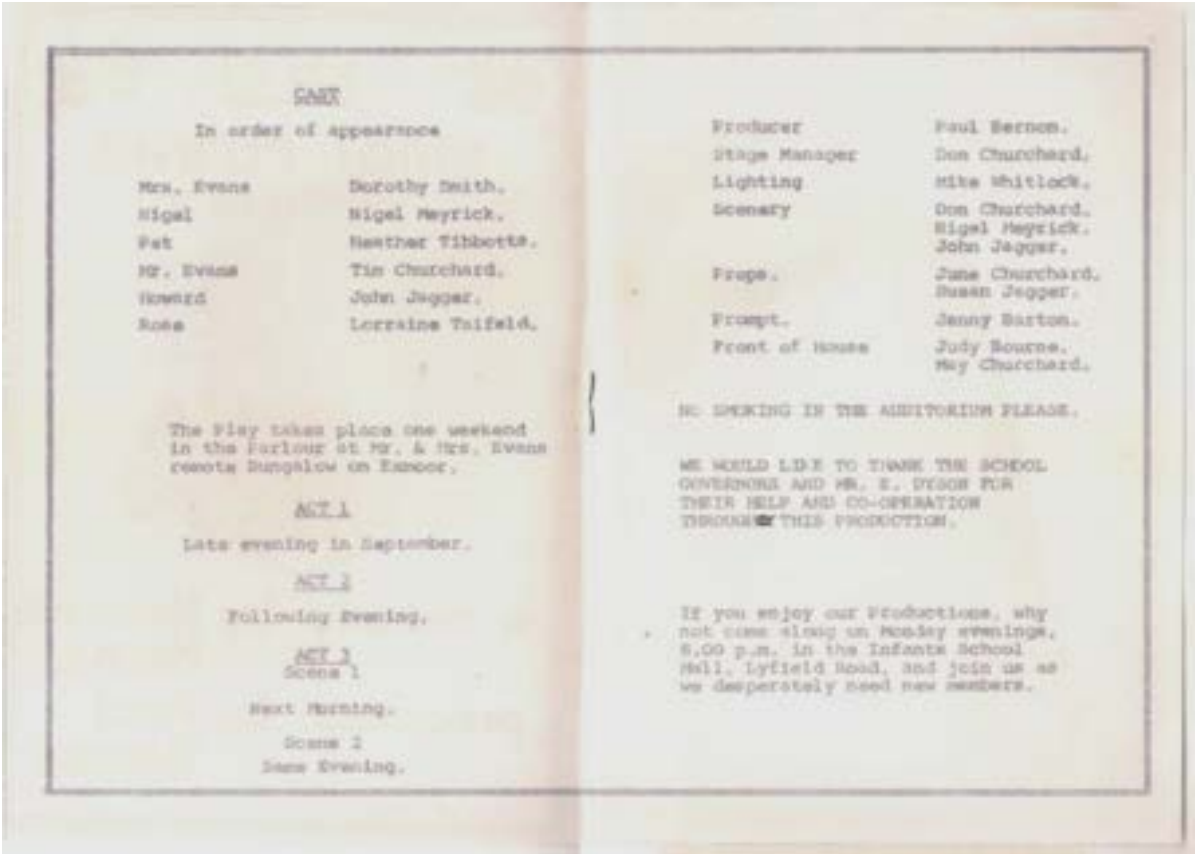
|                               |                                                           |
|-------------------------------|-----------------------------------------------------------|
| Producer                      | Dorothy Smith                                             |
| Stage Manager                 | Don Churchard                                             |
| Lighting                      | Mike Whitleck                                             |
| Props.                        | Jane Churchard                                            |
| Prop.                         | Dorothy Smith                                             |
| Publicity                     | Anne Owen & Mary Allen                                    |
| Front of House & Refreshments | My Churchard                                              |
| Scenery                       | Don Churchard<br>Chris Allen<br>Nigel Heyrick<br>& others |

We wish to thank the School Governors  
and Mr. E. Dymon for their co-operation  
during the production of this play.

Please note the part of  
Miss. Whittington is now played  
by Jean Hayes.



Love in a Mist  
(1974)



**Kings & Players**  
present

**Jack and the Beanstalk**

Illustrated by **Bennie Falk**

WRITTEN BY JOHN & BARBARA SMITH  
PRODUCED BY BENNIE FALK

Copyright © 1980 by DOUBLEDAY  
WITH ILLUSTRATIONS BY BENNIE FALK

PRICE \$2.95

WE GRATEFULLY ACKNOWLEDGE

the co-operation of the School Governors for the use of the Hall, and the School Secretary, Mr. E. Symon; without whose help this show would not have been possible.

CHARLTON KINGS' LETTER

In Chairman of the 'Kings Players' I would like to say thank you for your support at this pantomime, and also for the support you have given in the past.

During the past year we have had two plays, both of which were very successful.

We are your local Drama Group, but some disappointment was felt due to the fact that the majority of our audience was from outside the locality, so come along you Charltonians give us your support at our forthcoming productions.

To close, my thanks must be given to all members of the 'Kings Players' for all the hard work they have put into this production.


Don Churchward  
CHAIRMAN

THE BEE STICK AND JOHN TUTT


We are a small company, always looking for new members. If you do not want to act, we still need a lot of help behind scenes.

If you are interested why not come along, we meet every Monday at Charlton Kings Infants School Hall at 8.00 pm. A pleasant evening is usually enjoyed by all.

Jojo 75.

**Kings'  Players present**

**Jack and the Beanstalk**



ADAPTED BY JOHN ALMOND & PAUL BERNON.  
PRODUCER PAUL BERNON.

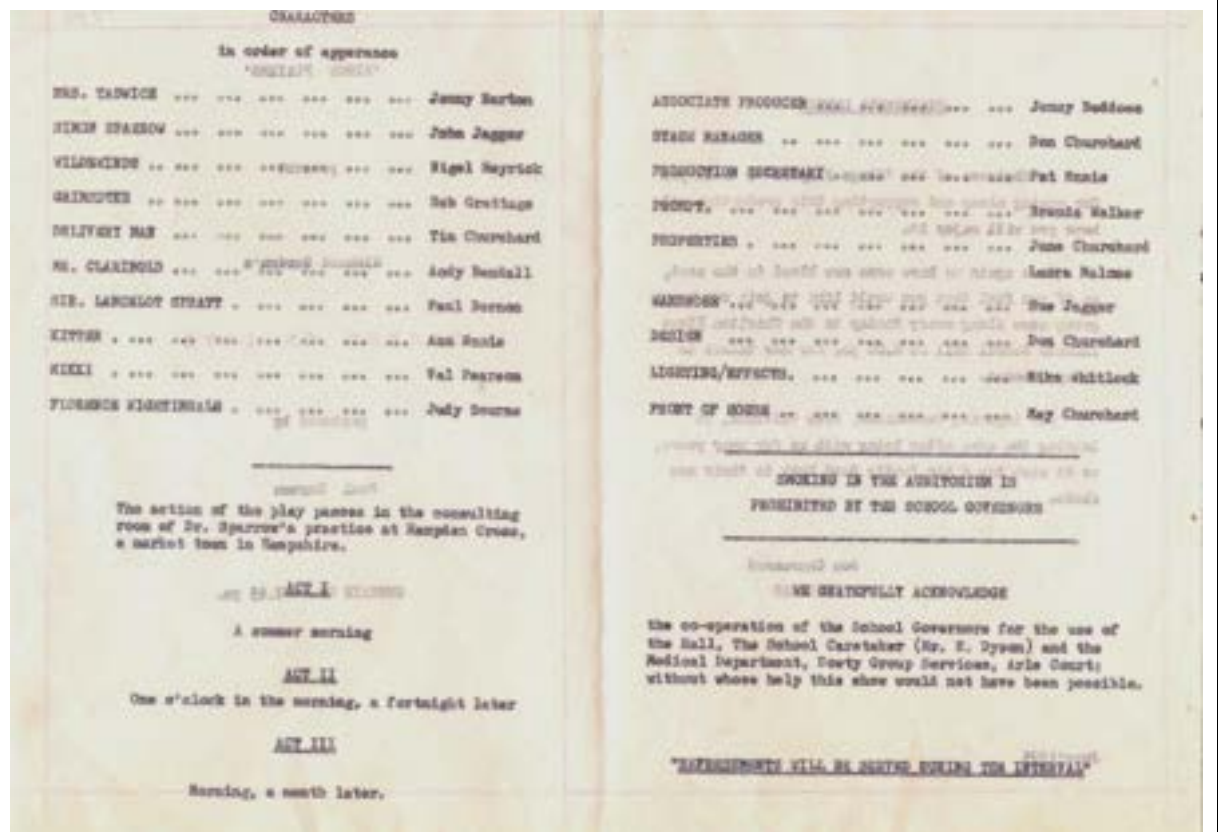
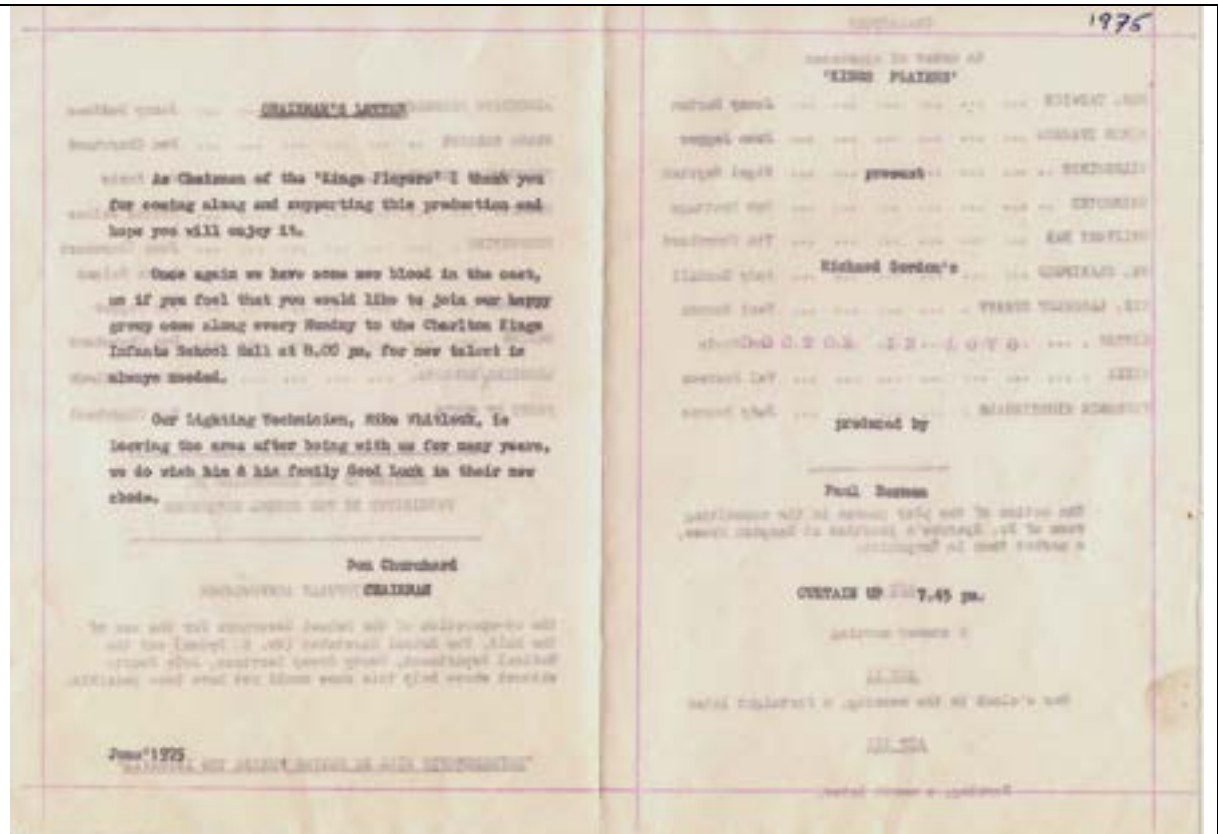
CURTAIN UP 7.45pm at CHARLTON KINGS  
SECONDARY MODERN.

PRICE 3p-

© Kings Players satire chorus words on programme for audience  
Sung to original tune by Harry Dacre 1892 for '*Daisy Bell (Bicycle Built for Two)*'

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**Doctor in Love  
(1975)**





**Kings Players  
Old Time Music  
Hall  
(1975)**



***Programme not available***

CHAIRMAN, LUTHER

Done Charles D

Don Thompson  
CATHOLIC

20762-4011

Subjective ratings

Progression 38.

## NO WORKING IN THE ACTIVATION PLANS

ALL PLANT SPECIES

**THE  
KINGS PLAYERS**

Presenting

**"BLITHE SPIRIT"**

"An IMPOSSIBLE TASK"

by W.B. YEATS

PRODUCED BY ARTHUR WEINER

at Charles Fridge Secondary Studies School  
on Thursday, 20<sup>th</sup> October 1994 and Saturday 22<sup>nd</sup> October  
at 7.45pm

Admission Adults \$10.00      Children and  
Students \$5.00

Refundable Deposit \$2.00



## Refreshments/ Free Car Park.

1998



[illegible]

**A Worm's Eye View (1977)**

*Programme not available*

**Red Riding Hood (1978)**

