# Charlton Kings Community Players Newsletter February 2024



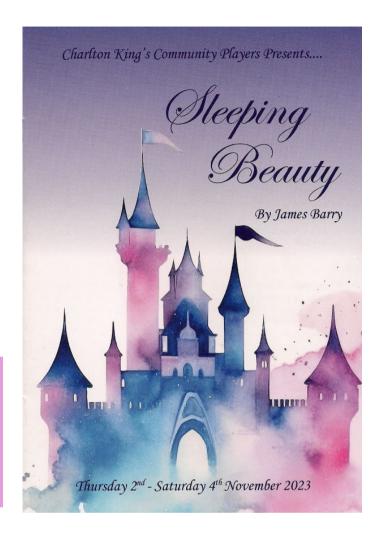
# What makes a good pantomime?

**Answer:** lots of rapport with the audience, the traditional characters, all the favourite routines and jokes, and lots and lots of colour and brightly patterned costumes. Most important, of course, are an enthusiastic cast, crew and audiences.

The presentation, by the Players, of the fairytale classic of 'Sleeping Beauty' fulfilled all these aims and much more, providing a fun event within the community.

The Players extend their warmest thanks to all those who came to this production and sent us their appreciation.

Will it be repeated with yet another of the classic fairytales this year? Come to the 2024 AGM and express your views.











The essential characters – the Goody and the Baddy and the Principal Girl and Boy





The comics who establish a special rapport with the audience – always a 'dame' played by a man, and a mercurial character who tells jokes

There is a Photo storybook available of a full selection of photographs of this production as a download from the Players' website.

# Two new videos added to the library in 2023

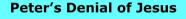
## Walk of Witness Good Friday

Charlton Kings Community Players have been taking part in the Charlton Kings Churches Together 'Walk of Witness' most Good Fridays since 1992. They have performed a piece of street theatre in the Church Piece Precinct, which is one of the stations of the walk. This is the offering for 2023, a sketch called 'Peter's Denial' written by Peter Grainger, and originally performed as street theatre outside the library in Charlton Kings in 1992.

#### https://youtu.be/7kZHMvehtzQ

Walk of Witness 2023





Then Peter remembered what Jesus had said:
"Before the cock crows,
you will deny me three times."

And he went out and wept bitterly.

Matthew 26 v 69 to 75, NRSV

### **Christmas**

Members of St. Andrew's and the Charlton Kings Community Players have produced a Christmas video, which is available at https://youtu.be/-ugul9tR8PA

This Christmas story was written by Keith Norcott, originally for a production of 'Let Us Be Merry' by the Charlton Kings Community Players. The Music 'Hodie, Christus Natus Est' was written by Peter Meason as part of a suite of music commissioned by the Charlton Kings Community Players for a production of 'Murder in the Cathedral' in 2004.





Bob Alger is the storyteller as Joseph and describes their experiences of the journey from Nazareth to Bethlehem. Bob is a member of the Charlton Kings Junior School 'Open the Book' team.

# Carol singing at Grevill House

## Christmas Singalong



### **CKCP AGM 2024**

The AGM will be held in the Baptist Church at 7.00 pm on Wednesday, 17 April. The meeting will be followed by light refreshments and, for those interested, a Play Reading.

#### **AGENDA**

Welcome and Apologies
Minutes of the previous AGM and
Matters Arising
Chair's Report
Treasurer's Report
Election of Officers
Election of Members
CKCP Website
Future Plans and Events
Any Other Business
Date of Next Meeting

We invite you to email any apologies, items for discussion under Any Other Business or nominations for Committee Positions by Friday, 15 March to the Secretary at fab\_connor@yahoo.co.uk

## All very welcome!



For more information see on the Players web site.

http://www.charltonkin gscommunityplayers.c om/open-the-bookstory-summaries/

## 'New Slants On The Word'

This publication, by Tony Jeans, Lynne Glover, Peter Grainger and John Palmer, of readings and sketches has just been updated. Its content is for use in staged productions or in church worship. This new Edition 3 is available in electronic form and may be obtained from

jeanstda@jeanstda.plus.com

## Parish Council Health & Well-being directory

The Players are listed in the Community directory hosted by the Parish Council at

https://www.charltonkingsparishcouncil.gov.uk/ck-health-and-well-being-directo.html

You will find the detailed entry against Creative Arts and Activities which provides contact details.

## The Players' history

The Players' web site has a comprehensive library of photo storybooks about previous productions which may be downloaded as pdf files.

In particular is a three-part set of the Players' Performance Record which not only provides detail of some thirty years of 'doing' in the community, but also scans of the programmes and a selection of photographs.

# Are you aware of the Players' comprehensive web site?

The link is shown on the bottom of the pages of this newsletter. It's also the usual practice to provide links to it from our regular email communication service.

What has been done is shown through our 'Past Events' menu and there is also various information about the Players' history. Forthcoming events are notified and how to get in touch.

The Players have also moved into the world of video and there is a growing library of videos put together by various members.

# Players' vídeo Líbrary

#### Walk of Witness & related:

'Josh on Trial' – Charlton Kings Churches Good Friday 'Walk of Witness' street theatre in Church Piece Precinct. Full video 4.28 mins <a href="https://www.youtube.com/watch?v=9kkj-\VX6gK0&t=36s">https://www.youtube.com/watch?v=9kkj-\VX6gK0&t=36s</a>

'Good Friday Conversation' - Charlton Kings Churches Good Friday 'Walk of Witness' virtual street theatre. Full video 13.45 mins https://youtu.be/h1DHVI5fpz8

'Ruth's Story' - Charlton Kings Churches Good Friday 'Walk of Witness', virtual street theatre. Full video 16.30 mins https://youtu.be/Vd8yUEJq4YA

'The Other Wise Man' - whose travels ended in Jerusalem on the day of the crucifixion of Jesus. Full video 13.59 mins https://youtu.be/rJBRCQByu18

'Peter's Denial' - Charlton Kings Churches Good Friday 'Walk of Witness', virtual street theatre. Full video 8 mins https://youtu.be/7kZHMvehtzQ

### Let Us Be Merry Christmas Show & related

'Let Us Be Merry 2020' – A Christmas Celebration virtual production Full video 57.06 mins https://youtu.be/TO2WNBtJocl

**'Let Us Be Merry 2021'** – A Christmas Celebration virtual production Full video 58.54 mins <a href="https://youtu.be/tPIVcQqfzn4">https://youtu.be/tPIVcQqfzn4</a>

'Melissa's Dress' – a story of how three wise women were involved at the birth of Jesus Full video 8.21 mins https://youtu.be/Hi3dcfiOPvE

'The Stable Door' – An incident in Bethlehem – an innkeeper and his wife tell their stories virtual production. Full video 7.36 mins <a href="https://youtu.be/HZaCbVPQgpU">https://youtu.be/HZaCbVPQgpU</a>

'Anna and Simeon' – A Nativity Encounter -Anna and Simeon were to be among the first to recognise the light of the world Full video 12.54 mins https://youtu.be/r3q78U9j9no

'The Journey' - Joseph tells his experiences on the journey to Bethlehem for the census. Full video 11.33 mins https://youtu.be/-ugul9tR8PA

#### Specials:

'Pride and Prejudice' - Audio recording Full video 2 hrs 35 mins https://youtu.be/WHsFNEoLw1k

**'Gwilym Davies'** – The stick dance from 'A Midsummer Night's Dream' 2008.

http://www.charltonkingscommunityplayers.com/

Full video 1.13 mins <a href="https://youtu.be/bOQnC8UiqHE">https://youtu.be/bOQnC8UiqHE</a>

# Gilbert Biberian - An Appreciation published in BBC Music Magazine (May 2023)

### Local hero

Thank you for including an obituary in your 'Farewell to...' page for the guitarist Gilbert Biberian (April).

Gilbert made a notable contribution to the artistic life of the local community in Cheltenham, specifically by mounting recitals of guitar music by himself with his friends ad colleagues. For several years at the beginning of the century, he ran a guitar festival and summer school in Charlton Kings, the community in Cheltenham, where he lived. He encouraged appreciation of the classical guitar in a variety of musical settings and the young people who attended the summer school benefited from contact with fine players of the instrument.

Gilbert also supported a local community theatre group by composing and playing a piece for a local production, reflecting a great generosity of spirit. We were privileged to have such a fine artist in our community. In later years a stroke prevented his playing and now he will be missed by all those who knew him.

Tony Jeans, Cheltenham



Gilbert with the cast and crew for 'A Man for this season' (2013)

For this production he wrote 'De Profundis Clamari'

There is an article in Wikipedia on Gilbert Biberian.

He is listed in the Wikipedia article on 'Charlton Kings' under the sub-heading 'Famous people with a connection to Charlton Kings'.