



Charlton Kings Community Players Programme for Christmas Singalong

held in Charlton Kings Parish Centre
Saturday 9th December 2023 at 7.00 p.m.

Compère: Mark Knight
Music: Keith Mead and Jenny Elliot

God Rest Ye Merry, Gentlemen - Audience
Traditional English carol (no. 394 in the Roud Folk Song Index)

Nursery School Nativity Play by Joyce Grenfell
Reading – Linda Hurl

Away In A Manger - Audience
Anon. Circa 1885-92 Tune: “*Cradle Song*” by William J. Kirkpatrick (the standard melody in Britain)

Santa Claus Is Comin’ To Town - Audience
J. Fred Coots & Haven Gillespie. First recorded by Harry Reser & His Band.

Sleigh Ride Piano Duet – Sarah Cheung and Keith Mead
Leroy Anderson, arranged by Mike Cornick

The Old Gloucester Sausage by Pam Ayres
Reading – Sylvia Fry

Joy to the World Piano Duet – Sarah Cheung and Keith Mead
The tune for ‘Joy to the World’ is often attributed to Handel

The Boy Who Laughed at Santa Claus by Ogden Nash
Reading – Derek Palmer

Christmas (Sisters) by the Ensemble accompanied by Keith Mead and Jenny Elliot

The song ‘Sisters’ was written by Irving Berlin, and appeared in the 1954 film ‘White Christmas’. It was made famous in the UK by the Beverley Sisters. Here we’ve added our own Christmassy words to the original tune.

O Little Town of Bethlehem – Audience
Phillips Brooks, Tune; ‘*Forest Green*’. Trad. Arr. R. Vaughan Williams

Interval – refreshments (mulled wine, wine, juice cartons, mince pies and shortbread) – voucher system. Raffle – donations of prizes

In The Bleak Midwinter – Audience
Christina Rossetti, Tune: ‘*Cranham*’ composed by Gustav Holst

’Twas the month after Christmas by Author Unknown
Reading: Fiona Connor

Sans Day Carol – Alison Talbot, accompanied by Keith Mead and Jenny Elliot

The name of the ‘Sans Day Carol’ comes from St. Day, in the Cornish village of Gwennap. It was sung there by an old man, Mr Thomas Beard, and taken down to keep for posterity. According to the Roud Folk Song Index “*Sans Day Carol*” and “*The Holly and the Ivy*” are variants of the same song (Roud 514). We use a jazzy accompaniment for this performance.

Winter Wonderland – Audience
Richard Smith, Felix Bernard (music)

Christmas Dinner by Michael Rosen
Reading – Jane Jones

Rocking Carol – Audience
Percy Dearmer. It was translated from Czech in 1928.

The Next Best Thing by Sue & Darryl Drinkwater, based on a sketch by ‘The Pantomime Dame’ in *Jack and the Beanstalk* at Grantham Guildhall in 2001.

Jingle Bell Rock – Audience
Disputed copyright. Joseph Carleton Beal (1900–1967) and James Ross Boothe (1917–1976). Bobby Helms (1933-1997) and Hank Garland (1930-2004)

Thanks by Michael Frayn
Reading – Deb Masling

We Wish You A Merry Christmas – Audience
Traditional English 16th century (words and music) (Roud 230, 9681)