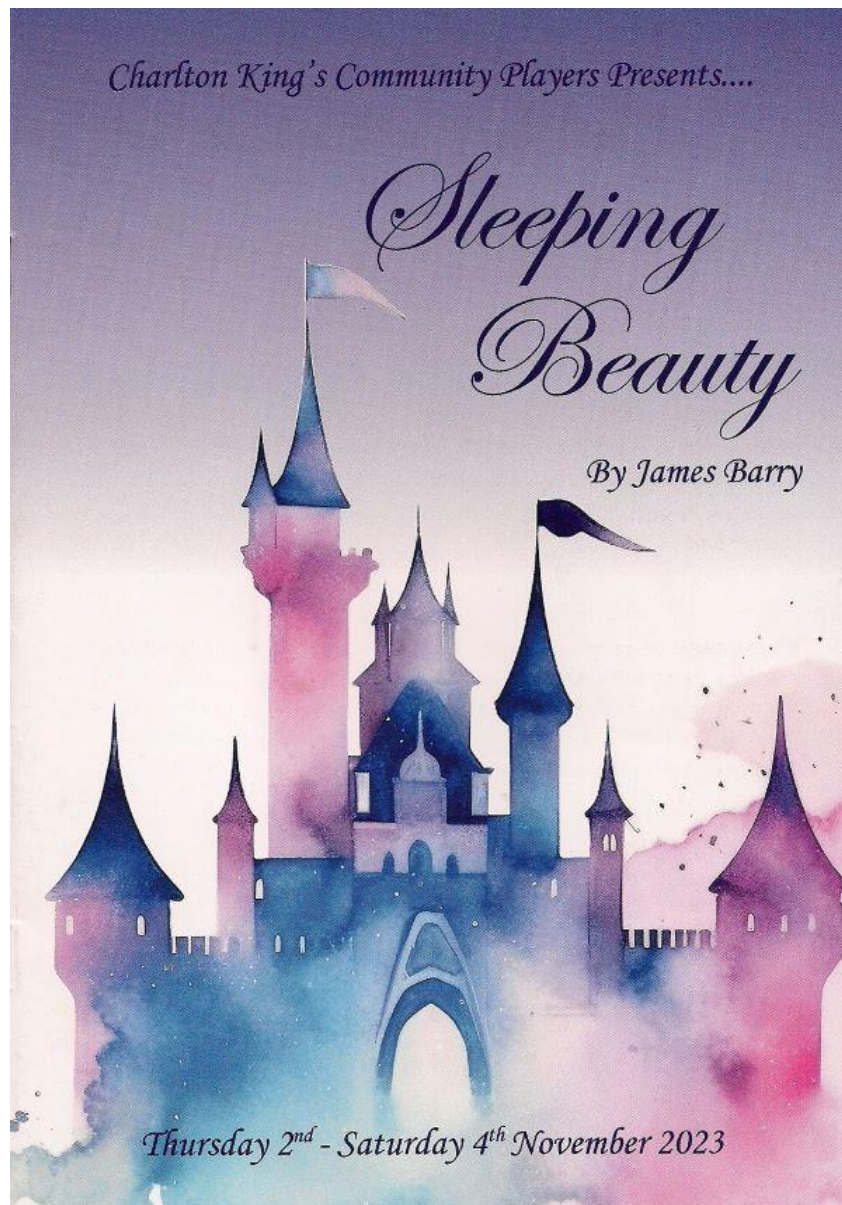


Photo Storybook of the Production



Based on the classic fairy tale



**Publication copyright
Charlton Kings Community Players**

Editor: Sandra Jeans

<http://www.charltonkingscommunityplayers.com/>

What makes a good pantomime?

Answer: lots of rapport with the audience, the traditional characters, all the favourite routines and jokes, and lots and lots of colour and brightly patterned costumes. Most important, of course, are an enthusiastic cast & crew and audiences.

The presentation, by the Players, of the fairytale classic of 'Sleeping Beauty' fulfilled all these aims and much more, providing a fun event within the community.

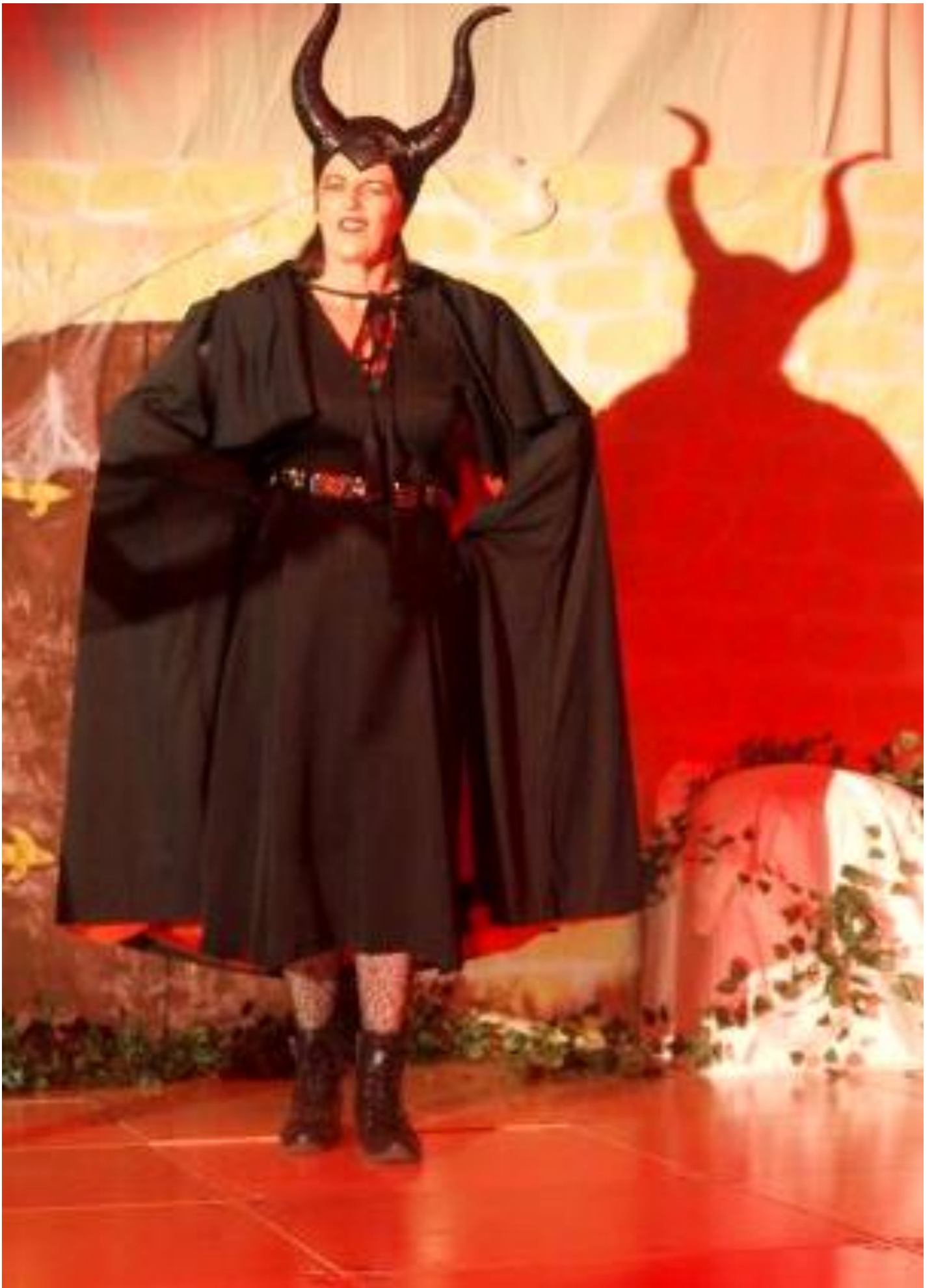


This book records lots of happy memories of the production.

The Production – the traditional characters

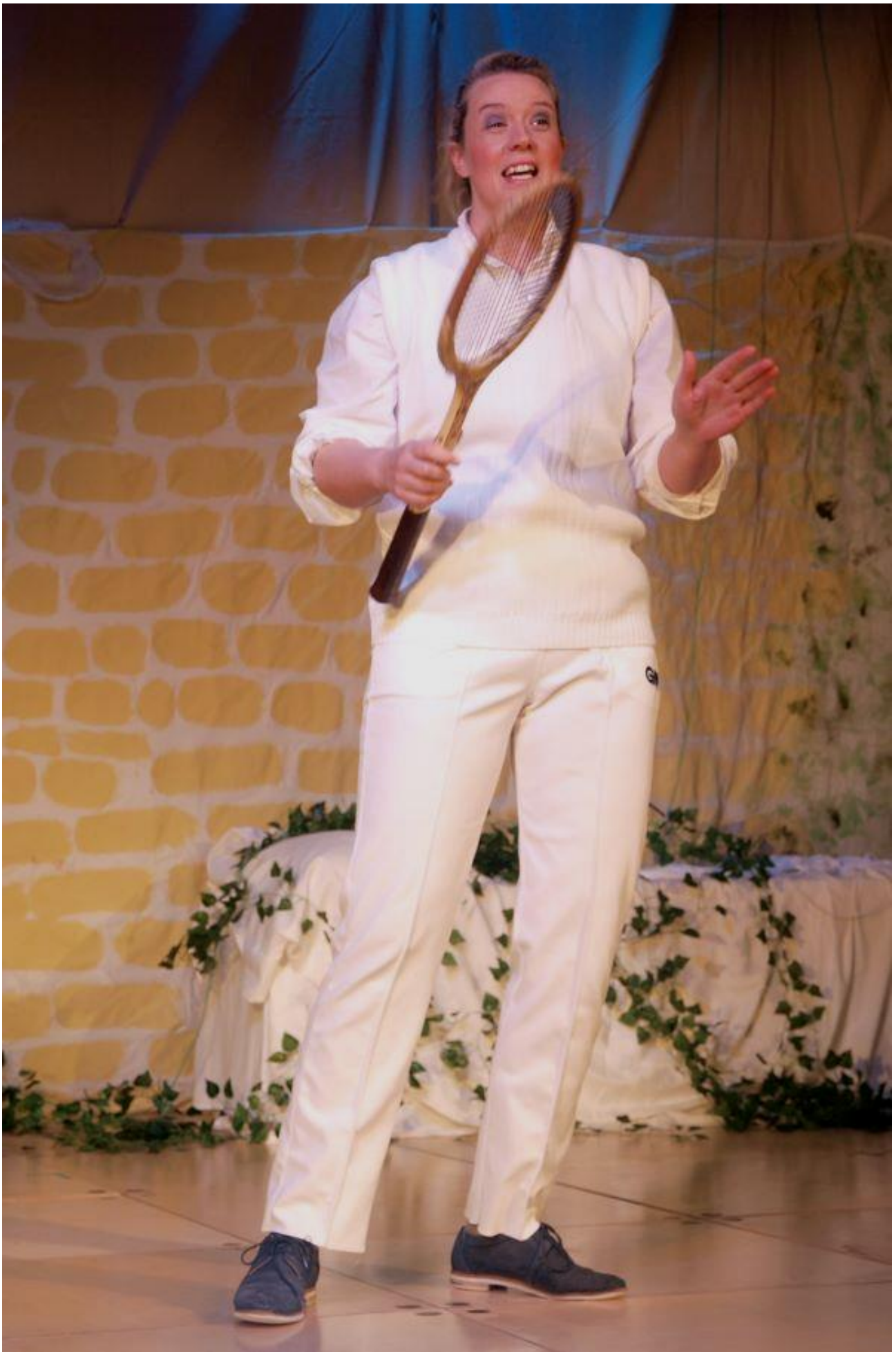
Goodies and Baddies so we can cheer and boo!





*The 'love birds' – the Principal Girl and the Principal Boy
(the latter often played by a female)*





The comics who establish a special rapport with the audience – always a 'dame' played by a man and a mercurial character who tells jokes





Usually a King, a welcomer, and a chorus to support the action



Programme - Designed by Fran Knight, Becky Blackwell and Fiona Connor



CKCP
Christmas Singalong

Come and join us on for an evening of songs, carols and merriment.

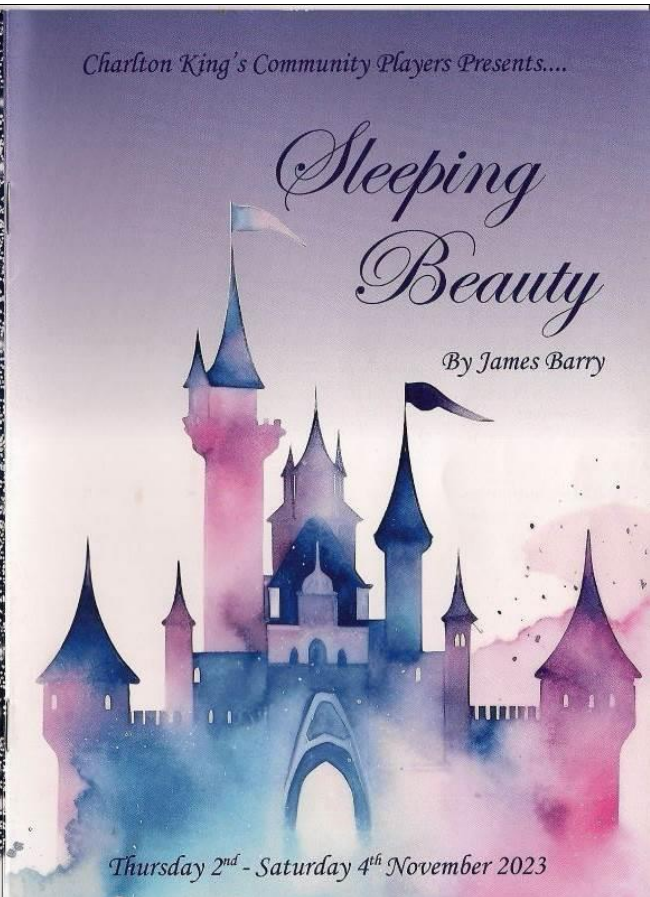
Saturday, 9th December at 7pm

Entrance: £5 to include a glass of mulled wine or soft drink, shortbread or a mince pie.

Pay on the door

Venue: St Mary's Parish Centre,
New Street, Charlton Kings

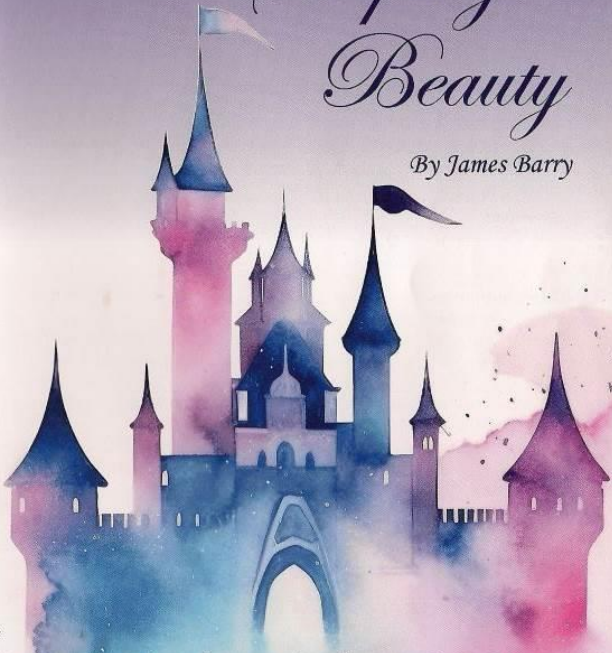




Charlton King's Community Players Presents...

Sleeping Beauty

By James Barry



Thursday 2nd - Saturday 4th November 2023

From the Directors

It has been wonderful to be able to direct *Sleeping Beauty* for CKCP. Everyone involved has been brilliant. We have some familiar faces within the cast, who continue to prove how talented they are, as well as new members who have brought fresh ideas to the rehearsal room. We have had many laughs and giggles, especially at the bad jokes! I would like to thank all the cast for their hard work and commitment over the past few months.

I would also like to thank all the production crew who have supported us throughout this process and didn't say no to all the ideas that we have come up with. Especially to Jane and Keith who have worked so hard behind the scenes to help create this amazing show.

So please sit back and enjoy all the cheesy jokes, bad puns and general merriment!

Debbie Dundas

It has been a pleasure to unexpectedly play Aurora, and an absolute privilege to be working with such an enthusiastic, hard working, and talented team! Rehearsals have seen a lot of laughter and fun, and we look forward to sharing the joy of this production with all of you. We hope you have a wonderful time with us!

Becky Blackwell

A Note from the Producer

After three years of Covid, which impacted massively on what we could do, it has been a privilege to be working with a fantastic group of actors and backstage crew to produce a big production again – a pantomime! It has been great to welcome new members to the CKCP and to see the cast grow into their characters over the past months as they rehearsed. The backstage and technical teams and our Musical Director, Keith Mead, have all met challenges to produce a wide variety of sound effects and to stage the show in the venue, and my thanks go to them for all their hard work.

Jane Jones (Producer, Chair CKCP)

A Huge Thank You to...

A production like this cannot happen without our wider community and our thanks go to: Charlton Kings Junior School for providing us with a great venue, Cotswold Alpacas for their generous loan of a spinning wheel, the CKSCWC for the minibus which enabled our senior citizens to attend our Thursday performance and driver, Nigel Jones, and PA David Brown, the CKJS Open the Book team for loaning some props, CK Baptist Church for rehearsal space, and all those businesses in the village which allowed us to put up a poster!

Scenes

Act 1

Prologue

- Scene One - Main Hall of the Palace
- Scene Two - Fairy Hideout
- Scene Three - Main Hall of the Palace
- Scene Four - Edge of the Forest
- Scene Five - Deeper in the Forest
- Scene Six - Edge of the Forest
- Scene Seven - Main Hall of the Palace
- Scene Eight - Palace Corridor
- Scene Nine - A Forgotten Room in the Palace

Interval

Act 2

- Scene One - A Room in the Palace
- Scene Two - Palace Dining Room
- Scene Three - Edge of the Forest
- Scene Four - Gates of the Palace
- Scene Five - Palace Corridor
- Scene Six - A Forgotten Room in the Palace
- Scene Seven - A Room in the Palace
- Scene Eight - Main Hall of the Palace
- Finale

Songs

- | | |
|----------------------------------|---|
| Bring Me Sunshine | Words by Sylvia Dee
Music by Arthur Kent |
| Count On Me | Words & Music by Ari Levine, Bruno Mars & Philip Lawrence |
| You're All I Need To Get By | Words & Music by Nicholas Ashford & Valerie Simpson |
| I Feel Pretty | Words by Stephen Sondheim,
Music by Leonard Bernstein |
| Single Ladies | Words & Music by Beyoncé Knowles-Carter, Terius Nash, Thaddis Harrell & Christopher Stewart |
| Rise Like A Phoenix | Words & Music by Julian Maas, Joey Patulka, Alexander Zuckowski & Charlie Mason |
| Hushabye Mountain | Words & Music by Richard M. Sherman & Robert B. Sherman |
| Anything Goes | Words & Music by Cole Porter |
| Happy Together | Words & Music by Garry Bonner & Alan Gordon |
| Heads, Shoulders, Knees And Toes | Traditional |
| Happy Days Are Here Again | Words by Jack Yellen
Music by Milton Ager |

Cast

Aurora	Becky Blackwell
Prince	Joanna Morgan
King	Darryl Drinkwater
Nursie	Mark Knight
Joey	Sue Drinkwater
Sweetheart	Alison Talbot
Carabosse	Karen Rees
Ghost	Debbie Dundas
Fairies	Lottie Pallister Amy Pallister
Chorus	Sue Vickers, Sylvia Fry Derek Palmer, Jenny Elliot



Production Team

Producer	Jane Jones
Directors	Becky Blackwell & Debbie Dundas
Musical Director	Keith Mead assisted by Joy Thorburn (Percussion) & Jenny Elliot (double bass)
Technical Director	Peter Ryan assisted by Nigel Jones, Chris Blackwell & Seb Knight
Stage Manager	Debbie Dundas & Jane Jones
Props	Caroline Sparkes, June Pearce & Ray Talbot
Prompt	June Pearce
Front of House & Refreshments	Derek Palmer & Team
School Liaison	Fiona Connor
Publicity	Jane Jones, Debbie Dundas & Becky Blackwell
Make up	Tricia Ratcliffe, Debbie Dundas, Deb Masling & Pat Dundas
Costumes	Debbie Dundas, Jenny Palmer & Karen Wright
Choreography	Claire Cook
Programme	Fran Knight, Becky Blackwell & Fiona Connor
Car Parking	Chris Flippance & Geoff Sparkes
Tickets	Becky Blackwell, Debbie Dundas & Derek Palmer
Seniors Minibus	Nigel Jones & David Brawn
Photography	Ray Talbot

On stage – *lights – action!*

The story goes backwards and forwards in time















Back in time to Aurora's birth



Enter Prince Charming







Prince Charming meets Aurora







Aurora's 18th birthday cake





The corp de ballet makes a brief appearance!





Don't touch it – Don't trust her! Too late. Aurora pricks her finger!





Time for everyone to go to sleep with Aurora as the curse plays out.





Time for Prince Charming to go to the rescue!







A mysterious ghost appears



Prince Charming is captured by the baddies and released by the goodies!



All is well! Aurora awakes.



Two weddings- Aurora & Prince Charming and the King & Nursey



Thursday & Saturday performances (extracts)









The good fairies at Aurora's birth













Directors, Producer and supporting stage crew



Directors' briefings after a rehearsal

The Set Assembly and props







Musicians and Technical support



Preparations off stage







Auditions







Charlton Kings Autumn Fayre 23rd September 2023



Chatting with visitors and selling tickets

Copyright of photographs belongs to the originator.

© Ray Talbot

© Joy Thorburn (Saturday performance)

© Linsey Hutchins (Thursday performance)

© Caroline Sparkes (Directors, producer, stage crew, car parking team)

Publications - The Charlton Kings Community Players have an extensive archive of publications related to all their main and Christmas shows, from their earliest roots in the 1980s. There are photo storybooks and a set of three reference publications, which include copies of programmes and other memorabilia and additional photograph selections. These are available electronically as pdf files on request, and are available to download from the CKCP web site.

There is also a video library available of particular activity undertaken available from the CKCP YouTube channel. These may be found from the web site and newsletters.

Newsletters are available from the web site and you may keep in touch by subscribing to a mailing list.

